

# SCHOOL OF MUSIC AND DANCE



UNIVERSITY OF  
OREGON

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# ROOM TO PLAY

## **Four things you should know about our values and culture.**

1. The University of Oregon School of Music and Dance is grounded in the strength of the traditional canon and fosters the creation and performance of new work.
2. We welcome risk-takers. Our students and faculty members experiment and innovate in a supportive environment that feels like a family.
3. There's a place here for everyone. New students fit in quickly, no matter their background, instrument, or field of study.
4. The community is our classroom. Our verdant valley is full of off-campus arts organizations, concert venues, and opportunities to perform.

# UNDERGRADUATE DEGREES

## DANCE

- Bachelor of Arts in Dance
- Bachelor of Fine Arts in Dance
- Bachelor of Science in Dance
- Certificate in Teaching Dance
- Minor in Dance

## MUSIC

### Bachelor of Music

- Jazz Studies
- Music Composition
- Music Performance

### Bachelor of Music in Music Education, with specialties in

- Band
- Choral
- Elementary
- Strings





## **Bachelor of Arts in Music, with concentrations in**

- General Music
- Music Theory
- Popular Music Studies
- Music History and Culture
- Applied Voice

## **Bachelor of Science in Music, with concentrations in**

- General Music
- Music Technology
- Popular Music Studies
- Applied Voice

## **Minor in Music**

- Audio Production
- Music Studies
- Music Technology



# GRADUATE DEGREES

## **Master of Arts**

- Musicology
- Music Theory

## **Master of Music**

- Conducting (emphasis in Choral, Orchestral, or Wind Ensemble)
- Intermedia Music Technology
- Jazz Studies (Performance or Composition-Arranging emphasis)
- Music Composition
- Music Education
- Music Performance (emphasis in Individual Instruments, Voice, Collaborative Piano, Multiple Woodwinds, or Multiple Brass Instruments)
- Piano Pedagogy

## **Doctor of Musical Arts**

- Music Performance (emphasis in Individual Instruments, Data-Driven Instruments, Collaborative Piano, and Voice)

## **Doctor of Philosophy**

- Music Composition
- Music Education
- Musicology
- Music Theory

## **Graduate Specializations**

- Collaborative Piano
- Historical Performance Practice
- Piano Pedagogy
- Jazz Pedagogy
- Music Theory Pedagogy
- Violin/Viola Pedagogy



# OREGON'S FLAGSHIP UNIVERSITY



**22,000+**  
STUDENTS FROM  
EVERY STATE AND  
**99**  
COUNTRIES

THE UO IS ONE OF JUST  
65 SCHOOLS WITH  
MEMBERSHIP IN THE  
PRESTIGIOUS ASSOCIATION  
OF AMERICAN UNIVERSITIES  
AND IS THE ONLY MEMBER  
IN OREGON.



**295**  
ACRES WITH  
**3,000**  
TREES



**84**  
GRADUATE AND  
PROFESSIONAL  
MAJORS



**18:1**  
STUDENT  
TEACHER  
RATIO



**73**  
UNDERGRADUATE  
MAJORS



**250,000+**  
ALUMNI



**77**  
UNDERGRADUATE  
MINORS

# RECENT INTERNATIONAL TRAVEL EXPERIENCES



**SPAIN**

CHAMBER CHOIR, 2017, 2022



**SWEDEN**

CHAMBER CHOIR, 2019



**AUSTRIA**

CHAMBER CHOIR, 2015



**GERMANY**

CHAMBER CHOIR, 2015



**WESTERN EUROPE**

OREGON JAZZ ENSEMBLE, 2014



**CHINA**

GOSPEL SINGERS, 2013



**COSTA RICA**

OPERA ENSEMBLE, 2013



**IRELAND**

CHAMBER CHOIR, 2013

# PERFORMANCE FACILITIES



The Frohmayer Music Building features dozens of studios and private rehearsal rooms, as well as an inviting central courtyard and numerous couches and benches for students to socialize or meet between classes.

## **Aasen-Hull Hall**

The 2,800-square-foot Aasen-Hull Hall was added to the Frohnmyer Music Building in 2008. A sleek, modern, multi-use rehearsal and performance space, Aasen-Hull is situated adjacent to the jazz and percussion areas of the school and is connected to a technologically advanced recording studio.

## **Beall Concert Hall**

Nothing can match the feeling that accompanies performing in the 520-seat Beall Concert Hall. Completed in 1924 and noted for its magnificent Jürgen Ahrend pipe organ, Beall Concert Hall is widely acclaimed for amazing acoustics that make it a superb performing environment. This historic facility also houses modern cameras and equipment for streaming events live from the stage.

## **Dougherty Dance Theatre**

Two of the four spacious dance rehearsal studios in Gerlinger Annex transform to become the 250-seat M. Frances Dougherty Dance Theatre, with lighting and stage equipment for department concerts. All four of the studios boast state-of-the-art sprung floors to facilitate our dancers' pioneering artistic work—not to mention their health and safety.

## **Tykeson Rehearsal Hall**

This 2,000-square-foot, double-height hall is located within Berwick Hall, home of Oregon Bach Festival. Immaculately designed and on the cutting-edge of acoustic technology, the room boasts beautiful white oak flooring, skylights, and is used for chamber concerts, lectures, and social events.

# LARGE ENSEMBLES



Large ensembles provide University of Oregon students with exemplary experiences in collaborative music making. Our innovative and expert conductor-teachers share their deep knowledge of repertoire—traditional and modern—with talented student performers.

Participants in our large ensembles premiere new compositions, collaborate in the creation of trendsetting performance events, and work side-by-side with some of today's leading composers, conductors, and scholars.

# Performance Opportunities

## INSTRUMENTAL

University Symphony Orchestra  
Oregon Wind Ensemble  
Oregon Wind Symphony  
Campus Band  
Campus Orchestra  
Oregon Jazz Ensemble  
Jazz Lab Bands II and III  
Athletic Bands

## CHORAL

Chamber Choir  
University Singers  
Repertoire Singers  
Gospel Singers  
Gospel Ensemble  
Gospel Choir  
Opera Ensemble



# OREGON ATHLETIC BANDS

## Oregon Marching Band

The OMB is one of the University's largest student-led organizations, with more than 200 members from nearly every department on campus.

OMB accompanies the football team to select away games, and in recent years performed at the Alamo Bowl (2021), Rose Bowl (2020), and the very first College Football Playoff National Championship game (2015).

Although traveling to bowl games is exciting, nothing beats performing in the sold-out, 54,000-seat Autzen Stadium. OMB performers achieve high levels of performance on and off the field.



## Oregon Basketball Band

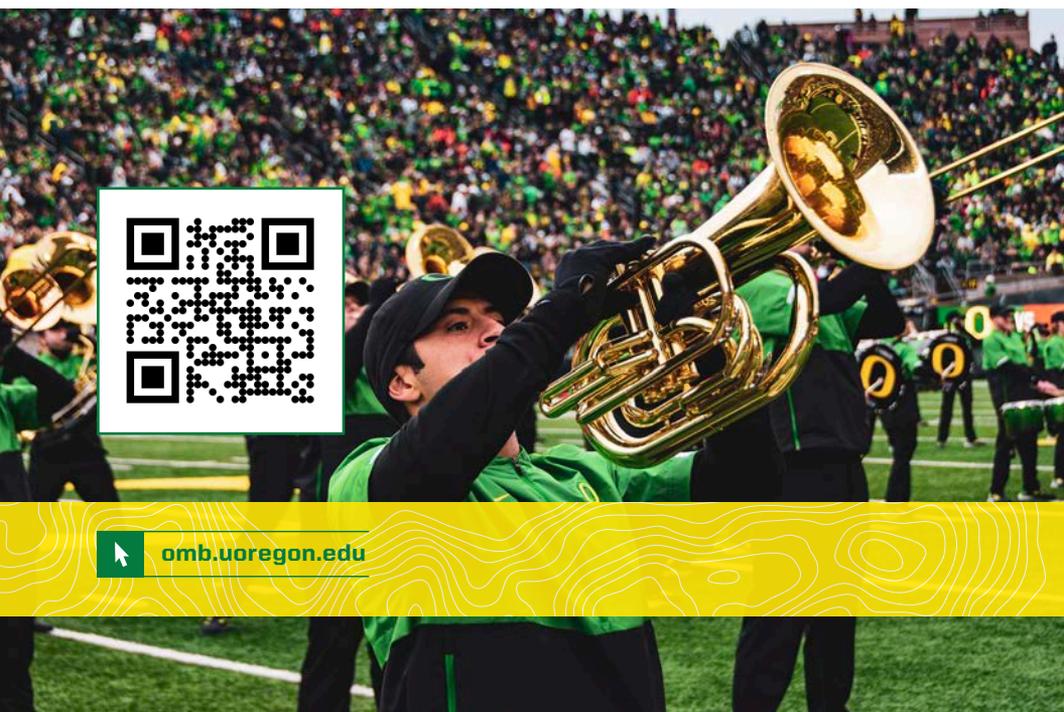
One of the best basketball bands in the country, the Oregon Basketball Band is composed of 100 OMB members who perform at Oregon men's and women's basketball games. The band travels to both the women's and men's Pac-12 Tournaments in Las Vegas, as well as various NCAA tournament locations.

## Garner Bands

The Garner Bands perform for fans before football games, at women's volleyball games and at many other performances on and off campus.

The Green Garner Band appeared on ESPN's SportsCenter in promotion for the 2020 Rose Bowl Game.

**FACULTY:** Eric Wiltshire



# DANCE

The UO Department of Dance is a collaborative, dynamic laboratory in which student performers are given the tools—academic, artistic, technical, and social—to hone their craft to professional caliber.

Dance faculty members partner with students for independent studies, internships, and projects to realize personal research and performance interests. UO dancers are encouraged to collaborate with instrumentalists, composers, and other artists on campus to create new works.

Residencies and master classes with nationally and internationally acclaimed artists promote visioning from outside to stimulate student creativity.

**FACULTY:** Christian Cherry | Sarah Ebert | Brad Garner  
Rita Honka | Habib Iddrisu | Walter Kennedy  
Shannon Mockli | Florabelle Moses | Hannah Thomas





## Performance Opportunities

- The department supports and produces 5 student-centered concerts and many showings each academic year. Both majors and non majors are eligible to perform through audition.
- Dema Ensemble centers on the performance of African arts, including dancing, drumming and drum-making, storytelling, and costume design. Members learn from respected practitioners from Africa and across the globe.
- The Student Dance Collective tours throughout the state to forge community partnerships. The Student Dance Collective is pleased to serve as company-in-residence for arts organizations and schools on the Oregon coast and in southern Oregon.

# KEYBOARD



Piano students receive the highest-level professional training in an environment dedicated to personal attention. Students perform on nine-foot Hamburg and American Steinway concert pianos—some of the best instruments in the world—and practice on new Steinway Model A “Salon Grand” pianos.

Piano students participate in numerous competitions, are lauded with awards from festivals across the nation, and enjoy regular chances to learn from—and play for—masterclass visitors such as Emanuel Ax, John Perry, Julian Martin, Antonio Pompa-Baldi, Nelita True, Elisabeth Pridonoff, Peter Mack, and Anne-Marie McDermott.

Weekly performance classes take place in Beall Concert Hall, renowned for its excellent acoustics, as well as its dramatic, Baroque-style Jürgen Ahrend pipe organ.

Instruments include 141 pianos (including seven concert grands and 46 Steinways), nine harpsichords, four clavichords, three pipe organs, and one portative organ. The school has also recently completed work on a digital keyboard teaching lab.

#### **FACULTY:**

**Barbara Baird**

Organ and Harpsichord

**Keith Brown**

Jazz and Contemporary

**Alexandre Dossin**

Piano Performance, Chair of Keyboard Area

**Grace Ho**

Piano Pedagogy, Piano Literature, Secondary Piano

**David Riley**

Collaborative Piano

**Claire Wachter**

Piano Performance

# STRINGS

The strings area at the University of Oregon is one of the most comprehensive programs in the western United States.

Students study chamber music alongside their faculty mentors and enjoy active programs in Baroque performance practice and violin/viola pedagogy.

Students also participate in master classes by world-renowned visiting artists. Recent guests include Midori, Glenn Dicterow, Karen Dreyfus, Yo-Yo Ma, David Finckel, Joe Johnson, Steven Doane, Nancy Ives, and Alison Wells. Many graduates of the program attain symphony and faculty positions.

## **FACULTY:**

**Tyler Abbott**  
Double Bass and Jazz  
Bass

**Arnaud Ghillebaert**  
Viola

**Hal Grossman**  
Violin

**Anthea Kreston**  
Violin

**Rosanna Moore**  
Harp

**Steven Pologe**  
Cello

**Shelley Rich**  
String Pedagogy

**Leslie Straka**  
Viola

# WOODWINDS



## **FACULTY:**

**Jacqueline Cordova-Arrington**

Flute

**Wonkak Kim**

Clarinet

**Melissa Peña**

Oboe

**Idit Shner**

Saxophone

**Steve Vacchi**

Bassoon

The UO woodwind faculty is focused on success and enrichment at a personal level, offering students weekly lessons and studio classes, regular chamber music coachings, frequent student performance opportunities, and ongoing advising. The woodwind area fosters a culture of peer learning in individual studios, encouraging students to learn from one another. Several times each term, the area meets together as a group to share topics relevant to all woodwind students. Faculty members maintain active careers as performers so they understand the life of the performing musician, and impart the business and interpersonal skills needed to flourish.

# BRASS

UO students enjoy access to the only full-time brass faculty in the state, as well as a leading faculty expert in Arnold Jacobs wind and brass pedagogy, in an environment open to experimentation. The dynamic musicians of the brass faculty actively perform throughout the world, and bring that experience back to the classroom. Individual studios frequently hit the road to visit conferences, concerts, and symposiums, both regionally and nationally.



## A Sense of Community

Rehearsing is a priority, but that doesn't mean there's no time for barbecues and bowling. The horn studio has played at the top of nearby Spencer Butte, and even entered a team in a 5K run to support a local animal shelter. Each spring the tuba-euphonium studio challenges another studio to an ultimate disc championship. And in October the low brass ensembles join forces for a "Halloween SpookTastic" concert performed in costume!

### **FACULTY:**

**Michael Grose**

Tuba and Euphonium

**Henry Henniger**

Trombone

**Miki Sasaki**

Trumpet

**Lydia Van Dreef**

Horn

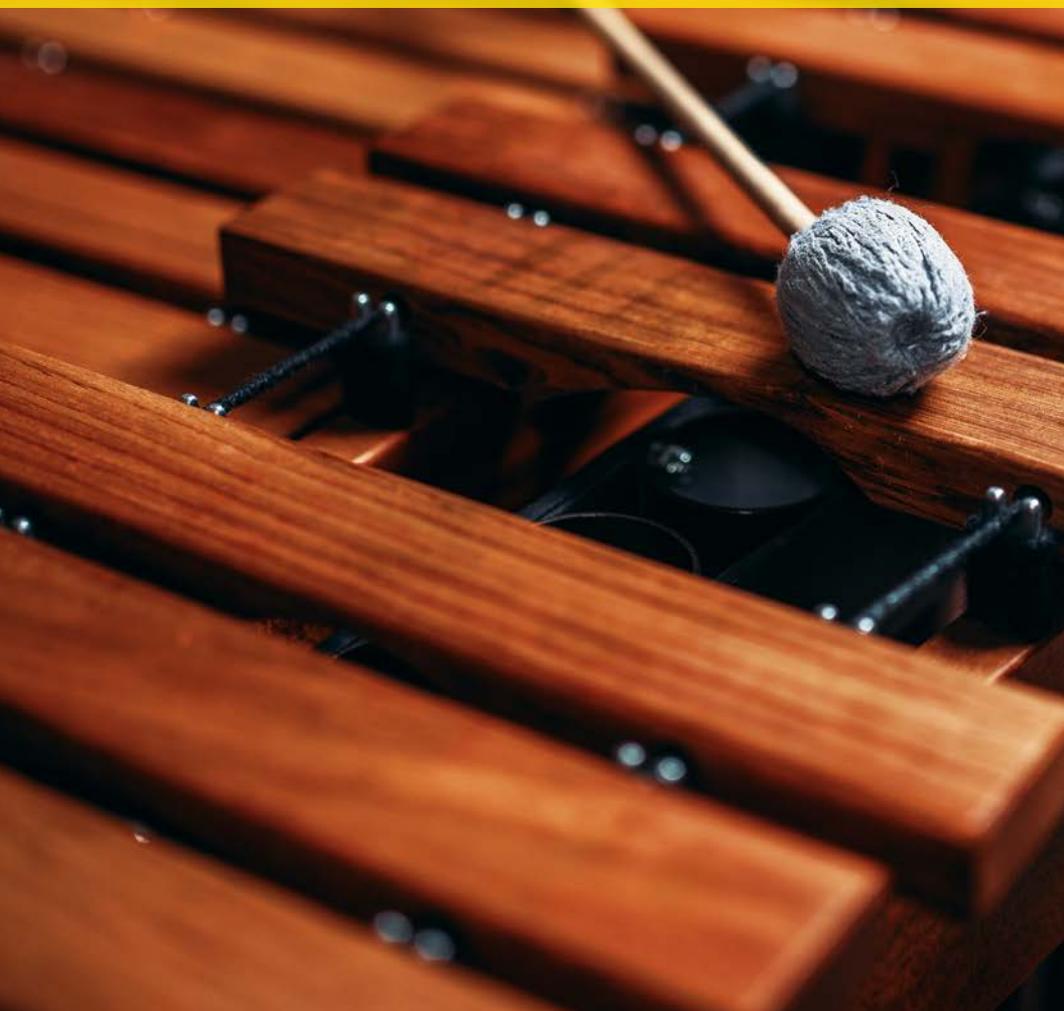
# PERCUSSION

Students enrolled in the UO's percussion studies program engage in an open and exciting learning environment in preparation for professional careers as well-rounded, 21st-century percussionists. With the guidance of faculty members, students are encouraged to develop their own musical paths, while perfecting the necessary skills in all common areas of percussion playing.



Performance opportunities include solo and chamber recitals, the Oregon Percussion Ensemble, large ensembles, and master classes with various internationally renowned visiting artists. Weekly studio classes cover a variety of topics such as improvisation, sight-reading, basic music business skills, instrument maintenance, and performance.

**FACULTY:** Pius Cheung | Ian Kerr



# VOCAL PERFORMANCE AND CHORAL STUDIES

From the premier Chamber Choir, which specializes in a cappella repertoire from the 16th through the 21st centuries, to the Repertoire Singers laboratory chorus, the University's choral program provides intensive training and a dynamic environment for choral musicians of all ability levels.

Students participating in the vocal performance and choral studies programs have the opportunity to perform in fully staged opera productions and international choral festivals, as well as in collaborations with the Eugene Symphony, Oregon Bach Festival, and Eugene Opera.



**FACULTY:****Andiel Brown**

Gospel

**Melissa Brunkan**

Choral

**Karen Esquivel**

Contralto, Opera

**Eric Mentzel**

Tenor

**Camille Ortiz**

Soprano

**Sharon J. Paul**

Choral

**Craig Phillips**

Bass-Baritone



## Singing Praises

The UO Chamber Choir recently won the 2019 Grand Prix of Nations in Gothenburg, Sweden, and placed second in the prestigious Marktoberdorf International Chamber Choir Competition in Germany in 2015. In prior years the group has won the Fleischmann International Trophy Competition at the Cork International Choral Festival in Ireland, and took top honors in two categories at the 2011 Tallinn International Choral Festival in Estonia.

# JAZZ STUDIES

The University of Oregon is home to a renowned program in Jazz Studies, known for an innovative and rigorous curriculum that prepares students to embrace and adapt to the always-changing musical and professional world in which we live. Jazz students will graduate with a versatile and broad musical skill set, built through the in-depth study of improvisation and composition, activities which allow students to flex their creativity while honing their knowledge of music theory, harmony, form, timbre, rhythm, and more in a hands-on learning environment.

The Jazz Studies program is home to three big bands, a Jazz Guitar Ensemble, a Latin Jazz Ensemble, and a dozen small jazz ensembles, including the Herbert J. Merker JazzArts Oregon Combo. In addition to dedicated practice space for jazz drummers and small groups, the 2008 upgrade to the UO's music facilities included the creation of a studio for jazz instruction, rehearsal, and student recording projects.



Recent guest artists include Branford Marsalis, Sean Jones, Walter Smith III, Ben Wendel, Ingrid Jensen, Ulysses Owens Jr., Terrell Stafford, Vijay Iyer, Patty Darling, Kendrick Scott, Kneebody, and Julian Lage.

## On the Road

The Oregon Jazz Ensemble recently toured Europe, performing at four jazz festivals in Switzerland, France, and Italy. Since 2000, OJE has been named the “Outstanding College Big Band” eight times at the prestigious Reno Jazz Festival... more so than any other college ensemble.

### FACULTY:

**Tyler Abbott**

Jazz Bass

**Keith Brown**

Jazz Piano, Improvisation  
and Composition

**Paul Krueger**

Jazz Trumpet, Arranging  
and Pedagogy

**Joe Manis**

Jazz Improvisation

**Ken Mastrogiovanni**

Jazz Drum Set

**Steve Owen**

Jazz Composition  
and Saxophone

**Sean Peterson**

Jazz History

**Avery Scanlon**

Jazz Guitar

**Idit Shner**

Jazz Saxophone

# MUSIC TECHNOLOGY



## **Music Technology Resources**

Future Music Oregon features a suite of outstanding studios for electroacoustic and new media composition equipped with current software, digital mixers, game controllers, and sensor-based interfaces for musical and artistic exploration.

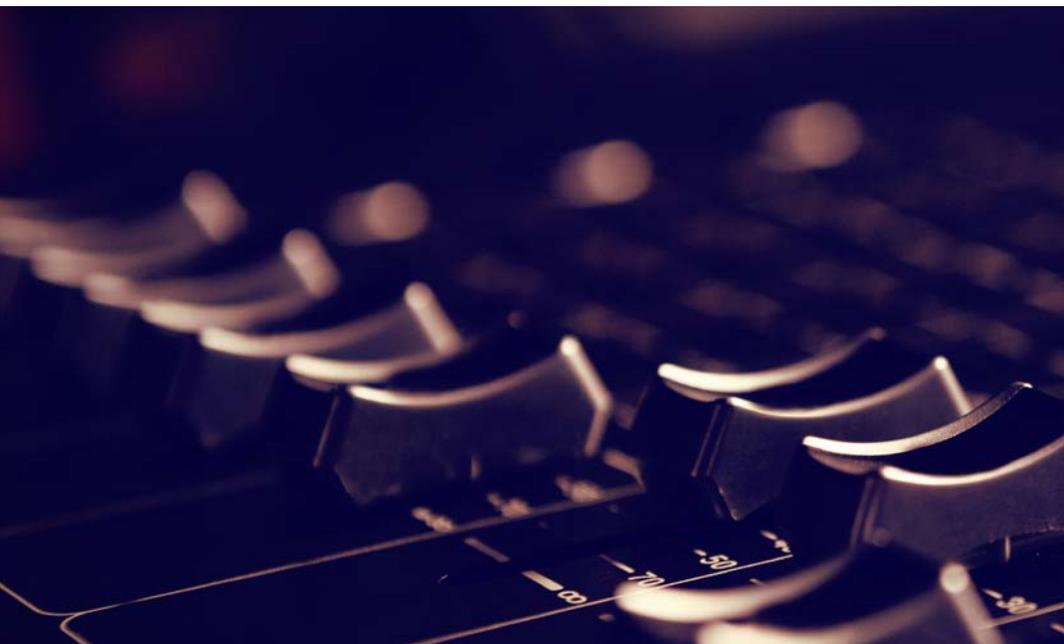
Future Music Oregon, the UO's music technology center, is dedicated to the exploration of sound and its creation, to new forms of musical and new media performance, and to the innovative use of computers and other recent technologies to create expressive music and new media compositions.

Courses offered in the Future Music Oregon studios include Electronic Composition, Interactive Media Performance, SensorMusik, Musical Performance Networks, Performance with Data-Driven Instruments, Digital Audio and Sound Design, and History of Electro-Acoustic Music.

The Oregon Electronic Device Orchestra (OEDO) employs all types of recent technology to provide unique performance experiences for its members.

Students are exposed to new works and celebrated composers through the Future Music Oregon concert series.

**FACULTY:** Jon Bellona | Akiko Hatakeyama | Jeffery Stolet



# AUDIO PRODUCTION

When is a classroom not a classroom? When it's a world-class sound studio. With our comprehensive audio production minor, students learn music production by actually producing music.

The program offers access to the latest digital technology and some of the finest recording spaces in the Pacific Northwest. Students log time in the studio, run cable at concert halls, and operate state-of-the-art mixing consoles in the field. They learn about the science of sound. They even get the opportunity to work with meticulously maintained vintage analog recording equipment. If you love making music and want to gain the technical skills to take your recordings to the next level, this minor is for you.

**FACULTY:** Jon Bellona | Lance Miller



# POPULAR MUSIC

This major provides students with a comprehensive course of study in popular music focused on songwriting, music production, music performance, music theory, and popular music history and culture. It can also include preparation for music entrepreneurship through course work in marketing, accounting, and law. Students choose from a variety of topically relevant performance ensembles, including gospel choirs, popular music combos, jazz combos, and a hip-hop ensemble.

Students can satisfy elective requirements with an array of subjects, including audio production and music technology, as well as with additional performance studies, ensembles, and history and culture courses focused on rock and roll, electronic music, hip-hop, and other kinds of popular music.



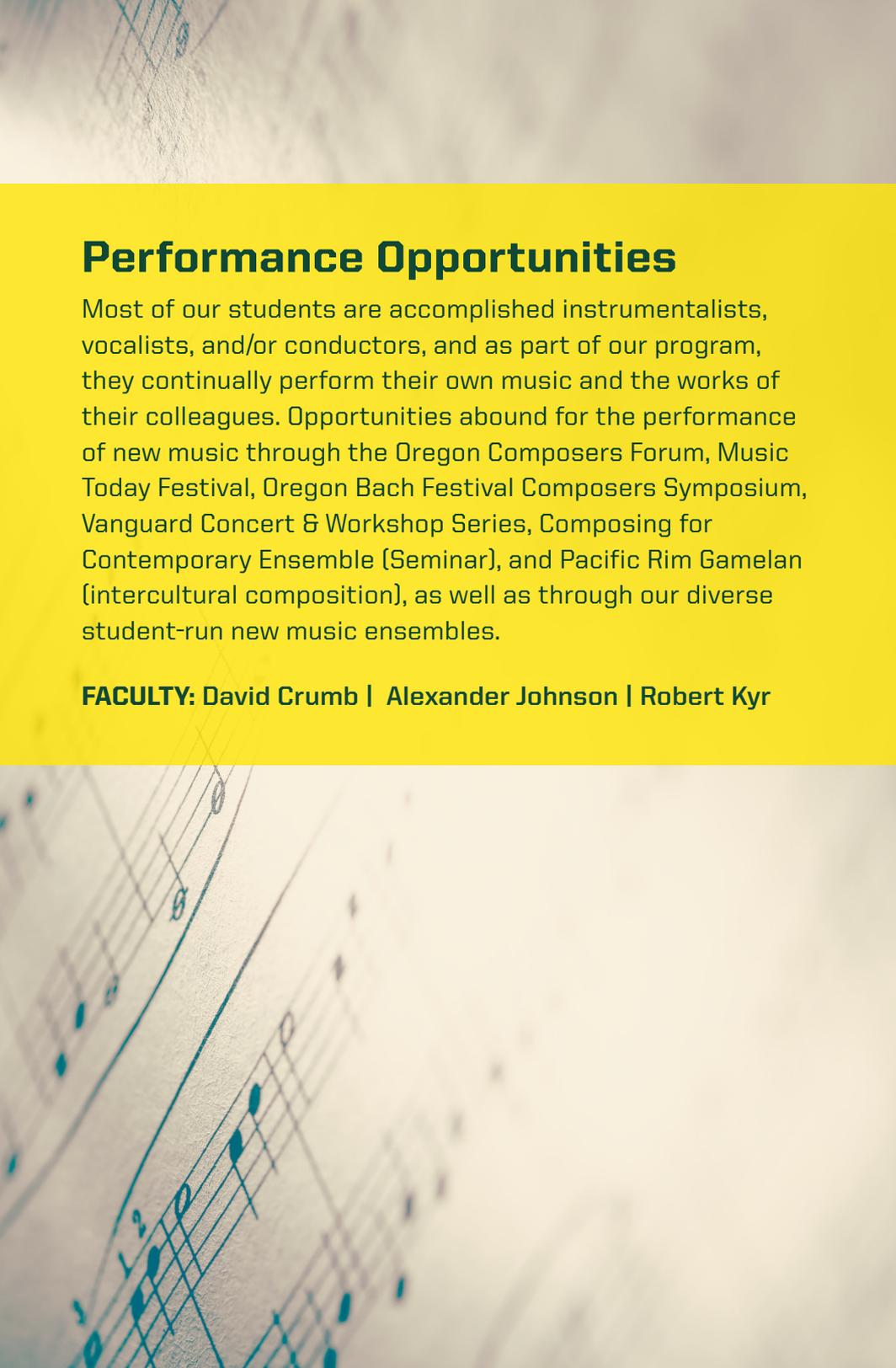
## **FACULTY:**

Jon Bellona  
Andiel Brown  
Toby Koenigsberg  
Lance Miller  
Sean Peterson  
Avery Scanlon

# COMPOSITION



At the core of Oregon's composition program is a thriving artistic community of undergraduate, master's, and doctoral composers. Our comprehensive approach integrates compositional studies with theory, history, ethnomusicology, intermedia technology, contemporary performance practice, interdisciplinary collaboration, and an intensive career development seminar. We offer you many opportunities to compose and hear your music in a wealth of genres: live concert music, video concert music, film music, video game music, chamber opera (libretto writing and composition), and intercultural composition. Our diverse yet focused curriculum prepares each student for a future as a successful, professional composer.



## Performance Opportunities

Most of our students are accomplished instrumentalists, vocalists, and/or conductors, and as part of our program, they continually perform their own music and the works of their colleagues. Opportunities abound for the performance of new music through the Oregon Composers Forum, Music Today Festival, Oregon Bach Festival Composers Symposium, Vanguard Concert & Workshop Series, Composing for Contemporary Ensemble (Seminar), and Pacific Rim Gamelan (intercultural composition), as well as through our diverse student-run new music ensembles.

**FACULTY:** David Crumb | Alexander Johnson | Robert Kyr

# CONDUCTING



Faculty conductors mentor a select group of graduate students through an integrated curriculum of academics, teaching, and performance. Our two-year master's degree programs in choral, orchestral, and wind conducting are designed for experienced teacher-conductors to hone their craft.



In all three programs, a small cohort of graduate students work together in an engaging, challenging, and supportive environment. Over the past 10 years, all of our graduates have either found music-related employment or progressed to prominent doctoral programs.

**FACULTY:**

**Melissa Brunkan**

Choral

**David Jacobs**

Orchestral

**Dennis Llinás**

Band

**Sharon J. Paul**

Choral

**Jason Silveira**

Band

**Eric Wiltshire**

Band

# MUSIC EDUCATION



The UO's music education program is among the most comprehensive and innovative in the western United States, and the only one in Oregon to offer bachelor's, master's, and doctoral degrees. Our faculty members provide expertise in band, choral, elementary general, and string music education.

The UO is one of a few schools in Oregon—and among only a handful on the West Coast—to offer music teacher licensure within the four-year bachelor's degree. Our bachelor of music in music education (BMME) is a comprehensive program that offers students numerous clinical opportunities in our innovative Teaching Laboratory and in area public schools. Successful completion of the program enables students to receive certification to teach in Oregon, across the United States, and throughout the world.

## A Degree of Success

For more than two decades, 100 percent of UO music education graduates seeking employment as K-12 public school music teachers have received job offers upon graduation. Our alumni teach throughout the United States and internationally, including in China, Italy, Spain, and Vietnam.

For future music teachers, a UO music education degree signals outstanding preparation through a rigorous and comprehensive program.

**FACULTY:** Melissa Brunkan | Jason Silveira  
Andrew Strietelmeier | Beth Wheeler | Eric Wiltshire



# MUSICOLOGY AND ETHNOMUSICOLOGY

The UO's award-winning faculty in musicology and ethnomusicology includes recognized experts in several fields who are frequently honored both for research and teaching.

Course work for the music major includes world music and Western art music. Elective course topics for majors and nonmajors include Gregorian chant, music of India, music of Japan, hip-hop, opera, jazz, blues, Celtic music, and rock. UO also offers MA and PhD degrees in musicology, and a graduate specialization in historical performance practice.

UO's instrument collection includes both Javanese and Balinese gamelan orchestras.

**FACULTY:** Abigail Fine | Margret Gries | Brain McWhorter  
Habib Iddrisu | Lori Kruckenberg | Lindsey Rodgers  
Jesús Ramos-Kittrell | Marian Smith | Zachary Wallmark  
Lawrence Wayte | Juan Eduardo Wolf

# MUSIC THEORY

The music theory field is interdisciplinary, linking with diverse academic areas including history, ethnomusicology, composition, literary theory, psychology, and philosophy. That inclusive spirit is evident in the faculty members and students as well, who come from a variety of cultures.

Our award-winning faculty members are known for their research in a wide of topics, including atonal and 12-tone music of Arnold Schoenberg and George Walker, text and musical structure in 19th-century women's music, musical structure and timbre in popular music, and the music of living composers.

The area emphasizes comprehensive musicianship. Undergraduates receive solid training in theory, aural skills, and keyboard skills, while graduate students are encouraged to pursue performance and composition as well as analytic, writing, and musicianship skills.

**FACULTY:** Tyler Abbott | Jack Boss | John Jantzi  
Drew Nobile | Timothy Pack | Stephen Rodgers



# JOIN THE FLOCK

## Important Application Deadlines

- December 10–Graduate applications
- January 15–Freshman and Transfer applications

## Auditions

An audition is required for most undergraduate applicants and graduate performance applicants. For undergraduate applicants, this audition also serves as a scholarship audition.

- Auditions typically take place on three Saturdays in February
- Recorded auditions are possible in most areas

## SOMD Scholarships

All applicants who audition are considered for talent scholarships.

## Graduate Employees

Each year, the School of Music and Dance offers graduate employment positions (GEs) to qualified applicants.

# LEARN MORE

## Visit us!

Make an appointment by emailing or calling ahead.

Visiting Music Programs:

SOMDAdmit@uoregon.edu | 541-346-5268

Visiting Dance Programs:

dance@uoregon.edu | 541-346-3386



[music.uoregon.edu](https://music.uoregon.edu)

### School of Music and Dance

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/UOMusicandDance



@UOSOMD



@UOSOMD

### Admissions Office

541-346-5268

SOMDAdmit@uoregon.edu



/UOregonMusicandDance



UNIVERSITY OF  
OREGON