

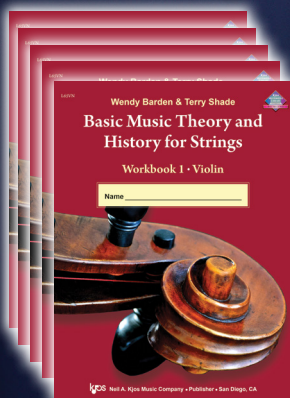
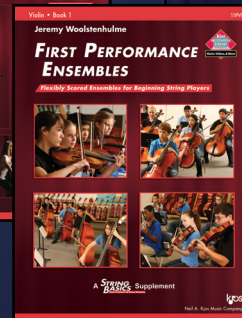
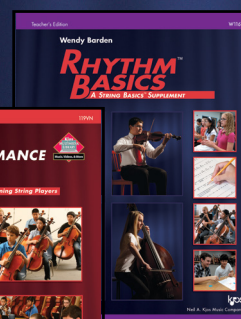
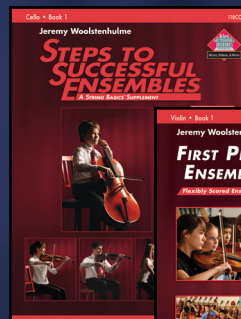
Begin with the Basics....String Basics!

STRING BASICS™

STEPS TO SUCCESS FOR STRING ORCHESTRA

by Terry Shade and Jeremy Woolstenhulme
with Wendy Barden

A comprehensive method for beginning string classes. Utilizing technical exercises, music from around the world, classical themes by the masters, and original compositions, students will learn to play their string instruments in an orchestra. Step-by-step sequences of instruction will prove invaluable as students learn to hold their instrument and bow, finger new notes, count different rhythms, read music notation, and more.



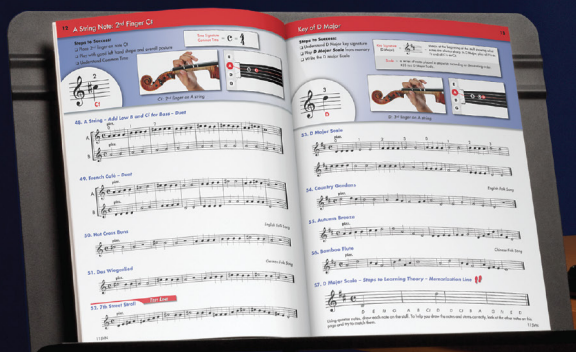
Basic Music Theory and History for Strings

by Wendy Barden & Terry Shade

This visually captivating workbook features supplements designed to support the National Core Arts Standards. Contents connect 1st year string students with beginning theory, notation, and ear training concepts, along with historical facts related to string instruments, the development of the orchestra, orchestral composers, and more. Each instrument has its own book.



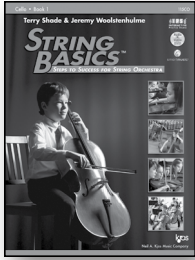
String Basics utilizes **Interactive Practice Studio** a unique and trendsetting downloadable resource containing a wealth of supporting biographical, historical, and cultural information; photos, maps, artwork, audio samples, videos and more. It's designed with your students in mind.
Fun - Inspiring - Motivating!



SEE PAGE 75-76 FOR MORE DETAILS

NN1702X

STRING METHODS



STRING BASICS

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String Basics: Steps to Success for String Orchestra is a comprehensive method for beginning string classes. Utilizing technical exercises, music from around the world, classical themes by the masters, and original compositions, students will learn to play their string instruments in an orchestra. Step-by-step sequence of instruction will prove invaluable as students learn to hold their instrument and bow, finger new notes, count different rhythms, read music notation, and more.

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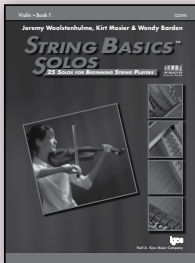
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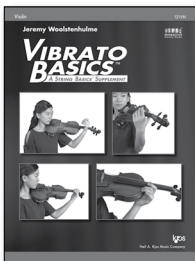
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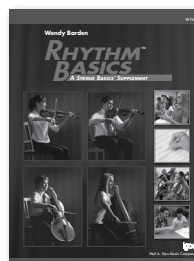
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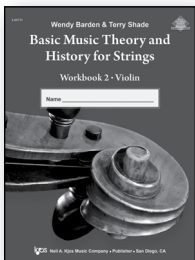
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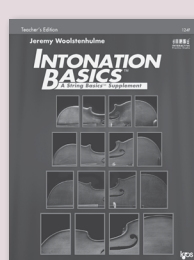
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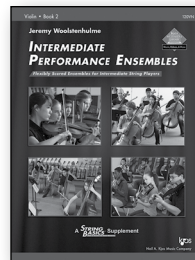
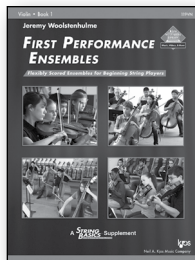


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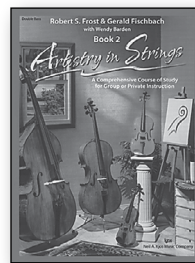
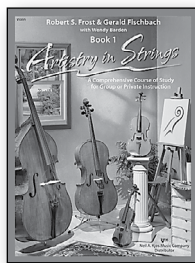
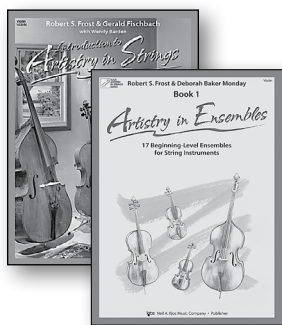
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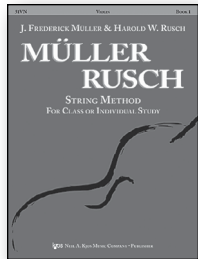
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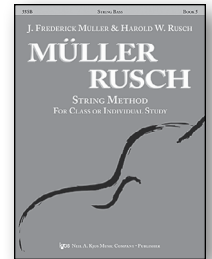
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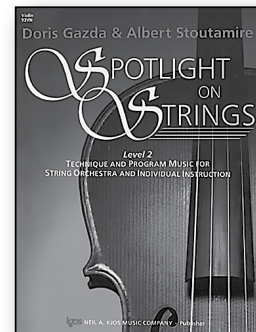
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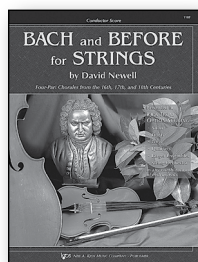
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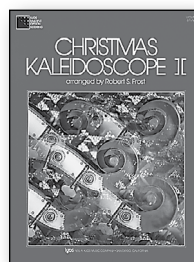


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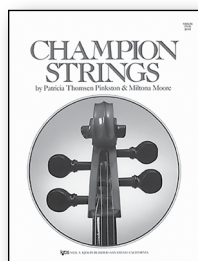


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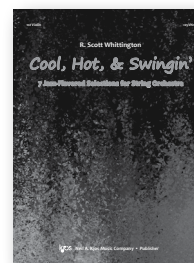


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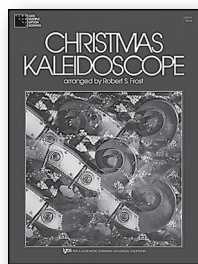


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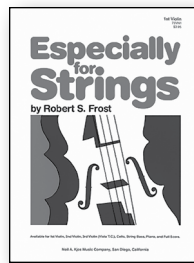


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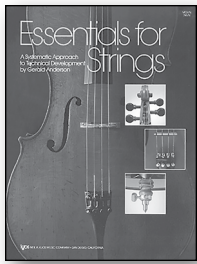
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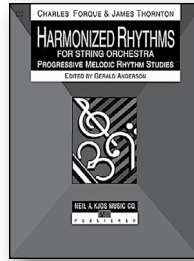


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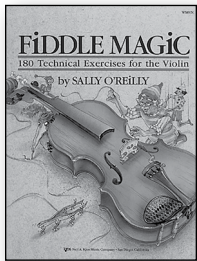


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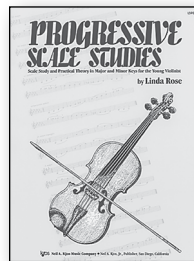
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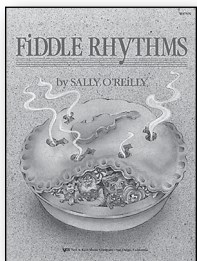
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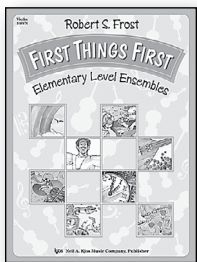


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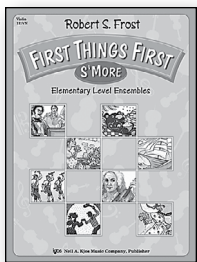


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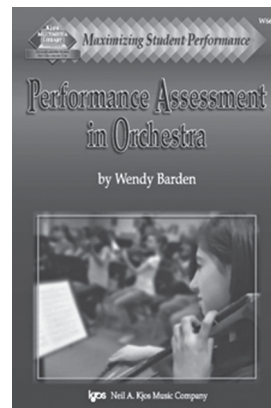
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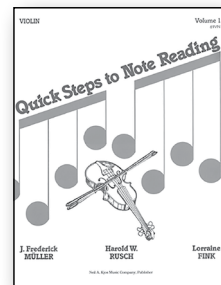
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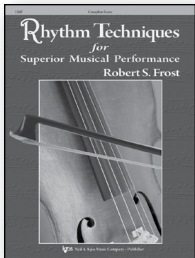
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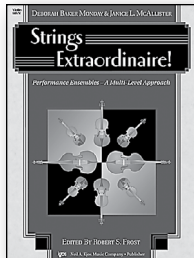
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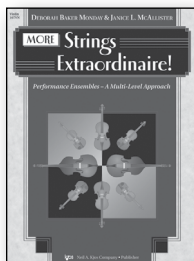


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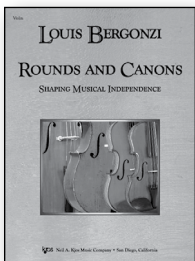


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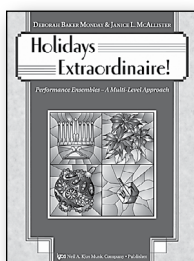


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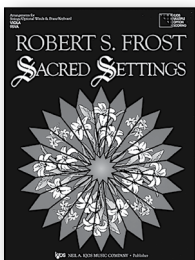


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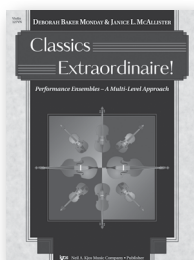


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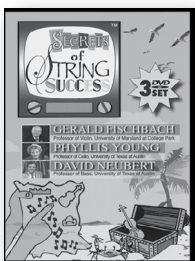


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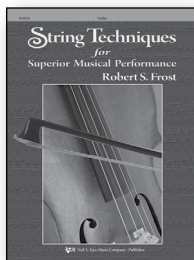
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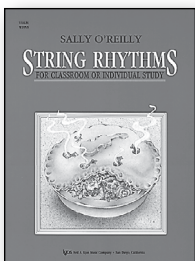


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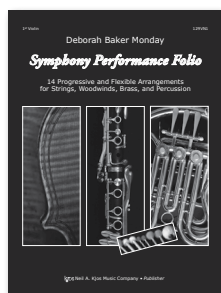
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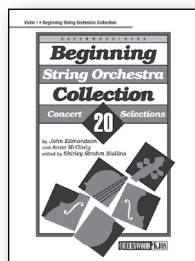
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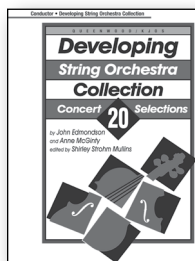
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___ SO377F	— Jeffrey Bishop (3½) 52.00
___ SO377F	Score 7.00
___ SO334C	Christmas Symphony III, The (ST)
___ SO334F	— Jeffrey S. Bishop (3½) 52.00
___ SO334F	Score 7.00
___ GSO33C	Christmastide (ST) — Elliot Del Borgo (2) 48.00
___ GSO33F	Score 5.00
___ SO303C	Christmastide-Rejoice! (ST)
___ SO303F	— Traditional/arr. Deborah Baker Monday (1) 48.00
___ SO303F	Score 6.00
___ SOP12C	Cindy (OP) — arr. Carrie Lane Gruselle (2) 37.50
___ SOP12F	Score 6.00
___ Q442025	Circles of Stones (QDS)
___ Q442026	— Anne McGinty/ed. Mullins (2–2½) 38.00
___ Q442026	Score 5.00
___ GSO31C	Circus, The (ST) — Joshua Missal (3) 40.00
___ GSO31F	Score 5.00
___ SO109C	Classical Contours (AFS)
___ SO109F	— Robert S. Frost (1½) 48.00
___ SO109F	Score 5.00
___ SO295C	Classics à la Carte! (ST)
___ SO295F	— arr. Robert S. Frost and Mary Elledge (½–1) . . 55.00
___ SO295F	Score 7.00
___ SO144C	Colonial Williamsburg Odyssey (ST)
___ SO144F	— Kenneth L. Sarch (3½) 45.00
___ SO144F	Score 7.00
___ SO288C	Colorado Trail (ST)
___ SO288F	— American Folk Song/arr. Robert Sieving (2½) . . 48.00
___ SO288F	Score 6.00
___ Q441009	Concerto for Sleigh Bells and Strings (QBS)
___ Q441010	— John Edmondson/ed. Mullins (1–1½) 38.00
___ Q441010	Score 5.00
___ SOP6C	Concourse (OP) — Leland Forsblad (2½) 35.00
___ SOP6F	Score 5.00
___ SO419C	Conquest (SSL) — Jeremy Woolstenhulme (1) . . 55.00
___ SO419F	Score 7.00
___ SO156C	Contrapunctus I (from The Art of Fugue) (ST)
___ SO156F	— J.S. Bach/arr. Fischbach (4) 35.00
___ SO156F	Score 6.00
___ SO69C	Convergence (ST) — Carol Nunez (5) 48.00
___ SO69F	Score 7.00
___ GSO22C	Copy Cat Waltz/Potpourri Polka (AFS)
___ GSO22F	— Chuck Elledge (1) 48.00
___ GSO22F	Score 5.00
___ SO353C	Coriolan Overture, Op. 62 (ST)
___ SO353F	— Beethoven/arr. Jeremy Woolstenhulme (3½) . . 52.00
___ SO353F	Score 8.00
___ SO53C	Cotton-Eyed Joe/Turkey in the Straw (ST)
___ SO53F	— arr. Craig Duncan (3) 35.00
___ SO53F	Score 8.00
___ SO153C	Coventry Carol (ST) — arr. John Lloyd (2½) 30.00
___ SO153F	Score 5.00
___ SO285C	Creation of Stonehenge, The (ST)
___ SO285F	— Jeremy Woolstenhulme (4) 58.00
___ SO285F	Score 8.00
___ GSO43C	Creeklane Colors (ST) — William Dyson (3) 35.00
___ GSO43F	Score 5.00
___ SO210C	Crossing Pirates' Cove (AS)
___ SO210F	— Deborah Baker Monday (1) 55.00
___ SO210F	Score 10.00

___ SO158C **Cuckoo Bird Waltz (ST)** — Richard Bell (1½) . . . 30.00
 ___ SO158F **Score** 5.00

-D-

___ SO207C **Dabbling in the Dew (AS)**
 — arr. ShirI Jae Atwell (1½) 48.00
 ___ SO207F **Score** 7.00

___ GSO34C **Dance Diabolique (ST)** — Jared Spears (2½) . . . 48.00
 ___ GSO34F **Score** 10.00

___ SO93C **Dance in D (AFS)** — Richard Stephan (1) 48.00
 ___ SO93F **Score** 5.00

___ SO140C **Dance of Iscariot (ST)** — Kirt N. Mosier (3½) . . . 48.00
 ___ SO140F **Score** 7.00

___ SOP10C **Dance Parhelia (OP)** — William Hofeldt (4) 50.00
 ___ SOP10F **Score** 8.00

___ SO20C **Dance Suite** — Mozart/arr. Johnson (3) 55.00
 ___ SO20F **Score** 5.00

___ Q442037 **Dances in the Wind (QDS)**
 — Anne McGinty/ed. Mullins (2–2½) 38.00
 ___ Q442038 **Score** 5.00

___ SO453C **Danse Nègre from African Suite, Op. 35 (ST)**
 — Samuel Coleridge-Taylor/arr. Monday (4½) 60.00
 ___ SO453F **Score** 9.00

___ SO214C **Danza Carnival (AS)** — Robert A. Stephan (2) . . . 38.00
 ___ SO214F **Score** 5.00

___ SO371C **Daybreak** — Bud Woodruff (3) 52.00
 ___ SO371F **Score** 7.00

___ SO171C **Declarations (ST)** — Jeffrey Bishop (3) 48.00
 ___ SO171F **Score** 7.00

___ SO182C **Deerpath Triptych (ST)** — William Hofeldt (3) . . . 48.00
 ___ SO182F **Score** 8.00

___ SO354C **Der Tanz (ST)**
 — F. Schubery/arr. Robert Seiving (3) 52.00
 ___ SO354F **Score** 7.00

___ SO355C **Desert Caravan (SSL)**
 — Jeremy Woolstenhulme (1) 52.00
 ___ SO355F **Score** 7.00

___ SO131C **Desert Chimes (ST)** — Doris Gazda (3) 35.00
 ___ SO131F **Score** 5.00

___ SO330C **Diana, the Huntress (ST)**
 — Jeremy Woolstenhulme (2) 52.00
 ___ SO330F **Score** 6.00

___ SO139C **Diversity (AFS)** — Carol Nunez (3) 35.00
 ___ SO139F **Score** 5.00

___ SO395C **Divertimento in G**
 — Jeremy Woolstenhulme (2) 52.00
 ___ SO395F **Score** 7.00

___ SO431C **Dogpatch Reel (ST)** — Bud Woodruff (2½) 52.00
 ___ SO431F **Score** 7.00

___ Q442021 **Dona Nobis Pacem (QDS)**
 — arr. Anne McGinty/ed. Mullins (2–2½) 45.00
 ___ Q442022 **Score** 5.00

___ SO132C **Dorchester Street Songs (ST)**
 — Gregg Porter (1½) 52.00
 ___ SO132F **Score** 6.00

___ SO110C **Dorian Design (AFS)** — Gerald Anderson (1) . . . 35.00
 ___ SO110F **Score** 5.00

___ SO209C **Dory's Waltz (AS)** — Richard Stephan (1) 38.00
 ___ SO209F **Score** 6.00

___ SO358C **Down by the Glenside (Old Irish Air) (ST)**
 — arr. by ShirI Jae Atwell (2½) 65.00
 ___ SO358F **Score** 6.00

___ SO443C **Down Easy Street (ST)**
 — R. Scott Whittington (3) 52.00
 ___ SO443F **Score** 7.00

___ SO397C **Dramatic Opus** — Deborah Baker Monday (2) . . . 52.00
 ___ SO397F **Score** 7.00

___ SO145C **Drifen (ST)** — ShirI Jae Atwell (4) 58.00
 ___ SO145F **Score** 10.00

___ SO169C **Duo for Two Solo Strings and String Orchestra (ST)** — Michel/arr. Fountain (4) 40.00
 ___ SO169F **Score** 5.00

___ SO203C **Durango Tango (ST)** — Doris Gazda (3) 38.00
 ___ SO203F **Score** 5.00

-E-

___ SO339C **E. C. Roberts, The (ST)**
 — American Packet Boat Song/arr. Atwell (1) 48.00
 ___ SO339F **Score** 6.00

___ SO394C **Edge of the Horizon**
 — Jeremy Woolstenhulme (1) 52.00
 ___ SO394F **Score** 7.00

___ Q442013 **Emerald Point Overture (QDS)**
 — Anne McGinty (2–2½) 38.00
 ___ Q442014 **Score** 5.00

___ SO57C **Enchanted Castle, The (ST)**
 — Glazunov/arr. Starr (4) 48.00
 ___ SO57F **Score** 3.00

___ SO102C **English Folksong (AFS)**
 — arr. Terry McQuilkin (2) 48.00
 ___ SO102F **Score** 10.00

___ Q441027 **English Folk Trilogy (QBS)**
 — arr. Anne McGinty/ed. Mullins (1–1½) 38.00
 ___ Q441028 **Score** 5.00

___ SO421C **English Sea Chantey (SSL)**
 — arr. Jeremy Woolstenhulme (1½) 55.00
 ___ SO421F **Score** 7.00

___ SO37C **Entertainer, The** — Joplin/arr. Buchtel (3–4) 48.00
 ___ SO37F **Score** 1.00

___ SO280C **Epilogue (ST)** — Jeffery S. Bishop (3) 50.00
 ___ SO280F **Score** 6.00

___ SO322C **Erebus (ST)** — Jeffery S. Bishop (3½) 58.00
 ___ SO322F **Score** 7.00

___ SO429C **Escape! (ST)** — R. Scott Whittington (3) 52.00
 ___ SO429F **Score** 7.00

___ SO170C **Explorations (ST)** — William Dyson (1) 35.00
 ___ SO170F **Score** 5.00

___ SO442C **Eye of Jupiter, The (ST)**
 — Jeremy Woolstenhulme (1) 52.00
 ___ SO442F **Score** 7.00

-F-

___ SO440C **Fandango Asturiano from Capriccio Espagnol, Op.34 (ST)** — Rimsky-Korsakov/arr. Monday (4) 58.00
 ___ SO440F **Score** 9.00

___ SO150C **Fanfare and Frillery No. 2 (ST)**
 — Richard Stephan (4) 58.00
 ___ SO150F **Score** 6.00

ORCHESTRA
STRING

AFS = All For Strings
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SAS = String Alternative Styles
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___ SO193C	Fanfare for a Hero (ST) — Bob Mathews (2½) . . . 38.00
___ SO193F	Score 5.00
___ SO107C	Fanfare for Strings (ST) — Doris Gazda (2) 52.00
___ SO107F	Score 6.00
___ SO409C	Fanfare pour preceder “La Peri” (ST) — arr. Deborah Baker Monday/by Paul Dukas (2½) 52.00
___ SO409F	Score 7.00
___ SO124C	Fantasia on a 17th Century Tune (ST) — Richard Stephan (4) 45.00
___ SO124F	Score 7.00
___ Q441011	Fantasy on a French Folk Song (QBS) — arr. John Edmondson/ed. Mullins (1–1½) 38.00
___ Q441012	Score 5.00
___ SO152C	Fantasy on American Themes (ST) — Curtis Bryant (2½) 48.00
___ SO152F	Score 5.00
___ SO254C	Fantasy on Themes of John Merbecke (ST) For String Quartet and String Orchestra — arr. John Lloyd (3) 50.00
___ SO254F	Score 7.00
___ SO237C	Faraway Place, The (ST) — William Hofeldt (4) . . 58.00
___ SO237F	Score 7.00
___ SO80C	Festival (Mass Festival Selection) (ST) — Carol Nunez (1–2–3) 85.00
___ SO80F	Score 5.00
___ SO134C	Festival of Lights (AFS) — Robert S. Frost (2) . . 35.00
___ SO134F	Score 5.00
___ GSO10B	Fiddler’s Square Dance (ST) — arr. James “Red” McLeod (3) 25.00
___ GSO10F	Score 3.00
___ GSO10S	String Set 12.00
___ SO357C	Fiddler’s Stroll (ST) — Frank Woodruff (2½) 48.00
___ SO357F	Score 7.00
___ SO104C	Fiesta Mexicana (AFS) — Robert S. Frost (1) . . . 48.00
___ SO104F	Score 5.00
___ SO405C	Firehouse Jig — Kirt Mosier (4) 52.00
___ SO405F	Score 7.00
___ SO212C	Five Variations on a Theme (AS) — Robert S. Frost (2) 38.00
___ SO212F	Score 5.00
___ SO242C	Flights of Fancy (Five Pieces for New England) (ST) — James E. Clemens (5–6) 65.00
___ SO242F	Score 10.00
___ SO373C	Flying Fiddlesticks — Jeremy Woolstenhulme (2) 52.00
___ SO373F	Score 7.00
___ SO175C	For the Star of County Down (The Gallagher Gal) (ST) — arr. Deborah Baker Monday (2½) . . . 60.00
___ SO175F	Score 6.00
___ SO151C	Four Chorales for Strings (ST) — Bach/arr. Klotman (3) 65.00
___ SO151F	Score 5.00
___ SO205C	Frolic (ST) — Kathy Cook (1½) 38.00
___ SO205F	Score 5.00
___ JSO292C	From Time to Time (ST) — Lennie Niehaus (2) . . 48.00
___ JSO292F	Score 6.00
___ SO40C	Fugue in F — Robert S. Frost (3) 25.00
___ SO40F	Score 5.00
___ SO83B	Funky Fingers (ST) — Kirt N. Mosier (2½) 22.00
___ SO83F	Score 3.00
___ SO83S	String Set 10.00

—G—

___ SO243C	Gaelic Gathering (ST) — Miriam Overholt (3) . . . 60.00
___ SO243F	Score 7.00
___ SO183C	Game, The (ST) — Brendan McBrien (4) 38.00
___ SO183F	Score 5.00
___ SO361C	Gavotte (from Holberg Suite), Op. 40 (ST) — Grieg/arr. Jeff Bailey (2) 52.00
___ SO361F	Score 7.00
___ SO25B	Gavotte in G Minor (Violin Solo) — Bach/arr. Muller & Fink (3) 15.00
___ SO25F	Score 2.00
___ SO25S	String Set 7.00
___ SOP7C	Gift, The (OP) — William Hofeldt (3) 65.00
___ SOP7F	Score 10.00
___ SO362C	Giraffe Ballet (ST) — Jeff Bailey (2) 52.00
___ SO362F	Score 7.00
___ SO190C	Girl with the Flaxen Hair (ST) — Debussy/arr. Monday (4) 38.00
___ SO190F	Score 5.00
___ SO270C	Glades, The (ST) — Carol Nunez (4) 48.00
___ SO270F	Score 6.00
___ SO60C	God Rest Ye Merry, Gentlemen (ST) — arr. Chuck Elledge (1) 48.00
___ SO60F	Score 3.00
___ SO370C	Go Tell It on the Mountain — Janice McAllister (2) 52.00
___ SO370F	Score 7.00
___ SO184C	Go Tell It on the Mountain—Yeah! (ST) — arr. Deborah Baker Monday (1½) 48.00
___ SO184F	Score 5.00
___ SO216C	Grand Fanfare and Processional (AS) — Robert S. Frost (1) 38.00
___ SO216F	Score 5.00
___ GSO27C	Grand Stroll II, The (A Showstopper Selection) — arr. James “Red” McLeod (3) 75.00
___ GSO27F	Score 10.00
___ SO260C	Greensleeves Variations (ST) — arr. Richard A. Stephan (3) 48.00
___ SO260F	Score 7.00
___ SO432C	Grieved Soul, The (ST) — Jeremy Woolstenhulme (4) 55.00
___ SO432F	Score 8.00
___ GSO37C	Gymnopedie No.1 (ST) — Satie/arr. Klotman (3) 52.00
___ GSO37F	Score 6.00

—H—

___ SO427C	Ha! Wie will ich Triumphieren from “The Abduction from the Seraglio,” K. 384 (ST) — Mozart/arr. Jeffrey Bailey (2½) 52.00
___ SO427F	Score 7.00
___ SOP15C	Halcyon (OP) — William Hofeldt (3) 65.00
___ SOP15F	Score 7.00
___ SO253C	Heavens Are Telling, The (from The Creation) (ST) — Franz Joseph Haydn/arr. Mark Hellem (2½) . . . 45.00
___ SO253F	Score 6.00
___ SO428C	Highland Air (ST) — R. Scott Whittington (3) 52.00
___ SO428F	Score 7.00
___ ZSO1C	Hit the Beach (SAS) (Includes Percussion) — Dean Sorenson (2) 60.00
___ ZSO1F	Score 6.00
___ SO401C	Hidden Passages — Kathryn Griesinger (2) 52.00
___ SO401F	Score 7.00

___ SO333C	Hold On! (ST) — African-American Spiritual/arr. Sieving (3) 48.00 ___ SO333F Score 6.00
___ GSO21C	Holiday Salute (A Showstopper Selection) (ST) — arr. James "Red" McLeod (3) 35.00 ___ GSO21F Score 5.00
___ Q442027	Hungarian Folk Fantasy (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442028 Score 5.00
___ SO297C	Hurricane Heroes (ST) — Deborah Baker Monday (2) 48.00 ___ SO297F Score 6.00

—I—

___ GSO44C	Illusions (ST) — Robert S. Frost (5) 60.00 ___ GSO44F Score 7.00
___ SO348C	In the Company of Angels (ST) — William Hofeldt (3½) 52.00 ___ SO348F Score 10.00
___ SO278C	In the Steppes of Central Asia (ST) — Borodin/arr. Deborah Baker Monday (3) 50.00 ___ SO278F Score 6.00
___ WSO5C	Interlude — M.L. Daniels (3½) 48.00 ___ WSO5F Score 6.00
___ SO320C	Interludium in Modo Antico (from Novelettes, Op. 15) (ST) — Glazunov/arr. Deborah Baker Monday (3) 50.00 ___ SO320F Score 7.00
___ SO293C	Intermezzo (ST) — Mendelssohn/ arr. Deborah Baker Monday (2½) 65.00 ___ SO293F Score 6.00
___ SO336C	Into the Dragon's Den (SB) (SSL) — Raymond T. Brown (1) 55.00 ___ SO336F Score 6.00
___ SO220C	Intrada (AS) — William Hofeldt (1) 38.00 ___ SO220F Score 10.00
___ SO127C	Introspection (ST) — Carol Nunez (3) 35.00 ___ SO127F Score 5.00
___ SO188C	Irish Air, An (ST) — arr. Terry McQuilkin (2½) 35.00 ___ SO188F Score 5.00
___ SO195C	Irish Fantasy (ST) — Miriam Overholt (4) 40.00 ___ SO195F Score 5.00
___ Q441019	It's About Time! (QBS) — arr. Anne McGinty/ed. Mullins (1–1½) 38.00 ___ Q441020 Score 5.00

—J—

___ SO414C	Jai Hind (ST) — arr. Deborah Baker Monday (2½) 52.00 ___ SO414F Score 7.00
___ Q441013	Japanese Folk Trilogy (QBS) — arr. Anne McGinty/ed. Mullins (1–1½) 38.00 ___ Q441014 Score 5.00
___ SO100C	Jolly Old St. Nick (AFS) — arr. Robert S. Frost (1) 35.00 ___ SO100F Score 5.00
___ SO248C	Jongleurs (ST) — Shirl Jae Atwell (3) 45.00 ___ SO248F Score 6.00

___ SO174C	Journey, The (ST) — William Hofeldt (3½) 48.00 ___ SO174F Score 7.00
___ SO88C	Joyeux Noël (ST) — arr. Mark Hellem (3) 48.00 ___ SO88F Score 5.00
___ SO385C	Jubilation! — Deborah Baker Monday (3) 52.00 ___ SO385F Score 7.00
___ SO236C	Jupiter from "The Planets" (ST) — Gustav Holst/arr. Monday (2) 52.00 ___ SO236F Score 15.00

—K—

___ GSO38C	Kaleidoscope (ST) — Joshua Missal (2½) 35.00 ___ GSO38F Score 5.00
___ SOP3C	Kaleidoscope (OP) — William Hofeldt (1) 40.00 ___ SOP3F Score 5.00
___ SO215C	Kansas Capar, A (ST) — Richard Stephan (4) 40.00 ___ SO215F Score 5.00
___ SOP2C	Kingsbridge March (OP) — William Dyson (2) 52.00 ___ SOP2F Score 6.00
___ SO154C	Kings of Orient (ST) — Hopkins/arr. Atwell (4) 40.00 ___ SO154F Score 5.00
___ SO317C	Kitillen (ST) — Shirl Jae Atwell (2½) 48.00 ___ SO317F Score 6.00
___ SO167C	Korean Folk Song Variants (ST) — arr. Elliot Del Borgo (2) 60.00 ___ SO167F Score 7.00
___ Q441029	Knock on Wood (QBS) — John Edmondson/ed. Mullins (1–1½) 38.00 ___ Q441030 Score 5.00
___ Q441031	Kum Ba Yah (QBS) — arr. Anne McGinty/ed. Mullins (1–1½) 38.00 ___ Q441032 Score 5.00

—L—

___ SO410C	La Cascara for Orchestra and Percussion (ST) — Jeremy Woolstenhulme (4) 70.00 ___ SO410F Score 9.00
___ SO430C	La Española (The Spanish Lady) (ST) — Susan H. Day (3½) 55.00 ___ SO430F Score 8.00
___ SO316C	Labyrinth and the Mad King, The (ST) — Zach Wallmark (4) 70.00 ___ SO316F Score 7.00
___ SO391C	Lady Jane Stuart's Rant: Reel — Robert Sieving (3) 52.00 ___ SO391F Score 7.00
___ SO374C	Lady of the Lake — Jeremy Woolstenhulme 52.00 ___ SO374F Score 7.00
___ SO376C	Lady Radnor's Suite: Slow Minuet — Robert Sieving (3) 52.00 ___ SO376F Score 7.00
___ SO349C	Land of the Titans (ST) — Jeremy Woolstenhulme (1) 48.00 ___ SO349F Score 6.00
___ SO439C	Last Chance (ST) — Susan Day (2½) 52.00 ___ SO439F Score 7.00

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___ JSO372C	Legend of Big Ole, The — Steven Amundson (4) 55.00 ___ JSO372F Score 8.00
___ SO363C	Legends of Valor (ST) — Deborah Baker Monday (3) 55.00 ___ SO363F Score 7.00
___ SO411C	Legend of Dorian, The (ST) — Jeremy Woolstenhulme (2) 52.00 ___ SO411F Score 7.00
___ SO219C	Let Me Go with You (ST) — Shirl Jae Atwell (1½) 40.00 ___ SO219F Score 5.00
___ SO130C	Lift-Off (ST) — Richard Bell (2) 35.00 ___ SO130F Score 5.00
___ SO300C	Lights on the Water (ST) — M.L. Daniels (2½) 52.00 ___ SO300F Score 10.00
___ Q442007	Little Christmas Overture, A (QDS) — arr. John Edmondson (2–2½) 35.00 ___ Q442008 Score 4.00
___ SO121C	Little Symphony (ST) — Carol Nunez (1½) 52.00 ___ SO121F Score 10.00
___ SO120C	Locust Street Rag (ST) — Carol Nunez (4) 48.00 ___ SO120F Score 7.00
___ SO328C	London Symphony, The (ST) — Haydn/arr. Jeremy Woolstenhulme (2) 48.00 ___ SO328F Score 6.00
___ WSO2C	Lullaby (ST) — William Hofeldt (3) 55.00 ___ WSO2F Score 8.00

—M—

___ Q441015	Madrigal for Strings (QBS) — arr. Anne McGinty (1–1½) 38.00 ___ Q441016 Score 5.00
___ SO311C	Madrigals from the Italian Renaissance (ST) — arr. Zach Wallmark (3) 50.00 ___ SO311F Score 7.00
___ SO298C	Maid in Bedlam, A (ST) — English Folk Song/arr. Shirl Jae Atwell (3) 52.00 ___ SO298F Score 10.00
___ SO343C	Maiden's Rescue (SB) (SSL) — Jeremy Woolstenhulme (1) 55.00 ___ SO343F Score 6.00
___ SO75C	Main Street March (AFS) — Robert S. Frost (1) 48.00 ___ SO75F Score 6.00
___ SO452C	Majesty (ST) — R. Scott Whittington (1½) 52.00 ___ SO452F Score 7.00
___ GSO4C	March (from Love for Three Oranges) (ST) — Prokofiev/arr. McLeod (4½) 48.00 ___ GSO4F Score 5.00
___ SO426C	March from "Second Suite for Band," Op. 28, No. 2 (ST) — Holst/arr. Deborah Baker Monday (2) 52.00 ___ SO426F Score 7.00
___ GSO35C	March Heroic (AFS) — Elliot Del Borgo (1½) 40.00 ___ GSO35F Score 10.00
___ SO198C	March Jubilee (ST) — Kathy Cook (1½) 38.00 ___ SO198F Score 5.00
___ SO360C	March K. 408, No. 2 (ST) — Mozart/arr. Jeff Bailey (2½) 52.00 ___ SO360F Score 7.00

___ SO187C	March of the Gladiators for Strings & Percussion (ST) — Joshua Missal (3) 38.00 ___ SO187F Score 5.00
___ SO418C	March "Pathetique" Symphony #6,3rd Movement (ST) — P.i. Tchaikovsky/arr. Janice L. McAllister (3½) 52.00 ___ SO418F Score 7.00
___ O1078C	† Mars Hill (ST) — Doris Gazda (3½) 50.00 ___ O1078F Score 5.00
___ SO91C	Meandering Gander (AFS) — Ken Keuning (1½) 35.00 ___ SO91F Score 5.00
___ GSO11C	Meditation (ST) — Glazunov/arr. Elledge (5) 48.00 ___ GSO11F Score 7.00
___ SO392C	Menuet from Le tombeau de Couperin — Deborah Baker Monday (2½) 52.00 ___ SO392F Score 7.00
___ SO73C	Merry Go Rondo (AFS) — Gerald Anderson (2) 32.00 ___ SO73F Score 3.00
___ SO447C	Metal Rhythmico (ST) — Kirt Mosier (5) 60.00 ___ SO447F Score 9.00
___ SO141C	Midnight Tango (ST) — William Pordon (2) 60.00 ___ SO141F Score 10.00
___ JSO268C	Miracle Mile (ST) — Lennie Niehaus (1½) 48.00 ___ JSO268F Score 6.00
___ SO165C	Mission Song (San Xavier Del Bac for Strings & Harp) (ST) — Doris Gazda (2½) 35.00 ___ SO165F Score 5.00
___ SO262C	Mist (ST) — Shirl Jae Atwell (4) 45.00 ___ SO262F Score 6.00
___ SO143C	Modus A4 (ST) — Shirl Jae Atwell (3) 48.00 ___ SO143F Score 7.00
___ SO186C	Motif (ST) — Shirl Jae Atwell (3½) 52.00 ___ SO186F Score 5.00
___ Q441035	Multiple Choice (QBS) — arr. Anne McGinty/ed. Mullins (1–1½) 38.00 ___ Q441036 Score 5.00
___ SO267C	Mystical Quest (ST) — Jeremy Woolstenhulme (2) 48.00 ___ SO267F Score 6.00
___ Q441021	Mystic Legend (QBS) — Anne McGinty/ed. Mullins (1–1½) 38.00 ___ Q441022 Score 5.00
___ SO436C	Mystical Mage (ST) — Jeremy Woolstenhulme (1½) 55.00 ___ SO436F Score 7.00
___ SO383C	Mystical Portal — Jeremy Woolstenhulme (2½) 52.00 ___ SO383F Score 7.00
___ SO304C	Mystical Towers (ST) — Jeremy Woolstenhulme (3) 50.00 ___ SO304F Score 15.00

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___ Q441023	Name Those Carols (QBS) — arr. John Edmondson (1–1½) 38.00 ___ Q441024 Score 5.00
___ Q441005	Name Those Tunes (QBS) — arr. John Edmondson/ed. Mullins (1–1½) 35.00 ___ Q441006 Score 4.00
___ SO433C	New Delhi Nights (ST) — Kirt Mosier (3½) 55.00 ___ SO433F Score 8.00

___ WSO6C	Night Beat (ST) — M.L. Daniels (4)	48.00
___	___ WSO6F Score	6.00
___ SO266C	Nitshi: The Voice of the Wind (ST)	
___	— Robert S. Frost (4)	50.00
___	___ SO266F Score	7.00
___ SO81C	Nocturne (ST) — William Hofeldt (4)	48.00
___	___ SO81F Score	9.00
___ SO283C	Nordic Invaders (ST)	
___	— Jeremy Woolstenhulme (3½)	50.00
___	___ SO283F Score	6.00
___ SO369C	North Country Expedition — Jeff Bailey (2½)	52.00
___	___ SO369F Score	7.00
___ SO412C	Norwegian Dance, Op. 35, NO. 2 (ST)	
___	— Edvard Grieg arr. Jeff Bailey (2½)	52.00
___	___ SO412F Score	7.00

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___ SO438C	O Magnum Mysterium (ST)	
___	— Tomás Luis de Victoria/arr. Eric McAllister (2½)	52.00
___	___ SO438F Score	7.00
___ SO275C	Old Joe Clark (ST) — arr. Richard Stephan (2)	48.00
___	___ SO275F Score	6.00
___ SO274C	Old Rocking Chair, The (ST)	
___	— Jeremy Woolstenhulme (1)	55.00
___	___ SO274F Score	6.00
___ SO255C	Olive Tree, The (ST)	
___	— Arlene C. Stein/arr. Doris Gazda (2½)	45.00
___	___ SO255F Score	6.00
___ SOP11C	On the Go (OP) — William Hofeldt (1)	50.00
___	___ SOP11F Score	8.00
___ SO244C	Orange Jam (SAS) — Jeffery S. Bishop (2½)	55.00
___	___ SO244F Score	6.00
___ JSO365C	Orient Point (ST) — David Bobrowitz (3)	52.00
___	___ JSO365F Score	6.00
___ SO89C	Overture to the Wind (ST) — Kirt N. Mosier (5)	48.00
___	___ SO89F Score	7.00

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___ Q441037	Painted Desert (QBS)	
___	— Anne McGinty/ed. Mullins (1–1½)	38.00
___	___ Q441038 Score	5.00
___ SO273C	Palmetto Suite (ST) — William Hofeldt (3½)	65.00
___	___ SO273F Score	6.00
___ SO424C	Parkland (ST) — Susan H. Day (4½)	57.00
___	___ SO424F Score	9.00
___ SO319C	Peachtree Pizzicato (ST) — Richard Bell (2)	48.00
___	___ SO319F Score	6.00
___ SOP13C	Perpetual Motion (OP)	
___	— Carrie Lane Gruselle (2)	37.50
___	___ SOP13F Score	5.00
___ SO306C	Persephone's Revenge (ST)	
___	— Jeffrey Bishop (3½)	50.00
___	___ SO306F Score	7.00
___ SO258C	Persian Passage (ST)	
___	— Jeremy Woolstenhulme (3)	48.00
___	___ SO258F Score	7.00
___ GSO13C	Phantom Dance (AFS) — Chuck Elledge (1½)	32.00
___	___ GSO13F Score	7.00

___ SO50B	Pineapple Upside-Down Cakewalk (ST)	
___	— Robert S. Frost (3)	25.00
___	___ SO50F Score	4.00
___	___ SO50S String Set	12.00
___ JSO269C	Pirate's Voyage, A (ST)	
___	— Lennie Niehaus (3½)	48.00
___	___ JSO269F Score	6.00
___ SO90C	Pizzicato Pizazz (AFS) — Robert S. Frost (1½)	32.00
___	___ SO90F Score	5.00
___ SO238C	Planxty (ST) — Shirl Jae Atwell (3)	40.00
___	___ SO238F Score	5.00
___ SO386C	Playful — Shirl Jae Atwell (3)	52.00
___	___ SO386F Score	7.00
___ SOS2C	Polish Dance — Robert Frost (5/3)	65.00
___	___ SOS2F Score	9.00
___ SO246C	Pomp and Circumstance No. 4 (AS)	
___	— Edward Elgar/arr. Robert S. Frost (2½)	45.00
___	___ SO246F Score	6.00
___ SO247C	Poor Wayfaring Stranger (ST)	
___	— arr. Margaret A. Fenske (3)	65.00
___	___ SO247F Score	6.00
___ SO168C	Prairie Trail (ST) — Jeffrey Bishop (1)	48.00
___	___ SO168F Score	5.00
___ JSO367C	Prayers in a New Land (ST)	
___	— Timothy Mahr (5)	65.00
___	___ JSO367F Score	9.00
___ Q441007	Prelude and Dance (QBS)	
___	— arr. Anne McGinty (1–1½)	35.00
___	___ Q441008 Score	6.00
___ SO284C	Prelude and Fugue (ST)	
___	— Clara Schumann/arr. Robert S. Frost (3)	55.00
___	___ SO284F Score	8.00
___ SO346C	Procession of the Nobles from Mlada (ST)	
___	— Nikolai Rimsky-Korsakov/arr. Monday (3)	52.00
___	___ SO346F Score	8.00
___ SO208C	Puppet Music (AS)	
___	— Mozart/Jeffrey Bishop (1½)	38.00
___	___ SO208F Score	5.00

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___ SO142C	Ragtime (ST) — Curtis Bryant (2)	40.00
___	___ SO142F Score	5.00
___ SO342C	Rain Festival (SB) (SSL)	
___	— Jeremy Woolstenhulme (2)	50.00
___	___ SO342F Score	7.00
___ SO282C	Ready, Set, Swing! (ST)	
___	— Robert S. Frost and Mary Elledge (½)	50.00
___	___ SO282F Score	7.00
___ SO327C	Red Lion, The (ST)	
___	— Jeremy Woolstenhulme (1)	55.00
___	___ SO327F Score	10.00
___ SO146C	Reflexions (ST) — Carol Nunez (5)	48.00
___	___ SO146F Score	8.00
___ SO259C	Relativity (ST) — Margaret A. Fenske (2½)	48.00
___	___ SO259F Score	6.00
___ SO197C	Remembrance (ST) — Sarah Gibson (4)	38.00
___	___ SO197F Score	5.00

SCORES
F = Full Score
All extra parts \$3.00

ORCHESTRA
STRING

___ Q442039	Renaissance Fair, A (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442040 Score 5.00	___ SO406C	Schubert's Andante from Symphony No.9, D. 944 — Franz Schubert arr. Jeff Bailey(2½) 52.00 ___ SO406F Score 7.00
___ SO241C	Renaissance Rock & Courtly Dance (ST) — Bruce Pearson (1½) 45.00 ___ SO241F Score 5.00	___ SO218C	Scottish Journey, A (ST) — Miriam Overholt (3) 40.00 ___ SO218F Score 5.00
___ SO234C	Renaissance Suite for Orchestra, A (ST) — T. Ravenscroft/arr. Bishop (3) 40.00 ___ SO234F Score 5.00	___ SO388C	Scriabin: Andante for String — Jeffrey Bishop (4) 55.00 ___ SO388F Score 7.00
___ SO221C	Resolve (ST) — Kathy Cook (2) 38.00 ___ SO221F Score 5.00	___ Q442029	Sea Song Trilogy (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442030 Score 5.00
___ SO390C	Reverie — Kirt Mosier (4) 52.00 ___ SO390F Score 7.00	___ SO389C	Serenade for Strings, Op. 22—1st Mov.: Moderato — Jeremy Woolstenhulme (4½) 55.00 ___ SO389F Score 8.00
___ SO191C	Rhythm Sticks (ST) — Shirl Jae Atwell (4) 52.00 ___ SO191F Score 9.00	___ SO393C	Serenade for Strings, Op. 22—2nd Mov.: Menuetto — Dvorák/Arr.Jeremy Woolstenhulme (3½) 52.00 ___ SO393F Score 7.00
___ SO312C	Rights of Conscience (ST) — Issachar Bates/arr. Mark Hellem (1) 48.00 ___ SO312F Score 6.00	___ SO125C	Serenade Triste (ST) — Richard Cohen (4½) 40.00 ___ SO125F Score 5.00
___ SO402C	Ring of Fire — Kathryn Griesinger (1½) 52.00 ___ SO402F Score 7.00	___ SO396C	Serenity — Shirl Jae Atwell (3) 52.00 ___ SO396F Score 7.00
___ SO309C	Road Trip (ST) — Robert S. Frost (1½) 48.00 ___ SO309F Score 6.00	___ SO382C	Sevillana — Jeff Bailey (2) 52.00 ___ SO382F Score 7.00
___ SO227C	Rocken (ST) — Shirl Jae Atwell (4) 38.00 ___ SO227F Score 5.00	___ SO196C	Shabbat Shalom (ST) — arr. Marsha Chusmir Shapiro (2½) 40.00 ___ SO196F Score 5.00
___ SO222C	Rollin' Along (ST) — Margaret Fenske (2) 40.00 ___ SO222F Score 5.00	___ SO157C	Shadow Mountain Suite (ST) — Doris Gazda (2) 35.00 ___ SO157F Score 5.00
___ SO185C	Romanian Folk Dances (ST) — Bartók/arr. Monday (4) 48.00 ___ SO185F Score 6.00	___ SO379C	She Will Hang the Night with Stars — William Hofeldt (3½) 52.00 ___ SO379F Score 10.00
___ SO232C	Rondino Gioviale (ST) — Mary Alice Rich (2½) 40.00 ___ SO232F Score 5.00	___ SO56C	Shores of Biscayne Bay, The (ST) — Marsha Chusmir Shapiro (1½) 48.00 ___ SO56F Score 6.00
___ SO159C	Rondo Bravura (ST) — William Dyson (5–6) 48.00 ___ SO159F Score 5.00	___ SO314C	Sightings (ST) — Jeremy Woolstenhulme (3½) 52.00 ___ SO314F Score 7.00
___ Q441039	Round and Round and Round (QBS) — arr. Anne McGinty/ed. Mullins (1–1½) 38.00 ___ Q441040 Score 5.00	___ SO287C	Simplicity (ST) — Shirl Jae Atwell (2) 48.00 ___ SO287F Score 6.00
___ SO117C	Roundelay in D (AFS) — Richard Stephan (1) 48.00 ___ SO117F Score 7.00	___ SO337C	Sinfonia in A Minor (ST) — Georg Philip Telemann/arr. Mathews (2) 60.00 ___ SO337F Score 10.00
___ SO71C	Royal Processional (AFS) — Ken Keuning (1½) 48.00 ___ SO71F Score 6.00	___ SO347C	Sing Noel (ST) — Traditional French Carol/arr. McAllister (2) 48.00 ___ SO347F Score 6.00
___ SO331C	Rue de Royal (ST) — Zach Wallmark (4½) 65.00 ___ SO331F Score 8.00	___ SO301C	Skip to My Lou (ST) — American Folk Song/arr. Richard Stephan (2) 48.00 ___ SO301F Score 6.00
___ Q442023	Russian Folk Fantasy (QDS) — arr. Anne McGinty/ed. Mullins (2–2½) 38.00 ___ Q442024 Score 5.00	___ SO407C	Skyline Rising for Festival String Orchestra (ST) —by Kirt Mosier (1-3-4) 90.00 ___ SO407F Score 8.00
—S—			
___ SO113C	Salisbury Overture (AFS) — Terry McQuilkin (2) 60.00 ___ SO113F Score 10.00	___ JSO364C	Slavic Village Fair (ST) — David Bobrowitz (2½) 48.00 ___ JSO364F Score 6.00
___ GSO7C	Salute to Freedom (A Showstopper Selection) (ST) — arr. James "Red" McLeod (3) 35.00 ___ GSO7F Score 5.00	___ SO229C	Slavonic Dance in E Minor, Op. 46, No. 2 (ST) For Solo Violin, Viola, Cello & String Orch — Dvorák/arr. Fountain (5/3) 40.00 ___ SO229F Score 5.00
___ SO179C	Sanseneon (ST) — Robert S. Frost (3) 65.00 ___ SO179F Score 6.00	___ GSO41C	Sleep, Holy Babe (ST) — Elliot Del Borgo (2) 35.00 ___ GSO41F Score 5.00
___ SO416C	Scenes of the Cherokee Trail (ST) — Susan H. Day (2) 52.00 ___ SO416F Score 7.00	___ SO192C	Small Overture (ST) — Bob Mathews (2½) 65.00 ___ SO192F Score 7.00
___ SO41C	Scherzo Pizzicato — Robert S. Frost (4) 28.00 ___ SO41F Score 6.00		

___ SO341C	Snow (Yuki) (ST) — arr. McBrien (2½) 48.00 ___ SO341F Score 6.00
___ SO249C	Soaring Spirit (ST) — William Hofeldt (4) 50.00 ___ SO249F Score 8.00
___ SO434C	Somerset Lament and Reel, A (ST) — William Camphouse (3½) 55.00 ___ SO434F Score 8.00
___ SO250C	Sonata for Strings (ST) — William Hofeldt (3) 50.00 ___ SO250F Score 7.00
___ SO138C	Sonata in D Major (ST) — Kirt N. Mosier (3½) 60.00 ___ SO138F Score 6.00
___ SO239C	Sonata II (ST) — Stamitz/arr. Mosier (4) 40.00 ___ SO239F Score 5.00
___ GSO36C	Sonatine (ST) — Elliot Del Borgo (1½) 52.00 ___ GSO36F Score 10.00
___ Q442015	Song for Strings (QDS) — John Edmondson/ed. Mullins (2–2½) 38.00 ___ Q442016 Score 5.00
___ SO226C	Song of Sedona (ST) — Doris Gazda (3) 45.00 ___ SO226F Score 5.00
___ SO423C	Sound the Celebration! (ST) — by Deborah Baker Monday (2) 52.00 ___ SO423F Score 7.00
___ SO202C	Speckled Hen Overture (ST) — William Hofeldt (3½) 65.00 ___ SO202F Score 6.00
___ WSO9C	Spring Song (ST) — M.L. Daniels (2) 48.00 ___ WSO9F Score 6.00
___ SO252C	St. Anthony's Chorale and Variations (ST) — arr. Deborah Baker Monday (2) 45.00 ___ SO252F Score 6.00
___ SO147C	St. Denio Variations (ST) — arr. John Lloyd (2) 35.00 ___ SO147F Score 5.00
___ GSO6C	Star-Spangled Banner (ST) — arr. James "Red" McLeod (3) 48.00 ___ GSO6F Score 3.00
___ SO116C	Star Warriors (AFS) — Ken Keuning (2) 48.00 ___ SO116F Score 5.00
___ SO96C	Still, Still, Still (ST) — arr. Mark Hellem (3) 65.00 ___ SO96F Score 5.00
___ SO310C	Streets of Laredo (ST) — Traditional/arr. Dennis B. Neff (2½) 50.00 ___ SO310F Score 6.00
___ SO201C	String Chatter (ST) — M.L. Daniels (3) 38.00 ___ SO201F Score 5.00
___ SO417C	Strollin' (ST) — Scott Whittington (2½) 52.00 ___ SO417F Score 7.00
___ SO329C	Such Sweet Sorrow (ST) — Jeremy Woolstenhulme (2½) 65.00 ___ SO329F Score 10.00
___ SOP5C	Suite for Spring (OP) — Richard Bell (1½) 40.00 ___ SOP5F Score 5.00
___ SOP1B	Suite for String Orchestra (OP) — Crawford Gates (3½) 35.00 ___ SOP1F Score 5.00 ___ SOP1S String Set 6.00
___ SO87C	Suite for Strings (ST) — Carold Nunez (4) 70.00 ___ SO87F Score 5.00
___ SO106C	Suite on Numbers (ST) — Doris Gazda (1½) 35.00 ___ SO106F Score 5.00

___ SO105C	Suite III in G Major (from Water Music) (ST) — Handel/arr. Anderson (4) 48.00 ___ SO105F Score 5.00
___ SO444C	Summerside Morning (ST) — R. Scott Whittington (2½) 52.00 ___ SO444F Score 7.00
___ SO114C	Sunward Overture (AFS) — William Hofeldt (3) 35.00 ___ SO114F Score 8.00
___ SO279C	Swedish Melody, A (ST) — arr. Robert Sieving (3½) 48.00 ___ SO279F Score 6.00
___ SO148C	Symphony No. 1 for Strings (ST) — Jeffrey Bishop (3) 48.00 ___ SO148F Score 6.00
___ SO441C	Symphony No. 8, D. 759, "Unfinished", Movement Two (ST) — Franz Schubert/arr. Jeff Bailey (2½) 52.00 ___ SO441F Score 7.00
___ SO318C	Symphony No. 13 in D Major: 1st Movement (ST) — Haydn/arr. Thomas LaJoi (4) 50.00 ___ SO318F Score 7.00
___ SO228C	Symphony No. 25: 1st Movement for String Orchestra (ST) — Mozart/arr. Thomas LaJoi (5) 45.00 ___ SO228F Score 6.00
___ SO302C	Synergy (ST) — Deborah Baker Monday (3) 50.00 ___ SO302F Score 7.00

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___ SO344C	Tales from Sherwood Forest — Robert Frost/Mary Elledge (2½) 55.00 ___ SO344F Score 8.00
___ SO340C	Tales of the Alhambra (ST) — Brendan McBrien (4) 55.00 ___ SO340F Score 8.00
___ SO162C	Texians, The (ST) — Carold Nunez (5) 48.00 ___ SO162F Score 7.00
___ SO446C	That Joyful Day (ST) — (from the Shaker Hymnal c.1812) — arr. William Camphouse (2) 52.00 ___ SO446F Score 7.00
___ SO137C	Them and Us (ST) — John Lloyd (2) 35.00 ___ SO137F Score 6.00
___ GSO30C	Theme and Variations (ST) — Curtis Bryant (2½) 35.00 ___ GSO30F Score 5.00
___ GSO8C	Themes from The Nutcracker (A Showstopper Selection) (ST) — Tchaikovsky/arr. McLeod (4) 32.00 ___ GSO8F Score 5.00
___ SO213C	Thirds a Plenty (AS) — Richard Stephan (1) 38.00 ___ SO213F Score 5.00
___ SO133C	Three French Bergerettes (AFS) — arr. Gerald Anderson (2) 35.00 ___ SO133F Score 5.00
___ WSO3C	Three Miniatures for Strings (ST) — M.L. Daniels (2½) 48.00 ___ WSO3F Score 6.00
___ SO194C	Three Outdoor Sketches (ST) — Brendan McBrien (3) 40.00 ___ SO194F Score 5.00
___ SOP4C	Three Rustic Moods (OP) — Charles Jones (2) 40.00 ___ SOP4F Score 5.00

ORCHESTRA
STRING

___ SO307C	Thunder Dance (ST) — Mary Alice Rich (2)	50.00
___	___ SO307F Score	6.00
___ JSO164C	Time Piece (ST) — Steven Amundson (5–6)	35.00
___	___ JSO164F Score	5.00
___ SO99C	Toccatà (ST) — Frescobaldi/arr. Higgins (3½)	65.00
___	___ SO99F Score	6.00
___ SO95C	Toccata (AFS) — William Hofeldt (2)	60.00
___	___ SO95F Score	10.00
___ SO294C	Transylvanian Tango (ST)	
___	— Zach Wallmark (4)	58.00
___	___ SO294F Score	6.00
___ SO149C	Traumerai (ST) — Schumann/arr. Woodruff (3)	35.00
___	___ SO149F Score	5.00
___ SO163C	Tres Valses Poeticos (ST)	
___	— Granados/arr. McQuilkin (3)	65.00
___	___ SO163F Score	8.00
___ SO103C	Tribute to Three B's, A (AFS)	
___	— Gerald Anderson (1½)	35.00
___	___ SO103F Score	5.00
___ SO368C	Trio Sonata by Domenico Gallo	
___	— Deborah Baker Monday (4)	52.00
___	___ SO368F Score	7.00
___ SO366C	Triumphant Chorus, Op. 12 (Oratorio de Noël) (ST)	
___	— Saint-Saëns/arr. M. Hellem (1½)	48.00
___	___ SO366F Score	6.00
___ SO119C	Tuning A-Round (ST) — Richard Bell (1½)	35.00
___	___ SO119F Score	5.00
___ SOP14C	Twilight Ceremonial (OP)	
___	— William Hofeldt (2)	52.00
___	___ SOP14F Score	7.00
___ SO135C	Two Diversions (AFS) — William Hofeldt (1½)	55.00
___	___ SO135F Score	6.00
___ SO118C	Two German Folksongs (AFS)	
___	— arr. Richard Stephan (2)	35.00
___	___ SO118F Score	5.00
___ SO264C	Two Scenes from the Hollow (ST)	
___	— Kirt N. Mosier (3)	65.00
___	___ SO264F Score	6.00
___ SO77C	Two Seventeenth Century Dances (AFS)	
___	— Purcell/arr. Frost (2)	32.00
___	___ SO77F Score	3.00

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___ SO380C	Unparalleled — Chuck Elledge (2)	52.00
___	___ SO380F Score	7.00
___ SO211C	Uridian Trail (AS)	
___	— Kathy Cook/Robert S. Frost (1½)	38.00
___	___ SO211F Score	5.00

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___ SO101C	Vanguard Overture (AFS)	
___	— Richard Stephan (2½)	52.00
___	___ SO101F Score	10.00
___ SO63C	Variations on a Ground (ST)	
___	— Marsha Chusmir Shapiro (2½)	52.00
___	___ SO63F Score	6.00
___ GSO42C	Variations on an Appalachian Hymn (ST)	
___	— arr. William Dyson (4)	38.00
___	___ GSO42F Score	7.00
___ SO313C	Variations on Mozart's "La ci darem la mano" from Don Giovanni (ST)	
___	— Michael Senturia (3)	50.00
___	___ SO313F Score	7.00

___ SO86C	Variations on a Well-Known Sea Chantey (ST)	
___	— arr. Richard Stephan (3)	48.00
___	___ SO86F Score	7.00
___ SO200C	View from Hubble, The (ST)	
___	— Carold Nunez (4)	40.00
___	___ SO200F Score	5.00
___ SO350C	Viking Longship, The (ST)	
___	— Raymond Brown (1)	48.00
___	___ SO350F Score	6.00
___ SO321C	Vivaldi's Autumn Seasonings (ST)	
___	— Vivaldi/arr. Deborah Baker Monday (1)	65.00
___	___ SO321F Score	7.00

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___ SO323C	Wabash Cannonball, The (ST)	
___	— American Folk Song/arr. Dennis B. Neff (2½)	48.00
___	___ SO323F Score	6.00
___ SO286C	Water Is Wide, The (ST) — English Folk Song/ arr. Robert Sieving (2)	48.00
___	___ SO286F Score	6.00
___ SO276C	Water Music Dances (ST)	
___	— Handel/arr. Deborah Baker Monday (1½)	48.00
___	___ SO276F Score	6.00
___ SO425C	We Three Kings Rule (ST)	
___	— by John Hopkins Jr/arr Susan H. Day (2)	52.00
___	___ SO425F Score	7.00
___ SO449C	Welcome the Light! (ST)	
___	— Deborah Baker Monday (4)	55.00
___	___ SO449F Score	8.00
___ Q442031	Wexford Carol, The (QDS)	
___	— arr. Anne McGinty/ed. Mullins (2–2½)	45.00
___	___ Q442032 Score	5.00
___ SO261C	Wilds Gallop (ST) — Kirk N. Mosier (4)	48.00
___	___ SO261F Score	7.00
___ SO378C	Winds Through Time: Port Washington	
___	— Deborah Baker Monday (4)	55.00
___	___ SO378F Score	7.00
___ SO422C	Winter from "The Four Seasons," Op. 8, No. 4 - 2nd Movement	
___	— Vivaldi/arr. Jeremy Woolstenhulme (1)	52.00
___	___ SO422F Score	7.00
___ SO224C	Winter Walk (ST) — Brendan McBrien (5)	38.00
___	___ SO224F Score	5.00
___ SO235C	Wire Choir Workout (ST)	
___	— Richard Stephan (4)	45.00
___	___ SO235F Score	5.00
___ SO115C	Wooden Shoe Dance (AFS)	
___	— Ken Keuning (1½)	35.00
___	___ SO115F Score	5.00

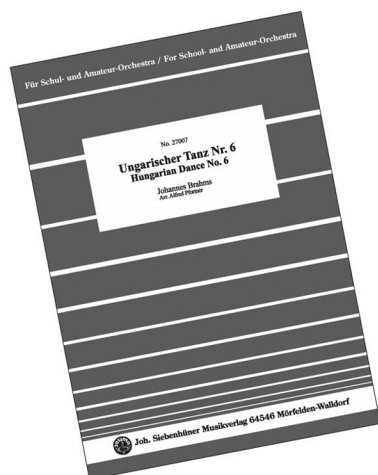
—Y—

___ SO296C	YEE HAW! (ST) — Jeremy Woolstenhulme (1)	55.00
___	___ SO296F Score	7.00
___ SO79C	Yuletide Carols (ST)	
___	— arr. Richard Williamson (3)	35.00
___	___ SO79F Score	5.00

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___ GSO25C	Zampa Overture (ST)	
___	— Herold/arr. McLeod (4)	38.00
___	___ GSO25F Score	7.00

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Easy Arrangements of Classics for Full Orchestra

Joh. Siebenhüner Musikverlag presents a library of easy classics expertly arranged for full orchestra by Alfred Pfortner. 44 selections range in grade from 2 to 3½. Special considerations have been taken in all parts to ensure playability by less advanced musicians. All pieces are flexibly scored so that they can be played by both full ensembles, and smaller groups of varied instrumentation. Great material for student or community groups, and sure to be a hit with every audience!

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- Most of the pieces have been shortened and adapted to suit school and amateur orchestras.
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- The parts for 1st violin extend as far as the third position. Only in a few individual cases do they range as far as the 5th position, and in such cases these notes are always given in the lower octave, too.
- The 2nd violin parts usually remain in the 1st position. Whenever they go up to the 3rd position the notes are also provided in the lower octave.
- The parts for cello, which were usually in the tenor or alto clef, have been written in bass clef.
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- For bassoons and trombones original tenor or alto clef parts have been transposed into bass clef.
- Piano parts have been arranged so that they can be played by a good student or amateur.

No. 27007

Ungarischer Tanz Nr. 6
Hungarian Dance No. 6

Johannes Brahms
Arr. Alfred Pfortner

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Instrumentation:

Full Score – 1	2 nd B♭ Clarinet – 1
1 st Violin – 8	Bassoon – 1
2 nd Violin – 8	1 st French Horn – 1
3 rd Violin (= Viola) – 5	2 nd French Horn – 1
Viola – 5	1 st B♭ Trumpet – 1
Cello – 5	2 nd B♭ Trumpet – 1
Bass – 3	Trombone – 1
1 st Flute – 1	Timpani – 1
Oboe/2 nd Flute – 1	Percussion – 1
1 st B♭ Clarinet – 1	Piano – 1

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-B-

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-C-

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-D-

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-E-

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-H-

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-I-

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-L-

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-P-

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-T-

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-V-

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