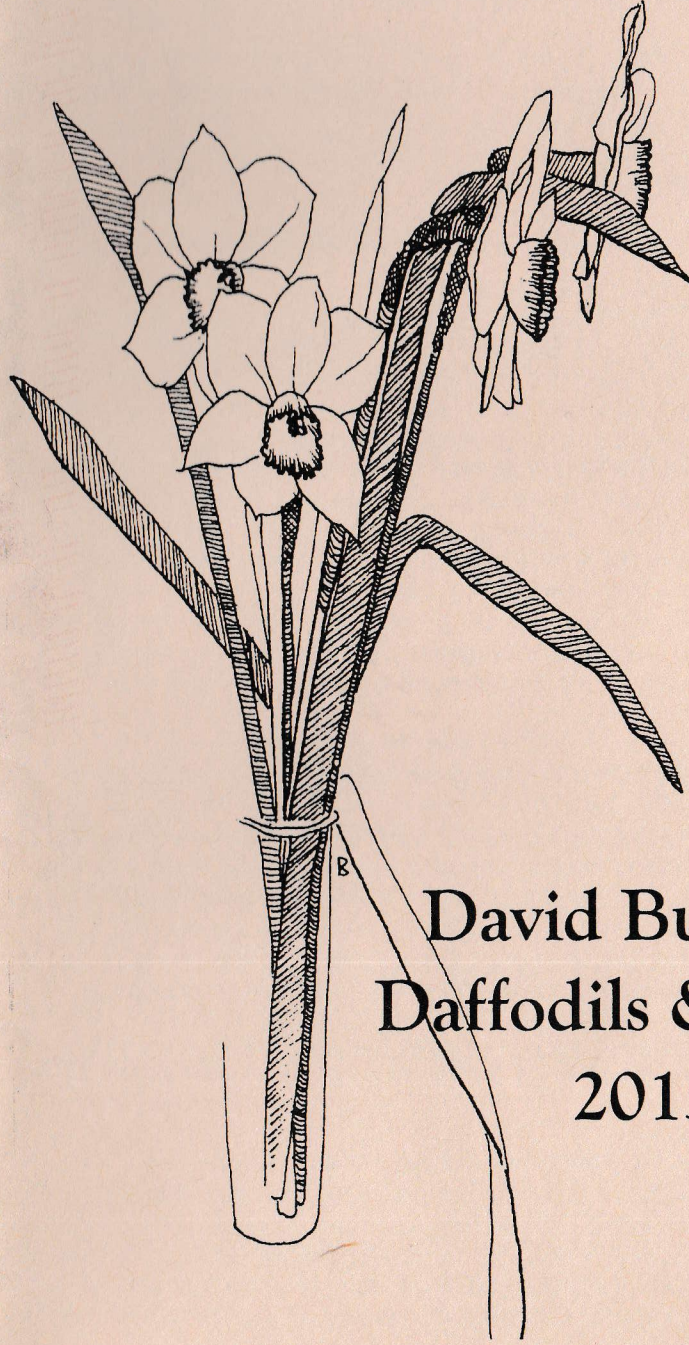


David Burdick
Daffodils & More
PO Box 495
Dalton, MA 01227



383
Mary Lou Gripshover
1686 Grey Fox Trail
Milford, OH 45150

4515081521 0011



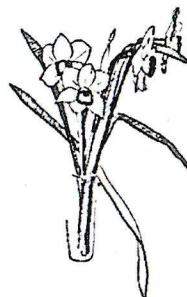
David Burdick
Daffodils & More
2015

Terms of Business

- Payment is required with all orders unless prior arrangements have been made. E-mail or phone orders are possible. Stocks will then be reserved for 10 business days only, pending receipt of payment.
- Make all checks payable to *David Burdick*.
- MA 6.25% sales tax must be added to all shipments within Massachusetts.
- Primary method of shipment will be USPS Priority Mail and begins mid September. If a specific shipping date and/or method are required, please indicate your needs in the Special Requests section of the order form. We do not use FedEx or UPS.
- Bulb stocks are reserved and orders processed in the sequence in which they are received.
- Customers are urged to order early, as we have been overselling many of our most requested stocks in recent years.
- Substitutions will not be made unless requested, and only then with selections of similar or higher value. A list of acceptable alternatives is appreciated and hopefully rewarded!
- Orders cannot be cancelled unless by mutual consent.
- All bulbs offered for sale are guaranteed to be true to name and believed healthy upon dispatch. Care should be taken that all parcels are opened immediately and inspected. Any concerns need be addressed within two weeks of the shipping date. After this we unfortunately fall victim to things over which we have no control, including improper storage, siting, and planting. If there are problems, we need to know about them! If there are successes, we'd love to hear of them.
- All bulbs are grown in our field at Holiday Brook Farm in Dalton, MA unless otherwise stated.

Cover drawing by Rebecca Brown (see page 19)

© 2015



DAVID BURDICK

Daffodils & More

Grower of Daffodil Flowers and Bulbs & More

PO Box 495 Dalton, MA 01227

413-443-1581

David@daffodilsandmore.com

www.daffodilsandmore.com

Greetings to all gardeners,

Welcome to our 2015 mail order list of Massachusetts produced bulbs and plants. Once again hybridizer Bob Spotts will be providing us with a very limited number of California grown flowering-sized bulbs of his very special creation Mesa Verde, and Daffodils & More is honored to be given the chance to offer them through our catalog. We enjoy having the chance to grow on and distribute the best work of backyard breeders who have no intention of selling commercially-it is a win-win we hope. In that vein, we have posthumously named and are debuting in this catalog never before released seedlings from American hybridizers Eve Robertson and Bill Bender. Demand for our showy autumn flowering Colchicum remains on the increase, and this year we offer for the first time two selections from Lithuania's Colchicum guru Leonid Bondarenko. No other nursery in the western hemisphere grows or has ever offered either 'Faberge's Silver' or 'World Champion's Cup' before.

It won't take much time to realize the number of daffodil selections is dramatically down this year. There is also a scarcity in the number of bulbs available. It seems the last 3-4 years that 90% of the bulbs being requested are coming from only 10% of those cataloged. As a consequence we have had to oversell our most popular varieties to generate income and begrudgingly begin discontinuing those that annually prove to be economic albatrosses. You will notice that many of our most popular items have a per order limit on them. Although we dislike having to do this, we hope it accomplishes two things. First it will allow as many customers as possible a chance to add at least a few bulbs of our most sought after cultivars to their collections/gardens. Secondly, it helps us monitor the replant stock, so important in allowing us to continue offering specialty daffodils in the future. We can only hope you'll bear with us.

Changes to Note – There is now the need for two order forms to be included. The first is for the fall-blooming Colchicum corms, which have to be shipped in late August or early September (and unfortunately require separate mailing charges). The second is for orders that include any daffodil bulbs, which are ready for packaging and mailing beginning in late September. Refer to the top paragraphs of each of the order forms

themselves for more specific information as to when any other items from our catalog can be shipped.

Daffodils 2015

10 Bulbs or Less of each to Sell
Your Chance at Some Real Daffodil Rarities

For the First Time Anywhere

Clown's Ruff - Dr. William Bender was obviously interested in breeding split cupped daffodils and was evaluating quite a few Div. 11 seedlings at the time of his death. Clown's Ruff is the third to be named posthumously; all are of a different style. With this flower, instead of lying flat against the perianth segments, the six sections of the divided cup remain forward of the petals. Each of the portions is lobed and frilly at its apex. This corona reminded me right away of the collar on a clown's costume, which I learned is called a ruff. The entire flower is a rich mid-yellow. A decorative mid-season bloom capable of winning ribbons and certainly one of those flowers the public will love when they see it exhibited. Registered in 2015. 11aY-Y \$27 each

Dressed For Dinner - After Eve Robertson's death, her good friend and fellow hobbyist hybridizer Bill Gould rescued some of her remaining seedling stocks and sent them along to me for evaluation. Taking a few years to settle in, this selection of unknown parentage then began to impress because of its smoothness of petal and fine form for exhibition. It might best be described as a paler colored 'Pacific Rim' (the 2000 Pannill Award winner for excellence as a show flower), and it has proven itself a worthy competitor by capturing the blue ribbon in its single stem class at the 2012 ADS Convention. Like 'Pacific Rim', the corona has a wide rounded bowl shape. The thin line at its edge is more orange than red; the yellow in the cup has a slightly deeper color than the yellow of the petals. South Carolina's "elegant lady" always made sure to dress for dinner, so I registered this daffodil as such in 2015 in her honor. 2Y-YYO

\$40 each

The Daffodil Everyone Wants When They See It

Mesa Verde - A stunning result of hybridizer Bob Spotts' decades long quest to produce all-green daffodils, and perhaps the most beautifully and uniquely colored narcissus I have ever seen. A slew of interesting flowers with varying intensities of verdant color continue to emerge from Bob's breeding program, but it is hard to think that he could come up with anything any better than Mesa Verde. For the first week after opening the gracefully tapering petals are flushed with emerald; the heart of the small, bright yellow-rimmed cup is flooded with this same gorgeous green. The petals mellow yellow as the weeks(!) go by. The majority of green seen in his hybrids (as does the extraordinarily long bloom life) comes from the genes of *Narcissus viridiflorus*, an odd autumn flowering species from Morocco, grown successfully in this country only in Southern California's mild

Mediterranean-like climate. This has led to speculation about the ability of *viridiflorus* progeny to survive in less forgiving areas of the U.S. We know that it is persisting in Greenwich CT and on the Massachusetts island of Nantucket, and Bob firmly believes Mesa Verde has enough blood from rugged spring-blooming ancestors that hardiness should not be an issue. The stocks I planted in the fall of 2013 had no trouble with the intense and prolonged cold of the harshest New England winter in recent history. The bulbs we are shipping this year were grown in California by Bob. He registered Mesa Verde in 2001 as Div. 12, since it can sometimes come with 2-3 blooms per stem (again, the influence of the multi-flowered *N. viridiflorus*). 12G-GGY \$35 each

Cameo Appearances

Back in 2005, champion daffodil breeder Peter Ramsay of New Zealand provided us with stock of a number of his most current introductions, including many of the best from his "Cameo" series. It was his hope that we could get them acclimated to growing in this hemisphere, and then begin offering them for sale in the U.S. for planting in our fall months. As recommended, I got these southern hemisphere bulbs in the ground immediately after receiving them to start the two year process of "turning them around", and I still remember how weird it was digging in the daffodil beds in April with robins merrily singing nearby, when normally it's the honking of Canada geese flying south I hear at bulb planting time. Peter's terrific exhibition flowers typically have large, very smooth petals, and *must* possess a nicely shaped and well behaved cup. Along with his own crosses, he also sent some from his partner in Koanga daffodils, the late Max Hamilton. We are happy to this year again have some of the Ramsay's finest daffodils making "cameo appearances" in our catalog.

Cameo Flare - "Flare", when used to describe a feature of a daffodil, generally refers to a gradual outward spreading at the tip of the flower's cup. In the case of Cameo Flare the word does not apply to the cup's form, but rather to its blazing orange-red color. The petals are an illuminating yellow. This "yellow-red" blooms late midseason (a time when quality flowers in this color code can be lacking), making it a very useful exhibition flower. Registered by Peter Ramsay in 2004. 2Y-R \$36 each

Cameo Frills - A fairly large, rounded flower with alluring form. Its shorter but wide open funnel shaped "long-cup" allows the viewer to admire the very regular ribbing, its deep yellow heart, and the wide band of orange (about 1/3rd the corona's length; very much more than just a rim of color) at the neatly ruffled mouth. The broad, clear yellow petals seldom nick despite the frilly edged cup. This is a very dependable early mid season show flower and was registered by the Ramsays in 2001. 2Y-YOO

\$18 each

Cameo Joy - The American Daffodil Society (www.daffodilusa.org) has an extraordinary database and photo reference site called Daffseek. It provides invaluable information to anyone who loves daffodils, from beginner to professional. I find the gallery of pictures for each cultivar extremely helpful, not only because you can see what something you may be interested in looks like, but because you often get to see multiple images of the same flower taken in different years and in different locations.

Under Cameo Joy's entry, what stands out is the consistency of good color and form it seems to annually demonstrate in every locale she grows. Also easy to observe are the broad, rich yellow petals that produce an overall neatly rounded outline, and her fiery red bowl shaped cup. A good midseason show flower for collection classes. Registered in 2004. Just a precious few available this year. 2Y-R \$45 each

And Now, The Pannill Bulbs

Virginia's Bill Pannill will no doubt go down in history as one of the finest breeders of exhibition daffodils the world has known, and certainly too as one of the fiercest competitors to ever set foot in a showroom. He openly admitted to bringing a shopping bag along to each event, sure to be needed for hauling home all his trophies and ribbons. So legendary had his skills in both endeavors become that in 1997 the American Daffodil Society established the Pannill Award to annually acknowledge proven show winning flowers bred by Americans. Bill's classic all-white introductions Homestead and River Queen, plus his all yellow New Penny have already won this prize too!

My knowledge of his body of work was limited when I began planting the batches of stock he generously started sending me in 2003. I have had a ball observing them grow, and can now offer a wide selection of Pannill cultivars for sale; a number of them have never been cataloged anywhere else. I am so thankful and indebted to Bill for entrusting me with a great deal of his daffodil legacy; it is indeed humbling.

Pannill Introductions That First Debuted In Our Catalog

Winky Dink - A Rose Ribbon winner in 2002. Bill never gave me the definitive information regarding this cultivar, but all the clues lead me to believe it is Pannill 89/33, from Highlite x Magician. The form and size is very much like Highlite's, with its double triangle perianth and more funnel shaped cup. Unlike Highlite though, the pink in the corona is right there at the start, with Magician, as usual, contributing great depth of color. What does take some time to develop in some years is the yellow perianth suggested by the color code Bill gave his seedling when initially showing it. In our cool Massachusetts spring of 2011, the petals were white for 10 or more days before taking on any pale lemon tones. The year before, the subtle yet beautiful color came within 5 days. A late mid season bloomer, I officially registered it as Winky Dink in 2012 with the same 2Y-P code Mr. Pannill originally gave it. Bill had sent the stock to me labeled as Spearhead (cataloged and sold by us under that name in 2011), yet he had not registered it as such. I later found out the name Spearhead had already been reserved by someone else, so it had to be renamed. 2Y-P \$24 each

Additional Pannill Varieties Available in 2015: Classic All-Whites

Bill's most highly awarded and sought after flowers are his Division 1 and 2 whites. Because demand usually exceeds supply, the following remain somewhat rare and are all too infrequently offered.

River Queen - Bill Pannill has bred great daffodils of all colors, but by far the most coveted are his whites. In some areas of the U.S. though, the all-white flowers have been shown to be susceptible to basal rot (lots of moisture present when soil temps are high trigger the development of the fungus). Yet even if lost, some exhibitors find Bill's too beautiful and too successful as show flowers to be without, so they often get repurchased and replanted. As testament to its ability to grow most anywhere in this country, River Queen rarely needs to be replaced, for as my customers say, "That one I can keep!" Beautifully smooth petals and an elegant wavy mouthed cup. Standing the test of time, it was registered in 1977. An early mid season 2W-W.

\$ 9 each - limit of 3 per order

Lone Star - A large, very white mid season flower that stands tall in the garden. The six smooth petals are arranged in double triangle formation; the funnel shaped cup is wavy and frilled. Overall the bloom has a slightly pointed appearance. Lone Star grabs a lot of attention, so much so that it is our most pilfered flower (with so many daffodils flowering he won't miss the few we take, they rationalize). Vigorous producer of good, healthy bulbs. Around since 1982. 2W-W \$10 each - limit of 3 per order

More Pannill "Bankers"

Constant Winners, whether single stem entries or in collections

Great Gatsby - Massive flower blooming well above the leaves, with strong coloration, plus it's an aggressive grower; how this variety has escaped the roving eyes of Dutch producers is beyond me, as it has everything they like in a daffodil. A valuable show flower for collection entries, although its golden petals may not be quite smooth enough to capture the major individual awards. Simply terrific in the garden, the incredible substance in the petals along with the orange cup's sunproof qualities keep it looking good for a long while. A Bill Pannill 1992 registration. 2Y-R

\$ 7 each

Tanglewood 3Y-R Mid Season \$ 7 each

More Daffodils

All White Flowers - Early Season

Broomhill - To me, the best early white daffodil. A prolific bloomer and increaser, with flowers held above the foliage for optimum viewing. I'll snap many worthy blooms to take to the show but always make sure to revisit the row just before leaving, as there always seems to be more perfect flowers I somehow missed earlier. This is one of those varieties that has all the attributes one could want in a daffodil--good garden plant, show flower, and cut flower. In fact, it was recently named one of the top fifteen daffodils of all time by the Royal Horticultural Society. From F.E. Board of England, 1965. 2W-W \$ 6 each - limit of 3 per order

Washington Harewood - Two triangles of overlapping petals (the back set of three are lavishly wide) back a flared cup that for me measures right on the cusp of trumpet and long cup. What is most impressive to me about this all white flower is its longevity in the garden. It also has a stem with the strength to keep it standing tall through any type of weather. John Reed of Oakwood Daffodils named this nicely formed flower at the request of the Washington Daffodil Society in 2011, and sent me some stock of it a few years later. John unselfishly continues to try to help me out, and I'm very grateful for his generosity. 1W-W \$12 each -limit of 3 per order

All White Flowers - Mid Season

Birthday Girl - The breeder of this daffodil described it in his catalog as "a small jewel-smooth pure white flower of perfect form". A diminutive spitting image of Broomhill! Vigorous and floriferous, and a steady blue ribbon winner in classes for intermediate sized blooms. A beautiful cut flower too. From Brian Duncan of Northern Ireland, 1983. 2W-GWW \$ 5 each

Misty Glen - White daffodils can now be found in any desired shade, from the smoothest cream to a startling bleached linen. Misty Glen has the luster and color of a pearl, and deep inside the cup is its beautiful emerald eye. It is a powerful grower, heavy bloomer and exceptional cut flower. A variety that belongs in every garden. From F.E. Board of England, 1976. 2W-GWW \$ 4 each, 3/\$10

All White Flowers - Late Season

Sextant - Every time I've entered this flower in a daffodil show it has won a blue ribbon. Although classified as a cyclamineus hybrid, it does not possess the classic cyclamineus form. Its petals do reflex, but its cup is too short for the purists. Regardless of the argument on how it should be categorized, I know it as a good strong plant that produces many beautiful and graceful blooms. From Brian Duncan of Northern Ireland, 1981. 6W-GWW \$ 7 each - limit of 3 per order

Winter Wind - I never met Dave Karnstedt but did correspond with him some, and I was quick to realize his opinions were numerous, strong and heartfelt. "Fussy about his

daffodils" is how John Reed of Oakwood Daffodils described him. Dave believed Winter Wind was the best of his results from crossing Broomhill and Misty Glen, two of my all-time favorites. Though not a large bloom, it is a chilly icy-white with smooth broad overlapping petals. Most noticeable is the very heavy substance throughout the flower. After Dave's death, Mike Berrigan and Dennis Dailey of Minnesota went to Oregon and rescued many of his seedlings. They graciously sent me the stock of Winter Wind to grow on and distribute. Dennis (who we sadly have since lost too) officially registered it in 2012, using the name Dave had selected. One of the last all-white long cups to bloom each year in our field, along with Emerald Empire. 2W-W \$30 each

Other All White Daffodils Available:

Snipe - An incredibly beautiful miniature. Worth the hunt.
Early Mid Season 6W-W \$ 5 each

White Petals, Cups Yellow or Rimmed Yellow - Mid Season

Art in Bloom - A very nice bicolor trumpet bred in Holland that mysteriously was only cataloged for one or two seasons by the suppliers of Dutch grown bulbs to the U.S. It is tremendously stout in the garden, plus has the form, substance, and midseason flowering period that make it a reliable show flower. If the petals had a purer white color, this really would be a cultivar to reckon with. J. Gerritsen was the breeder and the variety was finally registered in 2000, the year after I last saw it offered to the American market. 1W-Y \$ 7 each

Irish Affair - Truly an incident of great minds thinking alike, breeders John Reed in the U.S. and Peter Ramsay in New Zealand were unknowingly and around the same time making an identical cross that produced very fine flowers for each. Like the Ramsays' Cameo Mist and Cameo Affair, John's Irish Affair has the desired crisp color differentiation between the very white petals and long bright yellow cup. This plant's robust constitution and fairly large bloom make it ideal for the garden too. Registered in 1995. 2W-Y \$ 7 each

White Petals, Yellow Cup or Rimmed Yellow - Late Season

Final Curtain - An open-pollinated offspring of 'Grace Note' that has the same exquisite coloring, yet is larger in all aspects and even later blooming (in fact, as its name implies, one of the very last daffodils to flower). Like its mother, the petals open with a greenish cast but soon go pure poeticus white. The small, ribbed, chrome yellow short cup has a deep green heart. Mary Lou Gripshover staged a white ribbon winner (best vase of three in the show) on Nantucket in 2006 that you just couldn't take your eyes off of. Friend and frequent cover artist Rebecca Brown also won the white ribbon with Final Curtain at the Seven States show a few years later. Mary Lou registered this selection from her Ohio garden in 1995. 3W-GYY \$18 each -limit of 1 per order

Other White Petals, Yellow Cup Or Rimmed Yellow Daffodils Available:

Golden Echo - Instantly recognizable bicolor jonquil. Quite long golden cup.
Fragrant. Early Mid Season 7W-Y \$ 3 each, 3/\$8

Silver Smiles - Unstoppable garden jonquil with great fragrance from Brent Heath.
Mid Season flower with form and substance. 7W-Y \$ 3 each, 3/\$8

White Petals, Cups Orange/Red or Rimmed Orange/Red Later Season

Campion - A broad petaled, rounded poet that is very good for show and grows quite vigorously in the garden. The first Division 9 bulb I ever purchased from a specialty catalog, and then soon lost after incorrectly siting in where it was exposed to hot baking sun all day long. The second batch was planted in more moisture retentive soils sheltered from the day's hottest rays, as poeticus types should be, where it began to thrive. Brian Duncan named this variety in 1980. 9W-GYR \$ 6 each

Cargreen - A somewhat smaller, yet very nicely formed pheasant-eye narcissus. Very traditional in its look, the flower's main attribute has to be the lasting power of its crystal clear coloration. The rounded petals are white as can be; the bright red rim of the disc type cup stays vibrant despite the sun's drying damage. Brian Duncan stock registered by Dan du Plessis in 1993. 9W-GYR \$ 6 each

Fanad Head - A delicately yet delightfully colored Division 9 (poeticus) flower. The very white petals bend backwards a bit to show off the central disc, which is a watercolor of sage green outlined with a quiet orange/red. It is not unusual to see it have two flowers per stem. As with all the poets we try to offer, this cultivar adjusts quickly into the garden and has proven to be very accepting of the frequent digging and replanting involved in bulb production—certainly not the norm for these types. Introduced by Ballydorn Bulb Farm in Northern Ireland in 1987. 9W-GGR \$ 6 each - limit of 3 per order

Kamau - Another poeticus variety that has been continually drawing my attention the last few years. Its rim color is its most distinctive trait—more of a ruby red than the usual orange/scarlet, and quite sun resistant. In addition, it is a wider zone of color than the typical thin line edging the disc-like cup of most poets. Another selection from Brian Duncan of Northern Ireland, 1990. 9W-GYR \$ 7 each

Narcissus poeticus recurvus - A naturally occurring form of the species, this plant can be seen carpeting the mountain valleys in the Swiss Alps. Glistening white petals are gracefully swept back; the green eyed and red-rimmed disc cup creates the bull's-eye. Beautifully fragrant. Great in grass too, although like all the poeticus it may take a few years to really establish itself. Planting as early as you can get the bulbs is recommended. 13W-GYR \$ 3 each, 5/\$12

Other White Petals, Cups Orange/Red or Rimmed Orange/Red Available:

Knave of Diamonds - Pre-1935 solid red-cupped poet from Guy Wilson. Fertile.
Late 9W-R \$12 each

Little Kibler - Much awarded miniature poet that seems to bloom during prime show season 9W-GYR \$40 each

Red Hugh - Very scarce Ballydorn bred variety. Blooms at the start of the poet season
Late 9W-GRR \$10 each

Sweet Sue - Softer coloring than seen in the U.K. but still beautiful!
Late Mid Season 3W-YYO \$ 8 each

All Yellow Daffodils - Early Season

Narcissus minor - A tiny version of a yellow trumpet, and one of the first daffodils to bloom each season. The 4-6" plant and small flowers make it ideal for the rock garden. Confusion reigns amongst botanists working with *Narcissus* species, but it is generally agreed that *N. minor* is native at least in Northern Spain and the Pyrenees. 13Y-Y \$ 4 each

All Yellow Daffodils - Later Season

Stratosphere - A vibrant late season all golden yellow jonquil hybrid that lasts and lasts in the field and as a cut. The winner of the first Wister award for excellence as a garden daffodil. The plant is tall and sturdy, with typical rich green foliage of a jonquil. Each rounded stem produces 1-3 scented blooms. The color code indicates an orange cup, but I've never seen this happen in our climate. It should naturalize well. As with all jonquils, place them where they receive the hot summer sun. From Grant Mitsch of the U.S.A., 1968. 7Y-O \$ 3 each, 3/\$8

Other All Yellow Available:

Getaway - Similar, but earlier than Nonchalant. Serviceable flower in a very tough class. Mid-Late Season David Jackson cultivar. 3Y-GYY \$12 each

Yellow Petals, Cups Orange/Red Or Rimmed Orange/Red Mid Season

Crater - Striking it rich with Loch Hope as the first yellow/red daffodil I ever grew, I began collecting others. Unfortunately I soon started to discover the main flaw of cultivars with this color combination, i.e. the sun quickly burning the cup and leaving it either a crisped or wilted looking mess. The term "sunproof" seen in all the specialty catalogs now had real meaning. Any variety that would be considered for garden use would have to be able to stand up to the bright, hot days we often get in late April/early

May in New England, when it seems winter goes directly into summer. Crater does very well in this regard, plus produces lots of flowers held above the foliage for all to admire. It is also a great producer of additional bulbs. From J.M. deNavarro of England, 1961. 2Y-GRR \$ 5 each

Fly Half - With all the good attributes of Crater plus a bloom of better form, although smaller. It currently seems that bigger is always better in the eyes of the judges, but I'm a great fan of the smaller flowers and will grow this one forever. From Tom Bloomer of Northern Ireland, 1984. 2Y-R \$ 5 each - *limit of 3 per order*

Crackington - A strong stemmed double for the garden with the consistent precise petal formation that exhibitors desire. However, only those climates that best suit daffodils produce Crackington flowers with the core of orange petaloids sometimes seen in photographs and implied by the color code. In the northeast, the fluffy center is usually a deep golden yellow, definitely darker than the petal color but seldom really orange. What you see may not be what you get; regardless, it is a strong grower and very worth having. Bred by David Lloyd and registered by fellow Englishman John Blanchard in 1986. 4Y-O \$ 8 each - *limit of 3 per order*

Namraj - A daffodil always standing tall and at attention, with chin held high. The extremely long lasting flowers have rich golden yellow petals and a goblet shaped cup that has a deep green heart, yellow midzone and orange-red rim. An unreal increaser. I'll take this one to the deserted island also. From Tom Bloomer of Northern Ireland, 1988. 2Y-YYR \$ 4 each

Trollius Relief for "Post-Daffodil Depression"

TROLLIUS - The onslaught of the Trollius just as the last daffodils are fading keeps the field clothed in bright golds, oranges, and yellows for another month or more. Commonly called globe-flowers, these buttercup relatives and florist Ranunculus look-alikes are rugged perennial plants native to moist mountain meadows (mostly Asian). Full sun and well-drained soils high in organic matter for moisture retention suit them best. As with most members of this plant family, a little added limestone helps too. Often you find Trollius on lists of plants for partial shade. This recommendation comes from the need for retained moisture, which the partially shaded positions help provide. Be aware that even though the plants will grow and flower in these situations, they will stretch and lean toward the bright light. Dry sites in any exposure yield unsatisfactory results.

We ship large flowering-size bare root divisions of Trollius in early Spring and in the Fall. Freshly dug plants are mailed in Spring starting in April through the second week of May. Orders arriving after that can be dispatched starting in mid-August for Trollius only orders or if

accompanying the bulbs requiring earlier shipment (Colchicum, etc.). If being sent with a daffodil bulb order, it will be during the months of September or October. Inquiries regarding wholesale availabilities are welcomed.

Alabaster - One of the rare varieties with creamy white flowers, plus has a light fragrance. Very much like Cheddar in color and size (18-20" foliage, flower stalks 28-32"), both beginning to bloom as the first Trollius are finishing (Late May-Early June). Minor and possibly imagined differences are that Alabaster opens a few days earlier and that Cheddar shows a little more green in the outer sepals. \$15 each

Be Mine - For years I was convinced this was exactly the same plant as 'Orange Crest'. The 'Be Mine' cultivar is not officially registered, and the only firm that ever supplied it described it as a plant found in a batch of others. Their name for the plant seemed wishful thinking on that company's part (Be Ours might have been more appropriate), and I notice they no longer offer it. However, two years ago I noticed that the patch of 'Be Mine' was throwing some secondary blooms later in the year, and the patch of 'Orange Crest' was not. I am now confused and will continue to observe and keep the lots separated. Please read the description of 'Orange Crest' below for an idea of what this one also looks like. \$ 8 each

Canary Bird - Vigorous and early blooming with loads of golden orange spheres (1 1/2-2" wide). Very much like 'Fire Globe', just a bit taller when in flower (24-28" foliage, 36-40" flowering stems). \$ 6 each

Commander in Chief - Of the hybrids trialed so far, this is the first to bloom for us, opening even before the cultivar 'Earliest of All'. Golden yellow flowers top 30-34" flower stalks that tend to be a bit lax and splay outward. \$ 6 each

Empire Day - My personal favorite of the lemon yellow globe-flowers. The plant emerges from the ground with delightful yet somewhat sinister black-red colored foliage. Its 2" cupped blooms are supported by sturdy 18-24" stems. These stalks are also flushed with some color, an attractive black tone towards their tips. \$10 each

T. europaeus - The species that contributes the lemon yellow flower color to the hybrids. Another 6" or more taller than the two yellow cultivars we offer (Empire Day and Lemon Queen), with lots of slightly smaller flowers. \$ 6 each

T. europaeus 'Superbus' - A compact and tidier form of T. europaeus, with slightly larger lemon colored globes. Superbus also exhibits the pleasing black shading of the upper portions of the flowering stems seen in Empire Day. In fact, it is even more pronounced in this variety. Rarely blooming taller than 18", with flowers hovering just above the bulk of the foliage. \$ 8 each

Fire Globe - Similar to Canary Bird, though maybe 4-6" shorter when in bloom, and usually starting a few days later. The same golden orange 2" spheres. \$ 6 each

Golden Monarch - Distinct and most useful because of its bloom period, peaking during the short gap between the finish of the early hybrids and the start of the creamy

an amethyst violet. Worth waiting for, as it blooms later than most of the others in fall. Always in demand, it's often the first Colchicum gardeners try because of its pleasing, unique shape. Early Oct. \$ 7 each

Colchicum 'World Champion's Cup' – Right away it was easy to see that this selection from Lithuanian bulb grower Leonid Bondarenko would be a worthy addition to our collection. Broad ovate petals (perhaps the widest we have ever seen on a Colchicum) form a large cup shaped flower that sits atop a 4"-5" tube. The lilac colored blooms give off a very noticeable and pleasant fragrance. A very good garden performer coming quite early on in the Colchicum bloom season. Early-mid Sept. \$18 each

& More

The "& More" part of our name refers to the many other interesting plants we are evaluating and growing for sale. Besides the previously mentioned Trollius and Colchicum, these include hardy field-grown ferns and the very reliable Delphinium strains from New Zealand. Our seasonal greenhouse is filled with tropical ferns, scented geraniums, plus what Chanticleer Gardens' horticulturist Dan Benarcik once called, "the best selection of Bromeliads north of Orlando". As of yet we lack the proper facilities that would make mail order possible for most of these items. The best method for discovering our other plant selections is to come see us at one of the many enjoyable horticultural events we regularly attend as vendors. In addition, David is often urged to bring along plant material relative to his lecture topics to offer attendees, so these dates are included too.

So far in 2015, we have attended or are scheduled for:

April 11th & 12th (Sat, Sun) CT Cactus & Succulent Society Show and Sale,

Choice succulents and cacti for sale and on display at the Ct Cactus & Succulent Society 30th annual judged show and sale. Free admission for the general public to the show held at the Naugatuck Valley Community College in Waterbury, CT. More info at www.ctcactusclub.com or 860.489.8356

May 8th & 9th (Fri, Sat) - Berkshire Botanical Garden, Stockbridge, MA

The yearly plant sale at my horticultural alma mater. A large variety of perennials and annuals are offered by the BBG itself; at the same time a diverse group of invited vendors tries to tempt attendees with less traditional fare. Additional information at www.berkshirebotanical.org or 413.298.3926

May 16th (Saturday) - Trade Secrets, LionRock Farm, Sharon, CT

A benefit for Women's Support Services of Northwest Connecticut. Still the plant sale all others try to emulate! Carefully selected vendors, assuring quality and diversity of rare plants and antique garden furnishings. Admission fee is charged. Info at www.tradesecretsct.com or call Women's Support Services at 860.364.1080

May 30th (Saturday) - Tower Hill Botanic Garden, West Boylston MA

The annual plant sale benefiting the Worcester County Horticultural Society and featuring Society Row, where representatives of many diverse plant societies sell their unique wares and dispense information about their particular plant obsessions. www.towerhillbg.org or 508.869.6111

June 20th (Saturday) - Hidden Garden Tour and plant sale at the Spencertown Academy Arts Center, Spencertown, NY

Self-guided tour of private town and country gardens in Columbia County, NY along with a garden market featuring a dazzling array of specialty plants and other garden décor plus a breakfast lecture.

Advance tickets at www.spencertownacademy.org or 518-392-3693

Sept. 12th & 13th (Sat, Sun) – 9th Annual Cactus & Succulent Society of MA Show & Sale, Americal Civic Center, 467 Main St., Wakefield, MA

A judged show with lots of weird, wonderful plants on display. Selected vendors offer plants just as weird and wonderful. As vendors, we specialize in the terrestrial bromeliads (Dyckia, etc.), Rhipsalis, and other succulent companion plants.

For more information contact Lau Magner at lmagner@verizon.net or Art Scarpa at artscarpa@aol.com. Admission fee is charged.

Sept. 19th (Saturday) - Tower Hill Botanic Garden, West Boylston, MA

Tower Hill's annual autumn "Gardener's Emporium" plant sale. We feature our Colchicum bulbs (autumn crocus) plus great season ending deals on houseplants. www.towerhillbg.org or 508.869.6111

And Even More

Daffodil Note Cards

I remain continually amazed by those who can look, see, and interpret what we all seem to be seeing, and then perfectly portray it with a series of pen strokes. We are proud to be able to offer the first set of daffodil note cards penned by our cover artist Rebecca Brown of Gettysburg, Pennsylvania. Rebecca produces additional sets of cards with differing themes-"Historic Gettysburg Battlefield Homes" is just one example. Contact us or the artist directly (717-334-2304) for details.

Daffodil note cards - Six blank & white note cards, two of each design

\$5.50 postpaid

Speaking/Teaching



David Burdick's thirty some years of working in the horticultural industry have included extended stints at both wholesale growing and retail nursery operations, with a nine year run wedged in between as an educator and horticulturist at the Berkshire Botanical Garden in Stockbridge, MA. Obsessive Collecting Tendency Syndrome has plagued him for all of that time, including long bouts with Sedum, Trollius,

and the Bromeliaceae. These now seem to be in somewhat manageable states of remission. At this time though, no cure has been found or is even in sight for the current mutant strain that produces the "yellow fever" associated with the genus Narcissus.

David continues to be an active teacher, writer and lecturer on a wide range of horticultural subjects. Recent published articles include:

"*Daffodil Spruce Up*" June/July 2007 issue Horticulture Magazine answers "why have my bulbs stopped flowering?"

"*Sunny Delights*" Horticulture Magazine April 2008 describing the best daffodils entering the market.

"*Tips for Visiting a Daffodil Show*" online at hortmag.com

"*Bromeliads Both Ways*" Horticulture Magazine December 2008 Ways of using Bromeliads as houseplants and in the landscape in temperate climates.

Contact us for details and available speaking dates.

Index

Anemones	Page 13	Fly Half	Page 10	Note Cards	Page 19
Art in Bloom	Page 7	Getaway	Page 9	Red Hugh	Page 9
Birthday Girl	Page 6	Golden Echo	Page 8	River Queen	Page 5
Broomhill	Page 6	Great Gatsby	Page 5	Sanguinaria	Page 13
Cameo Flare	Page 3	Irish Affair	Page 7	Sextant	Page 6
Cameo Frills	Page 3	Kamau	Page 8	Silver Smiles	Page 8
Cameo Joy	Page 3	Knave of Diamonds	Page 9	Snipe	Page 7
Campion	Page 8			Stratosphere	Page 9
Cargreen	Page 8	Leucojum	Page 12	Sweet Sue	Page 9
Clown's Ruff	Page 2	Little Kibler	Page 9	Tanglewood	Page 5
Colchicums	Page 14-18	Lone Star	Page 5	Trollius	Page 10-12
Crackington	Page 10	Mesa Verde	Page 2	Washington	Page 6
Crater	Page 9	Misty Glen	Page 6	Harewood	
Dressed for Dinner	Page 2	Namraj	Page 10	Winky Dink	Page 4
Fanad Head	Page 8	N. minor	Page 9	Winter Wind	Page 6
Final Curtain	Page 7	Narcissus poeticus recurvus	Page 8		

How Is Our Catalog Set Up? And Just What Does 2Y-R, 3W-GYR, 2YYW-WWY Mean?

Most all of our listed daffodils were initially introduced as exhibition flowers, and if you're open to enjoying the camaraderie and competition of a daffodil show, all will still win ribbons. Yet our primary focus when selecting candidates for cataloging continues to be garden performance in the rugged New England climate; the mission of getting good bulbs of good varieties into gardeners' hands remains steadfast. So the catalog is set up around the top three things gardeners feel they need to know about a daffodil before buying it--when it blooms, the flower color, and the flower form.

The main headings sort the offerings by floral color, and under these headings they are then grouped according to blooming season. Within each seasonal grouping, the variety listed first would generally be the one from that bunch that opens first, with the others following in order (as experienced in our fields).

The cryptic messages seen at the end of each of the daffodil descriptions in this listing (2Y-Y, 3W-GYR etc.) helps one envision both the flower's form and coloration. The number portion deals with form. The horticultural classification scheme devised for daffodils is now comprised of 13 divisions. Some are placed in their respective slots based on physical measurements of the flower. Others have to at least resemble the look of their original ancestor species. Briefly then,

- 1 means a trumpet,
- 2 a long cupped variety,
- 3 a short cup,
- 4 a double,
- 5 is for triandrus types,
- 6 cyclamineus types,
- 7 jonquils,
- 8 tazettas,
- 9 poeticus (pheasant's eye),
- 10 bulbocodiums,
- 11 means split coronas,
- 12 is for any misfits, and
- 13 is for the botanical species and their variants.

The letters following the number describe flower color. Those before the dash (-) indicate petal colors, those after the dash refer to the cup. Three letters together means there are zones of color. Multi-color petals are described from the tip inward toward the juncture with the cup; abbreviations for zoned cups begin with their innermost color and end describing the rim.

Colors found in daffodils are White, Yellow, Orange, Red, Green, and Pink. 3W-GYR would then indicate a short-cupped daffodil with all white petals that has a cup with a green eye, yellow midsection and red rim. It is all really quite easy to become proficient with, and soon will serve as a quick and useful aid to selecting these special plants for appropriate places in your landscape.