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## THE

## FIRST HEBREW BOOK.

BY THE REV.<br>THOMAS KERCHEVER ARNOLD, M.A. LATE RECTOR OF LYNDON, AND FORMERLY FELLOW OF TRINITY COLLEGE, CAMBRIDGE.

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THIRD EDITION, REVISED.
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## PREFACE

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TO THE
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## FIRST EDITION.

The plan of the following Work is the same as that which I have pursued in my other "First Books." I have principally followed Gesenius; and the later chapters of the Work, especially those which treat of the 'Irregular' or 'Weak' conjugations, are an abridged translation of that author's Grammar. These portions contain more information than will be at first necessary for the pupil; indeed, it will not be absolutely necessary that he should do more than commit to memory the 'Short Paradigm' prefixed to each chapter, and the accompanying Table of 'Normal Forms,' before he proceeds to translate the Exercise, with which the chapter concludes. When he meets with any variation from the forms he has committed to memory, he must refer to the fuller account of the conjugation that follows the Paradigm.

Through a considerable portion of the Work the

Hebrew Exercises are printed both in Hebrew and English characters; for I am convinced that the difficulty of learning to read with correctness and fluency the first oriental language that a person attacks, is very far greater than the editors of our elementary Hebrew works would appear to suppose.

Wishing, therefore, to tempt many persons to teach themselves the language in which the Scriptures of the Old Testament were composed, I have felt it necessary to smooth the path to the accomplishment of the first and most irksome portion of the labour.

T. K. A.

LIST OF CONTRACTIONS.
G. $=$ Gesenius.
E. $=$ Ewald.
L. $=$ Lee.

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## INTRODUCTION.

(Abridged from Gesenius.)

## § 1. Of the Semitic Languages in general.

The Hebrew tongue is one member of a large family of languages, which was native in Palestine, Phœnicia, Syria, Mesopotamia, Babylonia, and Arabia. This family spread itself in early antiquity from Arabia over Ethiopia, and by means of Phœnician colonies, over many islands and shores of the Mediterranean, but especially over the whole Carthaginian coast.

For want of a name, sanctioned by long usage, for the nations and languages united in this family, the term Shemites, Semitic languages (most of the nations using these tongues being descended from Shem) is generally received at present.

The Semitic languages may be divided into three principal divisions: a) The Arabic, to which the Athiopic belongs as a branch of the southern Arabic (Himyaritic). b) The Aramean in the north and north-east. It is called Syriac, as it appears in the Christian Aramæan literature, but Chaldee, as it exists in the Aramæan writings of Jews. To this division belong some later portions of the Old Testament, viz., Ezra iv. 8-vi. 18 and vii. 12-26; Dan. ii. 4-vii. 28. To the Chaldee is closely allied the Samaritan, both exhibiting a frequent admixture
of Hebrew forms. The Aramæan of the Natsorcans (John's disciples, Sabii ${ }^{*}$ ) is a very degenerate dialect, but the vernacular Syriac of the present day is still more corrupt. c) The Hebrew, with which the Canaanitish and Phoonician (Punic) stands in close connexion.

These languages are now either wholly extinct, as the Phœnician, or exist only in a degenerate form, as the Aramæan among the Syrian Christians in Mesopotamia and Kûrdistan, the Fthiopic in the newer Abyssinian dialects ('Tigré, Amharic), and also the Hebrew among a portion of the Jews (although these in their writings especially study the reproduction of the Old Testament language). The Arabic is the only one that has not only kept to this day its original abode, Arabia Proper, but also spread itself on all sides into the districts of other tongues.

The Semitic family of languages was bordered on the east and north by another still more widely extended, which spread itself under most diverse forms, from India to the west of Europe, and which is called the Indo-Germanic, as embracing the Indian (Sanskrit), ancient and modern Persian, Greek, Latin, Slavic, and Gothic, together with the other German languages. In very early times, the Semitic came into contact, in various ways, with the ancient Egyptian, from which the Coptic is derived. Both have accordingly much in common, but the relation between them is not yet accurately defined. The Chinese, the Japanese, the Tartar, and other languages have a fundamentally different character.

The grammatical structure of the Semitic languages has many peculiarities, which, taken together, constitute its special character, although many of them are found by themselves in other tongues. These peculiarities are: a) Among the consonants (which always form the body of these languages) are many

[^0]gutturals of several grades; the vowels, having their origin in the three primary sounds ( $a, i, u$ ), subserve more subordinate distinctions. b) Most of the radical words consist of three consonants. c) The verb has only two tenses, but great regularity and analogy prevail in the formation of verbals. d) The noun has only two genders and a more simple indication of case. e) In the pronoun all oblique cases are indicated by appended forms (suffixa). f) Scarcely any compounds appear in verbs or nouns (except proper names). g) In the syntax is found a simple combination of sentences, without much artificial subordination of members.

As to the words themselves, the Semitic tongues vary essentially from the Indo-Germanic ; yet they appear to have more in common here than in the grammar. A great number of stems and roots resemble in sound those of the Indo-Germanic class. But if we exclude terms that were obviously borrowed, we shall reduce the actual similarity, partly to words which imitate sounds (onomatopoetica), and partly to those in which the same or similar sense follows from the nature of the same sound, according to a universal law of human speech. Neither of which can establish a historical affinity, which cannot be proved without agreement also in grammatical structure.

The Semitic writing had from the beginning this striking imperfection, that only the consonants (on which the meaning of the word always depends) were given in the line as real letters. Of the vowels only the longer ones, and even these not always, were represented by certain consonants used as vowel-letters. It was not till a later period, that all the vowels were indicated by means of small signs attached to the letters (points or strokes above and below the line), but which were wholly omitted for more practised readers. These languages are written always from right to left. The Ethiopic is the only exception, but its deviation from the Semitic usage
was probably introduced by the first missionaries who introduced Christianity into that country. However dissimilar the Semitic written characters may now appear, they have undoubtedly all come, by various modifications, from one and the same original alphabet (of which the truest copy now extant is the Phoenician), from which also the ancient Greek, and through it all other European, characters were derived.

In regard to the relative age of these languages, the oldest written works are found in Hebrew; the Aramoan begins about the time of Cyrus (in the book of $E \approx r a)$; the Arabic not till the earliest centuries after Christ (Himyaritic inscriptions); the Athiopic version of the Bible in the fourth century; and the northern Arabic literature since the sixth century. But the Arabic was the longest to maintain the natural fulness of its form, being preserved quiet and undisturbed among the secluded tribes of the desert, till the Mahomedan revolutions, when it suffered considerable decay.

## § 2. History of the Hebrew as a Living Language.

This language was the mother tongue of the He brew or Israelitish people, during the period of their independence. The name, Hebrew language*, does not occur in the Old Testament, and appears rather to have been the name in use among those who were not Israelites. It is called by Isaiah language of Canaan (from the country in which it was spoken). In 2 Kings xviii. 26 (comp. Is. xxxvi. 11. 13), Neh. xiii. 24, and elsewhere, persons are said to speak יָהוּדִית: (Judaicè), in the Jews' language, in accordance with the later usage which arose after the removal of

[^1]the ten tribes, when the name Jew was extended to the whole nation.

In the writings of the New Testament, the term
 to what was then the vernacular language of Palestine, in distinction from the Greek.

In the oldest written monuments of this language, contained in the Pentateuch, we find it in nearly the same form in which it appears down to the Babylonish exile, and even later; and we have no historical documents of an earlier date, by which we can investigate its origin and formation.

The remains of this language, which are extant in the Old Testament, enable us to distinguish but two periods in its history. The first, which may be called its golden age, extends to the close of the Babylonian exile, at which epoch the second, or silver age, commences.

Although the different writers and books have certainly their peculiarities, yet we discover in them no such diversities of style, as will materially aid us in tracing the history of the language during this period. But the language of poetry is every where distinguished from prose, not only by a rhythm consisting in measured parallel members, but also by peculiar words, forms, and significations of words, and constructions in syntax; although this distinction is not so strongly marked as it is, for example, in Greek. Of these poetical idioms, however, the greater part occur in the kindred languages, especially the Aramæan, as the common forms of expression, and are, probably, to be historically regarded partly as archaisms, which were retained in poetry, and partly as enrichments, which the poets who knew Aramæan transferred into the Hebrew. The prophets, moreover, in respect to language and rhythm, are to be regarded generally as poets, except that in their poetical discourses the sentences run on to greater length, and the parallelism is less measured and
regular, than in the writings of those who are properly styled poets. The writings of the later prophets exhibit less and less of this poetic character, until their style scarcely differs from prose.

The second or silver age of the Hebrew language and literature, extending from the return of the Jews from the exile to the time of the Maccabees, about 160 years before Christ, is chiefly distinguished by an approximation to the Aramæan or Chaldee dialect. To the use of this dialect, so nearly related to the Hebrew, the Jews easily accustomed themselves while in Babylonia; and after their return it became the popular language, exerting a constantly increasing influence on the ancient Hebrew as the language of books, in prose as well as poetry, and at last banishing it from the mouth of the people. Yet the Hebrew continued to be known and written by learned Jews.

The writings of the Old Testament, which belong to this second period, and in all of which this Chaldee colouring appears, though in different degrees, are the following, viz., 1 and 2 Chronicles, Ezra, Nehemiah, Esther, Haggai *, Zechariah, Malachi, Daniel; of the poetical writings, Ecclesiastes, and the later Psalms. These books are also, as literary works, decidedly inferior to those of an earlier date ; though this period is not wanting in compositions, which, in purity of language and poetic merit, scarcely yield to the productions of the golden age : e. g. several of the later Psalms (cxx. \&cc., cxxxvii., exxxix.).

[^2]
## FIRST HEBREW B OOK.

Сhap. I. Reading and Orthography. § 1. The Letters

1. The Hebrew Alphabet consists of twenty-two consonants.

|  |  | ${ }_{\substack{\text { Sounded } \\ \text { as }}}^{\substack{\text { as }}}$ |  | Hebrew | Original signification of the names (according the names (accord to Gesenius). | $\begin{gathered} \text { sime- } \\ \text { rimal } \\ \text { value. } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | א | A'lĕph | $\begin{aligned} & \text { (mostlv } \\ & \text { omitted) } \end{aligned}$ | No | Ox | 1 |
|  | ב | Bêth | b (bh) | בֵּית | House | 2 |
|  | 2 | Gı̌̆měl | g (gh) |  | Camel | 3 |
|  | 7 | Dälèth | d (dh) | דרִלִת | Door | 4 |
|  | ה | Hē | h | הֵא | Window | 5 |
|  | 1 | Vāo | v | 4 | Hook | 6 |
|  | $\dagger$ |  | z | $\cdots$ | Weapon | 7 |
|  | $\pi$ | Kheth | kh | חֵת | Fence | 8 |
|  | $\bigcirc$ | Têth | $t$ | הֵית | Snake | 9 |
|  | , | Yód | y | יוֹד | Hand | 10 |
| 7 | 3 | Cäph | c (ch) | Эכַ | The hand bent | 20 |
|  | ל | Lä'měd | 1 | ל3\% | Ox-goad | 30 |
| 1 | D | Mēm | m | מֵֵם | Water | 0 |
|  | j | Nún | n | נוּ | Fish | 50 |
|  | 0 | Sā'měch | $s$ |  | Prop | 60 |
|  | y | $A^{\prime} y$ ¢̆n | y | Yיַ | Eye | 70 |
| ๆ | - | $P_{\bar{e}}$ | $\mathrm{p}(\mathrm{ph})$ | פֵּ | Mouth | 80 |
| $\gamma$ | 3 | Tsādê | ts | ָּ | Fish-hook | 90 |
|  | P | Kôph | k | ワip | Back of the head | 100 |
|  | 7 | Résh | r | רֵישׁ | Head | 200 |
|  | ש่) | Shîn | sh ? | 1 | 'Tooth | 300 |
|  | iv | Sin $\}$ | s f | زִִִין | 100th | 300 |
|  | $\Omega$ | Tão | t (th) | TתT | Cross | 4.00 |

a) Observe that Shin and Sin are distinguished by the position of the distinctive point above them.
b) To distinguish Samech from Sin, in Roman characters, it will be represented by an Italic samongst Roman letters, and by a Roman s amongst Italics : so Téth will be $t$ in Romans, t in Italics.

The Hebrew characters were originally representations of the 2 objects which their names denote，as set down in the sixth column．
The names and order of the letters should be learnt by heart， 3 since these must be perfectly known，before a Hebrew Lexicon can be used with facility．They may be arranged in triplets， thus：－


Chap．I．§ 2．Division of the Consonants．
1）Gutturals，$A^{\prime} l e p h, ~ H \bar{e}, ~ K h e ̂ t h, ~ A ' y i n . ~$
2）Palatals，$\quad \stackrel{N}{i^{\prime} m e l}, \stackrel{N}{Y} \hat{o} d, \stackrel{\Gamma}{C a ̆ p h}, \stackrel{y}{K} \hat{o} p h$ ．
3）Linguals，$D \bar{a}^{\prime} l e t h$, Têth，Tāv．

$$
\begin{array}{lll}
7 & \ddots & \pi
\end{array}
$$

4）Sibilants，$Z a^{\prime} y i n, S a^{\prime} m e c h, T s a ̄ d e ̂$ ，Shîn，Sin．
$i$ ס צ ש゙ ש
5）Labials，Bêth，Vāv，Mēm，$P_{\bar{e}}$ ．
ב

The liquids may also be considered a separate 5 class．They are，－

$$
\begin{aligned}
& \text { Lä'med, Mem, Nun, Resh. } \\
& \text { ל } \mathrm{b} \text { 〕 }
\end{aligned}
$$

a） $\mathbb{N}$ is the lightest of the gutturals，a scarcely 6 в 2
(6) audible breathing from the lungs. (b) $y$ is nearly related to it, and is "a sound peculiar to the organs of the Semitic race" (G.). It had sometimes a comparatively hard sound, which the Greek interpreters expressed by $\gamma$ (in Gomorrha, \&c.) : in other words it was a gentle breathing, not expressed in other languages (Eli, Amalek*). It is now usual to pass it over in reading the language, and often in writing it in Roman characters. The Portuguese Jews pronounce it as $g n$ at the beginning of a syllable, as $n y$ at the end of one.
c) Resh ( 7 ) was pronounced with a hoarse guttural sound, and partakes of the peculiarities that, as we shall see, belong to the gutturals.
7 The consonants are also divided into,a) Servile letters.
b) Radical letters.

Servile letters are those which are used in the grammatical inflexions, and in the syllables that mark derivative words. Servile letters are, however, sometimes radical; though radical ones are never servile.

The servile letters are contained in the memorial wordš Mosheh, Eythan, Vecalebh (Moses, Ethan, and Caleb, משה איתן וכלב).

## Exercise 1.

a) Write down, in English letters, the names of the following consonants.

|  | 1 | 2 | 3 | 4 | 5 | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | y | 1 | ל | iv | 7 | א |
| 2. | 2 | ว | a | 1 | 7 | , |
| 3. | 0 | $\pi$ | 2 | 7 | , | 9 |
| 4. | $\gamma$ | - | د | $\square$ | 3 | $y$ |
| 5. | 1 | $\pi$ | 2 | $p$ | 7 | 5 |
| 6. | $\square^{*}$ | N | i | i | 7 | 2 |

* 'H $\lambda_{i ́}$, עלֵ. 'A $\mu a \lambda \varepsilon \varepsilon \kappa$, Ewald indicates its presence by the aspirated breathing ('), but says that its sound may be best represented by $g h$ : and in his Alphabet he prints Ghain.
b) Write down the Hebrew letters corresponding (7) to,

|  | l | 2 | 3 | 4 |
| :---: | :---: | :---: | :---: | :---: |
| 1. | y | kh | h | z |
| 2. | l | a | k | v |
| 3. | g | n | d | ts |
| 4. | r | c | m | b |

Chap. I. § 3. Long Vowels. Quiescent Letters. Syllables.

As long as the Hebrew was a spoken language, 8 no vowels were written, except so far as 1 ' $N$ were vowel letters. (See the Introduction.) The vowels, as now found in Hebrew Bibles *, are marks placed sometimes above the consonants, but more commonly below them. In the case of $\bar{u}$ (ㄱ) the mark is inserted in the middle of one of them (Vav).

Hebrew words are written, and must be read, from 9 right to left; not, as with us, from left to right.
Long Vowels.] 1) Long $a$ and $e$ are denoted re- 10 spectively by the marks r and $\cdot$, placed under the consonant after which they are to be sounded.

a) Long $a$ is the true guttural $a$ sound, as in father.
b) Long $e$ is the sound of $a$ in fate, or $e$ in there.
2) Long $i$ (that is, the English $e$ in me) is a dot 11 written under the consonant after which it is to be sounded, and followed generally by Yod, which is then said to be quiescent, that is, not sounded.


12 3) Long $o$ is a dot usually placed over Vav, which is then quiescent (11).

| $i h_{0}$ | $i n$ | $i$ |
| :--- | :--- | :--- |
| $l \hat{o}$ | $n \hat{o}$ |  |

13 4) Long $u$ (like 00 in tool) is a dot placed in Vav, which is then quiescent.

| ל | ) | נו |
| :---: | :---: | :---: |
| lu | mu | $n \hat{u}$ |

14 Long $i$ and $o$ are sometimes found without the Yod and Vav. They are then said to be written defectively. When longo is written defectively, it is indicated by a dot placed over the left extremity of its consonant (or a little in advance of it to the left);
 written $\bar{u}$ is identical in form with $\breve{u}(\bar{\vee}) \dagger$. See 26.
15 Every syllable (with the exception of $\eta, \hat{u},=$ and $)$ begins with a consonant; for the consonant Aleph (an unaspirated guttural breathing [6]) was pronounced before an initial $a, e, i, o$, or $u$ : that is to say, every word that, if written in Roman letters, would begin with a vowel, begins in Hebrew with the consonant Aleph; which, however, does not affect the 16 pronunciation in any way that our organs can make perceptible.

| $N$ | $N$ | N | N | N |
| :---: | :---: | :---: | :---: | :---: |
| $\bar{a}$ | $\overline{\mathrm{a}}$ | $\hat{\mathrm{i}}$ | $\hat{o}$ | $\hat{\mathrm{u}}$ |

17 The distinctive point of Slin $(1, a)$ may serve also for the defectively written $\bar{o}$ of the preceding consonant (14): משֶׁ̃ mö-shĕh.
18 So the distinctive point of $\operatorname{Sin}$ is allowed to note a

* $\{$ may 1) $=o v$, the dot representing a preceding Kholem $(14,19)$.

$$
\begin{aligned}
& \text { לֹר (lo-věh). }
\end{aligned}
$$

$$
\begin{aligned}
& \text { 3) }=\hat{o}, \quad \text { Til (nôd). }
\end{aligned}
$$

$\dagger$ \& was probably written, whenever the old language did not employ 1 to express $u$. (E.)
defectively written $\bar{o}$, to be pronounced after the Sin: (18) שix $s \overline{0}-n \bar{e}$.
a) We have seen (11 sqq.) that Vav is quiescent * after long $o$ and $u$ : and Yod after long $i$.
b) Yod (') is also quiescent after long e (..).
c) Aleph ( $\mathbb{N}$ ) is quiescent after any long vowel.


In writing Hebrew words in Roman characters, $\hat{1}, \hat{o}, \hat{u}$ will be used for long i , o , u , written fully: $\overline{\mathrm{i}}, \overline{\mathrm{o}}, \overline{\mathrm{u}}$ for the same long vowels written defectively (14): ê will be written for ${ }^{-}-$ (that is, for $\bar{e}$ followed by ${ }^{\mathrm{V}}$ ); â for $\boldsymbol{\aleph}_{\bar{\tau}}$ (that is, for ā followed by $\boldsymbol{\aleph}$ ). On the defective writing of $\bar{i}, \bar{o}, \bar{u}$, see 14 .

The names of the long vowels [see note on 65] are,-19
Long $a$, Kā’měts ( $\boldsymbol{r}$ ).
Long $i$, Khî'rěk ( ${ }^{-}$-). Long e, Tsēréē (...). Long 0 , Khōlĕm (i).

Long $u$, Shū'rěk (9).
a) Observe that the vowel it stands for, occurs in the first syllable of each name.
b) The quiescent letters (i. e. those letters which are sometimes quiescent) are contained in the memorial word Ehevi (אהו).
a) A simple (or open) syllable ends in a vowel or 20 quiescent consonant.
b) A compound (or closed) syllable ends in a consonant.

## Examples and Reading Lesson.

Open Monosyllables.]

Closed Monosyllables.]


* It would be more correct to say, that the vowel-sign (or point) indicates that the following Yod or Vav is a vowel-letter, not a consonant.
(21) Dissyllables.]

| 2 | 1 | 1 shä-nāh. | 2 tsā-yôn. |
| :---: | :---: | :---: | :---: |
| 4 | 3 | 3 kā-mîm. | 4 kā-râ. |
| 6 יוֹנָה | 5 | 5 Sā-rāh. | 6 yô-nāh. |
| 8 ¢ 8 טֶוֹם | 7 | 7 vā-rāy | 8 mā-kô |
| 10 | 9 פֵעֵץ | 9 mē-yēts. | 10 hā-y |
| 12 טָּ | 11 קוֹלִי | 11 kô-lî. | 12 mā-gēn |

Exercise 2.
22 a) Write in English characters (with the dissyllables divided into syllables)-

b) Write in Hebrew characters-


Chap. I. § 4. Begadchephath Letters. Dagesh. Short Vowels.

23 The six mutes, Bêth, Gimel, Daleth, Caph, Pe, Tav were originally pronounced with a hard (or slender) sound (as $b, g, d, c h a r d, p, t$ ); but they had also a tendency to receive a softer and slightly aspirated pronunciation (as $b h[=v], g h, d h, c h, p h$ $[=f], t h)$. To mark the harder pronunciation, a dot, called Dagesh, is placed in the letter; as, $\exists, ~ d, ~ フ$, $\exists, \Im, \Omega$. This mark is usually found in these letters at the beginning of words and syllables, when there is no vowel immediately preceding.

The letters which receive this Dagesh are contained in the (23) technical memorial word Begadchephath. The aspiration can hardly be made perceptible by English organs in $d$ and $g$. In England, $\mathcal{I}(b h)$ is usually pronounced $v$ : the Spanish Jews, however (and so Ewald and Hurwitz), pronounce it b. I shall print $g$, $d$ for $d, 7$, except when the Hebrew equivalents of Roman letters are to be written by the pupil.

But when a dot (Dagesh) stands in a consonant 24 that terminates a syllable, it indicates that the consonant in which it is placed is to be pronounced double (and, if a Begadchephath letter, without aspiration); as 7 크․ dib-bēr.

The Dagesh that hardens the pronunciation of an 25 initial Begadchephath letter (23) is called light Dagesh: that which doubles a consonant, hard or strong Dages/ (Dagesh lene, Dagesh forte).

> (Short Vowels.)

The short vowels are, -
ă - Pă’thăkh.
ě : Ségôl (but : is sometimes an obtuse a sound, as è in mère: especially in an accented penult followed by *).
ı. Khî́rek Parvum.
o т Kā’měts Khātûph'.
$\breve{u}$ " Kibbŭts' (but : is sometimes a defectively written Shûrêk' [14]).

It is a great imperfection in the notation of these vowels, that the sign for Kamets Khatuph (ŏ) is the same as that for Kamets' (ā). The rules for distinguishing the two cannot be given, till the nature of Sh'va has been explained.

## Examples and Reading Lesson.



c) (Mixed.)
-


9


## Exercise 3.

a) Write in English letters-


 20 26
b) Write in Hebrew letters-


$$
\text { Chap. I. § } 5 . \quad S h h^{\circ} v a ́ .
$$

29 Besides the full vowels (19, 26), the Hebrew has
also a series of very slight vowel sounds, which may (29) be called half-covels.

The shortest, slightest, and most indistinct of these sound is the simple Sli'va (: ), resembling an obscure half $\breve{e}$ (G.). A consonant followed by this Sliva is usually not considered to constitute a syllable *. It will be indicated by (') when the Hebrew words are written in English characters.
This Sli'va is called vocal (or initial) Sl'ra, to dis- 30 tinguish it from silent (or final) Sh'va, which marks the close of a syllable. It is also called simple Sli'va, to distinguish it from the Khätêphs, or 'composite Sli'vas.' See 36.
a) The place of rocal $S l$ 'va is under the initial 31 consonant of a syllable.
b) Sliva is final-

1) At the end of words, as תیֻ, ăt.
2) When preceded by a short vowel not having Metheg (48), as אַרַמ, ăr-mô'n'.
3) When preceded by a long vowel having a principal accent, as שְׁבְָּׂ, shōbh'-nāh.
(But there are many exceptions to the two last rules.)

|  |  |
| :---: | :---: |
| קוֹטְלָה kô- $t^{\prime}$ āh. | ה-הלִוּ ha-llâ. |
|  | הַמִוֵֹׁל hă-m'shel §̧. |
| קטֶל k'tōl. | מַלִבֵ mă-l'chêl\|. |

* Gesenius calls a consonant with Sh'va a half syllable.
$\dagger$.For
§ The interrogative 즈 (which has Métheg) forms a syllable of itself.
- I| If this word were to be divided thus, măl-chê, the caph would take the Dagesh. "In these last examples the Sh'va sound is especially slight, on account of the extreme shortness of the preceding syllable." (G.)

32 If a word ends in two consonants, each of them takes a silent Sliva, as
33 A final $\boldsymbol{T}$ or (dageshed) always takes a silent Sliva, as N.

With these exceptions, Sli'va is not placed under the final consonant of a word.

Examples and Reading Lesson.
34

| 2 | 1 | 1 v'hô-rēd. | 2 yish-pōt. |
| :---: | :---: | :---: | :---: |
| 4 | 3 | 3 yim-lōch. | 4 b'dîl. |
| $6{ }^{6}$ | 5 | 5 bhin-tô-thî. | 6 l'bhā-nāh. |
|  | 7 ה-רַרִ | 7 hăr-khēbh. | 8 hir-khîbh. |
| 10 | 9 | 9 yô-l'dāh. | 10 căs-p'chā. |
| 1212 | Tקר\% 11 | 11 khĕl-k'chā. | 12 עěbh-răth. |
| 14 |  | 13 yā-bhăr-tā. | 14 pith-gā-mậ. |
| 1618 | 1515 | 15 tsăd-d'kô. | 16 kin-n'nāh. |
| 18 רִכִִִים | 17 | 17 k'nēh. | 18 r'chā-sîm. |
| 20 | 19 | 19 shŭl-khān. | 20 sh’lăkh-nāh. |
| 22 | 21 | 21 tim-shōch. | 22 tŭm-măth. |

## Exercise 4.

35 a) Write in English letters and divide into syllables the following Hebrew words -

b) Write in Hebrew letters-

| 1 măsh-mîm. | 2 m'sham-môth. | 3 nc̆y-dār. |
| :--- | :--- | :--- |
| 4 ň̆ph-ğà. | 5 nǐph-tāl. | 6 p'kăd-tā. |
| 7 yŭs-săd. | 8 kōsht. | 9 hǐch-tăbht. |

## Сhap. I. § 6. The Semi-vowels.

A semi-vowel, or composite Sliva, is formed by pre- 36 fixing a Sh'va to one of the three short vowels, $\breve{a}, \breve{e}, \breve{o}$.

Hence we get,
-: Khātēph' Pă'thăkh.
:: Khātēph' Ségôl.
$\tau$ : Khātēph' Kā'měts.
These semi-vowels will be denoted by $a, e, o$, above the line of letters, when English characters are used. A semi-vowel is sometimes called concisely 'a Khateph.'


The composite Sh'vas stand principally, Khateph 37 Segol ( $\because:$ ) exclusively, under the gutturals.

Khateph Pathakh stands for a simple vocal Sh'va 38 (30), but without any fixed law : especially,
a) Under a letter doubled by Dagesh (for the doubling causes a distincter utterance of the Sh'va. See 39, b).
b) After a long vowel. (G.)

Khateph Kamets is less exclusively connected with 39 the gutturals, than the other two semi-vowels.
a) It stands for simple vocal $S k i v a$, when the syllable had an original 0 sound, which is to be partly preserved.
b) It is also used (as is also -:) when a strong Dagesh has fallen away. (G.)

Examples and Reading Lesson.

| 2 | 1 | 1 bă-yãtā-rāh. | h. 2 hě-ezîn. |
| :---: | :---: | :---: | :---: |
| 4 | 3 הוֹתר | $3 \mathrm{kh}^{\text {a }}$-thār. | $4{ }^{\text {anāh. }}$ |
| 6 | $5{ }^{\text {ַַּדַנִיקם }}$ | $5{ }^{\text {a }}$ dhō-nî-kām | m. 6 a hô-děn-na. |
| 8 | 7 אֶדי | 7 ahî. $8^{\text {a }}$ | ${ }^{\text {arā-phĕl. }}$ |
| 10 חַזִיר | 9 | $9 \mathrm{kh}^{\text {e }}$-lôm. | $10 \mathrm{kh}^{\text {a }}$ îr. |
| 12 | 111 | 11 hĕ-erîch. | 12 ha -2î̀-chî. |

## Exercise 5.

a) Write in English characters-

| 5 |  | 2 לַאַבִ 3 לָאיֵ | 1 |
| :---: | :---: | :---: | :---: |
| 9 | 8 |  |  |
| 13 | 12 נִלְכְּדָה | 211 | תַתִלֵי |
|  | 16 | 15 | 14 אֶעֶש゙ֶ |

b) Write in Hebrew characters-

| 1 nĭd-dah. | 2 nǐz-hăr. | 3 hǐz-yakû. | 4 till-mîd. |
| :--- | :--- | :--- | :--- |
| 5 sir-păd. | 6 ăr-môn. | 7 tă-khaleph. | 8 anshĕr. |

## Сhap. I. §7. On Syllables.

Furtive Pathakh. Mappík. Makkèph. Měthĕg.
42 The general rule (20) is, that every syllable which has a long vowel, is an open syllable; every one that has a short vowel is a closed syllable *.

Hence a Sl'va is usually vocal after a long vowel, and final (i. e. stands as a mere syllable-divider under the final consonant of a syllable) after a short vowel.

But a tonic accent enables a short vowel to stand in an open syllable; a long rowel in a closed one. So that, when the syllable is the tone-syllable of the word, a following Sli'va may be rocal after a short vowel, and final after a long one.
44 When a final guttural is $\Pi$, $y$, or $\bar{\pi}$ (with Mappik, 46), this guttural has often a Pathakh under it, called Furtive Pathakh, because it steals in, as it were, before the consonant it stands under, as $\underset{\sim}{n} \boldsymbol{T}$ (Messiah).
45 A furtive Pathakh may also stand under one of the gutturals just enumerated, when such guttural is fol-

* When a vowelless consonant (which, as such, has Sh'va) closes a syllable, but runs on naturally with the following consonant, Ewald calls the Sh'va, "Sh'va medium," and the (former) syllable "a half-closed syllable." Thus, יִ?י? not quite yăl-dè ; not ya-l'de; but, as it were, yal'de.
 $p \bar{a}-s h \breve{c}^{\prime}-\breve{a} y t$.

Mappik' is a point placed in the middle of a final $\boldsymbol{\pi}$, 46

Makkëph is a hyphen, which unites words so closely, 47 that a word followed by it loses its accent; words united by this mark being considered as one word.
Tsere and Kholem are often changed by a following Makkeph into Segol and Kamets Khatuph respectively : as

## 

Měthĕg (or Bridle) is a small perpendicular line 48 (1) to the left of a vowel; it is used to show that the vowel sound is to be extended. Mİetheg stands (G.),
a) Before a vocal Sh'va, which, without that mark, would be

b) Before a Khateph (36) when immediately preceded by a

c) In polysyllables, one or two syllables before the tonesyllable. If the last syllable has the tone, the antepenultima, whether long or short, has Metheg.

In speaking of the antepenultima here, we consider a (simple or composite) Sh'va to form a syllable.

Examples and Reading Lesson.


## Exercise 6.


b) Write in Hebrew letters *-

| hēmmāh. | 2 rōnnî. | 3 l'mînēhěm'. |
| :---: | :---: | :---: |
| 4 hā'rākîăy. | 5 băth=tsiyyôn. | 6 v'im=ê' |
| 7 thă ${ }^{\text {y }}$ anōd". | 8 thăylîm. | 9 עăl=tǎas ${ }^{\text {arath }}$ |

10 y$^{\text {annāvîm. }}$

Chap. I. §8. On distinquishing Kamets Khatuph from Kamets, and Long Khirek from Short Khirek.

51 Till the pupil is acquainted with the derivation of words, the following rules will assist him in distinguishing Kamets Khatuph from Kamets; both of which are indicated by the same mark ( $\tau$ ).
I.) $\tau$ is $\check{o}$ in a closed (42), unaccented syliable.

Such syllables are:-
a) An unaccented syllable in which the $\tau$ is without Metheg, and followed by simple Sh'va.
b) An unaccented syllable in which the $\tau$ is followed by a letter with strong Dagesh.

An ${ }^{r}=o{ }^{\circ}$ may have Metheg with it, if the syllable is the second syllable before the tone (i. e. principal accent). See 53.
c) When Makkeph (47) follows.
d) When the unaccented closed syllable is final. (G.)
II. $\tau$ is $\check{o}$ in open syllables.
a) When followed by Khateph Kamets.
b) When followed by Kamets Khatuph.

In these cases + is followed by Metheg, since Metheg always stands in the second syllable before the tone. (G.)

[^3]In the same way Metheg is of use in enabling 54 us to distinguish a defectively written long Khirek from short Khirek : for Khirek is long, when it forms either an open syllable (whether accented or not) or a closed accented syllable (42). Now a Metheg following Khirek often shows that the syllable is an open one, the Sh'va that follows it being initial, not final.

Examples and Reading Lesson.

|  | 1 | 1 mŏ-kh ${ }^{\text {or-rä-bhôth. }}$ |
| :---: | :---: | :---: |
| 3 | 2 ${ }^{2}$ | 2 khŏch-māh. 3 rơn-nê. |
|  | $4{ }^{4}$ כּדֹבְּרָם | 4 c'dŏbh-rām. 5 bŏt-tê-chém. |
| 7 |  | 6 c'dơr-lā-yō-měr. 7 kŏbh-rô. |
| 9 | 8 | 8 kŏd-kōd. 9 rā-ch'bhû. |
| 11 ${ }^{11}$ | 10 | 10 tsŏr-č̆-chā. 11 hŏr-khō-bhôth. |
| 1313 | 12 12 | 12 hŏr-khā-bhāh. $13 \mathrm{hŏ-kho}$-rēbh. |
| 27 ${ }^{15}$ | 14 14 | 14 hŏg-lāth. 15 rîbh. |

Exercise 7.
a) Write in English letters-

b) Write in Hebrew letters-
1 y'kŏmyām. 2 m'shŏr-tô. 3 nôv. 4 nâbh.

Сhap. I. § 9. Further Remarks on the Vowels. (G.) Diphthongs.
The primary vowel sounds are A, I, U.
E is properly the diphthong AI contracted.
0 is properly the diphthong $A U$ contracted.

58 A more useful division of the vowels than that into long and short (or perfect and imperfect) vowels, is this (G.) :-

## First Class. A sound.

59 For the A sound the Hebrew has three vowel marks ( $\mathbf{r}$ ), (-), (*); all of which are written below the consonant with and after which they are to be sounded.

| $a)$ | $\tau$ | $\bar{a}$ | Kamets. |
| :--- | :--- | :--- | :--- |
| $b)$ | - | $\breve{a}$ | Pathakh. |
| c) | $\because$ | $\grave{a}$ or $\ddot{a}$ | Segol. |

* is here an obtuse $e$ - sound, like è in the French mère; in our there.

Second Class. I and E sounds.

| d) 9 - and - | i, $\bar{\imath}$ | Long Khirek. |
| :---: | :---: | :---: |
| e) - | $\breve{\imath}$ | Short Khirek. |
| f) $\cdot \times .$. | $\hat{e}, \bar{e}$ | Tsere, with and without Yod. |
| g) * | $\breve{e}$ | Segol. Obtuse ĕ. When accented, $=\grave{e}$. |

$$
\text { Third Class. U and } \mathrm{O} \text { sounds. }
$$

| h) | $\hat{u}$ | Shurek. |
| :---: | :---: | :---: |
| i) $=$ | $\bar{u}, \breve{u}$ | Kibbuts. (1) $\bar{u}$, a simple shortening of Shurek. (2) $\breve{u}$. |
| k) 9 and - | ¢, $\overline{0}$ | Kholem. |
| l) $\bar{T}$ | ŏ | Khamets Khatupk. |

Also obtuse $\breve{e}$ (*) may be considered to belong to this class, as far as it springs from $u$ or $o$.
62 When vowels are lengthened or shortened (for reasons to be explained hereafter), the change is usually confined to vowels of the same class. Thus $\bar{a}$ may be shortened into $\breve{a}$ or $\ddot{a}$ (or $\grave{e}$; that is, obtuse Segol) ; $\bar{e}$ into $\breve{e}$ or $\breve{\imath}$; $\bar{o}$ into $\breve{o}$ or $\breve{u}$.
63 The only diphthongs that occur in Hebrew are,
ai (י-T), oi (i) ), ui (ויף).

64 In I'r the Yod is usually considered quiescent, so that this combination is pronounced $\tilde{a} v$ or $\bar{a} w$; not aiv.

## Examples and Reading Lesson.



* From Kin.
+ The names of the vowels are almost all taken from the form and action of the mouth in uttering the sounds. Thus חִיֶק gnashing, חוֹלֶם foulness, from its full tone, שׂוּרֶק properly vvрırرós,
 Kamet correptum) have the same sign and name is that the Rabbin gave to Kamets the impure sound of $o$, like the Swedish a. Only Segol (סֶסגוֹלֹ, E.] cluster of grapes) appears to be named after its form.

The names were, moreover, so formed that the sound of each vowel was heard in the first syllable: and in conformity to this, some write Säghol, Komets-chatuph, Kübbuts. (G.)


## Exercise 8.

66 a) Write in English letters (dividing the syl-lables)-


b Write in Hebrew letters-
1 עăm. 2 tāmîm. 3 mếkh. 4 עãmōk. 5 עamŭkîm. 6 ôrakh. 7 cāthôbh. 8 t’mîm. 9 l'bhābhîm.


Chap. I. § 10. On Verbal Roots and on the Derivation of Nouns.
67 The roots or stem-words of the Hebrew language nearly always consist of three consonants, on which the meaning essentially depends.
68 a) A strong root is one that contains three firm, permanent consonants; a weak root is a root that contains at least one weak letter (Aleph, He, Vav, or Yod).
b) Verbs whose first consonant is Nun, or whose
second and third consonants are the same letter, are (68) contracted in some forms by the omission or assimilation* of one consonant, and are sometimes called contracted verbs. But these may, like the former, be called weak roots, since they cannot maintain their full form throughout.

The various modifications of the primary meaning 69 of a root are expressed by the radical consonants with changed vowels, and sometimes with added consonants also ; which are sometimes prefixed, sometimes post-fixed.
a) A stem-word may be either a noun or a verb; 70 and usually the language exhibits both together (see $1, a, d$ in the following examples) : but it is customary and of practical utility for the beginner, to consider the third person singular of the Perfect in the simplest conjugation (called Kal ) as the root or stemword, and the other verbal forms, nouns, and particles, as derived from it. (G.)
b) Sometimes no corresponding noun is found in the extant language : and sometimes a noun exists without a corresponding verb. The spoken language probably had, at least at some period, the missing forms, which are often found in the kindred dialects (e. g. in Arabic). (G.)

The verbal root, as just defined, generally has for 7: its vowels Kamets in the first, and Pathakh in the second, syllable. The verb that the old Grammarians
 and hence the first consonant of a verb was called its Pe; the second its Ayin; the third its Lamed.

Verbs whose first radical (their Pe) is Num, Aleph, 72 or Yod, have, from the weakness of those consonants, certain peculiarities of conjugation; as have (for the same reason) verbs whose second radical (their Ayin) is either Yod or identical with their third radical;

[^4]（72）and verbs whose third radical（their Lamed）is He or Aleph．The presence of any other guttural in the root also necessitates some change in several of the usual forms．
73 A verb whose first radical is Nun is called concisely ${ }^{6}$ a verb Pe Nun：＇one whose third radical is Aleph，＇a verb Lamed Aleph；＇ and so on．

I shall designate（and indicate）those that have and have not such peculiarities thus：－
74 A．Regular（or strong）verb
B．（Verbs with gutturals）．
（usually indicated
thus）

| （usually indicatedthus） |  |  |  |
| :---: | :---: | :---: | :---: |
| 1．Verbs first guttural ．．．．．．．．． | ．．．．．． | ．．．． | $\left(\mathrm{g}^{1}\right)$ |
| Verbs second guttural ．．．．．． | ．．．． | ．．．． | $\left(\mathrm{g}^{2}\right)$ |
| Verbs third guttural．．．．．．．．． | ．．．．．． | ．．．． | $\left(\mathrm{g}^{3}\right)$ |
| C．Weak（contracted）Verbs． | ＂ |  |  |
| Verbs Pe Nun ． | 29 | ．．．．． | （n） |
| Verbs Double Ayin ．．．．．．．．． | ＂゙y | ．．．．． | （d） |
| D．（Other weak Verbs）． |  |  |  |
| Verbs Lamed Aleph ．．．．．．．．． | ベ | ．．．． | $\left(a^{3}\right)$ |
| Verbs Pe Yod ．．．．．．．．．．．．．．． | ＂ | ．．．．． | （y） |
| Verbs Ayin Yav ．．．．．．．．．．． | ＂19\％ | ．．．． | （v） |
| Verbs Lamed He | ה！ | ．．．． | （h） |
|  |  |  |  |
| Verbs Pe Aleph ．．．．．．．．．．．．．． | Nอ | ．．．． | $\left(\mathrm{a}^{1}\right)$ |

Examples and Reading Lesson．

| 2 בּנֵּ | Tבּ1A | A 1 bāgăd， he was deceitful． | 2 bōgēd， deceitfully． |
| :---: | :---: | :---: | :---: |
|  | 3 | 3 bāgôd， to be deceitful． | 4 bĕ＇gĕd， deceit |
| 2 |  | 1 mālăch， he reigned． | 2 mōlēch， he that reig |
|  | $3{ }^{3}$ יִלְלד | 3 yĭmlöch， |  |


| § 10.] | $C l$ | Verbs. 23 |
| :---: | :---: | :---: |
| ( $a^{1}$ ) $[\mathrm{Pe} \mathrm{Aleph}]$ | 1 | $\left.a^{1}\right) 1$ āchăl ${ }^{*}$, to eat. |
| ๆర్న | TT | 2 abbhăd, to perish. 3 āsăph, to collect. |
| (g1) $[$ Pe guttural $]$ | ט | B ( $g^{1}$ ) עāmăd, to stand; to stay. |
| $\left(g^{2}\right)$ | שׁׁnטּ | $\left(g^{2}\right)$ shākhăt, to kill (animals). |
| $\left(g^{3}\right)$ |  | ( $g^{3}$ ) shāl̆ăkh, to send |
| (n) [Pe Nun] נגֶ | 1 C | C ( $n$ ) 1 nāgăs, 2 nāgăsh, to exact. to approach. |
|  | 7 | $\begin{gathered}3 \text { nādăr, } \\ \text { to vow. }\end{gathered} \quad \begin{gathered}\text { nāhăr, } \\ \text { to fow }\end{gathered}$. |
| (d) [Double A | סַָב | (d) sābhăbh, to go about. |
| ( ${ }^{3}$ ) [Lamed Aleph] | D | D ( $a^{3}$ ) mātsâ, to find. |
| (y) [Pe Yodj ${ }^{-1}{ }_{\text {- }}$ | 1 | (y) 1 yāshăbh, 2 yālăd, to sit. to beget. |
| 4 | \% ${ }^{3}$ | 3 yāsăd, <br> 4 yāsăph, <br> to found. <br> to add. |
|  | ¢ ${ }^{5}$ | 5 yāyăts, to counsel. |
| (v) [Ayin Vav] | קוּם | (v) kûm, to rise. |
| (h) [Lamed He] | נֶּדָ | (h) gālāh, to reveal. |

## Exercise 9.

a) Write in Hebrew letters, and describe (both in 76 words and by the proper conventional letters [74]) the following verbal roots| tsûd, to be hunted; to hunt. | zārāh, to disperse. |
| :--- | :--- |
| khālăl, to be wounded. | hāgāh, to meditate. |
| mûg, to melt. | nāzăl, to flow. |
| yākăsh, to lay snares. |  |

b) Write in English letters, and describe (both in

[^5](76) words and by the proper conventional letters) the following verbal roots-


פָּר to fall: to wither.
ברּל
שׁוּב

## Chap. I. § 11. On the derivation of Nouns.

77 Nouns are either primitive (i.e. themselves roots) or derivative.
Derivative nouns are mostly verbals, that is, derived from verbs: some, however, are denominative *, that is, derived from another noun.

Many of the old grammarians acknowledged none but verbal roots, and considered all nouns as verbals.
78 a) Of verbal nouns some are strong, being formed from strong roots, and retaining all the consonants of the root, with (usually) a change of the vowel points.
b) Others are weak, being formed from weak roots, and usually by throwing away one of the radical letters.
c) Both strong and weak verbal nouns may be unaugmented or augmented. In the unaugmented nouns no addition is made to the verbal root. The augmented nouns are made by the addition of one or more of the servile letters ' $\boldsymbol{M} \boldsymbol{j} \boldsymbol{\Sigma}$ ה to a verbal root.

These serviles being contained in the technical word He -e-man-t $i$, augmented nouns are called Heemantic nouns. Of these additional letters, $\Delta$ is always at the beginning ; $\boldsymbol{\pi}$ generally at the end;, and $g$ sometimes at the end $; \Omega$ either at the beginning or end of the word so augmented.
79 a) A noun augmented at the beginning may be denoted by $a$, at the end by $\omega$; at both by $a \omega$.

[^6]b）A noun derived from a verb $P e$ Nun，$P e Y o d$, \＆ce．，（79） will be designated by $n, y, d, v, a, h$ ，according to the letters given in 74 ，as denoting those conjuga－ tions or forms．
c）If a noun is derived from a strong root，or is a root itself，or consists only of radical letters，it may be designated by $r$ ．
d）I shall include in nouns designated by $r$ feminines in $a h$ ， derived from verbs Lamed He，though the $h$ is in this case pro－


## Examples and Reading Lesson．

| ヘฺּ M mishpāt（a） （judgement） |
| :---: |
|  |  |


| חָכְטָה |
| :---: |
| עָ Tָ deà（y） （knowledge） |
| $\text { in môshābh ( } a \mathrm{y} \text { ) }$ <br> （seat） |

TiTM Mētsāh＇（ $\omega \mathrm{y}$ ）

ת่ tōm（d） （perfectness）．
פָ māgēn $(\alpha d)$ ${ }^{\top}$（a shield）．
 （wickedness）

תּפְּלּה
「：（prayer）

$|$| A verbal noun，unaug－ |
| :---: |
| mented． |
| A verbal noun，aug－ |
| mented at the begin－ |
| ning． |
| A verbal noun，aug－ |
| mented at the end． |
| A verbal noun，from a |
| （weak）verb Pe Yod． |
| A verbal noun，aug－ |
| mented at the begin－ |
| ning，from a（uecul） |
| verb Pe Yod． |
| A verbal noun，aug－ |
| mented at the end， |
| from a（weak）verb $P e$ |
| Yod． |
| A verbal noun，derived |
| from a contracted verb |
| double Ayin． |
| A verbal noun，aug－ |
| mented at the begin－ |
| ning，fromacouttracted |
| verb double Ayin． |
| A verbal noun，aug－ |
| mented at the end， |
| from a contracted verb |
| double Ayin． |
| A verbal noun，aug－ |
| mented at both begin－ |
| ning and end，from a |
| contracted verb double |
| Ayin． |


טפּ （to judge）
TTכָ khāchăm
（to be wise）

（to know）
בש్ׁ
（to sit）

Y푸 yāyăts
（to counsel）
 （to complete）

13 （to cover，pro－ tect）

ロịt zāmăm
「．（to devise）
פֶּ pillel（to judge）； ［in Hithpaēl， to pray］


## Exercise 10.

81 a) Write the following words in English letters, and describe their derivation according to the Table just given-

ต่า street.
$\cdots$ The nt division (of priests).
ר妻
Pf possession (especially cattle).
in grace, favour.
M TM love:


* For măntān.

277 to be broad.
2上
קוּר to dig (for water).
קָ̦T To get; to buy.
12TT to be gracious (to).
into love.

NטTT to slip, to go astray.
$\dagger$ For mănpālāh.

עา．．companion，friend．
T’ジ hunter． food． slumber．

Tyั t to take delight in．
7 II to lie in wait；to hunt．
クอさ to eat．
Qil to slumber．
b）Write the following words in Hebrew letters， and account for them as before－
shēnāh，sleep．
căph，the hollow of the hand． măkhsôr，want．
y＂ĕd，a witness． tôrāh，instruction． mûsār，admonition，correction． kālôn，shame，disgrace．

$$
\begin{aligned}
& \text { yāshēn, to sleep. } \\
& \text { cāphăph, to bend. } \\
& \text { khāsēr, to want, to lack. } \\
& \text { yûdh, to testify. } \\
& \text { yārāh, to teach (in Hiphil *). } \\
& \text { yāsăr, to admonish. } \\
& \text { kālāh, to be lightly esteemed } \\
& \text { (in Niphal *). }
\end{aligned}
$$

## Chap．I．§ 12．The Accents．

a）The tone（or accent）of Hebrew words is on one 82 of the two last syllables．
b）As the tone－syllable is usually the last，it is suf－ ficient for the pupil to know what classes of words have the accent on the ponult（i．e．the last syllable but one）．
c）Words with the accent on the final syllable are called Milra＇（פְלרִע）；those with the accent on the penult，Milēl＇ （פְלִילִי）
（The following list will be useful for reference，though at 83 present several of the terms will convey no meaning to the pupil．）

The tone－syllable is the penult in，－
a）All dissyllable nouns whose last vowel is a Segol or Pathakh．
b）Words whose final consonant has a furtive Pathakh．
＊A conjugation so called．
c 2
(83) c) Words with the dual ending $\breve{a}$-yim (■).
d) Verbs of the Perfect tense with the personal endings

e) Regular verbs of the Hiphil conjugation; and the conjugations Kal, Niphal, and Hiphil of verbs Ayin Vav and Double Ayin.
$f$ ) The demonstrative pronouns $\bar{e} l^{\prime}-l^{\prime} h($ (these), hēm'-māh, $h e ̄ n '-n a ̈ h$.
g) Verbs that have the Vav conversive of the Perfect.
h) The accusative suffixes $-\bar{a} h,-h \hat{u},-n \hat{u},-n \hat{\imath},-k \bar{a}$, never have the tone.
84 Beside the accents that mark the tone-syllable of a word, there are others which serve the purpose of punctuation, by indicating that a word is or is not to be taken in close connexion with what follows.

Such accents $\dagger$ are either separative or connective. Their names and shapes are $\ddagger$ :-

> Separative (or Distinctive) Accents (Domini).

Name. Figure.
I. (Imperatores.)

1. Sillûk

2 Athnākh
h .
N
3 * Mērchâ with Măhpăch Nַּ

Name.
Figure.
$1 \ddagger$ Segōltā ..... ※
2 Zākēph Kātŏn. ..... ※
3 Zäkēph Gādol. ..... :
II. (Reges.)

4 Tiphkhâ .................. א
$\dagger$ These tables and remarks are placed here that the pupil who proceeds immediately from this work to any portion of a printed Bible may have some notion what is meant by the numerous marks with which the text is crowded. In the earlier part of the present work the tone-syllable, when it is thought ne-


[^7]

Connective Accents (Servi).

| Name. Figure. | Name. Figure. |
| :---: | :---: |
| Mūnākh ................ | 6 Mĕrchâ ................... 刃, |
| Măhpăch ................ N | 7 Double Mĕrchâ ......... ふ |
|  | 8 Yě'răkh ben-yōmō ...... |
|  | 9 Tiphkhâ final ........... * |
| Dărgâ ................... ss $_{\text {N }}$ | 10 * Mĕrchâ with Zărkâ ... ~ |
| Little T'îshâ.............. ¢ \% | 11 * Măhpăch with Zărkâ |

a) Silluk occurs only at the end of a verse before (:) Soph- 86 pasuk, which separates verses. Athnakh ( $=$ respiration) usually stands only in the middle of a verse.
b) Observe that Pashta ( $\dot{\mathbf{N}}$ ) and Kadma ( $\mathbf{(})$ have the same form : they are distinguished by their position, for Pashta (as a separative accent) always stands on the last syllable, whether the tone-syllable is the last or last but one. If the accent is on the penult, then two Pashtas occur together, تِכָּ always stands on the first consonunt of a word.
 position only : the former standing always before the first letter of the word, the latter under its vowel.
(86) d) Segolta ( (夫) , Zarka ( $\underset{N}{( })$, and the connective T'lisha K'tannah $(\boldsymbol{N})$ always stand over the last letler of a word.

## (Remarks on the Accents. G.)

I. As Signs of the Tone.

87 Words that are otherwise identical, are often dis tinguished by the accent, e. g. .
 kamá (standing up, fem.). So in English to contrast', a con'trast: in Greek $\begin{gathered} \\ \mu \\ \mu\end{gathered}, I$ am ; $\varepsilon i \mu \mu$, $I$ shall go.
88 As a rule, the accents accompany the initial consonant of the tone-syllable. Some, however, stand only on the first letters of a word (prepositive); others only on the last letters (postpositive). The tonesyllable is therefore not discoverable by these.
II. As serving the purpose of punctuation.

89 Every verse is regarded in the figurative language of the Hebrew grammarians as a realm (ditio), governed by the great distinctive, or virtual full stop, at the end (imperator). According as the empire (i.e. verse) is large or small, varies the number of domini of different grades, which form the larger and smaller divisions.

Connectives (Servi) unite only such words as are closely connected in sense, as a noun with an adjective, or with another noun in the genitive, \&tc. But two connectives cannot be employed together. If several words should be connected, Makkeph is used.
91 In very short verses few connectives are used; sometimes none: for a small distinctive, in the vicinity of a greater, has a connective power (servit domino majori). In very long verses, on the contrary, connectives are used for the smaller distinctives (funt legati dominorum).
92 The choice of this or that connective depends on very subtle laws of consecution, with which the
learner need not trouble himself at present. It is (92) sufficient for him to know the greater distinctives, which answer to our period, colon, and comma; though they often stand where even a half comma would searcely be admissible. They are most important in the poetical books for dividing a verse into its members.

## Reading Lesson.

[In the following Reading Lesson "the names of the different 93 accents contained in it will be found by turning to the Table (85), with which the learner will do well to make himself familiar : otherwise, he will occasionally confound them with the vowels, and, in many instances, be unable to determine whether $S h ' v a$ begins or ends a syllable, or whether the mark ( $\tau$ ) be Kamets or Kamets Khatuph: and for this purpose we shall subjoin a passage in which the greater part of them is found."-Lee.]

## A. 2 Kings i. 6.

| 1 ו | Vai- |
| :---: | :---: |
|  | lik-râ-thè'-nû, vay-yó'-mĕr è |
|  | lê-nû, l'chû' shû-bhư' ěl-ham- |
|  | mě-lĕch ashĕr-shā-lăkh' ěth- |
|  | chěm', v'dib-băr-těm' ${ }^{\text {e-lã }}$, cōh |
| אָמָר | ā-măr' Y'hô-vāh', ha'mib-b'lí |
| צִּ | ên-elō-hîm' b'is-rā-èl' ăt-tāh' |
|  | shō-leăakh lid-rōsh' b'bhă'-yăl |
| - | z'bhûbh' ${ }^{\text {colo-h }}$ |
| הַּפְּׁ" | chēn' ham-mit-tāh' ashĕr-y |
|  | lî'thā shām ${ }^{\prime}$ lō-thē-rèd ${ }^{\prime}$ mim. |
|  | měn-nāh cî-môth tā-mûth. |

(93)

|  <br> ! ואֵת <br> Tin <br> אֵת | B'rê-shîth' bā-râ' elō-hîm' hăsh-shā-mă-yim v'êth |
| :---: | :---: |
|  | $\hat{a}^{\prime}$ |
|  | thō-hû vā-bhô-hû v |
|  | yăl |
|  |  |
|  |  |
|  |  |
|  |  |
| -19 |  |
|  | û-bhên hă-khō'-shěch. |

Exercise 11.
94 a) Write in English letters the following extract, and mark the tone-syllables -



b) Write in Hebrew characters the following ex-tract-

V'hănnākhāsh hāyāh' yārûm mic-cōl khăyyăth hăssāděh ${ }^{\text {a }}$ shĕr yāsāh Y'hôvāh elōhîm: văyyōmĕr ěl-hāishshāh ăph cîāmăr ${ }^{\text {clōhîm }} 1 \bar{o}^{a}$ thōchl'û mic-cōl yēts hăggān?

Сhap. II. § 1. The Definite Article.
The definite article is $\boldsymbol{\pi}$; its vowel is Pathakh 95 ( $=, \breve{u}$ ); and the following consonant receives Dagesh.
But since the gutturals and Resh cannot receive 96 Dagesh, a compensation is usually made for its omission by lengthening the vowel of the article into Kamets $(\tau, \bar{a})$ or Long Segol ( $=[\bar{e}=]$ è or $\ddot{a}$ ).

$$
\begin{aligned}
& \underset{\sim}{\text { is }} \text { used before } \\
& \left\{\begin{array}{l}
\text { 1) } K h \bar{a} . \\
\text { 2) } H \bar{a}, ~ y \bar{a}, \text { when not tone-syllables. }
\end{array}\right. \\
& \underset{T}{ } \text { is used before }\left\{\begin{array}{l}
\text { 1) Hā, } y a, \text { when tone-syllables. } \\
\text { 2) Any guttural or Resh, except in the cases } \\
\text { already enumerated. }
\end{array}\right.
\end{aligned}
$$

Exception] If, however, the vowel that follows is 97 not r or r:, words beginning with He or Kheth generally take $\boldsymbol{i}$ for their article: that is, make no compensation for the omitted Dagesh.

Reading Lesson and Vocabulary.


## Exercise 12.

99 a) Write down the following words, with their meaning, in English letters-

b) Write down in Hebrew letters-

| 1 the mother. | 2 the father. | 3 the dew. |
| :--- | :--- | :--- |
| 4 the foot. | 5 the mountain. | 6 the mountains. |
| 7 the guilt. | 8 the people. | 9 the man. |

Chap. II. § 2. The Perfect and Imperfect of Kal.
100 To enable the pupil to form complete sentences, I shall here give the two principal tenses of the regular verb in its simplest conjugation; Kal (active).
101 The third singular of the Perfect of $K a l$ is one of the simplest forms of the verb, and is usually considered its root, or stem-form.

Perfect and Imperfect of the verb לôp, kā-tăl, to kill.


| The Perfect and Imperfect of Kal. |  |  |  |
| :---: | :---: | :---: | :---: |
| (Plural.) קטּטִּ | kā-tàl'-nû | $\left\lvert\, \begin{array}{r} \text { (Plural.) }  \tag{102}\\ \text { נְקִטin } \end{array}\right.$ | nik-tōl' |
|  | $\mathrm{k}^{\prime}$ 'ăl-těm ${ }^{\prime}$ |  | tik- $t^{\prime}$ lâ |
| 18 | $\mathrm{k}^{\prime}$ ª̆l-ť̌n' ${ }^{\text {n }}$ |  | tik-t |
| $p_{1}$ | kāa $t^{\prime}$ la ${ }^{\prime}$ |  | y |
|  |  | תִּקִ | tǐk-tōl'-nāh (f.) |

Observe that in the Perfect the persons are formed 103 by adding certain suffixes, or aformatives ( $t \hat{t}, t \bar{a}, \& \mathrm{c}$.) to the third person or root.
a) These suffixes are fragments of the personal 104 pronouns; $t \hat{i}, t \bar{a}, t, n \hat{u}$ are added without any change in the vowels of the root (kätc̆l-tî, -tā, -t, -nû̀).
b) Before the suffixes $\mathrm{tem}^{\prime}$, ten' (both accented), the first vowel of the root (Kamets) is changed into Shiva ( $k$ 'tŭ $l$-těm', -těn'). Before $\bar{a} h, \hat{u}$, the second vowel (Pathakl) is changed into Sli'va, the Kamets being retained.

The Imperfect (or, as many Grammarians call it, 105 the Future) is formed by prefixing certain fragments of the personal pronouns to the radical letters, which are then pointed with Sliva, and Kholem, nearly always written defectively ( $k^{\prime} \mathrm{t} \bar{l}$, , $\mathrm{h}_{\mathrm{L}}$ )pp). The prefixes are for the singular (1) $\breve{e}-[\mathcal{N}]$, (2) $t^{-}$-, (3) $y$ '-, masc.; $t^{\prime}$-, fem. For the plural, (1) $n^{2}$-, (2) $t^{\prime}-$, (3) $y^{\prime}$-, masc.; $t^{-}$-, fem. And the second sing. fem., both second persons plural, and the third plural fem. have also a suffix: $\imath$ ( $(-)$ for thou, fem.; $\hat{\imath}$ (i) for ye and they, mase.; näh ( that have the suffixes $\hat{\imath}, \vec{u}$, , pְטְל

The prefixes of the Imperfect (except §) properly 106 take $S h i v a$; but as two consonants standing together cannot both take vocal Sliva, the Sliva of the prefix is changed into Khirek. Aleph properly takes Khateph Segol (

107 The meaning of the tenses will be explained when we consider the verb more regularly. At present the pupil is to observe, that-
a) The Hebrew Perfect denotes a completed action, and is usually translated by our Perfect, or Perfect definite, or Pluperfect: made, did make; have made; had made.
b) The Imperfect denotes an unfinished action, and is usually translated by the Future ; sometimes, especially in general assertions, by the Present.

## Exercise 13.

a) Write down in English letters the two following tenses of pākăd, to risit (with the English of each person).

| Perfect (or Preterite). |  | Imperfect (or Future *). |  |
| :---: | :---: | :---: | :---: |
| (Sing.) |  | (Sing.) |  |
| פָּקדִדִּ | I | אֶפְּקד | I |
| פַּקדִתָּ | thou (m) | תִּפּקד | thou (m.) |
| פַּקַדִּתִת | thou (f.) | תִּתְִּּדִי | thou (f.) |
| פּקַד | he | יִַּּקִד | he |
| ָּקָּדָד | she | תִּכּקּקד | she |
| (Plural.) |  | (Plural.) |  |
| פַּקַדִנוּ | we | נִּבּקֹד | we |
|  | ye (m.) | תִּנּקִּקְדוּ | $y e(\mathrm{~m}$. |
| ַּקַּרְּתֶּ | ye (f.) |  | ye (f.) |
| שָּקדִוּ | they | יִּפְדְדוּ | they (m.) |
|  |  | תִּתִּקִדִדּנה | they (f.) |

b) Write down in Hebrew and English letters the Perfect and Imperfect of שַָׁn shāmăr, to keep; and בּת cāthăbh, to write.

* Gesenius, after the old Grammarians, called it the Future ; Dr. Lee calls it the Present; Ewald and Rödiger, the Imperfect.


## Vocabulary.



To keep, to guard, to watch,

To lie down, בָֹּ, shā-chăbh'. A king, בֶּ, mem- leach.

 thăk'.
 To mix, to mingle, $\overline{\text { Dover }}$, maxsăch'.
To pour out, to anoint, נָּ, nā-săch'.

To cut off or down, פּכָּ, cārăth'.
To spread, 'פּרָ, pā-răs'.
To rage (tumultuously), rā-găsh'.
Pharaoh,
Discretion, counsel (in a bad
 m'zim-māh ( $\alpha$ wd, zā-măm, to devise).

Strife, contention, ${ }_{\tau}$ (av), mā-dôn (dunn, to plead).

Wisdom, $\boldsymbol{T}_{\tau}$ ( $\omega$ ), khŏchmāh (khā-chăm, to be wise).
 yơr-māh (עā-răm, to be subtle).

Wine, 1.’, yă-yĭn.
Upon, לyֻ, עăl.
Zion,
Twigs, זילְלְיִּים, zăl-zăl-lîm.
A fool, כִּסִיל, c'sîl.
Folly, אִֵּּלֶּ, iv-vě'lelth.
A covenant, בִּרִית, b'rîth.
Why? לָּדָּ, lām'-māh ?
Nations, Gentiles, vim.
 from the cutting up of the victims offered when a covenant was made.

Exercise 14.
110 Translate the following sentences-

|  | 1 yik-tsōph Păr-yōh. <br> 2 m'zim-māh tish-mōr yā-l chā. 3 shā-chăbh-tā. 4 yin |
| :---: | :---: |
| 4 | l'cl |
| שֶׁכַנְּתִ | $6{ }^{\text {a }}$ î̀ khŏch-māh |
| : | yor-māh. |
| - | 8 ma-s ${ }^{\text {ch }}$ |
| 1 | māh |
| עַל־צִיֹן | $10^{\text {an }}$ nî nā-săch-tî́l mě'lĕc |
| אִּוּלֶת : 12 | $\begin{array}{lc} \text { Tsiy-yôn. } & 11 \\ \text { iv-vě'-lěth. } & 12 \text { r } \end{array}$ |
| 14 וֹרִרת בִּרִית: 15 | zăl-zăl-lîm. |
|  | 15 tish-mōr hab-b rith. |

b) 1. I have mixed the wine. 2. We have made the covenant. 3. Ye (m.) have anointed the king. 4. I shall rage. 5. We raged. 6. We shall rage. 7. Why do ye (f.) rage ?
8. I shall keep the covenant.

Chap. III. § 1. Gender of Substantives. Adjectives.
111 The Hebrew, like all other Semitic languages, has only two genders, the masculine and the feminine.
112 The masculine has no peculiar termination. The feminine terminations are-
a) $\boldsymbol{\pi}_{\bar{T}}$ (the most common).
b) $\Omega_{\because}$ (unaccented); after a guttural $\Omega_{=}$.
ch. 3. § 1.」 Gender of Substantives. Adjectives. $\$ 9$
(Rarer forms; for reference.)
c) $\Omega,=, \pi$,
d) $\Omega$ - often in proper names of the Phœnicians and adjoining tribes.
e) $\int_{T}-$ (almost exclusively poetical).
f) ${\underset{T}{N}}_{N_{-}}$(Aramæan for $T_{T}$ : chiefly in later writers).
g) $\overbrace{\square}^{-}$(weakened from ${\underset{T}{T}}^{T_{-}}$):-very rare.
h) $\boldsymbol{T}_{\top}^{2}$ (unaccented).
i) $\pi \int_{T}$ (in poetry).

The names of countries and towns are also usually 114 feminine, and the names of those members that are in pairs (as the hands, eyes, ears, \&c.).

Proper names are not distinguished by any peculiar 115 endings to mark the sex. Some feminines are formed from the corresponding masculines by appending a feminine termination; but in the case of animals, the two sexes often have a peculiar name (as bull, cow in English); and many names of animals denote both sexes, as an anal camel, \&c. Even some names of animals with feminine terminations denote the male as well as the female: e. g.

The adjective, when used attributively, follows its 116 substantive. If the substantive has the article, so has the attributive adjective. An adjective without the article following a substantive with one, is the predicate, the copula (is, was, \&c.) being omitted.

So in Greek-
ì $\gamma v v \dot{\eta} \dot{\eta}$ кa入 $\dot{\eta}_{\text {, }}$ the beautiful woman.
in $\gamma v \nu \dot{\eta} \kappa \alpha \lambda \dot{\eta}$, the woman is beautiful.
Feminine nouns, both such substantives as have 118 corresponding feminine forms, and adjectives, are usually formed by adding $\pi_{\vec{\tau}}$, sometimes $\Omega_{\bar{\vartheta}} \frac{2}{\nabla}$, to the masculine.
a) Masculines in $\boldsymbol{\pi}_{-}$form their feminine by chang- 119

(119) b) Those that end in Kieth or Ayin take the fem. in $\Omega_{=} \geq$(instead of $\Omega_{-} \frac{\stackrel{2}{\vartheta}}{}$ ).
120 The changes made in the vocalisation by appending the terminations cannot be explained at present: only observe-

1) $\overline{\bar{a}}$ in the penult is changed into $S h i v a$ when $त_{\bar{\tau}}$ is added:

2) The fem. from a noun with the vowels ${ }^{\text {er}}$ - $\check{0}$, takes $\mathfrak{a}-\bar{a}$, (méllĕch, măl-cāh): the reason is, that the


Vocabulary.
121 King,
 k'tăn-nāh ( $f$.).
To rule,
A youth, lad, רַעַ,
Good, בîט, tôbh.
Father, אָ, äbh.
Man, ש゙ׁ̣, icsh.
Brother, אָ, ankh.
Strong,
Sharp, חַ, khăd. khăd-dāh (f.).
Diligent, חָרָ*, khā-rûts. חַרוּנְּ
Sincere, honest, $\quad$ תָּ (y), tam. A (bright) spot on the skin, , בּבּהֶרֶ, bă-hě-rěth.

White, לָָָּ, lā-bān. לבָנָה, l'bā-nāh (f.).

Girl, ילְיָּרי’: yăl-dāh (yă-lăd, to beget).
Red, No, אָדם, ā-dōm.
Horse, סוּס, sûs;
Mare, סוּסָּ, sû-säh.

To cut, <compat>ᄀ<compat>ᅲ<compat>ᄂ, ga, gā-zăr.
To grow, לדָּ, gà-dăl.
Scholar, תַתְלִִיד ( ( ), tăl-mîd.

To slaughter, טשָׁi vi, shā-khăt.

* Properly sharpened, fr.


Chap. III. § 2. Formation of the Plural.
A. Masculine nouns form their plural by adding $י 12 \pm$ ( $\hat{\imath}^{\prime}$ ) to the singular $\dagger$.
a) Nouns in $\boldsymbol{H}_{\bar{\eta}}(\breve{e} h)$ throw away this termination before the $\begin{aligned} & \text { - is appended. }\end{aligned}$

[^8]125 B. Feminine nouns form their plural by adding תi (oth) to the singular.
a) If the singular ends in ăth, êth, $\ddot{a} h$ ( $\Omega_{-}$, $\Omega_{\bar{\gamma}}, \Pi_{\bar{r}}$ ), these terminations are changed into תí (ôth).
b) If the singular ends in $i$ th ( $\Omega_{-}$), the plural ends in iy-yoth ( $\boldsymbol{\Omega}^{\mathbf{i}}-\mathbf{-}$ ).
c) If the singular ends in $u$ th (ו) , the plural


Examples.
126 A.
B.
B.

| Singular. סוּם <br> a) פְשִׁנֶּה | Plural. סוּסִים משׁׁנים | Meaning <br> horse <br> double, <br> second | Singular. <br> sûs mish-něh | Plural. <br> sûs-îm <br> mish-nîm |
| :---: | :---: | :---: | :---: | :---: |
| 7] | בִֵֵּרוֹת | well | b'ēr | b'ē-rôth |
| a) רתּהִלָּ |  | hymn (of praise) | t'hillāh | t'hil-lôth |
| ¢ ¢ ¢ | טִֵּרֹרוֹת | letter | ig -ǧe'-rěth | ig-g'rôth |
| - |  | ring |  | $t \mathrm{a} b-b \overline{\text { à-2ôth }}$ |
| עִבְרִית | עִבִ | Hebrewess | עibh-rîth | Yibh-ry̆y-yôth |
| טַּלִוּת | טַּל: | kingdom | măl-chûth | măl-chŭyyôth |

127 The addition of the plural terminations causes certain changes of such vowels as are mutable; of which the following principal changes will be sufficient for the pupil at present.
a) $a$ or $e$ of the penult (whether long or short $[\tau,-$, $\because$, or $\because]$ ) is usually changed into simple Sl'va, or, after a guttural, into Khateph Pathakh (-:), when the word becomes a trisyllable.

This arises from the transfer of the accent to the final syllable, which causes the antepenult to be pronounced short.
b) $\breve{a}$ or $\breve{e}(-$ or $\because)$ in the final syllable of a word is (127) changed into $\bar{a}(r)$.

(Nouns of these forms are of very frequent occurrence. Observe that their plurals are alike.)
c) So nouns ending in --, from verbs Lamed He, change Khirek into Kamets, and end in $\bar{a}$-yím

d) Feminines with e short (") in the penult, change it into $\bar{a}(\tau)$ in the plural.
(In other respects the feminine undergoes little change in the formation of the plural, because the necessary vowel changes have already been made on appending the feminine termination.)
e) Nouns in $a^{\prime}-v e ̌ t h, \breve{a}^{\prime}-y i t h$ ( these syllables into ( $\left.\boldsymbol{\Omega} \mathbf{I}, \boldsymbol{\Omega}_{-}^{-}\right)$ôth, êth, before appending the plural termination $i m$.
$f$ ) Nouns defective from verbs with double Ayin, dages $h$ the final consonant before $i m$ is added, and shorten the preceding vowel; changing $\bar{a}$, $\bar{e}, \bar{o}$ into $\breve{u}, \breve{e}, \breve{u}$ respectively.
g) Vowels that have their homogeneous vowel-letter quiescent, are amongst those that are immutable, and therefore remain in the plural: e. g. $\hat{a}, \hat{e}, \hat{\imath}, \hat{b}, \hat{u}$


> Examples.
> Masculine.

| Singular. 7 | Plural. דרנרים | Meaning. <br> word | Singular. <br> dā-bhār | Plural. d’bhā-rìm |
| :---: | :---: | :---: | :---: | :---: |
| חָּ |  | wise | khä-chäm | kh ${ }^{\text {chehā-mîm }}$ |
| שֶׁכֵּ | שִׁרֵנִים | neighbour | shä-chēn | sh'chē-nîm |
| עֵָּל | עֲִֵֵֵלִים | sluggard | yā-tsèl | yatse-lîm |
| ֵֵיָנ |  | a cluster of | עè-nābh | บ^nā-bhîm |

44

| Singular. 7nis | Plural. טְלִָים | $\left\|\begin{array}{c} \text { Meaning. } \\ \text { king } \end{array}\right\|$ | Singular. mĕ'lĕch | Plural. <br> m'lā-chîm |
| :---: | :---: | :---: | :---: | :---: |
| าู | $\square$ | lad | 㐅'-yă | 'yā-rîm |
| בַּת] | - ¢ | house | bă-yǐth | bā-tîm |
| $J$ |  | oliv | ză'-yith | zê-thîm |
| 973* ( $a v$ ) | - | $i n n$ | mā-lô | m'lô-nîm |
| 讶 $\dagger$ | - | shiel | mā | mā-gĭnnîm ** |
|  |  | toot | n | shin |
| i¢. (d) | עִ? | goa | yēz | पYiz-zîm |
| ¢ִ? |  | a ki |  |  |
| กํา | ¢\% | cond | mish-něh | mish-nîm |

Feminine.

a) Some masculine substantives have a plural of the feminine form, in ôth; and (b), vice vers $\hat{a}$, some feminines a plural of the masculine form, in im . In both cases, however, the gender of the singular is usually retained in the plural. Such, for instance, are-

[^9]| § 2.7 | Formation of the Plural. |  |  | 45 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| a) | אָּוֹת | father |  | a-bhôth | 130 |
| ¢ֵֵֶם | ¢ | name | shēm | shē-môth |  |
| קוֹל | קוֹלוֹת | voice | kôl | kồ-lôth |  |
| b) בִלִל | טְּלִים | word | mil-lāh | mil-lim |  |
| יוֹנָ | יוֹנִים | dove | yô-nāh | yô-nîm |  |

Some nouns have both a masculine and feminine 131 termination in the plural, as-

## 

In adjectives and participles the plural endings $\hat{i} m$ and $\begin{gathered}t \\ t h \\ \text { are } \\ 132\end{gathered}$ confined to the masculine and feminine genders respectively.
 good (fem.).

So in substantives from the same stem, when the terminations 133 denote the different sexes : בָּנָ daughters.

Exercise 16.
Write down in Hebrew and English letters, the plural (with and without the definite article) of the following nouns-


Chap. III. § 3. Participles of Kal with their feminine and plural forms.
The verb in Kal has two participles: one active, in $\bar{o}-\bar{e}$; another passive, in $\bar{a}-\bar{u}:$ as $\overline{\bar{o}}-\bar{t} \bar{e} l, k i \bar{a}-t \hat{u} l$.
136 Their forms for gender and number are (to take the participles of $k \bar{a}-t a ̆ l$ as examples) -

Active.
 Plur. kō-t lîm kō-t'lôth

Passive.

| Sing. קטוּל | ? | kā-tôl | $k^{\prime}$ tû-lāh |
| :---: | :---: | :---: | :---: |
| Plur. קטרוּלים | קטוּלוֹת | $\mathrm{k}^{\prime} t \mathrm{u}$-lîm | $k^{\prime} t u$-lôth |

137 The participle is often used as a predicate to express (usually) the Present tense.
138 A participle, alone or with the definite article, is equivalent to he who - with the verb (like o ßou入ó-
 any tense: (jפֵּ nō-phēl = he that falls, or he that has fallen, or he that will fall), though it has most frequently the meaning of the Present.

## Tocabulary.

 māh.
Herd, oxen, בּקָּ, bā-kār.
River, $\underset{T}{7}$ נָ, nā-hār.
To rule, ל
Wives, $m$. term.).
 A judge,
Light, luminary, פָָ , mâ-ôr, pl. ภาณ์: m’ō-rōth.
To surround, סָּךָ (d), sābhăbh.

Garden, iق (d), găn.


## Exercise 16 *.

1 1

 6 7

 11 הַמָּאוֹר קָטוֹן : 12 הַנָּדָּר



 : תimg

1 hăm-mĕ-lĕch yĭm-lōch. 140 2 hăm-m'lä-chîm. 3 hăm-măl-cāh thĭm-lōch. 4 hăm-mō-shēl yĭm-shōl. 5 hăm-mōshĕ'lĕth tĭm-shōl. 6 hăm-mô-sh'lîm yı̆m-sh'lû. 7 hăsh-shô-ph'tîm yish-ph'tû. 8 hăl-lā-bhîa yı̆t-rōph. 9 hăm-mā-ôr' hăg-gā-dōl'. 10 hăm-m'ō-rôth' hăg-g'dō-lîm. 11 hăm-mā-ôr' kā-tōn'. 12 hăn-nā-hār' hăs-sō-bhēbh hăg-gān'. 13 y'lādîm k'tăn-nîm y̆g-d'lû. 14 tăl-mî-dîm khárû-tsîm yìlm'dû. 15 săc-cî-nîm khăddîm y̆̆g-z'rû. 16 nā-shîm tăm-môth.
a) Write down the plural of-

רָȚ nâkhăr, river; pl. both

לֶֶֶen sče-kel, shekel.
11 găn (d), a garden.
b) Translate into Hebrew (using both Hebrew and English letters) -

1. The sharp knives will cut. 2. The gardens are small. 3. The small gardens. 4. The shields are large. 5. The knife is sharp. 6. The knives are sharp. 7. The rulers.
c) Write down the Perfect, Imperfect, and the two participles with fem. s. and plur. m. and $f$. of shāthăl, to plant.

TR The $\begin{gathered}\text { th } \\ (\Omega) \text { will become } t(\Omega) \text { when a consonant imme- } 142\end{gathered}$ diately precedes it.
d) 1. The great rivers, 2. The rivers aregreat ( ${ }^{\circ}$ ones). 3. The clusters are small. 4. The great cluster. 5. The dogs. 6. The
(142) little lambs. 7. Gardens. 8. The gardens are large. 9. The rivers which surround the gardens.

## Chap. III. §4. The Dual Number.

The Dual number of substantives (to which that number is confined) denotes two of the things in question. It is formed from the singular by adding $\breve{a}^{\prime}$ yim ; but the final $\pi$ of a feminine noun is changed into $\Omega$ before the termination is added. The $\Omega$ of the termination $\Omega_{-}$remains.
144 The Dual number is nearly confined to natural or artificial objects that exist in pairs; or either are, or are conceived to be, double: e. g. the two legs, hands, ears, eyes of the human body; a pair of scales, shoes, \&c.; (the space of) two years (= biennium). It is also found in the numerals $2,12,200$, \&c.
145 Substantives in $\mp \frac{\geq}{7}$ (i. e. segolate substantives) now and then take the same vowels in the root as the plural does; that is, Sliva and Kamets ( $(-\bar{\tau})$, but usually contract the two syllables with Segol into one with Pathakh.

Vocabulary.


| §4.] |  | he | Dual Number. | 49 |
| :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{gather*} \text { ô-zĕn }  \tag{146}\\ \text { mō-zĕn } \\ \text { yă-y̌̆n } \end{gather*}$ | $\left\lvert\, \begin{array}{r} \text { ŏz-nă'-yim (83 } \\ \text { mōz-nă'-yi } \\ \text { yề-nă'-yin } \end{array}\right.$ | (the two) ears. pair of scales. eye; (the two) ey |
|  |  | bĕ-rěch <br> ăph | ăp | knee; (two) <br> nose; nostril |
|  |  שָׁמַים | mêl-kākh | mĕl-kā-khă'-yim shā-mă'-yim | tongs: snuffers. <br> heavens. |


Straight, $\underset{\substack{\text { ™ }}}{\text { The }}$ (fr. straight), yā-shār.
Pan; spoon, ワכ $f$. (d), căph.
Evil; bad, ער, with distinctive accent ערָ ( $f$. רָעָ ), răy, rā-yāh.
nās-ä'yim.
Black,
To be in pain, בָּּ, cā-ēbh.
Pained; in pain, פֹּ $\mathfrak{i l}$, cô-ēbh (partcp. Kal).

Exercise 17.
a) 1
 ה 4


 10 10




1 hăyyād rāphāh. 2 hārě̌- 148 gěl y'shārāh. 3 hăshshēn côěbhĕth. 4 hăccăph k'tănnāh. 5 hāăph g'dōlāh.
6 hăyyādă'yim rāphôth.
7 hārăglă'yim y'shārôth.
8 hăshshĭnnăyim côabhôth.
9 hăccăppă'yim k'tănnôth.
10 hāעênă'yim rāyôth.
11 hăăppă'yim g'dōlôth.
12 hămmĭchnāsăy yim sh'khōrôth. 13 hămmělkākhă'yim g'dōlôth. 14 hăshshāmăyim m'săpp'rim.
b) 1. The knees. 2. The evil eyes. 3. The evil eye. 4. The eyes are evil. 5. Black breeches. 6. Weak hands.

[^10]
## Chap. III. § 5. The Construct State (Status constructus).

When one substantive modifies another without being in apposition to it, it is placed in the relation of a genitive case. In Hebrew, the genitive case of a substantive is like the nominative, but the substantive it modifies (the governing substantive, as we should call it in most other languages) undergoes some change of its mutable vowels.

The governing substantive is said to be in construction, or in the construct state.
151 The general rules for the change of vocalization produced by the construct state are these:-
A. In the singular.
a) Kamets ( $\bar{a}$ ) in the penultima is changed into Sheva; in the ultima, mostly into Pathakh.
b) $T_{\mathrm{s}} \bar{e} \bar{r} \bar{e}(\bar{e})$ in the penultima is mostly changed into Sliva when the ultima has Kamets ( $\bar{a}$ ). In the ultima it is generally changed into Pathakh, but usually retained after ${ }_{\tau}$, and in monosyllables.
c) The feminine termination $\pi_{\bar{T}}(\bar{a} h)$ is changed into $\Omega_{=}(\breve{a} t h)$ : the other feminine terminations


## B. In the plural and dual.

d) $\square^{-}$,

There is often a further vowel-change in the construct state of the plural, and a contraction of a semi-syllable (with Sliva) with the following syllable.
154
Two very common forms of verbal derivatives re- quire particular attention: those in $\overline{\tau_{T}}$ (dā-bhār), and (segolates) in $\stackrel{\rightharpoonup}{*}$ (mě-lĕch). Their changes are given in the following Table:-

| Singular. |  | Plural. |  |
| :---: | :---: | :---: | :---: |
| Absolute. | Construct. | Absolute. | Construct. |
| $\begin{aligned} & \text { dā̃hā̃ } \\ & \text { dābar } \end{aligned}$ | $\begin{gathered} \text { דּבּבּ } \\ \text { d'băr } \end{gathered}$ | דְדָבִים <br> d’bhärim |  |
| ֶֶּלֶד | מֶּלֶ | מִלָּנִים | ? |
| mělĕ̛̌ch | mě̌ě̆ch | m'lāchî̀m | mălchê |

Dissyllable feminines in $\boldsymbol{\pi}_{\bar{\tau}}$ which have a mutable 155 Kamets or Tsere in the penult, change that vowel into Stiva by the general rule (153), and take the termination $\breve{\text { ath }}$ ( $\Omega_{-}$). In trisyllables of this kind with initial $S h ' v a$, there is a contraction of $\supseteq \bar{a}$ into one syllable in $\breve{\imath}$; as $t s^{\prime} d \bar{d}-k \bar{a} h$, construct tsĭd-kŭth: pl. ts'd $\bar{d}-k o d t h$, construct tsid-koth *.

The complement $\dagger$ of an adjective or participle also 156 causes the governing adjective or participle to assume the construct state. Thus, in such combinations as would express in Hebrew, 'the pure in heart,' 'void of understanding,' 'fearing the Lord.'


* Compare this with $\pi i \pi \tau \omega$, yíyoo $\mu a t$, which arise from $\pi \varepsilon$ $\pi \pi^{\prime}-\tau \omega, \gamma \varepsilon-\gamma^{\varepsilon}-\nu \rho \mu \alpha u$.
$\dagger i$. e. a substantive that is connected with it objectively, to complete its notion.




A dependent genitive may have another genitive dependent
 of the covenant of the Lord.
158 As a general rule the article docs not stand before a substantive that has a dependent genitive, since that genitive sufficiently defines the word.

## Vocabulary.

159 Eden,
Flute, organ, עָּ yin עâgābh. Jubal, יוּבָל, Yûbhāl.
Wilderness, פְרְדָּר (a), mindbār.
Judah, ידוּדָה: Y'hûdāh.

Esau, yo, yo, עēsāv.
Palace, temple, הָיֵּל, hêchāl.
Sanctuary, פְקְדָּשׂ, (a), micdāsh.
Brother, TN, ${ }_{\mathrm{T}}$, ākh.
Side, 7..., yārēch (lit. thigh).
Altar, (קְְְֵּ (a), mǐzbēăkh.
 cāthēph.

Blessing,

Silver, פֶּף, cě'sĕph.

Machpelah, טַבְֵּּלָה, Marchpèlāh.

Fear, מִגוֹרָ (a $\omega$ ), m'gôrāh.

 Old, ip i, i, zākēn.
The elders, זְקִנים:, z'kēnìm. City, עִיר, עîr.
House, Court, חָּר,

Exercise 18.


1 n'hăr עēdĕn. 2 d’bhăr 160 Y'hōvāh. 3 mûsăr Y'hōvāh. 4 yâgăbh Yûbhāl. 5 mĭdbăr Y’hûdāh. 6 l'bhābh îsh. 7 s'yăr yēsāv. 8 hêchăl hămmǐkdāsh. 9 ēshĕth hēākh. io yĕrě̌ch hămmĭzbëakh. 11 khŏchmăth ādām. 12 bĭrcăth Y'hōvāh. 13 kăעarăth cě'sĕph. $\quad 14$ m'yārăth hămmăchpēlāh. 15 nǐbhlăth îsh. 16 tsǐdkăth ādām.
17 dĭbhrê Yřrm'yāhû.
18 năhårê yēdĕn. 19 mûsāâê hēābhôth. 20 zǐknê hāyîr. 21 sh'chēnê hăbbāyith *.
22 kh${ }^{\text {a }}$ tsērê hămmǐkdāsh.
23 bŭrcê hāîsh.
b) 1. Rivers. 2, Rivers of the earth. 3. Words. 4. The words of the king. 5. The law of Jehovah. 6. The knees of a man. 7. The eges of Esau.

Chap. JV. § 1. Suffixes denoting Possession.
The He3rew language possesses a very peculiar 161 way of denoting the possessive pronoun, which is this:-
a) Short suffixes (which are abridged forms of the persond pronouns) are attached to nouns in their construct state, with which they cohere so firmly, that the . oun with its suffix forms a single word.
b) From the frequent occurrence of these forms, and the clunges of vocalization which they sometimes occasion, they may be considered as belonging to the declension of Hebrew 1ouns.

[^11]162 The possessive suffixes in their most usual form are:-
I. For Singular Nouns.

II. For Plural Nouns.




163 The suffixes are divided into grave (or accented) suffixes (chem', chen', hem', hen') ; and light (or unaccented) suffixes.

Masculine Noun. Singular. סוּס sûs, a horse. סוּסֵי sû-sî, my horse.
סוּסְ סû-s'chā, thy horse.
סוּסֵך sû-sēch, thy (f.) horse.
סוֹס sû-sô, his horse.
סוּסָ sû-sāhh, her horse.

סוּסְבֵ sû-s'chĕm', your horse.
סוּסְֶֶּ sû-s'chĕn, your (f.) horse.
סוּסָם sû-sām, their horse.

סָּ sû-sān, their (f.) horse.

Feminine Noun.
Singular.

יסוּסָ sû-sā-thî, my mare.
סוּסת: thy mare.
D... thy (f.) mare.
in
סוּסָת her mar.
 our mare.
סוּסַתְּם sû-săth-chĕm, your mare.
סוּסַתְּ sû-săth-chĕn', your (f.) mare.
סוּסָתם sû-sā-thām, their mare.
סוּסָּT sû-sā-thān, their (f.) mare.

Plural.
סוּסֵים sû-sîm, horses. סַטַ
סוּסֶּ סוּק sû-sè-chā, thy horses.
 thy (f.) horses.
סוּסָיו sû-sāv, his horses.
 her horses.

סוּחֵינּ sû-sề-nû, our horses.

סוּסֵיجֶם sû-sê-chĕm',
סוּסֵיכֶ sû-sê-chĕn', your (f.) horses.
סוּקידּדֶ sû-sê-hĕm', their horses.

סוּסֵידֵּ sû-sê-hěn', their (f.) horses.

Plural.
סוּסוֹת sû-sôth, mares.165

סוּסוֹתוֹתי sû-sô-thăi, my mares.
ס סוּסוֹתֶּ sû-sô-thè-chā, thy mares. סרוֹתוֹתִּ sû-sô-thă'-yǐch, thy (f.) mares. ספּסוֹתָּיו sû-sô-thāv, his mares.
 her mares. סטוֹסוֹתֵּנוּ sû-sô-thé'nû, our mares.
סוּסוֹתֵּכֶם sû-sô-thê-chĕm', your mares.
סוּסוֹתתּתֶן sû-sô-thê-chĕn', your (f.) mares.
ס סוּסוֹתתּדֶ sû-sô-thê-hěm', their mares.

סוּסוֹתיהן sû-sô-thê-hěn', their (f.) mares.

The changes in the form of the plural suffixes arise from the 166 blending of ${ }^{-}$( ( $\left.\hat{e}\right)$, the termination of the construct state, with the proper suffixes.
a) Nouns in ěh ( $\Pi_{-}$) throw away $e h$, and for $\hat{0}, 167$

b) Nouns in $\hat{\imath}$ with Yod quiescent ( - ), from verbs in $a h$ (Lamed $H e$ ), sound the Yod before a suffix with initial vowel: as přr-yô, his fruit.
c) The plural termination $\hat{o}$ th (i) takes $\hat{e}(\stackrel{\square}{-})$ after it to support its suffixes.

## (Additional Remarks on the Suffixes [G.] *).

I. pers. $\bar{a}^{\prime} n \hat{u}-\left(I_{\bar{\tau}}\right)$ is sometimes found (for $\left.\bar{e}-n \hat{u}\right)$ in pause.
II. pers. ${ }^{\boldsymbol{\jmath}}$ chāh is found, rarely, and chiefly with short words,

(fem. sing.) äch sometimes, but only in pause, for ēch ( $\overline{7}_{\bar{\tau}}$ for $\mathrm{T}_{\mathrm{F}}$ ).
$\bar{e}-c h e ̄ h$ for ēch (Nah. 2, 14), (כ... for T.-. $_{\text {- }}$ ).
$\bar{e}^{\prime}-c h t$ is found now and then, but only in later writers

III. pers. 1) sing. m. $h \bar{o}$ (sometimes), $\bar{e}-h \hat{u}$ (rarely), for $\hat{o}$

2) fem. sing. $\boldsymbol{\pi}_{\bar{\tau}}$ for $\Pi_{\bar{\tau}}$ (sometimes): i. e. $h$ loses its guttural pronunciation $\dagger$.

$\bar{a}^{\prime}$-mo, only in poetry, for $\bar{a} m \S$ (in $\Sigma_{\bar{\tau}}$ for $\square_{-}$).
${ }^{\text {sem.) }}$ 'hĕn' but rarely, with a consonant preceding, and the tone (e.g. Gen. xxi. 28, l'bhăd-d'hén'




* These are only placed here for future reference.
$\dagger$ In later writers even written $\boldsymbol{\aleph}_{\vec{\tau}}$.

§ Occasionally in very small words (as prepositions) for o (his) : e. g. לֶמז for לֹוֹ.

Examples.

| דָּ | dā-m'chă, thy (m.) blood. <br> f Tָּרָּרָ d'bhā-rî, my word. |
| :---: | :---: |
| Tדָּ | ¢ |
| שׁוּעָ |  |
|  |  |
| סֵּפֶר | סִפְרָּ |
| טָּתֶת | טוֹרתכֶם mô-th'chěm', your (m.) death. |
| דָּטָּ | 烈g'măl-lām, their camel. |
| סרגְ | סְגְלֹוֹתַּ ${ }_{\text {¢ }}$ s'gull-10-thai, my treasures. |
| גַ |  |
|  | סַּלִנוּ sal-l |
| סַל |  |
| כַּלִּ | כַּלָתִ call-lā-thî, my bride. |
| ¢ |  |
| \%ֵּ |  |
| תתוֹרָה |  |

a) Sing.

Plur.
b) Sing.

Plur.
a) Sing. Plur.
b) Sing. Plur.

Suffixes denoting Possession. [CH. 4.

| Absolute. ר구 | Construct. | Light suffix. דְדִּרִי | Grave suffix. דִּבַרֶּם |
| :---: | :---: | :---: | :---: |
| דִדִ? | ¢ | דּרָרִ | ִדִּרִיֵֶם |
| ֶֶּלִד | ֶֶּלֶד | מַלִּכִּ | טַּלִכּרֶם |
| שְלִִָים | טַלִיֵ | صְ | טַלִּלֵּיכֶ |
| dā’bhār <br> d’bhārîm | d'bhăr dỉbhrê | d'bhārî <br> d'bhārai | d'hhărchěm' dĭbhrêchĕ́m' |
| mělĕch* m'lāchîm | mělěch mălchê | mălchî <br> m'lāchai | mălc'chĕm' <br> mălcêchĕm |

> Vocabulary.

172 Way, 7 Tֶּ
Pleasantness, ذעַ, nōyăm.
Thou, אֲּ
Glory, דָּבָ , cābhôd.
Back, ב』 (ע), găbh (~ Lat. gibbus?).
$\left.\begin{array}{l}\text { Palace, } \\ \text { Temple, }\end{array}\right\}$ היבָּ, hêchāl.
Every man, $\}$ אִּשׁ, îsh (lit.
Each (one), $\}$ man).
A sack, אַמְּתָּ, ămtă'khăth.
Commandment, جִ:ְּוֹה (a), mǐtsvāh.

Law, תּ ${ }^{\text {Min }}$ (a), tôrāh.
Upon, $\underset{\text { yַ, עăl. }}{ }$

To keep, , שָׁטַּ, shāmăr.

To open, $\operatorname{TD}$, pāthăkh.
To plough, שָׁרָ, khārăsh.
Mountain, $\underset{T}{ }$ T, hār.

Tongue, לֹשׂׂ, lāshôn.
Dog, פֶּלֶב, cělĕbh.
Weight, פִּשְׁקל (a), mǐshkāl.
Song, שׁׂיר, shîr.
To put on (a dress) or be clothed with, לָבשׂ, lābhăsh (fut. yǐbăsh).
Priest, כֹֹּּ, cōhēn.
Testimony, עָדָ, עēdāh.

* 'The ë' ( $\frac{\geqslant}{*}$ ) to be pronounced with the obtuse $a$ sound of $e$ in mère, or $e$ in there.

Exercise 19.

| 1 2 3 אַתּה יָּוֹה כִּבּוֹדִי | 1 dărcô shāmărtî. 2 d'rāchèhā 173 dărchê-nōyăm. 3 ătāh Y'hōvāh c'bhôdî. 4 hêchăl kŏd- |
| :---: | :---: |
|  | sh'chā. 5 päth'khû îsh |
|  | ămtăkhtô. 6 y yshmōr mısh- |
|  | mărtî, mitsvôthai, khŭkkôthai, |
|  | v'thôrōthāi. 7 yăl-găbbî khā- |
|  | r'shû khōr'shîm. 8 cōhnnèchā |
| צֶדקירזי 9 | yilb'shû tsěděk. 9 yı̌shm'rû |
|  | bhānèchā bhrrithî. 10 găm- |
|  | b'nêhěm y yshm'rû yēdöthî. |

b) 1. Write down in Roman characters, and give the English of -
11
2. Translate into Hebrew-

1. The mountain of his holiness. 2. Thy ( $m$.) ways have we kept. 3. We will keep the ways of Jehovah. 4. Our sacks. 5. Your ( $m$.) money. 6. Its ( $m$.) weight. 7. Our money. 8. The tongue of thy dogs. 9. Your ( $m$.) songs.

| My silver. | Dogs. The king's <br> dogs. | Proverbs. The pro- <br> verbs of Solomon.+ |
| :--- | :--- | :--- |
| His silver. | Her proverb. |  |
| Their silver. | My dog. | His proverb. |
| Your (m.) silver. | My dogs. | My |
| Thy $(f$.$) silver.$ | Their dogs. | My proverb. |
| Their $(m$.$) silver.$ | Your $($.) dogs. | My proverbs. |
| Our silver. | His dog. | Their proverbs. |
|  | Her dogs. | Your (f.) proverbs. |

* బ่าํากา, khō-rēsh (partcp. act. of khā-răsh =), one who ploughs, a plougher.


Chap. IV. § 2. Prepositions denoting the Relations of Case.
174 Dative]
a) The relation of the dative case is expressed by the preposition ? prefixed to a noun, and cohering with it.
b) Sometimes the preposition אֻל, ell (of which ? is an abbreviation), is used: Abhrām).
175 Accusative] The accusative is either-
a) like the nominative, and therefore to be known (as in English) only by the structure of the sentence;
b) denoted by (אֵ or (אֵת ) èth or ěth- (with Măkkēph): before suffixes also תiא, ôth.

These prepositions are not used before the acc., unless the noun is defined either (1) by the article, (2) or by being in construct state, or (3) by a suffix, or (4) from being a proper name.
c) The acc. of the place towards which motion is directed, has often its original termination $\boldsymbol{\Pi}_{\bar{\tau}}$ (which sometimes denotes the place where). The preposition ? is also sometimes prefixed to it.
d) The accusative alone sometimes denotes in Hebrew both the place whither, and the place where.
e) The person to whom motion is directed has usually the preposition $\underset{\text { K }}{\text { K }}$ ( $\check{l}$ ) prefixed, as the place whither sometimes has.
f) Both the time when and the time how long are also denoted by the accusative; which also denotes relations of space (how wide, how deep, \&c.) and other adverbial relations: e. g. such
as are expressed in English by as to ; in respect (175) of; according to; in.

Ablative Relation] 176
a) The ablative relation is generally denoted by bu, from $[$ of $=$ some of; ex], which, however, is usually abridged, either into $̣$ with a compensating Dagesh in the initial consonant of the word ; or, if this is incapable of receiving $D a-$ gesh (i. e. is a guttural or Resh), into n $n$, me .

But מִ may stand before מחדוּט : מִ (Gen. xiv. 23).
b) The is seldom written at length as a separate word, except before the article.
c) The relations denoted by $i n$, at, with, are also expressed by the prepositional prefix $\underset{\substack{3}}{ }$
Expression of genitive relations by ?] The relations 177 of belonging to or being possessed by, proceeding from, and the like, are sometimes expressed by the prepositional prefix (of the dative) ?. This occurs particularly

1) after an indefinite governing noun, when its indefiniteness is to be marked;
2) after a noun in the construct state which has already one dependent genitive;
3) when the governing noun has an adjective with it ;
4) after specifications of number.

The ? denoting possession is also sometimes pre- 178 ceded by the relative pronoun
 ejus: sc. erat], (lit. the flock which [was] to her father $\Rightarrow$ ) her father's flock.

With respect to the pointing of $b^{\prime}, l$,
a) Their regular Sh'va is changed into Khirek, when 179 the initial consonant of the vowel to which they are prefixed has $S h i v a$.
(179) b) Before an initial vowel with a Khateph, they take the vowel with which the Khateph is compounded.
c) Before monosyllables or penacute* dissyllables they (as Vav also does) often take Kamets.
d) Before the article, they usually displace it, and take its pointing.
e) Before אֵלהּ they take Tsere (the becoming quiescent); and before ידוֹ, Pathakh; because the Jews did not pronounce this sacred name, but that of אַדַנִ instead; to indicate which they gave to its prefixes the Pathakh which the prefix of Adonai would have.
180 Rule $c$ does not always hold good. These prefixes take Kamets (1) before infinitives of the above-mentioned form (except before the genitive) ; (2) before many pronominal forms, and (3) when the word is so closely connected with what precedes, as to be disconnected from what follows.

Examples.

| לדרוד | l'dā-vĭd, to David. |
| :---: | :---: |
| אֵת | ēth hā-â-rěts, the earth. |
|  | ěth=hā-rā-kî'-ăy, the expanse. |
| ֵֵֵֵ | nē-tsēe ${ }^{a}$ hăs-sā-děh, let us go out into the field. |
|  | bêth ā-bhî-chā, in the house of thy father. |
| בֶּרֶ | $\left.\begin{array}{l} \text { bā-bhě'-lāh, to Babylon (some- } \\ \text { times: in Babylon). } \\ \text { hā-hā-rāh, to the mountain. } \end{array}\right\} \text { (local He). }$ |
|  | bê-thāh yô-sēph, into Joseph's house (where obs. that it follows a noun in stat. constr.). |
|  |  |
| הַיוֹטם | hăy-yôm, (the =) this day: to-day. |
| \% \% \% | עě'-rěbh, at evening. |

* i. e. those that are Milel; i. e. have the accent on the penult.

| § 2.] | Relations of Case. 63 |
| :---: | :---: |
|  | shē'-shěth yā-mîm, (during) six days. |
| הַכִּסֵ | hăc-cǐs-sē ${ }^{\text {a }}$, in respect of the throne. |
| ֶֶּ | pěh ě-khād, with one mouth. |
| טן דֵּ | min hā-â'-rěts, from the earth. |
| ִִצִבָ | mits-ts'bhâ, out of the host. |
|  | mē-khā-zāk, from the powerful. |
| בִּ | bēn l'yi-shăi, a son of Jesse's. |
|  | khēl-kăth hăs-sādedĕh l'bhō-עăz, a portion of the field of Boaz. |
|  | bēn ĕ-khād lă-²khimĕ'-lĕch, one of the sons of Ahimelech. |
|  | bă-kh̊${ }^{\text {n }}$ mish-shāh lă-khō-děsh, on the fifth of the month. |
|  | băm-mish-pāt, in the judgement ( $=$ b'hăm-mǐsh-pāt $t$. |
| לַפְלֵ | lăm-mĕ'lĕch, to the king. |
| לארץ | lā-â'-rěts, to the earth. |
| ¢7 | bā-â'-rěts, in the earth. |

Vocabulary.

To love, בהּ,
 meats, Yămmìm, a, (tā-
Dainties, עăm, to taste.)

Place, פָּ (av), mākôm.
 To collect, gather, כָּT, cānăs.
 gāmàl.
No, NیN.
Men (pl.), אֲבְשִׁיָּי: ${ }^{\text {anāshîm. }}$
There,
Grave, קֶֶָ, kě'bhĕr.

* Verbs that end in $a(\boldsymbol{N})$ take $\tau$ for their second vowel.
$\dagger$ A noun of the dual form: no singular in use.
$\ddagger$ Dûn, to govern: others say, ădĕn, a base.
(182) Simple, or פְּתָאים, p'thāyîm or p'thā-îm.

Grace,
Beauty, $\} \boldsymbol{1}(\mathrm{n})$, khēn.
Head, ย์ถ้า, rōsh.
Mother, אם, ēm.
Eternity, על עוֹלָ, yôlām *.

| Isaac. | Esau. |
| :---: | :---: |
|  | - |

Mercy, तֶֶ̃, khĕ'sĕd.
Part, piece, רֶֶּ, gězzĕr (gāzăr, to cut).

To cut, to divide, 고T구, gāzăr. $\int_{\text {Sea, }}^{\text {T, }}$, yām.
Red Sea, יַּב־, yām-sûph: $=$ sea of weed.
Inheritance, (nākhăl, to acquire, \&`c.).


Exercise 20.

183 a)

הַשָׁpun

 : לָקָח מֵאּבְנֵי הַפָּקוֹם


הַבַּית שָׁם : 7 כּוֹגֵס אֲבָּנִים




1 º̄ōhîm bārâ ēth hăshshāmā’yim ( $p$ ). 2 Y Y̌tskhāk āhăbh ēth עēsāv. 3 Rǔbhkāh nāth'nāh ěth-hămmăty̆ămmîm. 4 Yăעakōbh lākăkh mëăbhnê hămmākôm.
5 elîvě'zĕr lākăkh mĭgg'măllê adônāv. 6 ēn îsh mēăn'shê hăbbăy̌̆th shām. 7 cōnēs abhānîm l'kǐbhrô. 8 nāthăn lĭphthāîm עŏrmāh. 9 tôrăth ĭmm'chā lĭvyăth khēn l'rōshèchā $(p) .10$ hôdû lăy'hōvāh,

* L'ンô-lām = in sæcula sæculorum (for ever).
† 'lohim takes a singular verb.
$\ddagger$ For $\square$ the sentence), the effects of which will be explained in the chapter on the regular verb. It will be indicated by ( $p$ ).
§ Give ye chanks (an Imperative).
§ 2.] Relations of Case. 65

b) 1. The heavens of Jehovah. 2. From the heavens of Jehovah. 3. For thy ( $m$.) dog. 4. For thy dogs. 5. I loved Rebecca. 6. From the place. 7. For the place. 8. For the camels. 9. Stones. 10. The stones. 11. He took stones of the field. 12. He took stones of thy field. 13. He took of the stones of my field.

Chap. IV. § 3. Other Prepositional Prefixes. Vav.

1. $C^{\prime \prime}(\underset{\square}{)}$ is a prepositional prefix meaning like, $a s, 184$ according to $\dagger$.
(The rules for its pointing are the same as for $\underset{\substack{ \\\hdashline}}{?}, \frac{2}{2}, 179$.)
$V^{\prime}(!)$ is and; its usual pointing is $S h^{\prime} v a$.
But $v^{\prime}(a)$ becomes $\hat{u}(1)$ before labials (Beth, Pe, 186 Vav, Mem) and words whose initial consonant has Sh'va.
b) Before monosyllables, penacutes, Elohim, and $Y^{\prime} h o v a h, v^{\prime}$ follows the same rule as $l^{\prime}, b^{\prime}\left(?, \frac{\exists}{?}\right)$, 179.

When two events are connected, the second, which 187 denotes the further continuation and progress of the events narrated, is usually expressed by the Imperfect with Vav, then called Vav consecutive. This Imperfect will be construed by the English Perfect, when the preceding Perfect is so construed.
(See more under the account of the Tenses.)
Sometimes, when there is a connexion with an 188 earlier event, the narrative, or a section of it, begins with an Imperfect with Vav consecutive: this is very

[^12] and it was (so) ; and it came to pass.
189. Vav consecutive takes Pathakh with strong Dagesh in the next consonant. Before $\mathbf{N}$ (which is incapable of receiving the Dagesh) Kamets is used.
190 A Perfect that follows an Imperfect (in the sense of a $F$ uture) is also changed by a Vav prefixed into the meaning of a Future, and must be construed by that tense in English. This Vav conversive is pointed like the simple copulative Vav. (See 185, 186.)

## Vocabulary.

191 Brother, אָּ, ākh (irreg. with $\mid$ Dainty meat, măt-

Choice things, מִגְדָנוֹת Valuables, $\int$ dānồth*.
 ēshĕth, constr.).

Gleaning, לקֶּ, lě'kět.
$\left.\begin{array}{l}\text { Distressed, } \\ \text { Needy, עָ, עִ, עānî. }\end{array}\right\}$
Stranger, 7 (v), gēr ( 7 (al).
To give,
To hide, טַטַּ, tāmăn.
To rise up, עֲלָ, yālāh $\dagger$. To make,

עămmîm.
Also, ale, găm.
Bread, چחֶ, lěkhĕm.
Slothful, sluggard, $\}$, עָָּּ, עā-
Lazy, $\quad \int$ tsēl.
The moon, กัㄱ․ㄴ, yāreăkh.
Star, פּ $\mathfrak{i l}$ (ע), côchābh.
Thick cloud, ${ }^{2}{\underset{\tau}{\top}}^{(v)}$, עābh.
Palm (of the hand), כַּ (ע), căph.
$\left.\begin{array}{l}\text { Dish, } \\ \text { Bowl, }\end{array}\right\}$ תַּלֵּ, tsăllăkhăth. $\left.\begin{array}{l}\text { To write, } \\ \text { To engrave, }\end{array}\right\}$ ปָּּ, cāthăbh.
Unleavened bread (or cake),

To kill, קָּט, kātăl.
Skin, עוֹ, עôr.

* Plural of mĭg-dā-nāh, not in use.
$\uparrow$ Verbs ending in $h$ have Kamets for Pathakh in 3rd sing. perf.


## Exercise 21.



1 elîvě̌zĕr nāthăn l'ākhîāh 192 ûl’ı̆mmāhh mĭgdānôth.
2 Y'hōvāh yāsāh l'ādām ûl'ǐshtô cơthnôth Yôr. 3 hăllě̌kĕt lěyānî v'lăggēr.
4 Rǐbhkāh nāth'nāh ěth-hămmătyămmîm v'găm ěth-hăllěkhěm. 5 tāmăn yātsēl yādô bătstsăllākhăth.
6 Y'hōvāh עāsāh ěth-hăyyārēākh v'chôchābhîm. 7 hinn-nēh-yābh k'tănnāh c'chăphîsh yōlāh mĭyyām. 8 văyy̌̌chtōbh Mōshěh ēth cŏldǐbhrê Y'hōvāh. 9 ûsh'mărtěm ěth-hămmătsôth.
b) Translate-

1. Like a dog. 2. And I killed [after a Perfect]. 3. And I will kill [after an Imperfect]. 4. Isaac and Eliezer. 5. David and Solomon. 6. Like the mountain of my holiness. 7. Like a thick cloud. 8. And the thick cloud. 9. And they shall keep my statutes [after an Imperfect $=$ Future].

Chap. V. Modes of expressing the Comparative and Superlative.

The comparative is expressed by prefixing the 193 particle (min), or (mi) with following Dagesh ( O before gutturals), to the object or objects with

[^13](193) which the thing in question is compared. The adjective remains in the positive:
, , gā-bhō-ăhh micc-cŏl=hā-yām, taller than any of the people.
194 This 9 ) $=$ (=ex) denotes distinction or removal from (or selection out of) the mass of objects with which the comparison is made.-Compare the Latin ablative with the comparative, and the adjectives ex-imius, e-gregius; also Homer's ėk $\pi a ́ \nu \tau \omega \nu ~ \mu a ́-~$ $\lambda_{\iota} \sigma \tau \alpha$. (G.)
195 The superlative is usually denoted by the definite article with the positive, which thus marks out the object in question as pre-eminently the possessor of the quality. The objects follow with (ֵֵ ,מִ) or pr
196 The superlative of eminence (i. e. answering to our very with the positive), מֵאֹד (m'ōd). It is sometimes denoted by a repetition of the positive: 'Good, good it is,' \&c.; 'very good it is,' \&c.
197 A sort of superlative is sometimes formed by the construct state of the positive before a plural genitive:
 holiest of all.
 as, like.
199 If the $\underset{\sim}{\text { Pi }}$ is expressed before each member of the comparison, it indicates a reciprocal similarity: just as in English, "like master like man" = the man is like the master, and the master like the man.

## Vocabulary.

200 Sweet, מָת, māthôk. Precious, יָּרָ, yākār. Profit, חֻּ (a Excellent, בִבְָּׂ, nĭbhkhār (partcp. Niphal of bhākhăr).


Honey, שָּTְ, d'bhăsh.
Pearls, שִּנִּיִִים, p'nînîm (al. red-corals, E. B. rubies).

Pure gold, 泡, pāz.
Chamber, room,
Little, young, צָּעִיר, tsāעîr.
5.] The Comparative and Superlative.

Handsome, fair, beautiful, יפָּ, לֶָּ, Moon, l'bhānāh (lit. (200) yāphĕh.
Always, perpetuity).
Dry,
Potsherd, חֶרֶ, khĕ'rĕs.
white).
Sun,

Life, $\square!\underline{\square}$, , khăyyîm ( $p l$.).

Exercise 22.




: 10


1 māthôk mǐdd'bhăsh. 2 y'kā. 201 rāh khŏchmāh mĭpp’nînîm. 3 tôbh piryî mēkhārûts ûmĭppāz, ûth'bhûāthî mĭccečsĕph nǐbhkhār. 4 lō tôbh ānōchî mẽabhôthai. 5 ānōchî hătstsäyîr b’bhêth ābhî. 6 cithbhûāth gōrĕn. 7 yābhēsh căkhěř̌̆s. 8 hāעām căccōhēn. 9 cāyām căccōhēn. 10 yāphāh chăll'bhānāh bārāh căkhămmāh. 11 tôbh khăsd'chā mēkhăyyîm.
b) 1. Wisdom is very good. 2. Wisdom is better than silver. 3. My rooms are better than yours. 4. Your room is very good.

Сhap. VI. § 1. Numerals. 1. The ten first Cardinal Numbers.

1. The Cardinal Numbers from 2 to 10 are sub- 202 stantives with an abstract meaning (like triad, decad, $\pi \varepsilon \nu \tau a ́ s)$; but they are also used adverbially. Unly אָּ אָ one (ěkhād), fem. (ăkhăth), is construed as an adjective. The other numbers have each a masculine and a feminine form, which are identical in point of meaning, but distinguished in use by the
（202）arbitrary custom of employing the feminine form with masculines，and the masculine with feminines．
203 It is only in the dual form for two，שְׁנִים（sh＇nă＇－yim）， fem．（sh＇tă＇－yim），that the gender of the nu－ meral agrees with that of the object numbered．
204 The numerals from 1 to 10 ：－

|  |  | Masculine <br> （which after 2 are fem．in form）． |  | Feminine． |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | $N$ |  | Constr． 7กญ ă－khăd |  | $\begin{gathered} \text { Constr. } \\ \text { אֲתی } \\ \text { ă-khăth } \end{gathered}$ |
| 2 | コ | sh＇nă＇－yín |  | שִׁnּ <br> sh＇tă＇－yim |  |
| 3 | 2 |  | sh'lo'-shěth |  | שׁלש <br> sh’lösh |
| 4 | 7 | אַרִּבָּ <br> ăr－bā－עāh |  <br> ăr－bă＇－yăth |  |  |
| 5 | ה | TMn <br> kh ${ }^{\text {ancish }}$－shāh | חַמשׁׁת <br> $k^{3}{ }^{2} \mathrm{me}^{\prime}$－shëth | חָמֵּ <br> khā－mēsh | חַמּשׁ <br> kh ${ }^{\text {an }}$ mēsh |
| 6 | 1 |  <br> shǐsh－shāh | שׁׁׂ shē＇－shĕth | ゼビ <br> shēsh | ש゙ׁׂ <br> shēsh |
| 7 | i | שִׁבִבְּה <br> shǐbh－yāh | shubh sháth |  |  |
| 8 | $\pi$ | Kixun sh＇mōnā̄h | שׁׁמוֹנת <br> sh＇mô－năth | שׁׁju <br> sh＇mōněh | שׁמֹנה sh＇mō－něh |
| 9 | － |  |  | תּשׁ <br> tē＇－shăy | $\begin{aligned} & \text { yeng } \\ & \text { t'shă } \end{aligned}$ |
| 10 | ， |  |  |  | עִשׁר yěs－rēh |

The other Semitic languages exhibit the same peculiarity in 205 respect to the genders. The explanation of this is, that these numerals, being originally abstract substantives (like decas, trias), had both the masculine and feminine form. The feminine, as being the favorite form for abstract notions, was the principal form, and as such was connected with words of the masculine gender; so that the other form, without the feminine ending, was used with words of the feminine gender. Usage made this a settled law in all the Semitic languages, the exceptions to it being very rare. (G.)

## (Syntactical Remarks [G.].)

a) The numerals from 2 to 10 stand either

1) in the construct state before the substantive (so that the object numbered is in the ge-
 of days ; or
2) in the absolute state before it (the thing numbered being then considered as in the accu-
 sons ; or
3) in the absolute state after it, as in apposition with the object numbered (a usage of the later books, where the adverbs also are so constructed), שָּנוֹת תָּלָּ, three daughters. 1 Chron. xxv. $5^{*}$.
The numerals from 2 to 10 are joined, with very 207 few exceptions, with the plural.

Tree $\int_{\text {1) sh'lōshěth bānîm. }}^{\text {1) }}$
2) sh'lōshāh bānîm.
3) bānîm sh’lōshāh (late and rare).

When a numeral is used absolutely (i. e. without a sub- 208 stantive), the masculine is regularly used (i. e. the feminine form for the numerals after two. 202).

* In like manner the constructions פמאָה שָׁנָ 17, and $\underset{\sim}{\text { pan }}$, xxv. 7,17 , a hundred years, are equally common.


## Vocabulary.

 ?ִּּ3), bēn (bānîm, b'nê, irreg.).
Daughter, constr. בּבּ b'nôth, irreg.).
Branch, in Pual to be interwoven). A day, םíl, yôm (pl. yāmîm). Lo! דחנְ

Perchance, haply, אוּלֵי, ûlăi. Battle, war, פְלְחָטָּ ( $\alpha \omega$ ), milkhāmāh (lākhăm, to consume).
Leah, ל্ֵה, Lēāh.
 (iver
Bullock, 그, păr (pl. pārîm).

Exercise 23.
210 a) ${ }^{\text {a }}$ שִׁבְעָה

 ָימִּים הֵם : ${ }^{3}$ הִּנגה שֶׁבַע

4
|| 5


7 שִׁבְעָה שָׁבְעׁוֹת

9
: בּנִּם
bhānîm v'shālōsh bānôth. 2 sh'lōshĕth hăssārigîm sh'lōshĕth yāmîm hēm ${ }^{2}$. 3 hinnēh shĕbăy shibbolîm vōlôth $\ddagger$ b'kāněh ěkhād. 4 ûlăi yimmāts'ûn § shām yassārāh. 5 ărbāyāh m’lāchîm עāsû || milkhāmāh ēth hăkh ${ }^{\text {an mǐshshāh. }}$ 6 shishshāh bānîm yāl'dāh Lēāh. 7 shibyāh shābhŭyôth tispōr. 8 sh'mōnāh phārîm hikrîbhû. $9{ }^{\text {an nōchî tôbh lāch }}$ mēyāāāāh bānîm.
b) 1. The three baskets are ${ }^{2}$ three days. 2. Four kings.
3. Three men. 4. Two sons. 5. Five men went. 6. Eight stalks.

$$
\begin{aligned}
& \text { * 'And there were born.' } \quad \text { † 'To him.' } \quad \text { ' 'Came up.' } \\
& \text { § 'There shall be found.' } \quad \text { 'Made with (eth).' } \\
& \text { बI 'They offered.' }
\end{aligned}
$$

Chap. VI. § 2. The Cardinals continued. Ordinals.
To express the numbers from 11 to 19, the units 211 stand, without the copulative conjunction, before ten
 masculine in form (and therefore used with fem. nouns) the units stand, at least from 13 upwards, in the construct state, which here indicates merely a close connexion between the notions, not the relation of the genitive. These numerals have no construct state, and are always used adverbially.

|  |  | Masc. |  |
| :---: | :---: | :---: | :---: |
| 11 | י | אַחַד עָָׁׁר |  |
| 12 | י |  |  |
| 13 | י |  |  |
| $14$ | יד | אַרִּרָּעָ |  |
| 15 | $10+$ |  |  |
| $16$ | $r$ |  | שׁׁ עֶׁרֶּ |
| 17 | r |  |  |
| 18 | י |  |  |
| 19* | יט |  |  |
|  | Ј |  | - |

The tens from 30 to 90 are expressed by the plural 213 forms of the corresponding units (so that the plural denotes tenfold the singular); except that twenty is expressed by עֶשֶׁרִים, plur. of ten.

Tु They are of the common gender, and have no 214 construct state.
 , eighteen, Judges xx. 25. Here the masculine too has the units in the construct state.
$\dagger$ Used because $\boldsymbol{\pi}$ י begins the sacred name.

215 When units and tens are written together, the earlier writers commonly place the units first (e. g. two and twenty, as in Arabic); but in the later writers the order is almost invariably reversed (twenty and two, as in Syriac). The conjunction is always used.
(Common gender.)
Twenty,
Thirty,
Forty,

Sixty, $\quad$ shĭsh-shîm.
Seventy,
Eighty,

The remaining numerals are :-

217 A hundred,
 bhab-bhōth.
 bô ; Plur. rǐb-bô-ôth or rǐb-bôth.
a) Examples of the other hundreds]
constr.
, בֵּ
, מִNת
 אֶ
אַלִּ mē-āh. m’ăth. mâ-thă'-yim. é-lĕph.

Two thousand,
ăl-pă'-yim.
 : 500
700
900
b) Examples of the other thousands]
: 4000, and
 : 600,000 , and so on.

## 2. Ordinal Numbers.

a) The ordinals after the 'first' (which is derived 219 from רֹאׁ [rōsh], head) are formed from the corresponding cardinals by appending $\quad-$, and also usually inserting another $\div$ in the preceding syllable.
b) The feminines have the termination $-($ (ith $)$, less commonly $T_{\tau}(y-y \bar{a} h)$; and also denote such a part (or fraction): but besides these there are other forms to denote fractional parts, such as (khōměsh), and חֲחִיִשִׁית, the fifth part; רֶבַע and (rōbhăy and rělbhăע̀), and רְבִיצִת, the fourth part.

|  | Masculine. |  | ${ }^{\text {Feminine. }}$ |  |
| :---: | :---: | :---: | :---: | :---: |
| The | Sing. | Plur. | Sing. | Plur. |
| 1st | ראטוֹן | ראשׂוֹנִים | ראשׁוֹנָ | ראשׂׂנוֹת |
| 2nd |  | שִׁנִּים | שִׁנִית | שׁׁנִּוֹת |
| 3rd |  |  | שִׁלִיִיִּת |  |
| 4th | רִבִיִיִי | רִבִעִים | רִבִיעִית |  |
| 5th |  |  |  |  |
| 6 th |  |  |  |  |
| 7th | שִׁבִיִיִי |  | שׁׁבְיִִיתּת |  |
| 8th |  |  | שְִִִּׁיִּת |  |
| 9th |  |  |  |  |
| 10th |  |  | צִשִׁיִיִית |  |

The rest of the Ordinal Numbers are made by the terms ap- 221
 the eleventh year; so,

## (Syntactical Remarks [G.].)

a) In the cardinal numbers, the tens (from 20 to 90 ), when they precede the substantive, are regularly joined with the singular (in the accusative), and when they follow it, in apposition, with the plural. The first is the more frequent construction.

The plural may be used in the first case, but the singular never occurs in the second.

The numerals from 11 to 19 are joined to the singular form (in the accusative) only with certain substantives, of which the numbers are very frequently stated, as day, year, man, \&c. (comp. our 'six pair of stockings,' 'four head of oxen;') e.g. אֲרִבָּעָה עָשָׁר יוֹם , prop. fourteen day, Ex. xii. 6. With this exception, they are joined to the plural ; and in the later books then stand after the substantive.
b) Numerals made up of tens and units (like 21, 62) take the object numbered either 1) after them in the singular (in the accusative), or before them in the plural, as in the later books (Dan. ix. 26); or 2) the object is repeated, with the small numbers in the plural, with the larger in the singular (Gen. xii. 4 ; xxiii. 1).
c) Beyond 10 the ordinals have no peculiar forms, but are expressed by those of the cardinals, which then stand either before the object numbered, or after it as genitive. In the latter case, the word ${ }^{\text {Gשנָהָה }}$ is sometimes repeated. In numbering days of the month and years, the forms of the cardinals are used, even for the numbers from 1 to 10 .
223 Rem. 1) The numerals take the article when they stand without a substantive, and refer to subjects mentioned before, as הַּשׁנינִ, the two, Eccles iv. 9. 12.

2）Some substantives denoting weights，measures，or space of（223） time，are regularly omitted after numerals：e．g．shekels，ephahs， loaves．Thus an Hebrew spoke of＇a thousand of silver，＇six of barley，＇＇ten of bread．＇＇A hundred（\＆c．）cubits＇is often ex－


3）Numbers are expressed distributively（nearly as in English） by the repetition of the cardinals，but without ？．Two two $=$
 （lit．a step）；twice， by the feminine forms of the cardinals， $\mathbb{N} \mathbb{N}$（ăkhăth）once；
 ployed in the same way．

## Vocabulary．


Morning， $7 \underset{\sim \neq \text { ，}}{7}$ bōkĕr．
Sabbath，ת큰ㅃㄴ，shăbbāth．
Euphrates，ภ7Э？，p＇rāth．
Wives，ロישָׂ masc．termination：irr．pl． of $\boldsymbol{T} \boldsymbol{\tau}$
Cubit，$\rightarrow \underset{\tau}{\text { © }}$ ，ămmāh．


Ark，$\rightarrow \underset{\tau}{\text { フ．．．}}$ ，tēbhāh．

Breadth，בగัา，rōkhăbh．

Height，$\underset{\text { mip }}{\operatorname{Tiv}}(\omega)$ ，kômāh．
Flood，صּِבּוּל（ $a$ y），măbbûl （yābhăl，to flow ${ }^{*}$ ）．
 dăsh，to make new）．
To become dry；to be dried up， びユּ，yābhēsh $\dagger$ ．
Waters，
＊So Gesenius．Others derive it from nābhēl，to drop off（of leaves，\＆c．）；and make its primary meaning，delapsus pluvia． Simonis．
$\dagger$ Intransitive verbs often take（ $\cdot \cdot$ ）for（ - ）in ult．of 3rd sing． perfect．In the other persons they are conjugated regularly．

Exercise 24.

 דָאַחַת עָדָּה וְשֵׁם הַשֵּנִּת
 דָדִים : 10 שְׁלשׁ מֵּאוֹת אַּ



 12

 : בּבשׁׁ

|  | [ yôm ĕkhād |
| :---: | :---: |
|  | yôm shēnî |
|  | yôm sh'lî̧hî |
| 1 văy'hîyě'rēbh, | yôm r'bhîעî |
| văy'hî- | yôm khåmîshî |
| bhō'kĕr | yôm hăsh- |

2 yôm hăshsh’bhîvî shăbbāth lăyhôvāh ${ }^{\text {E }}$ lōhèchā. 3 hănnāhār hāyāh l'ărbāyāh râshîm. 4 shēm häĕkhād Pîshôn.
5 shēm-hănnāhār hăshshēnî Gîkhôn. 6 shēm-hănnāhār hăshsh'lîshî Khi̛ddě'kĕl.
7 hănnāhār hār’bhî̀î hû ${ }^{\text {a }}$ P'rāth. 8 lākăkh lô Lě'měch sh'tî nāshîm, shēm hāăkhăth廿uāā̄h v'shēm hăshshēnîth Tsillāh. 9 văyyōlĕd Nōăkh sh'lōshāh bhānîm. 10 sh'lōsh mêôth ămmāh ōrěch hăttēbhāh, kh̊${ }^{\text {ans }}$ shshîm ămmāh rŏkhbāhh, ûsh'lōshîm ămmāh kômāthāhh. 11 sh'năyîm sh'năyîm bâû ěl-Nōăkh ělhăttēbhāh. 12 hămmăbbûl hāyāh ărbā̀im yôm yăl-hāârĕts. 13 băkhōdĕsh hăshshēnî b'shĭbyāh v'עěsrîm yôm lăkhōdĕsh yābh'shāh hāârĕts.
a And evening was and morning was = and the evening and morning were (E. T.). Cf. 188. b hāyāh (=was) followed by $\zeta(t o)=$ became. Here: 'was divided into.' c 'And Noah begat. d went. e ěl $=$ to; into.
b) 1 . And the evening and the morning were the seventh (225) day. 2. Three and twenty sons. 3. Forty-two years. 4. One hundred and three days. 5. Sixteen sons. 6. One thousand two hundred and eight years.

Chap. VII. The Pronouns. § 1. Personal Pronouns.

| Nominative. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 1 I |  | 6 | We |  <br> anăkh-nû, năkh-nû |
| 2 Thou (m.) | $\begin{aligned} & \text { Nros } \\ & \text { ăt-tāh } \end{aligned}$ | 7 | You (m.) | אַּת <br> ăt-těm |
| 3 Thou (f.) | $\begin{aligned} & \text { NRK } \\ & \vdots \\ & \text { ant } \end{aligned}$ | 8 | You (f.) | אַתֶּ <br> ăt-tĕn |
| 4 He | $\begin{gathered} \text { דוּ }{ }^{2} \hat{u}^{2} \end{gathered}$ |  | They (m.) |  <br> hēm, hēm'-māh |
| 5 She | $\underset{\text { hî̀ }}{\substack{\text { an }}}$ |  | They (f.) | הֵנֵּ hēn, hēn'-nāh |

Accusative:

| 11 Me |  | 16 Us |  |
| :---: | :---: | :---: | :---: |
| 12 Thee (m.) |  | 17 You (m.) |  |
| 13 Thee (f.) |  | 18 You (f.) | אֶתֶּ |
| 14 Him | iֹת ō-thô | 19 Them (m.) |  |
| 15 Her | ֹֹתָּ ō-thāhh | 20 Them (f.) | ¢תָ ¢-thān |

Other relations expressed by prepositions and pro- 228 nominal affixes :-


The Pronouns.
(To)


From pip
31 Me
32 Thee (m.)
33 Thee (f.) מִּּׂך mim-mēch
34 Him جְפֶּנּ mim-mĕn'-nû
35 Her
36 Us
37 You (m.) מִּכֶּם mǐc-cĕm 38 You (f.) ?ִּכֶּ mǐc-cĕn

39 Them (m.) פָּרֶם mē-hĕm
40 Them (fo) פָּהֶוֹ mē-hĕn
(To, rowards)





In $\quad \underset{ }{\square}$

44 īヨ bô

45 门구T bāhh
46 ) ${ }^{2 a^{\prime}}$-nû
47 , בֶּ בֶּ
48 ) bā-chĕn




With

57 You (m.) אֵּתֶּ ittt'chĕm
58 You (f.) אִּתִּן it-t'chěn
59 Them (m.) אִּ
60 Them (f.) Nָּ NTּ
 'what,' used as a rel. conjunction: 'that,' ' quod.' E.)


67 You (m.) כָּ
68 You (f.)
69 They (m.) כָּ כָּ cā-hĕm


65 She
66 We
Examples after (lit. the hinder parts).
under: instead of
lit. the under
parts).


$$
\text { 프 } \dagger
$$

(usque ad) as far
as (h).
(עַּר
before suffixes.)
in
upon. form before Suffixes.

1 The forms in parenthesis are rare ; those with $p$ poetical.
$1[I]$
2 Thou, m.]
$4,5, H e, S h e]$
$6 \mathrm{We}]$.
8 You, f.]
22 To thee, m.]
28 To you, f.]
29 To them, m.]
31 From me]

In pause, אֲָּ
Also (אָ).
a) The $\boldsymbol{N}$ was perhaps heard at the end as a sort of half-vowel (G.). b) In the Pentateuch דוּא stands also for she: it is then usually pointed like (i. e. (Tוא) ; but this is merely an orthographical anomaly.
(אָּ).


לָכֶּ



231 The prepositions and other very short attrited particles take the longest possible pronunciation before suffixes. Thus (1) they constantly take the foretone $\vec{a}$ : (2) prefer the longer formations; e. g. לָּ (not לְָ often $\square \underset{\sim}{\square}$. (3) They take $\hat{a}$ instead of $\hat{e}$ as union-vowel of the suffix : so much so that this $\vec{a}$ expels even the $e$ of the suffix of 2nd fem. sing. $\overline{7} \frac{7}{\mathrm{~T}}$, \&c. (4) So also $\mathfrak{j}$ (every, all) has assumed some pronominal peculiarities from its quasi-pronominal
 thou entirely (E.).
232 Sometimes two prepositions precede the same suffix: as M, יTฺไ?, l'nĕg'dî (ad-coram-me, to before me =) over-against me,
so has the termmation - (e) from its origin. So ${ }^{-3}$ and そบ.

* With collectives it is used apparently only.
 $\mathrm{me}=$ ) while I am still alive, while I have my being.


## Vocabulary.

Mouth,
list).
Destruction, מְחִּת (a), m'khittāh.

Also, Dỉd, găm.
Calamity, אֵיד, êd.
To laugh, P Tive, sākhăk.
To toil, עָּ, עāmăl.
To build,
In vain, אֹ!ָּ, shāv.
To perish, אָּ,
To recompense, to reward, gāmăl.
To say, Nָּ,
To pour out, Counsei,, צִצָּ (y $\omega$ ), עētsāh

 to be firm).
Understanding, בִּנִּ ( $\omega$ ), bînāh.
Strength, פְּבוּרָה ( $\omega$ ), g'bhûrāh.
Morsel, $\Omega \cong$ (ע), păth.
Dry, חָּר, khārēbh.

Sacrifice, victim, חֵּ, zĕ'bhăkh (dec. 6).
Strife, contention,
Blood, コनָ, dām.
Memorial, iֶֶ iֶ? or zē-chĕr or zĕ'chĕr.
If, אֵם ; not, לֹל (ĭm; -lō).

Exercise 25.
 2 3 4
 2 gām-anin b'êd'chĕm ĕskhāk ( $p$ ). 3 hû ${ }^{a}$ yôshēbh lābhětăkh ittākh. 4 im-Y'hōvāh lōyibhněh băyĭth, shāv ${ }^{\text {a }}$ yām'lû

* In pause for 7 .




 ות אֲתה:



bônāv bô. 5 ăshrèchā v'tôbh lāch. 6 ābhăd zĭchrām hēmmāh. 7 yibht'khû bh'chā yôd'yê sh'mĕ'chā. 8 Y'hōvāh gāmăl yālai. 9 shāph'chû dāmām cămmăyĭm. 10 āmărt' layhōvāh adōnai āttāh. 11 lîyētsāh v'thûshǐyyāh, ${ }^{a}$ nî bhînāh, lî g'bhưrāh. 12 tôbh păth kharrēbhāh v'shălvāh-bāh mĭbbăyǐth mālēả zibhkhê-rîbh.
b) 1. Thou ( $m$.) shalt hide my commandments with thee. 2. I wisdom have dwelt ( ${ }^{\circ}$ with) prudence. 3. My mouth is destruction to me. 4. Prudence dwells with them.

Chap. VII. § 2. Demonstrative and Interrogative Pronouns. Demonstrative Pronouns.



[^14]The demonstrative zĕh, זֶ, (also 17 , ir), is also (es- 236 pecially in poetry) used, like our that, for the relative pronoun : 'the place that (הֶ, zěh) you intend for me.' Thus: 'the city that you live in' might be translated literally in Hebrew, except that instead of in we must use in Hebrew in-it (cf. 246). E. g. Ps. civ. 8, to
 them. It is even employed (like ${ }^{\text {assherr }}$ ) to give a relative sense to another word. (For an instance, see the last Example in the Exercise on the Relative, p. 92.)

זֶ is used adverbially, a) for there, זֶה , זֶּה , see there! and 237 then merely as an intensive particle, especially in questions, as ה לָ


The interrogative pronoun is mî (מִ), who? for 238 persons; măl, mălu- (פַ, -פַה), what? for things.
 (מַה דוּא (what he), מַּהּדִיא (what she), signify what is iT? In the same way, who who are these (persons) ? but טָה אֵּ אֶּה what are these (things) ?

The interrogative may be used in reference to 239 a plural, also in reference to things; but only when the notion of persons is implied, e. g. פִי שְׁכֶ, mî Sh'chĕm? who are the Shechemites? may also stand in the genitive, as and $m \bar{a} h$, without interrogation, for 'any.' For * in this sense we have also the specific term טְאוּמָה (from מָּה וּטָּ, quïlquid). G.

To is also used in the sense of how, as an exclamatory par- 240 ticle.


(241) to substantives, and then takes the article, if the
 eo die (G.).

242 The article is sometimes omitted, from the natural definiteness of דוֹא; especially when the noun is only defined by a suffix עבּרֶּ

When employed in this way, הוּא is to be distinguished from the demonstrative זֶּ; for to an object present or near, but (= av̉ós, is) indicates (like the article) an object already mentioned or known [the former answering to this, and the latter nearly to that]. G.

## Vocabulary.

[For the. Declensions, when referred to, cf. App. I.]

243 To be clean, טָהָר, tāhēr.
To collect, אָסָּ, āsăph.
To bind,
Sin, חַטָּאת, khăttâth (חָָּ, to stumble ; to sin).
Wailing, אוֹי, ôi.
Poverty, misery, אֵבּ, abhôi ( $\ddot{\pi}$. $\varepsilon i \rho$.).
Strife, contention, פְדְינִיִּים:

Complaining, murmuring, שִּיחו, sîăkh.

A wound, or pětsāע (decl. 6).
Without cause, חִּנָּם, khĭnnām.

Wind, חַּר, rūăkh.
Fists, חָפְנִיגּ (dual of חֶפּן, inus.), khŏphnă'yim (decl. $8, c$ ).
Garment, עֲמְּלָה, simlāh ( $\omega$, Pdm. 12, b).
Measure, פִּדָה, middāh (decl. 8, a) ; מָדָ, to measure.
Work, (decl. 9, a); TT̛Tָ, עāsāh, to make.
To dream, חָלָם, khālăm.
A dream, חֲלח, khalôm.
Mountain, 즈 (d), hăr.
End, limit, ipp.. (d), kēts (decl. $8, b$ ).

Exercise 26.


 בִּנוֹ:








 11 מָּתַּ יָּוּת וְאָבד שֶׁמוֹ


1 mî-yōmăr, tāhărtî mēkhăt- 244 tâthî? 2 l'mî ôi ? l'mî abhûi :
l'mî midyānîm? l'mî-sîăkh ? l'mî ph'tsāyîm khĭnnām ? l'mî khăchlilûth veênāyîm ? lăm'ăkhårîm עyăl-hăyyāîn ( $p$.).
3 mî āsăph-rûăkh b'khŏphnāv ? mî tsārăr-măyîm băssimlāh ? măh-sh'mô ? ûmăh-shěm-b'nô ? 4 māh hăkhalôm hăzzěh ${ }^{\text {a }}$ shěr (which) khālămtā? 5 mî-ēllĕh ? 6 mî-zĕh mělĕch hăccābhôd ? 7 Y'hōvāh ${ }^{A}$ dōnênû, māh-ăddîr shimchā b'chǒl-hāārěts! 8 Y'hōvāh mîyishchōn b'hăr kǒdshĕchā? hôlēch tāmîm. 9 Y'hōvāh mî-chāmôchā ? măh-yākār khăsd'chā ${ }^{\text {E }}$ lōhîm ? 10 hôdîyēnî Y'hōvāh kǐtstsî ûmiddăth yāmăi măh-hîa. 11 māthăi yāmûth v'ābhăd sh'nô ?
12 măh-gād'lû măyasèchā Y'hōvāh!
b) 1. Who will bind the winds? 2. How great is thy glory, Jehovah! 3. I have dwelt on the mount of holiness. 4. What

* 'Will say.'
$\dagger$ Eng. Trans. 'redness;' 'dimness' (G.) ; 'fierceness' (L.).
$\ddagger$ (To those tarrying =) to those who tarry (or linger).
§ Is-become-glorious; is glorious: from 7TN, to become glorious. Perf. of Hiph.
|| Make-me-know; cause-me-to-know.
(244) is your (m. pl.) name? 5. This river. 6. Those rivers. 7. This boy. 8. This girl. 9. Whose daughter is this girl ?


## Сhap. VII. § 3. Relative Pronoun.

245 The relative pronoun is indeclinable; for which the prefix $\underset{\because \Vdash}{\dddot{Z}}$ (less commonly ש゙ֻ) with following Dagesh is also used (but chiefly in rabbinical Hebrew).
246 Cases of the Relative] The indeclinable relative pronoun taking after it the cases of the personal pronouns-

 to whom, \&c. One or two words are generally interposed.

Thus: אֹפּ, immô, his mother.
 his mother).
248 Just so the relative ${ }^{a}$ shĕr converts demonstrative adverbs of place, time, \&c. (=here, there, then, \&c.) into the corresponding relative adverbs : as


In this way a relative force may be given to the 249 oblique cases of the first and second persons: as, thou, Jacob, whom I have chosen, אֲשׁר בְּחַרחּתּך, ashĕr b’khărtîchā, i. e. whom I-have-chosen-tilee (suffix of 2nd person added to the verb).

The acc. whom may be expressed by alone; as in Exod. ii. 2.

The antecedent personal or demonstrative pronoun 251 is often omitted before ${ }^{\text {a }}$ shěr ; and nearly always when a prepositional prefix stands before it. The preposition is then to be construed with the implied pronoun, the expressed relative taking the case required by the construction of its own clause. Just so in English, from what, of what, \&c.: e. g. thou shalt drink from what (מאשׁׁר, mēasherr) the young men will draw (Ruth ii. 9).

Sometimes such a general notion as time or place 252
 where =), where ; מֵּשֶׁר, mēashĕr (from the time when $=$ ), from when.

As in English, the relative is sometimes omitted, 253 the relation being implied by the position of the relative clause, which stands as a sort of apposition to the word it is to modify. This happens (especially in poetry) -
a) When the relative would be in the nom. or acc. 254 (without a prep.*). Thus, 'he has fallen into the pit he made,' would be expressed exactly as in English. Cf. Ps. viii. 2.

* In a relative clause serving as a further description of a substantive, the relative may be omitted when a pronoun is expressed, if it be a closely subordinated idea: e. g. the way they

$(254)$ b) So especially in general specifications of time:

c) When the antecedent personal or demonstrative pronoun is also omitted: 'Sheol shall carry away חדטָאר (those who) sin.' The omitted antecedent may also be a general notion of place or time, so that a clause stands apparently under the government of a preposition. Thus, whereas in English we can say, 'to where I have prepared for him,' in Hebrew we may go further, and say, 'to I have prepared for him,' אֶל־הִכִינוֹתִי לֶ (ĕl-h ${ }^{\text {a }}$ chînôthî lô).
When the implied pronoun would, if expressed, be in the genitive, the preceding noun takes the stat. constr. Thus, 'by the hand of him thou wilt send,'

256 Such relative clauses as more specifically describe a substantive, may also be added to a preceding specification by the copulative conjunction: the orphan
 him $=$ ), and one who has no helper.

Vocabulary.

257 To forsake, בІІІָ, עāzăbh.
Way, אֹ, ōrăkh, pl. ${ }^{\text {arā- }}$ khôth, constr. אָרחר, , ŏrkhôth.
Uprightness, יֶשׂ, yōshĕr (yāshăr, to be straight).
 kăsh, to convict of perverseness).

Leader, prince, קָָּּ̣, kātsîn.

Magistrate, shōtēr (partcp. act. of Kal, from [shātăr] to write).
Ruler, משׁׂל, mōshēl (partcp. act. of Kal, māshăl, to rule).
Also, even, 름, găm.
$\left.\begin{array}{l}\text { Welfare, } \\ \text { Peace, }\end{array}\right\}$ םínt, shālôm.
Against, עַ, עăl.
Heel, עָ. ָָ. עākēlbh.

Holy, שָׁutp, kādôsh.

Desire, חֲֶּּ, khēphĕts.
Blood, पדָ, dām, for ādām (ish-dāmîm, man of blood $=$ bloody man, blood-thirsty man).
Inmost part, or recess, מֶחקרַר (a), měkhkăr ([רָּר] $]$, to explore).
Wealth, treasure, ת(a $\boldsymbol{\AA}$, $\alpha$ ), tồāphôth.
Wicked device; wickedness, T:

Joseph, יוֹסָ, Yôsēph (lit. ad- (257) ding).
To sell,
Egypt, מִצְרִיִ, Mitsrăyîm.

(1) Enemy,
(2) Adversity, $\} \underset{\text { ̇, tsăr. }}{\text { (2) }}$

To obtain, acquire, קָָ̦T, kānāh.
His right hand, יִינְ', y'mînô, for inִי, yăd y'mînô, hand of his right side ( the right).
 nought), used adverbially. With $\}$ governing personal pronoun, it signifies, I (you, \&-c.) have not a - (have no -).

## Exercise 27.



* Go (thou).
 friend' (who, whenever he came, inquired after my health, \&c.).
$\ddagger$ lit. eating $=$ who ate. Partcp. act. of Kal, from $\underset{\tau}{2}$, to eat.

ת 4

 ְְמַּד: אֲשֶׁר־כְכְרַּתֶּ אֹתִּ







 dîl עālăi yākēbh. 4 likdôshîm, ${ }^{a}$ shĕr-bāārĕts hēmmāh, v’ăddîrê cŏl-khĕphtsî-bhām. 5 ănshê dāmîm, ashĕr bîdêhĕm' zimmāh. $6{ }^{n}$ nî Yôsēph ${ }^{\text {a } k h i ̂ c h e ̆ m ~}$ ${ }^{a}$ shĕr-m'chărtĕm' $\bar{t}$ thî Mits. rā’y'māh. 7 lō-zāch'rû ěthyādô, yôm ashẹ̆r pādām minnîtsār. 8 hăr zĕh-kān'thāh y'mînô. 9 ēl gādôl Y'hōrāh ûmělĕch gādôl yăl-cŏl- ${ }^{\text {¹ }}$ lōhîm ${ }^{a}$ shěr b'yādô mĕkhk'rê ārĕts, v'thôyáphôth hārîm lô ; ashĕrlô hăyyān. 10 gāăltā hărTsīyyôn $z e ̆ h ~ s h a ̄ c a ̆ n t a ̄ ~ b h o ̂ . ~$
b) 1. (He) whose son said. 2. The man whose bread I have eaten. 3. The men whose bread I have eaten. 4. Men who have no ruler. 5. The man who trusted me. 6. The men who trusted them. 7. Thy covenant which I observed.

## Chap. VIII. The Regular Verb.

§ 1. Derivation of Verbs. The Conjugations.
259 Verbs, like nouns, may be divided, in respect to their origin, into three classes.
260 a) Primitives.
b) Verbal derivatives, derived from other verbs.

* Has lifted up. Perf. of the form called Hiphil.
+ As for the saints. The prefix ? with pl. of קדְ $\boldsymbol{p}_{\boldsymbol{T}}$ (kādôsh), holy. Decl. 3.
$\ddagger$ lit. Egypt-wards $=$ into Egypt. The final $\boldsymbol{\Pi}_{\bar{\top}}=$ wards, towards, into, of motion to, or into.
§ He-redeemed-them. Suffix of 3rd pl. masc.
c) Denominatives, or those derived (de nomine) (260) from a noun: which appear to be of later origin than the two preceding classes (G.).
The noun, from which a denominative verb comes, 261 is generally a derivative: e. g. לָָהָ, lābhăn, to be white, hence לֵבֵָה, l'bhēnāh, a brick (from its colour), and hence again, ליבָּ, to make bricks; from דָּנָּ, dāgāh, to increase greatly, גָָָ, dāg, a fish; and hence again, A , ד, dûg, to fish (G.).

A peculiar kind of denominatives, of rather late 262 formation, are derived from augmented nouns, so that one of their radical letters was in the noun a servile: e. g. $\begin{aligned} & \text { Iו } \\ & \text {, nûākh, to rest, to set oneself down; hence, }\end{aligned}$
 again,

Conjugations or Species of the Hebrew Verb.] The 263 original signification of the root receives various modifications of meaning, according to a regular analogy, by a specific change of form: e. g. לָָּ , to lectrn;
 to cause to lie, to lay.
In other languages such words are regarded as new derivative 264 verbs: e. g. to fall, to fell; jaç̆re, to throw; jacēre, to lie; yivopac, to be born; yยvváu, to beget, to bear. But in Hebrew, where these formations are beyond comparison more regular than in any other language, they have been called conjugations * and parts of the same verb.

The changes consist partly in varying the vowels 265 of the root, or doubling one or more of its letters
 kôtēl, kôtăl; kǐtlăl, k'tăltăl; comp. to lie, to lay; to fall, to fell); partly in prefixing formative letters or

* Hebr. בִּנְיִִים , buildings, mere correctly species, modifications of the ground-form. bespeak; count, to recount; bid, forbid); sometimes

266 The conjugations that are in common use areKab or light, because not burdened with any accessory meaning, or with any formative addition or doubled letter.
Niphăl, properly reflexive, mostly passive: $n$ prefixed with $i$, and Shiva under the first radical. (The full prefix, as we shall see, is hin.) Pièl, mostly intensive; to act with diligence, earnestness, or frequency. Second radical doubled by dagesh : vowels, $\check{\imath}, \bar{e}$.
Pual, passive of Pièl. Second radical doubled by dagesh : vowels $\breve{u}$, $\breve{a}$.

Hiphîl, mostly causative: $h$ prefixed with $i$ (with $a$ in other forms), and $\hat{\imath}$ (with Yod) for the second vowel.
Hophal, passive of Hiphîl.
Hithpaèl, an intensive reflexive; the syllable kith prefixed, and (like

ל -int (3rd sing. masc of perfect), kātăl, to kill.

 many; he massacred.
hip, kŭttăl, he was killed violently, \&.c.
,הדְּ, hiktîl, he caused to kill.

 Pièl, from which it is formed) a strong dagesh in the second radical.
 The selection of this verb was unfortunate, because from having for its second radical a guttural which is incapable of receiving dagesh, the name is not an exact type of the usual formation of the tense for strong verbs. Kätăl is now generally used for the Paradigm, and has the advantage of clear distinct sound, but the disadvantage of stating forms that have no existence; for none of the forms but Kab occur in Hebrew, and even that is rare, and confined to the poetical books.

As compared with Kal (=light), Piēl, Pual, and 268 Hithpaēl are called leavy conjugations, having their middle radical loaded with dagesh.

The persons of the derived conjugations are formed, 269 as in the perfect of Kal, by appending to the tenseroot (3rd sing. masc.) the suffixes $t \hat{\imath} ; t \bar{a}, t ; \bar{a} h ; \mid n \hat{u}$; tëm', tēn'; u.

Since the terminations that begin with a vowel 270 ( $\bar{a} h, \bar{u}$ ) are added to the root in the same way, one of them may serve as an example for the other; and so, for the same reason, one of the persons with a termination beginning with a consonant, may serve for the rest ${ }^{*}$; only the pupil must remember that, since tëm', těn' are accented on the penult, a Kamets in the first syllable of the root will be changed into Sh' va or, (if the initial consonant is a guttural, ) into a Khateph.

Thus: Perfect. (Tense-root.)

| Niphäl | 1 sing. <br> נִקטַטְלתּ <br> nǐktăltî | 3 m . ִִקטַל <br> nǐktăl |  |
| :---: | :---: | :---: | :---: |
| Piēl | קטֵלתי | קט | קטּלה |
|  | kìttăltî | kittèl | kîtt'lāh |
| Pual | קִ | קטּ | קטּלה |
|  | kưt ăalati $^{\text {a }}$ | kŭttă1 |  |
| Hiphil | הּקטֵֵלֵּ | הִקִטִיל | הִקִטִילָה |
|  | hĭktăltî | hĭktîl | hǐkıîlàh |
| Hophal |  | הTטָּל | הקָּדְלָה |
|  | hŏktălitî | hǒktat | hŏk $t^{\prime}$ lāh |
| Hithpaèl |  | דִתִקַּלִל | הרתקַּלִד, |
|  | hi九thkăttăltî | hĭthkăttel |  |

[^15]272 Observe that in Piēl, the characteristic $e$ is dropt in the other persons; in Hiphîl, the $\hat{\imath}$ is retained in the 3rd fem. hikt $\hat{l} \bar{a} h$ (and therefore in 3rd plur. hiktílû). The pupil will find no difficulty in filling up the other persons (niktăltî, nĭktăltā, nǐktălt, nǐktăl, nǐkt'lāh, | ň̌ktălnû, nı̆ktălttĕm, nikktăltěn, nǐk $t^{\prime}$ lû).

## Vocabulary.

273 Word, To divide into five, חִפְּש, khimmēsh (khāmăsh, five).

 nîm and shānôth).

 To break; to break in pieces; to affict, $7 \mathcal{Z}$ שׂ, shābhăr. Affliction, sorrow, چֶּרֶ, shě'bhĕr.

Hail, 7 TTT, bārād.
Rock, סֶ้, sělăy (decl. 6, b). Tree, To flow, ${ }^{\text {ºn }}$, mātăr $\ddagger$. To visit,
To destroy, [7ֹשָּTi], [shāmăd], used in Hiphîl.
A city, עִ, עîr.
To steal, בַּ
To bless, 7 국, bārăch $\|$.
To walk, הּדר, hālăch 9.

Exercise 28.

274a) : 1





1 nilcădtā b'imrê phîchā.
2 nilc'dāh răglām. 3 zĕ'răy tsăddîkîm nimlāt. 4 limmădtî ěthchĕm tôrāh. 5 khimmēsh ěth-ě'rěts Mitsră'yîm** b'shě'bhăy sh'nê hăssäbhāy.

* In Niphal, to be thrown down.
$\dagger$ In Piēl, to teach.
$\ddagger$ In Hiphîl, to cause to flow; to rain (trans.).
§ In Hiphil, to cause to visit; to order to inspect : hence to place a person over; to make him a manager, \&c.
|| In Hithpaēl, to bless oneself; think oneself happy, \&c.
ब In Hithpaēl, to walk; to go about (also of a course of life).
** Egypt.


Kal.

6 nishm'tû bhîdê-sě'lăy shōph'têhěm. 7 ěth-cǒl-yēts hăssāděh shibbēr hăbbārād. 8 nishb'rû cŏl-m'ăhabhāyich *. 9 yăl-shě"bhĕr băth-yămmî hŏshbărtî. 10 ע̀māsā [Amasa] lō-nishmăr $\dagger$ băkhě'rĕbh ashĕr b'yăd-Yôābh. 11 lō himtîr Y'hōvāh ${ }^{\text {E }}$ lôhîm yăl-hāā'rĕts (p.). 12 himtărtî yăl yîr ăkhăth. 13 hishmîd ĕth-hăkhōrî $\ddagger$ mipp'nê-hĕm.
14 Pôtîphăr hiphkîd ōthô b'bhêthô. 15 Nöăkh hătstsăddîk hithhăllēch ěth-hā${ }^{\text {E }}$ lōhîm.
b) 1. Thou art taken, O Babel! 2. I am broken-hearted. 3. I was stolen from the land of the Hebrews. 4. They divided- the land -into-five. 5. The kings have placed- him -over the land. 6. The righteous ( $p l$.) walked with God. 7. He blessed-himself in his heart. 8. You ( $p l . m$.) have placed- us -over your house.
Chap. VIII. § 2. On the ground-form (or Conjugation) Kal (G.).
The forms of the Hebrew verb are the Perfect (1) ; 275 the Infinitive (2) ; the Imperative (3) ; the Imperfect [often called the Future] (4); the Participle (5).
If the forms are taken in this order, and the Conjugations in 276 the usual order $\operatorname{Kal}(1)$, Niphal (2), Pièl (3), Pual (4), Hiphil (5), Hophal (6), Hithpael ( 7 ), the combination of two numerals will

* Thy lovers. A Participle Piel, פָאה (decl. 7, b), with
$\dagger$ Niphal of $\underset{\tau}{\operatorname{win}}$ (= $=\phi \nu \lambda a ́ r \tau \varepsilon \sigma \theta a t)$, to be on one's guard against.
$\ddagger$ The Horims.
(276) supply a ready means of shortly denoting the mood or tense and conjugation of any form. Thus 2,5 ( $=$ second form of the fifth conjugation), i. e. the Infinitive of Hiphil; 3, 2 ( $=$ third form of the second conjugation), i. e. Imperative of Niphal.

The Short Paradigi of Kal.
277

278 Perfect.-(a) The third singular of this tense is considered, as we have seen, the ground-form or root. Besides the usual roots with vowels $\bar{a}-\breve{a}$, we also find the vowels $\bar{a}-\bar{e}, \bar{a}-\bar{o}$, usually confined to intransitice verbs denoting states and qualities.
b) Verbs whose vowels are $\bar{a}-\vec{a}, \bar{a}-\bar{e}, \bar{a}-\bar{o}$, are called respectively, Verbs Middle A, Verbs Middle E, and Verbs Middle O. Middle $A$, except in the $3 r d$ sing. of the Perfect. Thus from cäbliēd we shall have cäbhădtî, cābhădtā, cüblŭult, cābhēd, cāblídàh, \&c.
280 The exceptions to this rule are (1) Verbs Lamed Aleph, and (2) the remaining persons of the regular verb when they are in pause [see 282]. Thus, 3rd sing. דָּדָ pause.
281 In Terbs Middle $O$ the Kholem is retained in inflexion, where it has the tone; and changed into Kamets Khatuph, when the tone is thrown forwards.
282 On 'Pause' and its effects*]-The tone-syllable of the last word of a sentence, or principal member of a sentence, is said to be in pause. This syllable is marked with one of the great distinctive accents (es-

253
a) When the syllable in pause has a short vowel, it becomes



This rule respects principally Pathakh and Segol. Segol

[^16]is, however, strong enough to be retained in pause, when (283) the syllable closes with Dagesh forte, as :יקְטְלְל:
(Pathakh is sometimes adopted in place of Segol, and even of Tsere.)
b) When a final tone-syllable begins with two consonants (as (קטְלָה , , the vocal $S h ' v a$ under the first gives place to a full vowel; a more fitting position is thus secured for the tone, which is moved from the last syllable to the new
 יקטְטל:. The vowel selected is always that which had been dropt from the same syllable, in consequence of the lengthening of the word. Vocal Sh'va in pause becomes Segol, and a Khateph gives place to the analogous long

c) This tendency to place the tone on the penultima in pause shows itself moreover in several words which then regu-



The forms that end in tî, tâ, $n \hat{u}$, are penacute 284 (Milêl); the others are oxytone (Milrâ). (a) By pause (as just described) the accent is, in several persons, shifted back, and the original vowel of the second syllable restored. (b) Vav conversive of the Perfect moves the accent forward one syllable.

Infinitive or second ground-form of each Conju-285 gation]-(a) The shorter infinitive, or infinitive construct (קטְ, $\mathrm{k}^{\mathrm{P}} \overline{\mathrm{O}}_{\mathrm{ol}}$ ) is the more usual; and is the form that is necessarily used with prefixed prepositions.
b) The longer infinitive (infinitive absolute) is used, when the action of the verb is stated independently by itself; it is of common occurrence in a frequent Hebrew idiom, by which it is either-

1) placed before a finite verb, to denote intensity (or strong asseveration) ;
2) placed after a finite verb, to denote continuity (a lasting action).
 nestly longedst) ; טָּטּט: he will be playing the judge. struct with ?: e. g. לקטְל for killing [interficiendo, ad interficiendum]. It may be followed by a substantive (which, strictly speaking, stands in the genitive relation to the gerundial infinitive).

The $\zeta$ is here so closely connected, that it constitutes part of the grammatical form לקטְל, lik- $t$ ōl; לִנְלִ, lin-pōl (with dagesh lene) : just as the preformatives of the Imperfect (c. g. in yik-tōl). But ? $\underset{\vdots}{\text { (in) , ? ( }}$ (from), are not supposed to be so closely connected; hence a begadcephath letter (as 2nd radical) would not take dagesh lene : בִּבְַּ, bi-n'phōl (not bin-pōl).
289 Imperative]-(a) The chief form of the Imperative קטְטל (קטְל) is the same that lies also at the basis of the Imperfect, and which, when viewed as an Infinitive, is likewise allied to the noun. It expresses only the second person, but has inflexions for the Feminine and the Plural. It has no form for the third person, and even the second must be expressed by the Imperfect, when a negative precedes, as אַ, do not kill; lit. thou shalt not kill [ne occidas] (not אֵל קְטֶ).
b) The proper passive conjugations have no Imperative, but the reflexive Niphal and Hithpaēl have.
290 The inflexion is exactly similar to that of the Imperfect.
291 Imperfect]-The final $\bar{o}$ (Kholem) is only tone-long (as in the $\operatorname{Inf}$. and $\operatorname{Imp}$.). Hence, a) it is very seldom written fully. b) Before Makkeph it becomes Kamets-Khatuph. c) Before the afformatives - and $?$ it becomes rocal Sliva. d) In a very few passages it is changed into , before these afformatives, but,
only when it stands close before the pause: e. g. (291) ,
a) Intransitive verbs (middle $E$ and $O$ ) take a (Pathakh) in 292
 be small, Imperf.
b) Sometimes both forms exist together ; the Imperf. with o is then transitive, and that with $\breve{a}$ intransitive; but now and then both occur without any difference of meaning. In the irregular verbs, the feeble $\bar{c}$ (Tsere) is also found
 of the Imperfect are called Imperfect 0 , Imperfect $A$, Imperfect $E^{*}$.
c) In the Pentateuch ? $n \bar{a}$ ) occurs in place of $\boldsymbol{T}$, especially after Vav conversive.
d) For $?(\hat{u})$ the fuller ending $\mathfrak{j}(\hat{u} n$ ) is not uncommon (mostly with an obvious stress on the word at the end of a period), the vowel of the second syllable being retained, as Hink
In like manner תִקְְִִי has a longer form with final $\mathfrak{9}: 293$


In pause [282], the vowel of the second syllable, if it had be- 294


* For the 3rd plur. fem. תקּטְלְִה is substituted in three instances, to distinguish it from the 2nd pers, the form
 Arabic; and in several instances תִקטְלִנְה seems to have been used improperly for the 3rd pers. singular.
$\dagger$ This original ending $\dagger$ is common in Aramæan and Arabic. Of the Imperfect with א, אּשָּ, Jer. x. 5, is the only example.
$\ddagger$ This is also common in Aram. and Arabic (probably in imitation of the plural ending $\mathfrak{j}$. G.).
[Learn the Paradigm of Kal, in the Regular Verb, Appendix D.]


## Vocabulary.

295 To seek, to require, שׂׂרָד, dārăsh.
To be great, גָּרֶ, gādăl.
To anoint,
To write, בЛּปָ, cāthăbh.
To take hold of; take, seize,

To rage (tumultuously), רָּגָּ, rāgăsh.
To flee, חּרַּ, bārăkh.
To observe, ปָּרָ, nātsăr.
To wink (maliciously or craftily), קרָּ, kārăts.
To devise (evil), שָּרָש, khārăsh (to plough; to fabricate, \&.c.).
To forsake, בi్̦, ンāzăbl.

To slay (especially animals), กַּטָ, tābhăkh.
To mix, to mingle, ָּטָ, māsăch.
To arrange, to prepare, 7רָำ, yārăch.
To inhabit, ${ }^{1} \underset{\sim}{\top}$
Very, מְ: m’ōd (lit. strength).
An accusation, עִ:טְָּׂ ( $\omega$ ), sitnāh (sātăn, to oppose).
Baal, לַבּב̉, băyăl.
 3, a), [nābhāa ${ }^{\text {a }}$, to announce].
Holy, דָּדָ, khāsid (decl. 3, a). A commandment, מְִָּּׂ (a), mitsvāh (tsāvāh, to set up).
A covenant, בּרִּית, b’rîth.
Between, בִּ
Seed, צרֶ, zĕ'răy (zārăy, to scatter, to sow).
Time, season, עy, עēth (c. decl. $8, b$; contr. for $\begin{gathered}\text { yֶדֶ, from }\end{gathered}$ הָָָּ, to go by).
 to slay, above).
When? 'טָּ, māthai.
How long? עַד־כָּתַי, עădmāthai.

Numerous, כֵ.. כָ. , cābhēd.
To be able, לָּל, yācōl (verb middle $O$ ).
A prison, בַּית הַירִים, bêth hăsûrîm (lit. house of the bound; contr. from בֵּית דָאֵסּוּרִים :

of ${ }^{\top}$ אַר, āsăr, to bind).
To go forth, ${ }_{\mathrm{T}}^{\mathrm{T}} \mathrm{T}_{\mathrm{T}}$, yātsā.

| § 2.] | Kal. |
| :---: | :---: |
|  | Exercise 29. |





 11 וֹאת בִּרִיתִי אִשֶׁר



 חֹרֵשׁ רָע בּּכָּלֵּעֵת












1 dārăshtî ěth-Y'hōvāh.
2 gādăltā m’ōd. 3 văânî nāsăchtî mălcî yăl-Tsiyyôn.
4 cāth'bhû sitnāh yăl-yōsh'bhê Y'hûdāh. 5 tiphsû ěthn'bhîê hăBBăyăl. 6 lāmmāh rāgh'shû gôyîm? 7 Hāgār bār'khāh mipp'nê Sārāh. 8 v'dĕ'rěch khaisidāv yishmōr. 9 m'zimmāh tishmōr עālèchā. 10 n'tsōr, b'nî, mitsvăth ābhîchā. 11 zōath b’rîthî ashĕr tishm'rû bênî ûbhênêchěm' ûbhên zăřyachā ăkharèchā. 12 yăd-māthai עātsēl tishcābh'? 13 ādām B’liyyăyăl îsh ávenn, kôrēts b’Yênāv, khōrēsh rāy b'chǒl-yēth. 14 עizbhû ph'thâîm v'ishrû bh'děrerech bhînāh. 15 tābh'khāh tibhkhāhh, mās'chāh yênāhh, ăph yār'chāh' shŭlkhānāhh.
10 r'shāyîm lōa yishc'nû árě̆ts ( $p$ ). 17 v'ăch ěthdimchĕm' l'năphshōthêchĕm' ĕdrōsh. 18 Yûbhāl hûs hāyāh* abhî cơl-tōphēs cinnôr v'Yûgābh. 19 mî yāchōl lishpōt ěth-עămm'chā hăccābhēd hăzzěh ? 20 mibbêth hăsûrîm yātsâ limlōch.

1. I will seek Jehovah. 2. My children, seek ye the Jehovah. 3. Why did he fly from the face of Abraham? 4. I will keep this thy covenant. 5. They will write an accusation. 6. How long shall we dwell in the land? 7. Thou shalt keep my covenant. 8. We will keep their covenants.
9) Write down the Perfect, Imperative, and Imperfect of shāmăr through all its persons.
10) Write down the Infinitive (absol. and constr.) of dārăsh.
11) Write down both Participles of $n \bar{a} t s a ̆ r$.

## Chap. VIII. § 3. Niphal.

The full characteristic of this conjugation is the preformative syllable hin (ה) (ה) ( ) It appears only in
 With the Inf. are connected, in form, the Imper.
 In the Perf. the (less essential) $h$ has been suffered to fall away, and only $n$ remains as the characteristic, hence !ְִטַל (niktăl). The Participle is distinguished from the Perfect only by the long (r), as êקְטְ, fem.
 fectly analogous to that of Kal. [See Paradigm D in Appendix.]

Hence the characteristics of Niphal are (1) for the Perf. and Partcp. the Nui prefixed; for the Imper., Inf., and Imperf. Dagesh in the first radical.
299 The same marks are found in the irregular verbs, except that where the first radical is a guttural, Dagesh forte is necessarily omitted, and compensation made for it by lengthening the preceding vowel.
300 Significations of Niphal.] Niphal resembles the Greek middle voice, and hence,
301 a) It is primarily reflexive of Kal; often in verbs which express passion or feeling.
b) It frequently expresses reciprocal action-

1) primarily, when the action is done to one another (to each other), or by one with another:
2) secondarily, when two or more are concerned in the (301) same action in opposition to each other (B. $a, b$ ).
c) It also, like Hithpaël and the Greek Middle, denotes an action done to or for oneself.
d) It is often also passive of Kal, but also of Piël and Hiphil, when Kal is intransitive or not in use; and in this case its meaning may again coincide with Kal (חָּלָה, Kal and Niphal, to be $s i c k$ ), and even take an accusative.
Examples of denominatives are: נִלִבּב, cordatum fieri, from 302

The older Hebrew Grammarians consider Niphal as the proper 303 Passive of Kal. This is decidedly incorrect; for Niphal has not the characteristics of the other passives. According to the usage of the language, the passive signification is certainly the predominant one; but it was first derived from the reflexive. The prefixed lin has (like the hith of Hithpaël) the force of a reflexive pronoun.

The Inf. absol. נִקְטְל (niktōl) connects itself, in form, with 304 the Perfect, to which it bears the same relation as hivp to לop. The $\mathfrak{i}$ in the final syllable (which is essentially long) is only found in the Inf. of Piël and Pual.
a) In pause [282], Pathakh often takes the place of Tsere in 305 the final syllable.
b) In the 2nd and 3rd plur. fem. the form with Pathakh is more common than that given in the Paradigm: e. g. תּתָּרָ 1 xv . 17.
c) When the Imperf., or the Inf., or the Imper. is immediately followed by a monosyllable, the tone is mostly drawn back upon the penult, and consequently the final syllable, losing the tone, takes Segolinstead of Tsere: e. g. M, יָּ
d) In a few words, this form with the retracted tone is the only one in use.
e) A frequent form of the 1st Pers. is (lkkātel).

The Short Paradigm of Gal and Niphal.


Examples of Verbs in Niphal.

307 shāmăr, to keep.
sāthăr, to hide.
shāphăt, to judge.
lākhăm, to devour ; to consume.
[bāhăl, to tremble].
[thāyăbh].
[mālăt,to be smooth; hence to slip away].
[chālăm, to wound, pierce].
[shāyăn].
[tsāmăd, to bind].
[rädăm *, to snore].

Niphal.
(าขฺ) to keep oneself $=$ (1) abstain nishmăr from; (2) take heed, beware [cf. $\phi v \lambda a ́ \sigma \sigma \varepsilon \sigma \theta a \iota]$.
(ารัด) to hide oneself; to lie hid; to be nistăr
(!ִ? nishpăt gate (recipr.): i. e. to place oneself with another at the bar of a court (E.).
(vT? ) (to consume one another $=$ ) nilkhăm fight [ $\mu$ á $\chi \varepsilon \sigma \theta a \iota]$.
(ไกาコ) to tremble; to be terrified: to nibhhăl flee; to make eager, rembling) haste [after, ?].
ปปภา to be abominable.
nithyăbh
. nimlăt be delivered.
!. to be insulted; to be shamed; nichlẳm to be ashamed [ai $\chi$ vive $\sigma \theta a i]$.

1yuty to rest oneself; to lean upon; nishyัăn to confide in.

Tina to bind oneself (to) ; to be atnitsmăd ached or adhere to.

II? to sleep heavily : to fall down nirdăm astounded.

* An onomatoepic word. Cf. $\delta \alpha \rho-\theta \dot{\alpha} \nu \omega$, dor-mio (G.).
[shākăph, prob. to lay over; to cover.]
[cāmăr, to warm].

בִּשְקָּ (to lay oneself over [e.g. a win- (307) nishkẳph dow-sill] for the purpose of looking out =) to look out ; to behold; to hang over (of a mountain); and fig.to impend.
!ִּ nibbāa prophesy.
נִבְר to be warmed; fig. to burn, to nicmăr yearn.

## Vocabulary.

[The forms in crotchets do not occur in Kal.]
 (in Niphal).

To cast out or up, ש่궉, gārăsh (Niph., to be cast or tossed up; to be agitated, troubled).
To separate, 9 , pārăd.
To break, าขָׂำ, shābhăr.
To bury, קָּרָ, kābhăr.
To hold, hold up; to acquire,
7刀口.
To take; to catch, לָָָ , lāchăd ${ }^{*}$.
To gather; to collect, ${ }^{\gamma}{ }^{2}{\underset{T}{T}}^{\text {, }}$ kābhăts.



(Niph., to be unpunished).
ně'gĕd. From before, פֶּנֶּר.
Therefore, עַלִל־ּ, עăl-cēn.
Suddenly, บתֶּ, pěthăע.
Remedy, $7 \underset{\sim M}{\text { n }}\left(a, a^{3}\right)$,
Deliverance, $\int$ mărpēa ${ }^{a}$ (ro heal).
 sêbhāh (sîbh, to be greyheaded).
Cord, חֲבֶ, khě'bhĕl ([khābhăl], to bind).
A treacherous person, 7.גָּב , bôgēd (partcp. Kal of [bāgăd] to cover).
Garment, (decl. 6, a), bĕ'gĕd.
Harvest, קִּ̣ר, kātsîr (decl. $3, a)$; kātsăr, to reap.

[^17]

Wickedness, הָּהָה, hăvvāh.
Righteous, צִּדִיק, tsăddîk.
To write; to number, סָפָ, sāphăr.

Multitude, רา (d), rōbh (rābhăb, to become numerous).
 to be hungry).

The bowels, רֶֶם, rěkhěm, (fig. compassion) רִחִמִים, răkhămîm (decl. 6, f).

Exercise 30.


 תִָּּשׁׁל :
 10 11

1211放


: 16

17 היקָּבְצוּ בְֵּי -:עעקב:
18

* For ninsactí. $\quad \dagger$ 'That maketh ashamed,'
$\ddagger \cdot$ Hand in hand' $=$ ' though hand be joined in hand.'
b) 1. His brother was taken-captive. 2. Thy seed shall not (309) be numbered (for*) multitude. 3. The treacherous man shall be taken in his wickedness. 4. The wicked ( $p l$.) shall not be unpunished. 5. And they separated (themselves) from each other. 6. My clothes are burned. 7. And I shall be destroyed, I and my house. 8. The kings have been anointed. 9. Our queen will be anointed. 10. His garment is burnt. 11. He will be buried. 12. The land shall be utterly destroyed. 13. Gather ( $p l$.) all Israel : and they were gathered. 14. (In the-being-gathered-together of the nations $\Rightarrow$ In the nations being gathered together and the kingdoms. 15. Those who-aregathered ( $p l$. partcp.) to thee.

16. Write down the short Paradigm of $\underset{T}{W}$ in Niphal.
17. Write the Hebrew of-
1) To be buried. 2) Ye (fem.) shall be buried. 3) Being buried (fem. sing., fem. plur.).

## Chap. VIII. §4. Piēl and (its passive) Pual.

The characteristic of this conjugation is the 310 doubling of the middlle radical.

In Piēl, the Imperf. (קָּלְ', y'kăttēl) and the 311 Partcp. (פְקַטֵּ, m'kăttēl), whose preformatives take Sh'va, are formed, according to the general analogy, from the Inf. and Imperat. קַ. קטּ. The Passive (Pual) has more obscure vowels, and its Infinitive is of the same form with the 3rd sing. of the Perfect. In other respects the Active and Passive follow the same analogy. In the Perfect of Piēl, Pathakh takes the place of Tsere in the first and second persons, which, properly, have for their basis the form קט. See (and learn) the full conjugation of Piē in Paradigm D .

The phe which in this and the succeeding conjugations is the 312 characteristic of the Partcp., may be derived from " $\downarrow$, who? in the sense of some one.

The characteristic Dagesh in the middle radical is omitted 313 only in the following cases -
a) When this letter is a guttural.

[^18](313) b) Sometimes, though rarely, when it has $S h ' v a$; the omission is then sometimes indicated by a Khateph under the letter that ought to be dageshed.
In the Imperf. and Partcp. the Sh'va under the preformatives may always serve as a mark of these conjugations.

Significations of Piēl.]
a) It denotes intensity and repetition*, and that the action is performed upon many. This signification of Piēl is found with various shades of difference. With the eager pursuit of an object is connected the influencing and urging others to perform it. Hence,
b) It has a causative signification (like Hiphîl), and may be resolved by to make, cause, or let; to declare (a person to be what the root denotes) ; to regard him as -, to lelp.
c) Denominatives are frequently found in this conjugation, which in general mean to make a thing (what the noun expresses), or to be in any way occupied with it.-What kind of reference the verb then denotes, depends on the kind of operation of which the noun is susceptible: in the case of several possible operations, custom arbitrarily affixes the verb to one of them; and often restricts the use of it, in this sense, to particular objects (e. g. to a field in the case of to stone).
d) They sometimes express the taking away or injuring the thing or part, of which the noun is the name. [Compare our, to brain a man; to bone a herring ; to stone raisins; to dust a room, \&cc.]
e) So also in some verbs, whose origin cannot be traced to a noun.
a) When Pièl approaches the causative force of Hiphill, it primarily expresses this notion with the accessory one of care and great activity.
b) Sometimes, however, it is used together with Hiphil, without any great difference of force, especially to express transitively what Kal expresses intransitively (E.).

[^19]The Short Paradigms of Kal，Niphal，and Piel．

|  |  |  |  |  |  | par |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 Perr． | 2 Inf ．cstr． | 3 Imperat． | 4 Imperf． | 5 Partcp． | partep． |
| 1 Kal | kātă | $\mathrm{k}^{\prime}$ tō | $\mathrm{k}^{\prime}$ tō | yiktō | kōtel | kātal |
| 2 Niphal | niktăl | hikkātêl | hikkātel | yikkātel | niktà |  |
| Pièl | kittel | kătel | kăt | $y^{\prime}$ kă | m’kăt |  |

Normal Forms．
Perf．kittèl，kitt＇lāh，kittăl＇tā． 317 Imperat．kăttēl，kătt ${ }^{\prime}$ li，kă $t t e ̄ l ' n a ̄ h . ~$ Imperf．y＇kăttēl，t＇kătt＇lî，t＇kăttell＇nāh．

Examples．

| Kal． |  | Piel． |
| :---: | :---: | :---: |
| a）${ }^{\text {cout }}$ ，shāăl | to ask | to beg． |
|  | to laugh | （to laugh repeatedly），to sport，to jest． |
| רבַp，kābhăr | to bury | to bury（many persons）． |
| กภ⿹勹⿰丿丿，pāthăkh | to open | to loose． |
| רอַּ，sāphăr | to number | to relate ；to tell． |
| b）לֵַָ ，lāmăd | to learn | to（cause to learn $\Rightarrow$ ）teach |
| c） | to live | to make alive． |

（Pièl）
צִּ，tsiddēk，to declare innocent（314，b）．
7．？．，yillèd，to assist in child－bearing．
ק קe，kinnēn，to make a nest（pp，．，kēn，nest）．
רソפ，עippēr，to throw dust（עāphār，dust）．
d）ש゙רֹׂׂׂ，shērēsh，to root out［the form will be explained hereafter］．
בi．！，zinnēbh（to injure the tail＝）to rout the rear－ guard of an army．
e）סOקּ，sikkēl，（1）to stone，（2）to remove stones from a fie＇d．

319 Pual is the Passive of Piēl: e. g. בָּנָ , to steal; Piēl, to steal ; Pual, to be stolen.
320 In Piel the proper and literal signification of a word is often retained, when Kal has adopted a figurative one, the former being the stronger and more prominent idea: e. g. רָ in Piēl to stitch up, in Kal to heal; בָּרָ

321 Pièl is also found intransitively, but only in poetry, as an intensive form, as $ת$ ת.
322 The Perfect of Piēl has frequently Pathakh in the final syllable instead of Tsere: e. g. אִּ , to destroy; , to break in pieces. This occurs especially before Makkeph, and in the middle of a period, when other words immediately follow; but at the end of a period Tsere is the more common vowel. Some
 wash.
a) The Imperf., Infin., and Imperat., when followed by Makkeph, generally take Segol in the final syllable*.


 gando); and in Pual, But more frequently the form קַ is used.
In Pual, instead of Kibbuts, is found less frequently Khamets-

The Partcp. Pual sometimes occurs without the prefix $P$; it is then distinguished (like the Partep. Niphal) only by the Kamets in the final syllable (e. g. לקְּק, taken).


$\dagger$ It is merely an orthographic variation, when Shurek takes the place of Kibbuts, as יוּד.

## Vocabulary.

 bikkēsh, Piēl (Kal not used). To restore, repay, recompense,
 (Pièl); [(shālăm), to be at peace, \&c.].
To seek early, (denom. from shăkhăr, the dawn).
To nverthrow ; to pervert, סָלָ, sâlăph, in Pièl.
To separate, Niphal, to separate oneself; to be separated.
To lie, בץָָּ, cāzăbh (both in Kal and Pièl).
Knowledge, תעִּ, dăyăth (properly an inf.).
A scorner: a scoffer, לֵ, lēts, partcp. of לוּ (v), to scoff, mock.
 עāthă'y̌̆m (prop. a Dual).
Thus,
Life, ロיחּ, khăyyîm.

Evil, ער, răע; and $\underset{\tau}{\text { עָ, }}$, rā- 327 עāh, fem. (as abstract).

Favour, †ֹצרָ (h $\omega$ ), rātsôn.
 עāh (rāshăy, to be wicked).
 ăyı̆n (constr. ên).
Folly, אֵּלֶּת, ivvě'lĕth.
Nischief, עָּד, עāmāl.
Lip, ,
A witness, $7 y$, yēd (strictly a partcp. from עוּד): decl. 1.

Truth, faithfulness, אֵגוּ, ēmûn (decl. $3, g$ ) ; îsh ${ }^{\text {emûu }}$ nîm (a man of faithfulness $=$ ) a faithful (or true) man.

To wash [כָָּּ] $]$, cābhăs, in Pièl and Pual.

To be or become clean, טָהר, $t$ āhēr.

* This particle (properly a substantive, denoting nothingness, nought) always comprehends the substantive verb (to be).

Exercise 31 (Piēl).


2 3


 חַטָּאת : 7 חַּטָּ
 טוֹב 9 10

: 11
12 13
14
15




1 hă-m'lămmēd ādām dāyăth ( $p$ ). 2 bikkēsh lēts khŏchmāh, vāāyı̆n ( $p$ ). 3 y'shăllēm shibhYāthāyîm $(p) .4$ cēn-ts'dākāh l'khăyyîm ûm'răddēph rāyāh l'môthô. 5 shōkhēr tôbh y'bhăkkēsh rä-tsôn. 6 rishỳāh t'săllẹ̄h khăttāth. 7 khăttâîm t'răddēph rāāāh, v'ĕth-tsăddîkîm y'shăllĕm-tôbh. $\&$ l'thăă vāh ${ }^{18}$ y'bhăkkēsh niphrād. 9 ivvě̌lěth ādäm t'săllēph dărcô. 10 yāmāl siphtêhĕm t'dăbbēr'nāh. 11 libb'chā y'dăbbēr tăhpŭ'chôth. 12 y'ēd ${ }^{e}$ mûnîm lō $^{a}$ y'chăzzēbh.
13 dāmô, hĭnnēh, nidrāsh ( $p$ ). 14 ên m'kăbbēr lāhēmmāh. 15 cibbēs băyyăyĭn l'bhŭshô ûbh'dăm-ynābhîm sûthōh.
16 v'chibbăstěm bigdêchĕm băyyôm hăshsh'bhîyî ût'hărtěm.
b) 1. Their clothes shall be washed on ${ }^{7}$ the third day. 2. Foolishness perverteth our ways. 3. We will seek ${ }^{18}$ wisdom and knowledge. 4. Wisdom will not pervert the ways of men. 5. I have washed my clothes. 6. We will wash our clothes. 7. She has washed her clothes, and is clean. 8. We have washed our clothes, and are clean. 9. Having washed his clothes. 10. They were sought-for.

* Kamets in pause.
$\dagger$ ' One who is separated,' or ' who separates himself (from mankind in general).' This is the subject or nominative case.

The Short Paradigms of Kal, Niphal, Piel, and Pual.

|  |  |  |  |  |  | 6 Past 329 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 Perf. | 2 Inf. cstr. | 3 Imperat. | 4 Imperf. | 5 Partcp. | partep. |
| 1 Kal | kātăl | k'tōl | k'tōl | yiktōl | kōtēl | kātûl |
| 2 Niphal | nik $t$ ă | hikkātēl | hikkāāel | yikkātē | niktāl |  |
| èl | kittēl | kătē] | kăttēl | y'kăttēl | m'kăttēl |  |
| 4 Pual | kŭttăl | kŭt:'ăl | (none) | y'kŭtuăl | m’kŭttāl |  |

## Vocabulary.

Soul, person, لֶּפֶׁש, něphĕsh (decl. 6, 8; nāphăsh, to respire).
Bounty, gift, בּרָךָ, b’rāchāh (ně'phĕsh-b'rāchā̀h, person of bounty $=a$ bountiful person); bārăch, to bless.
Lo! הן, hēn.
 sěchĕl or sēchĕl (decl. 6, a 2); sāchăl, to act wisely.
According to, לִִּ, l'phî (ל? and The stat. constr. of the irregular pěh, तפֶ, a mouth). To praise, הִּל, hillēl (Piēl of [hāăl] to be bright, clear).



To draw, صָׁשָׁ, māshăch (Piēl, 330 to protract).
Disease, פַחלּה, măkhalĕh;
 to be worn; to be sick).
Rebuke, $\boldsymbol{M}$ (a $a \mathrm{y}$ ), tôchăkhăth; yāchăkh, to prove, to rebuke.

To hide [7תָּ], säthăr (Pual, to be hidden, to be secret).
To cover, forgive, expiate, าออ่า, cāphăr.
Bone, ע゙ֶֶּ, עětsĕm (in pausc, עā'tsěm).
 shāmăy, to hear.

Dust, עָּ עָּ, עāphār.

Some segolate nouns with vowels $\check{e}-\breve{e}$ are not declined 331 like mĕlĕch (mălchî, \&c.), but like sēphĕr (decl. 6, b), siphrî, \&c. Sĕ'chĕl (or sēchĕl) takes sichlî.

Exercise 32 (Pual).


3
: 5
 - 7 טוֹבָּ







1 něphĕsh-b'rāchāh th'dŭsh$\operatorname{shān}(p) .2$ hēn tsăddîk bāārēts y'shŭllām ( $p$ ). 3 l'phî sichlô y'hŭllăl-îsh. 4 nĕ'phĕsh khārŭtsîm t'dŭshshān $(p)$. 5 tôkhělĕth m'mŭshshāchāh măkhāāh lēbh. 6 shōmēr ${ }^{\text {a }}$ dōnāv y'chŭb'bād ( $p$ ). 7 tôbhāh tôchăkhăth m'gŭllāh mēăha${ }^{\text {a }}$ bhāh m'sŭttā'rěth ( $p$ ). 8 b'khěs sĕd věeměth y'chŭppăr yārōn. 9 shŭddăd sāděh. 10 sh'mû"āh tôbhāh t'dăshshĕn"ā'tsěm ( $p$ ). 11 shāmmāh kŭbbăr Åbhrāhām v'Sārāh ishtô. 12 v'shŭppăch dāmām cěyāphār. 13 hăbbĕ'gĕd cŭbbăs.
b) 1. Our fields are wasted. 2. This (is) the place where ${ }^{12}$ I shail be buried. 3. The righteous ( $p l$.) are recompensed in the earth. 4. Those who observe (partcp.) their masters are honoured. 5. The iniquity of my people shall not be purged. 6. The river in which ${ }^{11}$ the clothes are washed. 7. Lo! the fields of the city are wasted. 8. Are thy (masc.) iniquities purged ? 9. Shall not your (fem. pl.) clothes be washed ? 10. Mercy, by which iniquity shall be purged. 11. Mercy and truth, by which iniquity is purged. 12. Thy mercy, by which my iniquities are purged.

[^20]Chap. VIII. § 5. Hiphîl and (its passive) Hophal.
a) The characteristic of Hiphîl is a prefixed $h \check{a}$ or 333 $h i$, and $\quad-$ inserted after the second radical.
b) From the Infin. הַקְטִיל are formed the Imperf.
 .משהּקְטִּל
c) In Hophal (as in Pual), the Infin. is of the same form with the 3rd pers. sing. of the Perfect; and in its other forms follows the general analogy.
In the 1st and 2 nd pers. Perf. the 9 falls away, 334 and Pathakl takes its place. See the Paradigm, Appendix D .
The Yod (which is not found in the Aramæan or Arabic) 335 does not appear to be an essential characteristic of the form, but it has arisen out of a shorter vowel.

The marks of this conjugation are, therefore, in the Perf., 336 Imperat., and Infin., the prefix 17 ; in the Imperf. and Partcp., the vowel under the preformatives, which in Hiphîl is Pathakh, in Hophal, Kibbuts or Kamets-khatuph.

Meanings of Hiphîl.]
a) It is properly causative of $K a l$ (and in this sense 337 is more frequently employed than Piēl).
b) When Kal is transitive, Hiphîl takes two accusatives.
c) Frequently Piēl and Hiphîl are both in use in the same signification (as $\underset{\sim}{7}$, ābhăd, to perish; Pièl and Hiphîl, to destroy) ; but generally only one of them is found, or they have some difference of meaning: thus $7 \underset{\sim}{7}$ गָ , cābhēd, to be heavy; in Piēl, to honour; in Hiphîl, to make heavy.
d) Intransitive verbs merely become transitive: e. g. נָטָָ, to bow (intrans.) ; Hiphîl, to bow (trans.).

338 The causative and transitive Hiphîl is employed in Hebrew for the expression of notions which other languages express by intransitive verbs. Thus, any change in a man's habit of body was conceived in Hebrew as the result of personal agency, and represented as produced by the individual himself : e. g.
 YN, Hiphîl, to become strong (properly to develop strength); ワอַַ, yi, Hiphîl, to become feeble. The same analogy applies to $\begin{gathered}\text { Tw } \\ \text {, }\end{gathered}$ Hiphîl, to become rich (properly to make, to acquire, riches); also especially to words which express the taking of a new colour, as דִלִבִּי, to become white, \&c. Moreover, states or conditions become, in the Hebrew mode of conception, acts : e. g. טֶחרֶישׁ, not, to be silent, but properly to keep silence (silentium facere, Plin.); דרִ:ִּיע: to lead a quiet life. In such cases there is often an ellipsis, as היטִיב, to deal well; דשִׁחִית,
 which are also often expressed).
a) These remarks apply also to Denominatives, i. e. the verb often expresses the notion of producing or pulting forth what the original noun denotes, e. g. הִשְׁריש, to wut forth roots; דקרִין, to put forth horns.
b) Hiphîl also expresses the actual use of a member, as הֲאְֶזִ, to listen (properly to make ears) ; דִלְשִׁי, to chatter, to slander (after the same analogy, properly to make tongue, to use the tongue freely).
The signification of Hophal, as of Niphal, may sometimes coincide with that of Kal: e. g. יذל, potuit, Imperf. Hophal, potens fiet, i. e. poterit.
341 It is only the Perfect of Hiphill that always retains the -- of the final syllable (in 3rd pers. sing. and plur.) ; on the contrary, the Infin., Imper., and Imperf. frequently take T'sere instead of it (in Chaldee the usual form), although usage generally makes a distinction between forms with $\bar{\imath}$ and $\bar{e}$. Tsere is in this case only tone-long, and hence in the lengthening of the forms it becomes vocal Shiva, and, with gutturals, is changed into Pathakh.

## § 5.] Hiphil and Hophal.

The Infin. absol. has sometimes Tsere, without Yod, as 342

The Imperat. but seldom takes the form דַקִִּלי; instead of it 343 are employed the shortened and the lengthened forms הקטקָ and הַקְְִילָה. The first takes Segol before Makkeph $\dagger$.

In the Perf. are sometimes found the forms הֶכְל


In the Imperf. and Partcp. the characteristic it regularly 345
 prepositions in the Infin., לְהקִטְל, because their connexion with the ground-form is less intimate than that of the preformatives. To both rules there are some few exceptions.

The tone, in Hiphíl, does not fall on the afformatives 346 \%, $\boldsymbol{\pi}_{\vec{\tau}}$, and ' - They take it, however, in the Perf. when Vav conversive is prefixed.

In the Passive (Hophal) Perf., Imperf., and Partep. $\breve{u}$ ( ) is 347 found in the first syliable as well as $\check{\circ}(\tau)$, דהקטְ, but not so often in the regular verb: e. g. דֹשׁכַּב.

The Infin. absol. is distinguished by (. $\cdot$ ) in the final syllable. 348 Of the $\ln$ fin. constr., as given in the Paradigm, there happens to be no example in the regular verb.

The Short Paradigms of Kal, Niphal, Piel, Pual, Hiphil, and Hophal.

|  | 1 Perf. | 2 Inf. cstr. | 3 Imperat. | 4 Imperf. | 5 Partcp. | 6 Past parten. of Kal . |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 Kal | kātăl | $\mathrm{k}^{\prime}$ 'ōl | k'tōl | yiktōl | kōtēl | kātûl 349 |
| 2 Niphal | niktăl | hikkātēl | hikkātēl | yikkātēl | niktāl |  |
| 3 Pièl | kittēl | kăttēl | kăttēl | y'kăttèl | m'kăttēl |  |
| 4 Pual | kŭttăl | kŭttăl | (none) | ¢ ${ }^{\text {'kŭ }}$ 'tăl | m'kŭttā |  |
| 5 Hiphûl | hiktîl | hăktîl | hăk $t \overline{\mathrm{e}}$ l | yăktîl | măktîl |  |
| 6 Hophal | hŏktăl | hŏktăl | (none) | yŏktăl | mŏk $t$ āl |  |

* Unfrequent exceptions, in which the form with Tsere stands for the Infin. constr., are found in Deut. xxvi. 12 ; xxxii. 8.
$\dagger$ 'The form of the Partcp. with (.") in the Sing. is doubtful (Isa. liii. 3).
$\ddagger$ Verbs 9 פ" have $\ddot{\text { ü constantly, as }}$


## Vocabulary.

350 To be holy, שָּשָ
To bend forward, שָׁקָ, shākăph (in Hiph. to look).
To act prudently, טֶּכָּ, sāchăl (in Hiph. to be wise, partcp. wise).

To hide ; to treasure up, tsāphăn.
To hearken unto, $\mathcal{ב} \underset{\sim}{\operatorname{wep}} \boldsymbol{p}_{\boldsymbol{T}}$, (in Hiph. with to prick up the ear to; to incline the ear to $=$ attend to).
To hunger, רָרָ , rāyēbh (in Hiph. to cause to hunger; to starve).

Heaven,

Doing; deed (of man, in a bad sense), עֲלִילָה: ( $\omega$ ), yalîlāh (yāăăl).
Now, עֲָּּה, עăttāh.
Profane, ПָּרT, khānēph (usually translated hypocrite).
 cause to cease).

Corn (separated from the husk), 글 (d), băr (bārăr, to separate).

Root, שֶTשׁ, shōrĕsh ( $p l$.
 Khamets Khatuph instead of Khateph Kamets).
From above, פִּפַּל, mimmăyăl.

From below, פְּתחת, mittăkhăth.
To shame ; to hurt, כָּלַם, cālăm (in Piēl).
A lamb, שֶּ ֶֶּ, cěbhĕs.
Wise: intelliyent, פִבין, mēbhîn.
A prodigal, ל.iזr, zôlēl (partcp Kal).
Lot,
Powerful, עָּ עָּ, עātsûm.
To eat, אָכָ, àchăl.
Flesh,
 pāshăt.


Exercise 33 (Hiphî).

1 hishkhîthû hithyî'bhû yalî- 351
lāh. 2 Y'hōvāh mishshāmăyim hishkîph yăl-b'nêādām, lirâoth hayēsh măscîl dōrēsh ĕth- ${ }^{\text {Elōhîm. }} 3$ b’nî im mitsvōthăi titspōn ittāch, l'hăkshîbh lăkhŏchmāh ǒznĕchā. 4 yăttāh bhānîm hăkshîbhû l’ìmrê phî. 5 lô yăryîbh Y'hōvāh něphĕsh tsăddîk. 6 b'phěh khānēph yăshkhîth rēyēhû. 7 b'rāchāh l'rōsh măshbîr bār. 8 tôbh yănkhîl b'nê-bhānîm.
9 r'tsôn-mělĕch l'עě̌bhěd măscîl. 10 lēbh ādām y'khăshshēbh dărcô. 11 hinkhîl ôthām ěth-hāārĕts.
12 ānōchî hishmădtî ëthhāemōrî mipp'nêhĕm.
13 văăshmîd piryô mimmăyăl v'shŏrāshāv mittākhăth.
14 v'hăcc'sābhîm hiphrîd Yăyakōbh. 15 midyānîm yăshbîth hăggôrāl ( $p$ ); ûbhên yatsâmîm yăphrîd. 16 āch'la sh'ēr עămmî v'עôrām mēyalêhĕm hiphshîtu. 17 nōtsēr tôrāh bēn mēbhîn v'rōyěh zôl’lîm yăchlîm ābhîv.

* 'One who feeds,' partcp. Kal.
$(351)$ b) 1 . He destroyed the Midianites from before us. 2. He will utterly destroy the Amorites. 3. I have separated the dogs. 4. They will flay his skin from off him. 5. The judges cause- contention -to-cease. 6. We will separate the righteous. 7. Wisdom separates her children.
 Hiphîl.

9. Write down the short Paradigm of סָ in Pièl.

## Vocabulary.

 lîch.

To invade, lay waste, shādăd.

To trouble (water by trampling in it), , שּׂר, rāphăs.
To be corrupt [תחָָּitu], shākhăth (in Hiph. and Hoph. to be corrupted).
To stand, TDַָㅜ, עāmăd (in Hiph. to make to stand; Hoph. to be set or placed: al. to be held up).
To mourn, אָּ, ābhăl.
Grave, קבֶֶ, kěbhĕr (decl. 6 , $a$; but, with suffixes, $k i b h r-i, \quad \& c$.$) .$
Branch, 7ֶ̉̉̉, nētsěr.
Gift : a bloodless sacrifice; a meat-offering, בְנְְה ( $\omega$ ), minkhāh (mānăkh, inus. to give).

A drink-offering, חֲֶֶ, něsěch (decl.6, as khe̛'bër); [nāsăch, to pour out $]$.
Rain, as $k \breve{k}^{\prime} b h_{e \breve{\prime}} r$ ).
Corn, ${ }^{1}$ Tָָ [dāgāh, to increase].
A fountain,
 (from rāchăbh, to ride on a horse, \&c., or in a carriage). Anger, 耳쓰, ăph (for ĕnĕph from ānăph, to breathe : literally, nose) : decl. 8.
To become dry ; to be dried up,

Strength, గַּכּ, cōăkh (decl. 1). To cleave, $\underset{\sim}{\mathrm{P}} \mathrm{TN}_{\mathrm{T}}$, dābhăk (partcp. Hophal, made to cleave, to adhere).
 khă'yim (dual).
Ploughmen, אִּּרִים, iccārîm.

Exercise 34 (Hophal).




 בַּפֶּרְָּּבָה




 |לולא הָּכְלמִמוּוּ

1 עălèchā hŏshlăchtî.
2 v'ăttāh hŏshlăchtā mikkǐbhr'chā c'nētsĕr nithyābh *. 3 hŏchrăth minkhāh vānĕsěch mibbêth Y'hōvāh. 4 ābh'lāh ndāmāh cî shŭddăd dāgān. 5 hŏmlāch עăl-mălchûth. 6 măy yān nirpās* âmākôr mŏshkhāth, tsăddîk $\dagger$ mā $t+$ liphnê rāshāy. 7 hămmělěch hāyāh mŏyomād bămměrcābhāh. 8 yihyû§ mŭchshālîm l'phānèchā b'yēth ăpp'chā. 9 yābhēsh căkhĕ'rĕs cōkhî, ûl'shônî mŭdbāk mălkôkhāi10 v'hŏchl'mû iccār̂̀m cî lōhāyāh gěshĕm bāārĕts ( $p$ ). 11 hāānāshîm tōbhîm lānû m'ōd v’lō hŏchlămnû.
b) 1. Upon thee were we cast. 2. He will be cast out of his grave. 3. The wicked shall be cast out of their graves. 4. The meat-offerings and the drink-offerings shall be cut-off. 5. The corn shall be wasted. 6. Were they not cast out from their graves like abominable branches? 7. They will be made kings over those kingdoms.
8 Write down the short Paradigm of $\prod_{-\frac{\pi}{\tau}}$ in Hiphîl and Hophal.

[^21]9. Write down-

a) Who is buried $\left\{\begin{array}{l}\text { with him. } \\ \text { with them. }\end{array}\right.$
b) The graves in which they are buried.
c) The graves of the Gentiles.
d) He destroyed the cities of the Gentiles.

## Chap. VIII. § 6. Hithpaēl.

354 This conjugation prefixes to the Piēl form kăttēl (קַּט) the syllable hith *, which, like hin in Niphal, has undoubtedly the force of a reflexive pronoun, perhaps of the same origin as the particle $\boldsymbol{\Omega}$, self.
 lowing changes:
a) When the first radical is a sibilant ( $0, \Psi, \Psi)$, it changes places with $\Omega$, as (from shãmăr) דִשׁׁת burdened, for דתתסֵבֵּל.
b) With $\Sigma$, moreover, the transposed $\Omega$ is changed into the more nearly related $\cup$, as הִצָטָּק, to justify oneself, for
c) Before the $t$-sounds $(\tau, \cup, \Omega)$, it is assimilated,
 self; הת.תַּם , to conduct oneself uprightly.

Sometimes assimilation takes place before $\mathcal{J}$ and $\beth$; once before 7 .
356 The meanings of Hithpaēl.]
a) Most frequently it is reflexive, but chiefly of


b) Then it means, to make oneself what is expressed by the first conjugation: hence, to

* Chald. אֲת אֲת
conduct (show, imagine) oneself as such, to affect (356) to be such; properly to make oneself so and so, to act so and so: e. g. החתגנְּר, to make oneself great, to act proudly; cunning, crafty.
c) Its signification sometimes coincides with that of Kal, and both forms are in use with the same meaning: e. g. $\bar{a} b h a ̆ l$ (Kal), to mourn, is found only in poetry. Hithăbbēl (Hithpaēl), in the same sense, is more common in prose, and even takes an accusative.
d) It expresses reciprocal action (like Niphal), as

e) More frequently it expresses what a man does indirectly to or for himself (comp. Niph.). It has then an active signification, and governs an accusative: e. g. הִ, exuit sibi (vestem); הת, , solvit sibi (vincula). So, without the accusative, הִתְהַלֵּ, to walk about for oneself (ambulare).
f) It is but seldom that it is passive: e.g. דִתְּפַּקִּד, to be numbered, mustered.

357 final syllable, as התתחוּק, to be strengthened. Final Pathakh occurs also in the Infin., Imperf., and Imperat. (התקַקַּשַׁ, sanctify thyself). In pause these forms take Kamets, as יִתְהּהּלּל

358 The Short Paradiguis of the Regular Verb in all its forms.

|  | erf. | f. cstr. | Imperat. | 4 Imperf. | 5 Partcp. | $\left\lvert\, \begin{aligned} & 6 \text { Past } \\ & \text { Patst } \\ & \text { or } K u l \end{aligned}\right.$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | kâtăl | kātōl | k'to | yik | kōtel | kātû |
| Niphal | niktăl | hikkātel | hikkātel | yikkātel | nikt |  |
| 3 Pièl | kittē | kătte | kătıēl | y'kăttel | kătte |  |
| 4 Pual | kŭtăl | kŭtta | (none) | y'kŭttăl | m' |  |
| Hiphil | hik | hăktil | hăk | yă | măktill |  |
| 6 Hophal | hŏktăl | hǒk | (non | yǒktal | möktāl |  |
| $7 \text { Hith }$ | hithkătē̄l | $\begin{aligned} & \text { hith- } \\ & \text { kăttel } \end{aligned}$ | hith- | $\left\{\begin{array}{l} \text { yith- } \\ \text { kàttel } \end{array}\right.$ | mith- |  | (The participles of verbs Lamed He end in -ĕh.)

## Vocabulary.

359 To press; to be urgent with, בהּ구, rāhăbh.
To despise [ $\mathrm{T}_{\mathrm{T}} \mathrm{p}_{\mathrm{T}}$ ], kālāh.
To be weighty; to be honoured, 7큰, cābhắd (in Hithp. to show oneself honoured; to boast oneself).
To lack, 7 T, khāsăr.
To relax, ${ }^{1}{ }_{\top}$ רָ, rāphāh (to hang down the hands, \&\%. Hithp. to relax oneself; to be slothful).
 chāh (lăăch).
To be known or recognised, ר, $ํ$ n, hithnăccēr (nācăr, inus. is to be strange: the notion of contemplating, recognizing, \&c. comes from
that of looking at anything as strange).
 Hithp. to stand firm or upright).
Companion, friend, עֲ ר, rexăע.
Servant, slave, yֶֶ y yexbhĕd (") -ābhăd, to work).
 Work, صַטַלֹל, măyalal (only in pl.) a, from על ע.

Mean, 习שָׁT, khāshŭch (pl.
 dark.


* Before an adjective or participle denoting quality, băะăl denotes the possessor of the quality ; so that it may be translated by 'one who is.' See Example 3.

Exercise 35 (Hithpaēl).

b) 1. Has he not boasted ? 2. Did not the king strip himself of the robe that was upon him? 3. The kings will strip themselves of the robes that are upon them. 4. Strip thyself of thy garments. 5. Their bones separated themselves ( $=$ were out of joint). 6. Do not boast. 7. He who is diligent in his work is better th:n he who boasts. 8. The kings will boast. 9. Those who stand before a king will boast. 10. To boast-myself (inf. constr. with ?).

Chap. IX. Verbs with Gutturals.
§ 1. Verbs with Pe guttural.
The gutturals usually take a Khateph (36) instead 361 of simple Shiva; a peculiarity which causes several
(361) changes in those forms of the verb in which one of the radical letters would regularly take $S h \cdot v a$.
362 For verbs with a guttural for their $P e$ (or first radical), the following are the principal changes:
a) Where the first radical of the regular verb would take a $S k i v a$ (without any preformative), a Khateph is substituted; usually ( $-:$ ) Khateph Pathakh. Thus in the perfect of Kal the 2nd persons plural become (עֶ
b) In the forms that take a preformative, the first radical of the regular verb takes silent Sh'va, and closes the syllable. In a verb $P e$ guttural the preformative usually retains the same vowel that the preformative of the regular verb has, and places the Khateph of the same sound under the first radical. Thus for Pi: we should have

c) Since, however, $i$ and $u$ have no Khateph of their own sound, the Khateph of the same class $(60,61)$ is used : i. e. the Khateph of the $e$-sound (Khateph Segol) for $i$; that of the $o$-sound (Khateph Kamets) for 0 : and the vowel of the preformative is changed into the short vowel from which the Khateph is derived. (See Paradigm E.) Hence the changes will be (if we take $\pi$ for the first radical and $\pi$ for the preformative of the verb $P e$ guttural) :

Regular Verb.


> Verb Pe guttural.

364 Sometimes, however, the first radical (especially if $\pi$ ) retains the silent Sliva; but then the preformative takes the same short vowel that it would have taken if the first radical had taken its Khateph:

 Hiph. הֶחְטִיר (hĕkhsîr), to cause to fail.

The pupil should observe that the characteristic ni-, hi- of 365 Niphal and Hiphîl passes, respectively, into nĕ, hĕ in verbs $P e$ Guttural.

When an accented afformative ( $\hat{\imath}, \bar{a} h, \hat{\imath}$ ) is added 366
 moveable Sliva, and the Khateph of the guttural is changed into its homogeneous short vowel: :
 saken.

There is, however, also a harder form that changes 367



Of the Infinitive, Imperative, and Imperfect of Ni- 368 phal, where the first radical would regularly be doubled ( $h i \mathrm{kk} \bar{a} t \bar{e} l, y i \mathrm{k} \mathrm{k} \tilde{a} t \bar{e} \bar{l})$, this doubling is omitted, but compensation made for it by using Tsere for the vowel of the preformative יָָּ.. (yēyāmēd).
a) In the Imperative the vowel of the guttural is often changed 369 into Segol.
b) The Imperfect $A$ begins regularly with the vowels $\mathrm{e}-(\overline{-} \%$ ), or (with the hard combination) $\breve{e}$ ( $\bar{\because}$ ). In verbs Imperfect $O$ the pointing $\breve{e}-$ - ( $\because: *)$ is rare.
c) In Hiphîl and Hophal, Vav conversive of the Perfect, by throwing forward the tone, causes a change of accent, and

 mădtā).
d) In the Perfect of Hiphil $\breve{e}$ - is sometimes changed into
 and $\Gamma_{7: T}$ into $=\dot{\circ}$ ); the short vowel, supported by Metheg, being extended into the long vowel of the same class.

Table of the tense-roots and normal forms of ${ }_{T}$ TV, to stand.

Kal. Niphal. Hiphîl. Hophal.


| Impf. A) | yă ${ }^{\text {a }}$ mōd | yḕāmēd | yăy ${ }^{\text {a mid }}$ |  |
| :---: | :---: | :---: | :---: | :---: |
|  | tă ${ }^{\text {a }}$ mōd | tēyāmēd | tăy ${ }^{\text {a }}$ mîd | tơy ${ }^{\circ}$ măd |
|  | tăע̆ămdì ( $2 f$.) | tēyămdî | tă ${ }^{\text {a maidin }}$ | tơyŏmdî |
|  | ěyemod (1) | ēyāmèd (1) | ăyamid | ơy ${ }^{\circ} \mathrm{măd}$ |
|  | tă ${ }^{\text {a maon modnāh }}$ | tăעå mēdnāh | tăy ${ }^{\text {a mēdnāh }}$ | tŏע ${ }^{\text {a mădnāh }}$ |

B) yăkhmōd
tăkhmōdî (in pause)
yěkhézăk
těkh'zăk
těkhĕzkî
ěkhézăk
těkhézăknāh
Ptcp.act. yōmēd nĕyemād măyanid môd
pass. Yāmûd mād

Verbs $P e$ Guttural (not including those with $P e$ Aleph).
371 To walk
To cast out or away
To overthrow, ${ }^{7}$ 꾸 ruin
To break down, דרָ
destroy



* Piēl $=$ to change, as a garment; Hiph. to change.
$\dagger$ Niph. to be delivered. $\ddagger$ Piēl, to crown.

182
（371）River，the Nile
By
Young cow
City
End，limit
Boundary

Verbs with Gutturals．
［CH． 9.
7ณ์ำ y’ōr．
Kֵצֶל ètsěl．
ก


פְּבּוּל g＇bhall（gābăl，to bound）．

Exercise 36.
［Sentences with $\ddagger$ prefixed are not complete sentences．］


 ：年坔










 ：5Nワigy My

1 kināh khåmăth－gābhĕr（ $p$ ）， v＇lō yăkhmôl b＇yôm nākām． 2 lō yăruîîb Y＇hōvāh nĕphĕsh tsăddîk；v＇hăvvăth r＇shā⿻彐丨ìm yěh＇dōph． 3 tsăddîk mits－ tsārāh někhelāts（ $p$ ）． 4 văy－ yōměr Shāûl b＇rŭchîm ăttěm lăY＇hōvāh cî khåmăltĕm עل̄āāi． $5 \ddagger$ lăhådōph ěth－cŏl－ōy’bhèchā mippānèchā cănshĕr dibbĕr Y＇hōvāh． 6 lō－yszăbhtěm ěth－akhêchĕm zěh yāmîn rābbîm עăd hăyyôm hăzzĕh； ûsh＇mărtĕm ěth－mishměrrěth mitsvăth Y＇hōvāh ${ }^{\text {n}}$ lōhêchěm． 7 lō yûchăl $\dagger$ hănnă’yăr lăyª zōbh ěth－ābhîv． 8 v＇shāchăntî b＇thōch b＇nê Yisräē ；v＇lō ěyezōbh ěth－yămmî Yisrāē．
＊Other reading ：בּרוּדִים．
$\dagger$ From yāchăl，to be able（5，4）．
 (יְשֵּ תַּחִרִּם אֹּת


 צְרָעָ :









 : 18


 קיהּה

9 nāhār yěkh răbh v'yābhēsh. (372)
10 vîhôshŭăy hĕkherîm ēth cŏl-yōsh'bhê hāע̄āi. 11 hăkh ${ }^{\text {an }}$ rēm tăkhårîm ōthām lōthichrōth lāhěm b'rîth. 12 lōthăkhmōd ēshĕth rēyēch chā v'yăbhdô văămāthô v'shôrô văkhªmōrô v'chōl ashěr l'rēעě'chā. 13 kh̊nōch lănnăyăr yăl-pî dărcô. 14 cî thěkhdăl lindōr lō-yih'yěh bh'chā khēta. 15 v'găm bîrûshālăim hĕyemîd Y'hôshāphāt min-hăl'viyyîm v'hăccōhnî̀m ûmērāshê hāābhôth l'Yisrāē l'mishpăt Y'hōvāh v'lārîbh. 16 măhbětsăy cî năharōg ěth-ākhînû? 17 v'hārāyāabh hāyāh yăl cŏlp'nê hāārěts; vāyyiphtăkh Yôsēph etth-cŏl-ashĕr bāhĕm văyyishbōr l'Mitsrăyim văyyěkhézăk hārā⿻ābh b’ĕrěts Mitsräyim ( $p$ ). 18 văttăy ${ }^{\text {a }}$ mōd'nāh ētsĕl hăppārôth yăl s'phăth hăyōr. 19 v'ěth-hāyām hěyebhîr ōthô lĕyārîm miktsēh g'bhûlMitsrăyim v'yăd-kātsēhû.
b) 1. He will not have compassion upon me. 2. This city shall be desolate without an inhabitant. 3. Thou shalt not covet thy neighbour's house. 4. He will not desert his people.

[^22](372) 5. The queen will not desert her people. 6. They deserted their people. 7. Ye ( $f$.) deserted. 8. We have not deserted our God. 9. I have not deserted this city. 10. The deserted ones (m.). 11. Ye (m.) shall not covet your neighbours' vineyards. 12. By coveting. 13. From deserting. 14. Being coveted $(f$.). 15. I will not desert this city. 16. Will ye $(f)$. desert these great cities? 17. A man shall leave his father and mother.

## Сhap. IX. § 2. Verbs Ayin Guttural ( $g^{2}$ ).

373 1. a) The middle radical, being a Guttural, of course, takes a Khateph where in the regular verb it has Slica. This is almost always $=$, except after $\check{o}$, when it is naturally $\bar{\tau}$.
b) This rule holds good also of those persons of the Imperative of Kal, where the second radical of the regular verb has Sh'va. The guttural then takes $-:$, and the preceding vowel conforms to it; that is, is $=$.

> Regular.
> kit'lû (קְְלְ)
> Ayin Guttural.
> săעadû (סעצד:)
2. The Imperfect Middle A prevails throughout; the Imperative also has $\breve{a}$ : but the Infin. constr. retains the o (the retention of which in Imperf. and Imperat. is a rare exception).
375 3. In the heavy (or dageshed) conjugations (Piēl, Pual, Hithpaèl) the general rule for compensation would require a lengthening of the vowel, to compensate for the Dagesh, which the guttural should have, if it could.

But-
a) After - , the characteristic Dagesh is usually uncompensated in the case of $\pi, \pi$, and $Y$, and sometimes in that of $\mathfrak{\kappa}$. The Dagesh thus omitted is said to be implied or implicit (Dagesh implicitum).
b) After =, the Dagesh is always merely implied.
c) After - , we find both (1) Dagesh implied, and
(2) a compensation of the Dagesh by a lengthen- (376) ing of the vowel in -.
d) Middle 7 always requires the compensation: i. e. a lengthened vowel.

| 1 Kal | $\left\lvert\, \begin{gathered} \text { Perf. } \\ \text { shākhăt } \end{gathered}\right.$ | $\begin{aligned} & I_{n f . ~ c s t r . ~}^{\text {a }} \\ & \text { sh'khōt } \end{aligned}$ | Imperat. <br> sh'khōt | Imperf. yishkhăt | Partcp. <br> shōkhēt |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 Niph | nishkhăt | hishshākhē $t$ | hishshākhē $t$ | yishshā- <br> khē $t$ | nishkhāt |
| 3 Piēl. | bērēch | bārēch | bärēch | $y^{\text {'bhārēech }}$ | m'bhārēch |
| 4 Pual. | bōrăch | bōrăch | (none) | $y^{\prime} b h o ̄ r u ̆ c h$ | m'bhōrăch |
| 5 Hithp. | hithbārēch | (as perf.) | (as perf.) | yithbārēch | mithbārēch |

Past Partcp. of Kal, shākhût.
But besides Perf. Pièl bērēch, such forms occur as ziyăm, 378 bērăch, cīkhēsh.
(Normal Forms.)

|  | Kal. | Niphal. |
| :---: | :---: | :---: |
| Perf. | shākh ${ }^{\text {a }}$ āh | nishkh ${ }^{\text {a }}$ ¢ ${ }^{\text {anh }}$ |
| Imperat. | sh'khăt, shăkhåtî | hishshākhēt, hishsh |
| Imperf. | yishkhăt, tishkhantî | yishshākhēt, tishshākh |


|  | Piēl. | Pual. |
| :---: | :---: | :---: |
| Perf. | $\left.\begin{array}{l}\text { bērēch (bērăch), bēr'cāh } \\ \text { ziyăm, ziyāmāh } \\ \text { cikhēsh, cikhªshāh }\end{array}\right\}$ | bōrăch (reg.) <br> zŭעăm, zŭyª̀māh |
| Imperat. | $\left.\begin{array}{l}\text { bārēch, bār’chî } \\ \text { z'yōm, zăyámî }\end{array}\right\}$ | (none) |
| Imperf. | y'bhārēch (reg.) <br> y'zăyēm, t'zăy ${ }^{\text {ananit }}$, t'zăyămnāh | y'bhōrăch (reg.) <br> y'zŭעăm, t'zŭעª̀mî |

(In the other conjugations, the only change to be remembered 380 is the regular one of using a Khateph, when the middle radical would regularly have $S h^{\prime} v a$.)

Vocabulary.

381 To hunyer, רָעָב, räעēbh.
To mock, לָעָ, lāyăg.
To slide, $\underset{\tau}{7} \underset{\sim}{7}$, mäyăd.
To slay,
To loathe, לעֲ לָּ, gāyăl.
To work, פָָּּ, pāyăl.
To taste,
To oppress, לָּדָ, lākhăts.


To choose,
To traffic,
To wax hot, $\frac{7}{7} \frac{7}{\top}$, bāyăr.
To be shaken, שׁׂำ, rāyăsh.
To be large,
To dash,

To minister (as a priest),
 To be clean,

Virgin, בְּתוּלדה, b'thûlāh.
Daughter, $\mathcal{Z}$, băth.
To form, יָּרָּ, yātsăr.

A ship, אָָנְּ 10).
 $6, d)$.
Ancle, קַרְלִ, kărsōl.
Ancles (dual), קרְסְלִיִּי, kărsŭllă'yim.
Head-dress, turban, (decl. 1, a), but pl. constr. pāârê.
Bridegroom, $\boldsymbol{T}_{\boldsymbol{\tau}}$, khāthān (decl. 4, c).

* In Piēl, to play, to sport.
$\dagger$ In Hiphîl, hirkhîb, to enlarge.
$\ddagger$ Also $=$ to make splendid; al. to adjust.
§ In Pièl = to cleanse, to purify.


## Exercise 37.

 חַּלֹא מְשַׁחִק אָּנִי : 6 בְּחַרּ לָנוּ אֲנָּשִׁים : 7 וְאִם רַע





בּעּבֵּר הַּנָּהָר וְאִם אֶת



 9 10

1 văyy'săppēr ěl-ābhîv v'ĕl- 382 ěkhāv văyyigyăr-bô ${ }^{18}$ ābhîv văyyōmĕr lô, māh hăkhålôm hăzzěh ${ }^{\text {a }}$ shěr khālāmtā $(p)$ ? 2 văttiryăbh cǒl-ěrěts Mitsrăyim văyyitsyăk hāעām ělPăryōh lăllākhěm $(p)$.
3 v'ăttāh Y'hōvāh tiskhăk lāmô; tilyăg l'chǒl-gôyim. 4 shām ${ }^{2}$ livyāthān zĕh ${ }^{11}$ yātsărtā l'săkhĕk-bô *. 5 cēn-īsh rimmmāh ěth-rēyēhû v'āmăr hålô m'săkhēk ānî? 6 b'khăr-lānû anāshîm. 7 v'im ră b'yênêchěm lăyabhōd ěth-Y'hōvāh băkr${ }^{\text {r }}$ û lāchĕm hāyyôm ěth-mî thăyabhōdûn, im ěth- ${ }^{\text {E }}$ lōhîm ${ }^{\text {a }}$ shěr-yābh'dû abhôthêchěm ashĕr b'yēbhĕr hănnāhār, v'im ěth-elōhê hāemōrî [the Amorites] asshěr ăttěm josh'bhîm b'ărtsām; v'ānōchî ûbhêthî năyabhōd ěth-Y'hōvāh.
8 tāyàmāh cî tôbh săkhrāhh. 9 hāy'thāh $\dagger$ cāàniyyôth sôkhēr. 10 tărkhībh tsăyadî thăkhtāi

* Or לשטּחּק, Tsere being changed into Segol on account of Makkeph: i. $\mathfrak{i}$, in it, i. e. in the sea.
$\dagger$ She was, 3rd sing. form of hāyāh.


Verbs with Gutturals.
[Сн. 9.
v'lọ̃a māyadû kărsŭllāi. 11 ăch ${ }^{\text {E }}$ lōhîm yimkhăts rōsh $\bar{o} y$ 'bhāv kǒdkōd sēyār mithhăllēch bă̊shāmāv. 12 timkhăts răgl'chā b'dām l'shôn c'lābhè'chā mēōy'bhîm minnēhû*. 13 hû ${ }^{a}$ ashĕr cihēn bábbăyith ${ }^{\text {as shěr-bānāh } \dagger \text { Sh'lōmōh }}$ biy'rûshālēm. 14 cěkhāthān y'căhēn p'ēr. 15 v'zěh hăddābār ashěr tăyas sěh $\ddagger$ lāhěm l'kăddēsh ōthām l'chăhēn lî.

Parse the following forms, and explain their formation.
b) 1. He will be hungry. 2. The virgin, the daughter of Zion, mocks at thee (m.). 3. Playing (partcp.f. sing.). 4. I will choose their ways. 5. Thou (m.) art cleansed. 6. Thou hast cleansed. 7. I will waste. 8. We tasted of the honey. 9. They tasted. 10. Ye ( $f$. ) tasted. 11. Who has tasted? 12. To taste. 13. Being tasted (m.). 14. The honey that I tasted. 15. To choose the ways of death. 16. We shall be hungry. 17. We were hungry. 18. Ye (m.) were hungry. 19. Who is hungry? 20. Who has mocked the daughter of Jerusalem? 21. Rebuke ${ }^{18}$ the lad.

[^23]Chap. IX. § 3. Verbs Lamed Guttural.
In these verbs either
a) the final syllable keeps its regular vowel, with 383 furtive Pathakh under the guttural:
b) or the final syllable exchanges its regular vowel for Pathakh.
a) $\hat{\imath}, \hat{0}, \hat{u}$ (the strong immutable vowels are always retained).
b) $\bar{o}$ is retained in the Infin. constr.
$\bar{\sigma}$ (being merely lengthened by the tone) is changed into $\breve{c}$ in the Imperat. and Imperf. of Kal.
c) $1 . \bar{e}$ (when it is the regular vowel of the last syllable) is sometimes retained, sometimes changed into Patlakh.
2. Usage, however, makes a distinction in these forms: thus
 the exclusive form, and the full Pathakh first

In the Imperf. and Infin. Niph., and in the Perf. Infin. and Imporf. Piēl, the form with $\breve{a}$ is employed at the beginning and in the middle of a period; that with $=\ldots$, at the end, and in Pàuse: e. g. עיָּ
 It may further be observed that the Infin. absol. retains Tsere, the Infin. constr. does not.
The guttural here has simple $S h \cdot v a$, whenever the 384 third radical regularly takes it (because being $S h ' v a$ quiescent it can remain under a guttural): e. g. . But in the second fem. sing. of the Perf. a helping-Pathakh takes its place: e. g. שָׁלָ.

385 [A compound Sh'va (or, Khateph) occurs in (1) a few examples of plur. 1 of Perf. when the tone is thrown forward; (2) before the suffixes chā, chëm, chĕn.]

Partcp. Pass. of Kul, shālûăkh. Infin. absol. (Kal), shāloăkh; (Niph.), nishlŏăkh; (Piēl), shālleăkh; (Hiphîl), hăshlēăkh.

Kal Perf. shālăkh, shălăkhăt ( $2 f_{.}$); and so in the other conjugations, -ăkhăt for -ăkht.
Imperat. sh'lăkh, shilkhî, \&c.
Imperf. nishlăkh, tishlăkh'nāh; and so in the other conjugations, -ăkhnāh.
Hiphîl Imperf. yăshlîăkh, tăshlîkhî, tăshlăkh'nāh.

## Vocabulary.

 To hear, บปల్ז, shāmăע. To forgive: to pardon, סָלָ, sālăkh (with ל).
 To swear, עבַּ שָּ, shābhăע $\dagger$ (prop. by seven victims).


To expire, ylํㄴ, gāvăy.
To devour, עไํㅜ, bālăע.
To sow, plant seed, צָּ, zārăע.
To slay, טָּחָ, tābhăkh.
To bud, กָּרָ, pārăkh.
To rend, ערַల, kārăע.
To open, กתּ

* In Hiphîl, to make satisfied; to satisfy.
+ In Niphal, to bind myself by oath; to swear, promise with an oath.

Good (or ill) deed; benefit, $\mid$ Thin, , ָָּ, dăk (f. Tָָָּּ Tăk- (387) , gat mâl (decl. 1).
 עāvōn.
Diseases, תִּחלוּאִים, tăkhlûim (khālāh, to be sick).
Eagle, בֶּ, něshĕr (decl. 6, a), pl. c. nishrê.
Youth, נעעוּרים, n’yûrîm.

 (constr. ěnk̆ăth).
Prisoner, אָסִיר, asîr (āsăr, to bind).
kāh).
Full, פָּלָא, màleã, f. טְלָאה (mâlé, to be full).
Rank, luxuriant, 고구T, bārî
 tuit.
Ears of corn, שִׁבְּלִים, shibbolìm.

Vine-shoots,
Pit, רín, bôr (bûr, to cleave), pl. bōrôth.
Height, מָּרָ, mārôm.

1. The word עַדִ is twice construed 'mouth' in the English 388 Bible. Gesenius construes it 'age;' the Septuagint, '(thy) desire' ( $\left.{ }^{2} \pi \iota \theta v \mu \dot{\alpha} \nu\right)$.
2. t'mûthäh, $a$ child of death = one who is condemned to die.

## Exercise 38.

a) 1






1 bār'chî năphshî ĕth-Y'hōvāh, 389 v'ăl-tishc'khî cŏl-g'mâlāv: hăssōlĕăkh l'chŏl-yavōnēchí; hārōphēe + l'chǒl-tăkhaluâā- $^{\text {a }}$ y'chî: hămmăsbîăy băttôbh עědyêch; tithkhăddēsh cănnĕ'shĕr n'yûrāy'chî. 2 cîhishkîph mimm'rôm kŏdshô

* In Hiphîl.
† Who healeth, rōphēa ${ }^{a}$, partcp. Kal act. of rāphā.
 אֶלֹאֶרֶץ הִבִּיט : לִשְׁמֹעַ


 כְפֹרַחַת : 6 וַיָּשָּב רְאוּבֵּ



Y'hōvāh; mishshāmă'yim ěl-ěrěts hibbît; lishmōăy ĕnkăth āsîr, l'phătteăkh b'nê th'mûthāh. 3 văttibhlăy'nāh hăshshibbolîm hăddăkkôth ēth shĕbhăy hăshshibbolîm hăbb'rîoth v'hămm'leôth. $4 t$ 'bhōăkh tě bhăkh.
5 ûbhăggĕ'phěn sh'lōshāh sārîgim v'hîi ch'phōrǎ khăth. 6 văyyāshābh R'ûbhēn ělhăbbôr v'hĭnnēh ên-Yôsēph băbbôr; răyyikrăy ěthb'gādāv.
b) 1. And Joseph took an oath of the children of Israel. 2. The land which Elohim swore to Abraham, to Isaac, and to Jacob. 3. And Jacob expired. 4. He will offer-sacrifices. 5. I have planted the house of Israel. 6. Every herb seeding seed. 7. Ye shall sow the land. 8. Ye shall not sow the land. 9. Seed is sown. 10. The seed sown. 11. I have sown my seeds. 12. To sow seeds. 13. Thou wilt sow thy land. 14. The opened door. 15. I will open the door. 16. Opened (fem. sing.).

## Сhap. X. Use of the Accents as Stops *.

(Before the pupil proceeds to the Weak Verbs, he may pay some further attention to the accents, which will henceforth be added. For their names and forms, see 85.)

In the Hebrew Bible the verses are usually divided into two major divisions. The end of the whole verse is marked by Silluk with two dots (:) called Soph Pasuk. The middle of the verse, or, as it is properly, the end of the first major division, is marked by Athnakh or Merka Mahpachatum.

* From Dr. Mr Caul's Primer.

Genesisi． 1.

Psalmii． 1.


Fーブּ
Psalmiv． 5.


Proverbs x． 1.


The lesser subdivisions are marked by the dis－ 392 tinctive accents of less power，as in Gen．i．1．In the beginning，God created．After the word beginning there is a pause．This pause is expressed by a Tiphkha．This system of interpunction is，however， much more accurate than ours：for it not only de－ notes a pause，but shows whether the word is con－ nected with，or separated from，the following word in the construction．Thus בּרִּ is separated from the following word a conjunctive accent，because the verb is naturally connected with its nominative אֶלדּים．This latter word אֶּדֶים has again a distinctive，which separates it from the following word．It might appear that a
(392) pause after the word God is misplaced; but it is the strictly logical division of the sentence. 1. The fact of creation. 2. The things created. It also lays the emphasis upon God as the Creator. In the beginning, created God-the heavens, and the earth. In the second example, the verb and nominative are connected in the same way by a conjunctive accent. But in the second member, the similar connexion between the verb and accusative is noted by a line between the words, which is called Makkeph. In this case the first word יֶוּ has no accent. The small perpendicular line to the left of the Segol is called Metheg (48), and shows that "is a separate syllable.
393 In placing the accents, the first step is to place the Silluk at the end of the verse or sentence, just as in English the full stop is the most important. The next, is to place the Athnakh, and then the various minor distinctives. The whole verse is looked upon as a territory under the dominion of Silluk, though his immediate domination extends only to Athnakh. The dominion of Athnakh extends to the beginning of the verse. The nearer any minor distinctive is to Silluk or Athnakh, so much the less is its distinctive power. The accents are not selected arbitrarily, but have a regular order of consecution. Silluk has next to it Tiphkha, then Zakeph. Athnakh takes next to it Tiphkha, then T'bhir, then Zakeph, then Segolta. Segolta takes Zarka R'bhia. Zakeph takes Pashta, R'blia, \&c.
394 The Conjunctives or Servants are also subject to rule, according to which they have their peculiar masters-
Munakh serves $\left\{\begin{array}{l}\text { Athnakh } \\ \text { Segolta } \\ \text { Zakeph katon } \\ \text { R'bhia } \\ \text { Zarka }\end{array} \quad\right.$ Mercha serves $\left\{\begin{array}{l}\text { Silluk } \\ \text { 'Tiphkha } \\ \text { Pashta } \\ \text { Zarka } \\ \text { T'bhir }\end{array}\right.$

Darga serves T"bhir. Kadma serves Geresh.

Esther vi. 1-4.

| ה In the night the same fled the sleep |  |
| :---: | :---: |
|  |  |


















hămmě'lĕch văyyō'měr l'häbhî'a ěthof the king and he said to bring the séphěr hǎzzichrōnòth' dibhrê' book of the records the words of hăyyāmîm' văyyihyû́ nikrāîm' liphnê' ashěr higgîd ${ }^{\prime}$ Mŏrd'chăi y̌al-Bigthā'nâ that had told of
vāthě'rěsh sh'nê sā'rîsê' hămmě'lĕch and two chamberlains of the king mishshōm'rê' hăssăph' ashěr of the keepers of the threshold who bikshû lishlōăkh yād bămmělĕch sought to send a hand on the king măh-năyasāh y'kār ûg'dûlāh what hath been done honour and dignity l'Mǒrd'chăi săl-zěh, văyyōm'rû to Mordecai for this and they said nă'yarế hămmělěch m'shār'thāv the young men of the king his servants lō-nă'sasā $h^{\prime}$ simmó dābhār ${ }^{\prime}$. not have been done with him a thing.

## 4 văyyōměr hămmě̌lěch mî bhěkhātsēr

 and he said the king who in the court $\begin{array}{cc}\text { v'Hāmān } & \text { bā } \\ \text { and Haman was come to khatsăr }\end{array}$ wascome to the court bêth-hămmělěch hǎkhîtsônāh lēmōr of the house of the king the outer to say lămmělĕch lithlôth ěth-Mŏrd'chăi to the king to hang Mordecaisăl-hārēts ashěr-hēchîn upon the tree which he had prepared lô. for him.

Note 1. v. 2, over the $V a v$ in ${ }^{*}$. If the reader looks to the foot of the page (in a Hebrew Bible)
(395) he will find the Hebrew letters another copy the last syllable of Ahasuerus is written without a Vav. $\boldsymbol{N}^{\prime \prime}$ נ are the initials of

Note 2. In verses 3 and 4, the $\begin{gathered}\text { Then has in appearance two } \\ \text { hat }\end{gathered}$ accents, but in reality only one. Pashta being postpositive, must be placed over the last letter. But as not the last syllable, but the penultimate has the accent, it is repeated in order to show the tone-syllable.
 word has two different accents. In such cases, the last of the two shows the tone-syllable. The other is only Euphonic.

Note 4. In syllables like שְׁנ placed as if Sh'va formed a syllable. This is also the case with the compound Sh'vas.

## Ruth iii. 5.



396 After the fifth word in this example, there are two points without consonants with a circle over them. By looking to the foot of the page, you find the consonants belonging to them אאלי אלי , which, with the points written in the text, make, è-lai, to me. This is said to be k'rî (read), though not c'thîbh (written). The transcriber had omitted the three consonants; and though the Jewish tradition was, that they ought to be a part of the text, they did not dare to put them in, but noted them at the foot of the page. This example shows what is meant by the words k'ri and c'thibh; c'thibh is written, and applies to the word as it stands in the text; k'ri signifies read, and refers to the reading at the foot of the page, which the Jews prefer. Verse 12, there is an example of a word written, but not read.

$$
\begin{aligned}
& \text { リin לNí gōel ānōchî } \\
& \text { a redeemer am I }
\end{aligned}
$$

Here the fifth word $\square \mathbb{X}$ has no vowel. The masoretic note 397 at the foot of the page is בתיב ולא קרי, c'thibh v'lo k'ri, written, but not read. Here the two letters were put in, and though the Jews consider them as no part of the text, they suffer them to remain. These two examples serve to show the scrupulosity with which the Jews copied their manuscripts. The word לis also has a reference to the foot of the page, which tells us, that in other copies the Gimel has not got a Dagesh.

## Chap. XI. § 1. Verbs Double Ayin (y゙y).

Example Dבַּ, sābhăbh, to go about. Paradigm: Appendix E, pp. 17, 18.

## Short Paradigms.



Past Partcp. of Kal, sābhûbh.
Normal Forms.-(No irregularity in the other conjugations.)

| 1 Kal | 1 Perf. <br> $s$ ăbh <br> săb’bāh <br> sǎbbô'thā | $\left\lvert\, \begin{aligned} & \text { 3 Imperat. } \\ & \text { sōbh } \\ & s o ̄ b ’ b i ̂ ~ \\ & s \text { ǔbbènāh } \end{aligned}\right.$ | 4 Imperf. |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | yāsōbh | yissöbh <br> tiss'bhî <br> tissōbh'nāh |
|  |  |  | tā ōb $^{\text {b }}$ î |  |
|  |  |  | t'sŭbbènāh |  |
|  | nāsăbh | hissăbh | yissăb |  |
| 2 Niph ${ }^{\text {l }}$ | nā | hissăbl | tissà |  |
|  |  | $s s a$ |  |  |

* This conjugation and its Passive are called here Poël, Poal, instead of Pièl, Pual, because they have the vowels $\hat{o}-\bar{e}, \hat{o}-\breve{a}$, instead of $i-\bar{e}, \stackrel{u}{u}-\breve{a}$.

| 3 Hiphîl | 1 Perf. | 3 Imperat. | 4 Imperf. |  |
| :---: | :---: | :---: | :---: | :---: |
|  | hēsēbh | hāsēbh | yāsēbh | yăssēbh |
|  | hēsē̄'bāh | hāsëb'bî | tāsēbbî |  |
|  | $\mathrm{h}^{\text {a }}$ sibbôthā | $h^{\text {ns }}$ sbbènāh | t'sibbènāh |  |
| 6 Hoph. | hûsăbh |  | yûsăb | yǔssăbh |
|  | hûsăb'bāh | (none) | tûsăb 'bî |  |
|  | hûsăbbôth |  |  |  |

Imperf. with Vav conversive (Kal) văyyāsŏbh ; (Hiph.) văyyāsĕbh.
a) The principal irregularity of these verbs is this, that before an afformative the two identical letters of the root are pronounced as one, cloubled by strong Dagesh, and that, even when a full vowel would regularly stand between them:

b) When there is no afformative, the final consonant is thrown away: Dַ (since io impossible).
c) Those forms are not contracted, which contain unchangeable vowels, or a Dagesh forte; as,

The stem, which is thus rendered monosyllabic, takes, throughout, the vowel which the full form would have in its second syllable; as, indeed, even in the regular verb, it is this vowel that characterizes
 Hiph. הֵoñ (comp. note on 5).

When the afformative begins with a consonant $(\Omega, \Omega)$, a vowel is inserted before it, in order to render audible the Dagesh of the final radical. This vowel in the Perf. is $\dot{i}$, in the Imperat. and Imperf. $-:$ e. g.


The preformatives of Imperf. Kal, Perf. Niphal,
and of Hiphil and Hophal, which, in consequence of (403) the contraction, stand in a simple syllable (ס) instead of $\begin{aligned} & \text { I } \\ & \text { (י), take, instead of the short vowel of }\end{aligned}$ the regular form, the corresponding long one. Hence,

 הַסַּבְּב cept ${ }^{\text {, }}$ in Hophal) is changeable $\dagger$.
There is still another mode of constructing these forms (the 404 common one in Chaldee), which consists in a sharp pronunciation of the first syllable and a consequent doubling of the first radical

 take Dagesh in the final letter on receiving an accession, as
 first letter were a sufficient compensation. They therefore omit
 Paradigm exhibits this form by the side of the other in Imperf. Kal.
a) The tone has this peculiarity, that it is not 405 thrown forward upon the formative syllables beginning with a vowel ( $\bar{a} h, \hat{u}, \hat{\imath}$ ), but remains before them on the stem-syllable, as
b) Before the other afformatives, it rests upon the
$\dagger$ Many of these contractions are founded on more ancient forms than those of the regular verb. Thus $\boldsymbol{j}_{\boldsymbol{T}}$ stands for

 guttural, especially in verbs $P$ e Aleph and Ayin Vav). Hiph. דָּסֵב Tor has in the contracted stem-syllable the shorter and more original é (like the Aram. אַקְגָּ, see Ges.) ; Perf.
 .
inserted syllables $\hat{o}$ and ( $-\bar{\theta}$ ) $\begin{aligned} & \text { except in the }\end{aligned}$ case of $\square$. and in consequence of this the vowels of the
 but הֲסבּבוֹת
406 Instead of Piēl, Pual, Hithpaēl, and in the same signification, is found, in numerous verbs of this kind, the unfrequent conjugation called (from its vowels $\hat{o}-\bar{e})$ Poël, with its Passive and Reflexive: e.g. עוֹלוּל, to treat one ill, Pass. עוֹלַל, Reflex. חִתעוֹלל (from לy y ) : in some is found the rare conjugation (so called from its form and vowels) Pilpel, as to roll;
 caressed (from שָׁy $\underset{\text { שָ }}{\text { ) }}$. They are inflected regularly like Piēl.

Additional Remariss (for reference).
407 a) On Kal.] Some further peculiarities are:

1) Perfect with Kholem.
2) Infin., Imperat., and Imperf. with Pathakh.

The Kholem of the Infin., Imperat., and Imperf., being a changeable vowel, is written defectively (with a few exceptions principally in the later writers), and shortened into Kamets Khateph or Kibbuts, whenever it loses the tone;
 founded; Imperat. ${ }^{3}$, pity me; Imperf. with Vav convers.
b) Niphal.] Besides the most usual form with Pathakh in the second syllable, as given in the Paradigm, there is another with Tsere, and a third with Kholem (analogous to

 (2) , גָ
plundered；Imperat．$\because \underset{\square}{\circ} \rightarrow$ ，take yourselves up；Imperf．（407） ップッ・
c）Hiphîl and Hophal．］（1）Instead of Tsere the final syllable has sometimes Pathakh，especially with gutturals，as 7ํ．．； Infin． 7 IT，to cleanse；（2）but also without a guttural，as


The Imperfect with retracted tone takes the form ${ }^{7} \overbrace{\square}^{\prime}$ ，

It may be remarked in general，that verbs Double Ayin are 408 very nearly related to verbs Ayin Vav，as appears even from the similarity in their conjugations，which are parallel throughout． In form the verb＂y＂y is generally shorter than the other（comp． ב． precisely the same form as in the Imperf．convers．of Kal and Hiphíl，in Hophal，and in the unfrequent conjugations．On account of this relation，they have sometimes borrowed forms from each other：e．g． $\boldsymbol{i l}_{\boldsymbol{T}}^{7}$ for 17 ，he rejoices．

Along with the contracted forms there are found，especially 409 in certain conjugations and tenses，others which are wholly regular：e．g．Perf．Kal $\frac{1 i}{-\frac{7}{T}}$ ，to plunder，Plur． M
 （which is never contracted）；Partcp．פַּ times the full form appears to be emphatic．

Although the afformatives here do not attract the tone，yet it 410 is thrown on them when suffixes are appended，as טַטבּ Dַ， Before Dagesh，Kholem in the Imperf．becomes Kibbuts，less frequently Kamets－Khatuph；Tsere in Hiph．becomes Khirik （after the analogy of $\overbrace{T}{ }^{2}$ then，in place of the full vowel，take ${ }^{\top} h^{\top} v a$ ：e．g．＂פָ．${ }^{\top}$ ，＇，


## Vocabulary.

411 To curse, 7ำ, ārăr.
To take prey; to spoil, plunder, ir군, bāzăz.
To roll, לַּ
To cover, protect, [], $\bar{\tau}$, gānăn.
To be weak, ל눈, dālăl.
To be silent,
To be clean, ${ }^{7} \underset{\sim}{\text { JT, }}$, zāchăch.
To be wounded, $+\underset{\substack{- \\ \text {, }}}{ }$, khālăl.

To be gracious, ${\underset{\sim N}{2}}_{T}$, khānăn.
To be broken, $\Omega, \underset{T}{\Omega}$, khāthăth.
To beat (down); crush; to rout, ЛЛַָּ, cāthăth.
To be completed or ended; to cease,
To lick, lap, ${ }^{\top}$ ק
To measure,
Tomelt ; to faint, טַַָּ, māsăs§.
To be in bitterness, คרָา, mārăr.
To feel, שָׁux wix māshăsh.
To flee, TIJ, nādăd.
To turn oneself; to go round; to surround, $\beth$ ָּ, sābhăbh.

To cover, conceal; to protect, Tフํา ํ, sāchăch.
To cast up a mound, a way, סָּ, sālăl.
To tie up; to bind, רָָּ, tsārăr.
T'o be light; to be lessened or abated, קלָל, kālăl.
To shout (for joy), 12ר T, rānăn.
To err,
To carry off; to spoil, , שָּלֹ, shālăl.
To be desolate; to desolate,


Desolation, $\underset{\sim}{7} \boldsymbol{\pi}$, khōrĕbh.
 (nětsăkh, a subst. $=$ strength, perpetuity).
To destroy, ט్రీ, ป, nāthăsh.
A door,
Hinge, , בִ̣, tsîr.


* Also על על , not used in Kal: in Poēl, to affect painfully, with ?.
+ In Hiph. to begin. Probably the first meaning is to open.
$\ddagger$ In Hiph. to complete; to finish.
§ Regular in many forms: as are $n \bar{a} d a ̆ d$ and several others.
|| Nātāh, to stretch out; shāchăbh, to lie down.

Supplication,
(pl. ̂̂m or ôth); khānăn, to be gracious.
To pierce, 7 Tה T, dàkăr.
Only (son), מָּדיָּ, yākhîd.

Mourning, מִסְפּד, mispēd (a). $\}$
 chăr, to be early).
A dog, כֶּ, cělëbh.
 for the sake of); with suffixes, לְמַעִנִי, for my sake, \&c.

Exercise 39.
a) 412













[^24]$(412)$ b) 1 . The enemy ( $p l$. .) plundered the city. 2. The city will he plundered. 3. The great cities were plundered. *3. Thou shalt not plunder this city. 4. Those who are shearing his flock. 5. I am very weak. 6. My eyes are weak. 7. We are very weak. 8. Our brethren have made-faint our hearts. 9. They flee (regular) from me. 10. Does not the door turn upon its hinge?

## Chap. XI. § 2. Verbs Pe Nun.

413 The principal anomaly of this class of verbs is that the Nun, when it would close a syllable, is assimilated to the following consonant. Sometimes also an initial Nun is dropt.
414 I. The assimilation of Nun takes place $(a)$ in the Imperfect of Kal. The second vowel is most commonly $\bar{o}$, sometimes $\breve{a}: \bar{e}$ occurs only in yittēn (= yintēn), from nāthăn, to give: (b) in the Perfect of Niphal; (c) throughout Hiphîl and Hophal (which has always Kibbuts).
II. a) The Imperat. and Infin. constr. often drop the Nun (by aphceresis), as găsh for n'găsh, שׂ̉ for vix.
b) The Infin. then, however, usually appends the feminine ending efth (the accent being on the penult.) ; after a guttural, ăth: as ת J上2 (găyăth), from nāgăy, to touch.
c) The Imperative has usually $\breve{a}$, but sometimes $\bar{e}$ (as in tēn, give, from nāthăn). It frequently takes the lengthened form with appended $h$ :

415 The characteristic of these verbs, in all the forms which have a preformative, is Dagesh following the preformative in the second radical; but, as we shall see, some forms of verbs $P e$ Yod, and even of verbs double Ayin, resemble them in this.
416 The Nun is nearly always retained in the forms enumerated in I., II., when the second radical is a
guttural (as yinkhăl, he will possess). In other cases (416) the retention of it is comparatively rare, never occurring in Niphal, and very seldom in Hiphil and Hophal.

Similar anomalies are in part exhibited by 417 (lākăkh), to take; Lamed being assimilated or dropt like the $N u n$.

Imperf. yikkăkh. Imperat. kăkh (seldom l'kăkh). Infin. constr. kăkhăth. Hoph. Imperf. yŭkkăkh.-Niphal, however, is always nilkăkh.

Nāthăn (נָּ), to give, is peculiar in assimilating 418 the final as well as the initial Nun. Thus, nāthăttî, têth, for nāthăntî, těněth (Infin. constr.). -On the Imperf. see above, I.

Short Paradigms.
[The regular forms are in italics ]


| Infin. absol. 1) nāgôsh, 2) hinnāgōsh, 3) hăggêsh. |  |  |
| :---: | :--- | :--- |
| Imperat. (Kal) găsh | g'shî | găshnāh |
| (Niph.) hinnāgēsh | hinnāg'shî | hinnāgēsh'nāh |
| (Hiph.) hăggēsh | hăggîshî | hăggēsh'nāh |

The other tenses are conjugated regularly. See Paradigm in Appendix E.

On the Jussive and Colortative forms of Verbs.
Jussive.] The jussive is a form of the Imperfect, 420 which occurs only in the second and third persons. In verbs Lamed He this form is called the apocopated Imperfect, because the shortening consists in the
(420) cutting off (аросŏpê) of the final He; from these the name is extended to all verbs. The jussive is often not distinguished orthographically from the indicative; where it is, it will be pointed out. The Imperative is also apocopated.
421 Cohortative.] The first person of the Imperfect and the persons of the Imperative sometimes take a paragogic $H e(\bar{a} h)$; this syllable has the tone wherever the afformatives $\hat{u}, \hat{\imath}$ would have it, and therefore shorten the final vowel of the root, just as those terminations
 As āh appended to an acc. denotes direction, so here it denotes a direction, tendency, or effort of the will.

## Vocabulary.

422 To guard, watch, preserve,

To deliver, גָּרָ, nātsăl *.
To come near, to approach, שׂ리, nāgăsh.

To tell $\uparrow$ [ ², $_{\tau}$, nāgăd $=$ to be clear?].
To look, صָּ
To touch, y with $\underset{\rightrightarrows}{\rightrightarrows}, \& c$.$) .$

To give,
To fade, , גַ, nābhăl.
To kiss, Pẽ̛
 Hiph.).
To take, לקָ, lākăkh.
To overthrow, סלָך, salăph (in Pièl).
To tear, ทาำ, tārăph.
A lion, ăryēh.
To crush,
A serpent, ט̛กָָ̣ , nākhāsh (decl. 4).
Extremity; heel, בקָ. y, yākēbh ídecl. 5, c: but taking Khirik under the first rad. in constr. pl. instead of $P a$ thakh).

[^25] sh'nêhěm (numeral in constr. state with suffix, 204).
Right hand, యִיָּ, yāmîn (decl.
3, a).
Left hand, לనiม่ s'mōl.

To tremble, 7 บัา, rāyăd.
To smoke, $9 \underset{\sim}{2 j y}$, Yāshăn.
Season, ภy, サēth (עit-tô, \&c.).
Leaf, Tไy̆, vālĕh (decl. 9).
To divide ; to sing hymns, 72\%,
zāmăr.

## Exercise 40.















 * Shall be. $\quad \dagger 228$, p. 80.
§ A partep. descriptive of Jehovah.

להּיבּבוֹל



 19
b) 1. Look the way of the sea; and he looked. 2. The kings were smitten before the children of Israel. 3. They will trample our honour in the dust. 4. Deliver thy people. 5. Tell me all that thou hast heard. 6. Their leaves shall not fade. 7. Ye shall not forsake your people. 8. I have given this garden to my brother. 9 . Who told thee that thou ( ${ }^{\circ}$ wast) naked? 10. His leaf shall not fall.

## Write down the Hebrew of the following forms §:

## Sing

1. I will take.
2. S Thou shalt kiss thy mother. Thou ( $f$.) shalt approach.
3. He will take.
aShe will give.

Plur.

1. We will kiss.
2. S Ye will take. (Ye ( $f$.) will pursue.
3. They will trample. ('They ( $f$.) will take.
(Imperative.)

Sing.
Take thou.
Draw near ( $f$.)

Plur.
Draw near.
Take (f.).

$\ddagger$ O my strength! Another reading is עüzzô.
§ The pronouns are to represent the masculine when $f$ is not added.

Chap. XI. § 3. Verbs Pe Aleph. Feeble Verbs (Verba quiescentia).
Example. אָָּ, āchăl, to eat: see Appendix E, p. 21.
Short Paradigms.

| 1 Kal | $\left\lvert\, \begin{aligned} & 1 \text { Perf. } \\ & \bar{a} c h a ̆ l \end{aligned}\right.$ | $\left\|\begin{array}{l} 2 \text { Inf.cstr. } \\ { }^{e} \text { chōl } \end{array}\right\|$ | 3 Imperat. <br> ${ }^{\mathrm{e}} \mathrm{chō} 1$ | $\left\lvert\, \begin{gathered} 4 \text { Imperf. } \\ \text { yōchēl } \end{gathered}\right.$ | 5 Partcp. <br> ōchēl | 424 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 Niph. | něechăl | hēāchēl | hāāchēl | yēāchēl | něech |  |
| 3 Hiph. | hěechîl | hăåchîl | hăa chēl | yăaschîl | măarchîl | (as verbs $P e$ guttural) |
| 4 Hoph. | hŏ ${ }^{\text {chăl }}$ | hơochăl | (none) | yǒochăl | mŏ ${ }^{\text {chāl }}$ |  |
|  |  | Past | tep. of | Kal, āchû |  |  |

Infin. absol. 1) āchôl; 2) Niph. hēāchōl.
Imperf. Kal, with Vav conversive, văyyō'chăl : văyyō'mĕr.
In some verbs and forms $\boldsymbol{N}$ quiesces. The verbs 425 in which this regularly occurs are:

אָכַ, āchăl, to eat.
אָָּּ, āmăr, to say.
Tבָํ, ābhăd, to perish.

Tפָּאָ, āphāh, to bake.
NTָּ, àbhāh, to be willing.

In the Imperf. Kal of these verbs (of which the 426 two last are also Lamed $H e$ ), and usually in $\underset{\sim}{T}$,
 the vowels. Hence,
 regularly take as a verb first guttural.
(We shall see that, as verbs Lamed He, àbhäh, 427 $\bar{a} p h \bar{u} h$ have for their Imperfects yōbhĕh, yōphĕh.)

With conjunctive accents in the middle of a clause, 428 and with Vav conversive (which draws back the tonesyllable). T'sere is usually shortened into Pathakh. This change, however, in the case of Vav conversive,
 shortening into Segol: răyyōměr, văttōměr.
(Of course, in pause the Tsere is retained.)

429 Only a few cases occur in which $\mathbb{K}$ quiesces, according to the general rule, in $\bar{\tau},=$, or $\bar{\ldots}$. It always quiesces in Tsere in the common form lēmōr (לאמטר), in saying; very seldom in Imperf. Kal. In the first person singular of the Imperfect the quiescent $\mathbb{\aleph}$ is also rejected, to avoid the concurrence of two Alephs. This occurs frequently in the other forms also.
431 Other verbs beginning with Aleph are conjugated like verbs Pe guttural (Paradigm E); and, except in Kal, even the verbs above given very seldom quiesce.

In $P i e \bar{e}, \boldsymbol{\kappa}$ sometimes falls away by contraction.

## Vocabulary.

432 To kiss, Kal and Piēl).
To burn, 궈ํ 구, băyăr.
To prove,
To draw-near, בフָㅜ, kārăbh, with עăl, upon $=$ for the purpose of falling upon; of attacking.
To divide, $\underset{\sim}{2} \underset{\tau}{ }$, khālăk. A little, * טְעַטְ or m’yăt or m’yāt (from טָּ small, or few).
Expectation, lěth ( $\alpha \omega \mathrm{y}$ ) ; yākhăl, to wait, expect.
Joy, , măkh, to shine bright).

Hope, expectation, תֶּ Tikn, vāh (kāvăh, to wait for, hope in).
For ever, חঙַģt, lānĕtsăkh (nĕtsăkh $=$ truth, perpetuity).

Form, าญู่าต, tōằr (tāăr, to be drawn, marked).
Countenance, rěh (decl. 9, a) ; rāāh, to see. Except, ${ }^{\text {O. }}$, cî-im (ni-si, properly quod si).
An evil-doer, ער:.ำ, mērăy (partcp. Hiph. of rāyăy, to be evil).
A wolf, בNi, z’èbh.
Booty, TV, yăd.
Prey, לָ̦


Exercise 41.
a) : 433












b) 1. The ways of the scorners shall perish. 2. And Jehovah said to the woman, Hast thou not eaten of the tree? And the woman said, The serpent deceived-me IT, and I did eat. 3. Thyway perished. 4. Then shalt thou say unto Joab, The sword

* The way = as to your way.
$\dagger$ Trusting. Partcp. act. Kal in stat. constr. from a verb Lamed He : הָדָ.
$\ddagger$ Ittơ m'ưmah, lit. with-him any-thing $=$ any thing that was with him.
§ Supply bikrōbh again: kārăbh is construed with $l^{\prime}(=t o)$.
II An oath, life of Pharaoh= by the life of Pharaoh.

(433) devoureth one as well as another*. 5. I will say, Thou ${ }^{\circ}$ art my servant, whom I have chosen. 6. The woman ate the bread which ( ${ }^{\circ}$ belonged) to me. 7. I will go up + , and destroy the people. 8. He said to his daughters, Eat flesh. 9. All fat of ox, or of sheep, or of goat shall ye not eat.

Сhap. XI. § 4. Verbs Pe Yod ("פ) First Class, or Verbs originally ו".

Short Paradigms.

6 Past Partcp. of Kal, yāshûbh.
Fut. Apoc. (Jussive), yôshēbh.
Fut. Vav convers. (Kal), văyye’shěbh.
Infin. absol. $\left\{\begin{array}{l}\text { Kal, yāshôbh. } \\ \text { Hiph. hôshîbh or hôshēbh. }\end{array}\right.$
Normal Forms.
Kal Imp. shēbh, sh'bhî, shēbh'nāh ; or, y'răsh, yirshî, y'răsh'nāh. Hiphîl $\left\{\begin{array}{lll}\text { Perf. } & \text { hôshîbh hôshî'bhāh } & \text { hôshăbh'tā } \\ \text { Imperat. hôshēbh hôshî́bhî } & \text { hôshēbh'nāh } \\ \text { Imperf. } & \text { tôshībh tôshîbhî } & \text { tôshēbh'nāh }\end{array}\right.$

Verbs Pe Yod are divided into two, or even three, classes: (1) those verbs which have properly a $V a v_{+}^{+}$
 as coming immediately before a tone-syllable.

$\ddagger$ In Arabic they are written with $\%$.
for their first radical ; (2) those which are properly (435) Pe Yod; (3) a few of these verbs Pe Yod form, in some respects, a third class inflected like verbs Pe Nun.



$$
(P e Y o d=P e V a v .)
$$

Kal.] A) Infin. constr., Imperat., Imperf.-About 437 halfi of these verbs have the feeblest forms: (1) shĕ'bheth, (2) shēbh, (3) yēshēbh.

1) Imperf. In yēshēbh (יֵּׁי...) the second $\bar{e}$ is only lengthened by the tone, and may be shortened to Segol and vocal Sh'va; the $\bar{e}$ in the first syllable is somewhat firmer, and in a degree still embodies the first radical, that has fallen away.
2) Imperat. feeble ?.
3) Infin. שֶֶׁ is shortened in the same way, and takes the fem. ending $\Omega \stackrel{\rightharpoonup}{\vartheta}$, which again gives to the form more length and body.
B) The other half of these verbs are inflected with 438 stronger forms, having the Imperf. Middle $A$, and retaining the Yod at the beginning; but in the Imperf. only as quiescent, or as resolved into the vowel $\hat{\imath}$.
 nant, but in Imperf. שָיִ it is a quiescent.

That the latter mode of inflexion belongs to verbs actually 439 " 1 Is shown, partly by the numerous verbs which take these forms in Kal, and at the same time have 9 in Niphal, Hiphil, and Hophal, partly by the analogy of the Arabic.

Even in the same verb are found both forms, one with, the other without Yod.
a) The original Vav always appears in Niphal, Hiphil, and Hophal. It quiesces in the Perf. and Partcp. of Niphal, and throughout Hiphill, in Kholem; throughout Hophal in Shurek: as
 (הוֹשׁ)
b) In the Infin., Imperat., and Imperf. Niphal, ? remains as a consonant, and the inflexion is regular.
c) It also retains its power as a consonant in the

The other forms, with few exceptions, are regular.
In those forms in which Yod does not appear, these verbs may be distinguished, in the Imperf. of Kal by the Tsere under the preformatives, in Niphal, Hiphîl, and Hophal, by the Vao ( $9.9,9)$ before the second radical. Forms like have in common with verbș Pe Nun. Hophal has the same form as in verbs Double Ayin and Ayin Vav.
a) The Infin. of Kal without the radical Yod, has very seldom the masculine form like $\mathbb{V}$ ?. to know, or the feminine

b) With a guttural the latter takes the form ${ }^{*} \geqslant$ instead

 seldom takes the feminine ending, as $\boldsymbol{r}$


 influence of the guttural.
a) The Imperf. of the form syllable, when it has a guttural, as עTי., also ד...

* לֶT, in 1 Sam. iv. 19, is contracted to לת.
b) When the tone is drawn back on the penultima, the final (445) syllable takes Segol; namely, before a word of one syllable, and after Vav conversive : e.g. g.

c) The form "יִשׁׂ, when lengthened, may also lose its radical, (as ינינע: this occurs after other preformatives than .
In some stems the feebleness affects also the Perf. Kal, so far that the $a$ under the second radical becomes $\bar{e}$ or $\bar{\imath}$ in such forms as have no full vowel under the first radical, as ${ }_{\tau}$

a) As an exception the Imperf. Niph. sometimes retains Yod: e. g. $4 \pi \pi_{\square}^{?}$
b) The first Pers. sing. has always the form אִּוּשָ , not Nּ
In Piel the radical Yod sometimes falls away after ? pre- 446 formative, which takes its punctuation: e. g. for Tinuen inn he dried it up.
Imperf. Hiphll, like Imperf. Kal, takes Segol when the tone is 447 drawn back.
The verb $7{ }_{-1}$ T, to go, is connected with verbs $P e$ Yod of the 448


 exclusively in the later books and in poetry) we find also the regular


 no where distinctly appears as first radical *.
* An obsolete stem, יָּ, may however be assumed, although in a word so much used as $\frac{\pi}{\top}$, the feeble letter $\boldsymbol{\pi}$ may itself be treated like , and so the inflexion resemble Pe Yod. Comp.

Vocabulary.

449 To know, עד్ָּ, yādăע.
To bear ; to beget, Tל্ָ י', yālăd. To add, ${ }^{2}$ י्ָָ, yāsăph.
To come down, descend, yärăd.
To profit, לyָֻ, yā̀ăl.
To dwell, בeّ̛

To set up, erect, establish,

Treasure, $\underset{1 T}{7 \times \mathfrak{T} \times \text { א, }}$, ôtsār ( $p l$. (אוֹצוֹרוֹת).
To conceal,


Want, poverty, רוֹרְ, măkhsôr.
Only, 7હ, ăch.
Proud, ,ֵּהּ, geēh ( $p l$.
Widow, אֲלָּ
Instruction, לקֶה, lěkkăkh (prop. taking speech; lākăkh, to take).
 decl. 10; tsārăr, to bind.
Corner, ${ }^{\top}$ ַּ decl. 10.
Roof, 2:ָ̦, gāg (decl. 8, a).
Fellowship, چֶּר, khěbhĕr.
Generation, age, דֶ or or dôr or dōr (decl. 1).

Exercise 42.
[Note.-The student must not suppose that every sentence will necessarily contain an example of the conjugation (or form) that is the subject of the exercise.]


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    2
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also the feeble Pe Aleph: e. g. "תּתלבי from from fin
 Tint.

* Něシekăsh (5, 2), from עākăsh, to walk perversely, \&•c., to be perverse; usually construed, who is perverse in his ways: al. (taking the dual strictly) he who walks unsieadily in two ways.
$\dagger$ In one (of them): i. e. of the two ways.






 :
b) 1. A fire is kindled in (Э) my anger, and shall burn unto hell. 2. God caused the sea to go down, and the dry land appeared §. 3. Cursed ( ${ }^{\circ}$ be) the day on ( $\underset{\bullet}{ }$ ) which I was born. 4. My days have declined $\|$ as a shadow, and as grass am I dried up. 5. Abraham was eighty-six years old $1 T$ when Hagar bare Ishmael to him. 6. He says to the temple, Thou shalt be founded. 7. The Lord fainteth not, neither is weary. 8. The youths shall faint, and be weary.

9. Write down the short Paradigms of yalăad, to bear (including Piē' and Pual).
 brawlings $=a$ brawling woman.
$\dagger$ ' $A$ house of fellowship' $=a$ house in common.
$\ddagger$ Imperat. with $\boldsymbol{\pi}$ paragogic.
§ ורתראֶ, Imperf. Niph. of
|| נָטָּ, Purtcp. Pass. of nātāh.
IT Say: 'at (ך) the bearing (Infin. constr.) of Hagar:' the two words to be joined by Makkeph.

Chap. XI. § 5. Feeble Verbs Pe Yod (continued). A. Second Class, or Verbs properly Pe Yod.

See
Paradigms of Verbs properly Pe Yod.

|  | 1 Perf. | 2 Inf. cstr. | 3 Imperat. | 4 Imperf. | 5 Partcp. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 451 Kal | yätăbh | y'tōbh | y'tăbh | yitā̄bh | yōtēbh |
| 5 Hiph. | hêtîbh | hêtîbh | hêtēbh | yêtîbh | mêtîbh | Past Partcp. of Kal, yātûbh.

452 The most essential points of difference between verbs properly $P e$ Yod and verbs properly $P e$ Vav are the following:
453 Kal.] In the Imperf., Imperat., and Infin. the radical ' is retained (Infin. בטי), being in the Imperf. Middle $A$ quiescent as $\hat{\imath}$ : e. g. yitt $\mathrm{c} b h$ (בַַי"), the Pathalih of which becomes Segol, when the tone moves back, as 防’", and he awoke.
454 Hiplail.] Here the, is retained, forming with
 ביִּי.: ; seldom with the diphthong $a i, a y$, as in they make straiglt.
455 Of the Imperf. Hiph. there is an anomalous form with preformatives put before the 3rd pers. יִי? יִיל י., as wails;

 posing, that the , of the simple form was superficially taken to belong to the stem.
B. Third Class, or Contracted Verbs Pe Yod.
a) The Yod of these verbs does not quiesce in long $\bar{\imath}$ or $\bar{e}$, but is assimilated like $n$. Some verbs are exclusively of this class.
b) Others have two forms; in one the Yod is as- (456) similated, in the other it quiesces, as $\underset{-1}{P}$, to pour, Imperf. יצּ, and
 and $7 \underline{2}$ -

Verbs of this class (which seldom occur) are inflected like 457 verbs Pe Nun, for which they may easily be mistaken by the learner. When, therefore, a form has not a root Pe Nun in the Lexicon, he should look for one of this class.

## Vocabulary.

| To be good, בט్ָ', yātăbh *. | To howl, ליז, yāăl. |
| :---: | :---: |
| To awake, 个p’, yākăts. | To sleep, 伃", yāshăn. |
| To suck, Pיַז, yānăk $\dagger$. |  |

a) Verbs exclusively of the contracted form:
 To burn up, $\quad \underset{\sim}{\text { ציT, }}$, yātsăth (Imperf. yitstsăth ; Hiph. hits-
b) Verbs with two forms:

| To pour, | $\quad \underset{\sim}{\mathrm{P}}$, , yātsăk (Imperf. yitstsŏk; and with |
| :--- | :--- |
| Vav conv. văyyēt tsěk). |  |



To bubble out, נָּ ปָּ, nābhăע $\ddagger$. Joyful, חָּטָ, sāmēkh (from sāmăkh, to shine bright; be glad).
A cure,

Afficted, פָּא, nāchēa (fem.

Hoofed, פַפּרִים, măph îs.
Horned, صֲקִ, măkrin §.

[^26] only).
The breast, $7 \underline{V}$, shăd.
A whelp, ㄱּ̇, gûr (decl. 1).

Ostrich, יענִָ,: yăyanāh.
To plant, ปט్ָర, nātăy.

ST Since these verbs differ from the usual mode of inflection only in the Imperfect Kal and in Hiphil, these parts only are given in the examples.

## Exercise 43.

459 a) : 1 2
 ִִּשְׁוֹר



 ַיִיּקִּ פּר:

b) 1. We will sleep and dream in the night. 2 . In $\dagger$ the morning shalt thou awake and tell thy dream. 3. Sarah gave suck to children which she bare unto Abraham. 4. It will be good for us that God will come down to the earth $\ddagger$. 5. If ye forsake the Lord, and serve a strange god §, he will consume \||

* 3, 4, n. $\dagger$ ב.
$\ddagger$ To the earth, ארָ

|| He will consume, וֹכְּלָ. lament, and all the inhabitants $\ddagger$ of the land shall howl. 7. Noah will awake from wine, and know what $\$$ Ham has done. 8. The potter \|| formeth the vessel. 9. My people shall be taken 9 , and their rulers ** shall howl. 10. I will howl for Moab, and I will cry out for all Moab: joy and gladness is withdrawn from the land of Moab. 11. Ye will not form man out of the earth as the Lord hath done this $\dagger \uparrow$.

Chaf. XI. § 6. Feeble Verbs Ayin Vav.
E. g. קוּם, kûm, to rise up. Paradigm : see Appendix E, p. 24.

Short Paradigms.


Imperf. Apoc. (Kal) yākôm; (Hiph.) yākēm.
Imperf. c. Vav conv. (Kal) văyyākŏm; Hiph. văyyākĕm.
Infin. absol. (Kal) kôm; (Hiph.) hākēm or hākêm. In Niph. as Infin. constr.

$\dagger$ † אָד
$\ddagger$ Partcp. Kal of $\underset{\text { שiver }}{\text { ™ }}$, to dwell, inhabit.
§ אֶּ
** Partcp. Kal of פָׁve, to rule.
$\dagger \dagger$ As-this, כַַּּשֶׁר.

## Normal Forms.

| 1 Kal | Perf. | kām | kāmāh | kăm'tā |
| :---: | :---: | :---: | :---: | :---: |
|  | Imperat. | kûm | kû'mî | kōm'nāh |
|  | Imperf. | yākûm | tākû'mî | t'kûmènāh |
|  | Perf. | nākôm | nākô'māh | n'kûmô'thā |
|  | Imperat. | hikkôm | hikkô'mî |  |
| 2 Niph. | Imperf. | yikhôm | tikkô'mî | tikkôm'nāh |
|  | Perf. | hēkîm | hēkîmāh | $h^{\text {nkîmô'thā }}$ |
| 3 Hiph. | Imperat. | hākēm | hākîmî |  |
|  | Imperf. | yākîm | tākì'mî | 'nāh |
| oph | Perf. | hûkăm | hûk'māh | hû |

462 In these verbs the Vav always gives up its consonantal power, and is absorbed by the principal vowel of the form, even when it would, if regularly formed, stand between two full vowels. Thus, in Kal Past Partcp. (kāvûm=) kîm; Infin. absol. $(k a ̄ v o ̄ n=)$ Fiom. Hence the root always appears as a monosyllable.
463 The principal vowel of the form is the second vowel. This second vowel receives, by its union with Vav, greater extension and firmness than it naturally possesses. Thus, in Infin. and Imper. k'rōm becomes kûm (קום) ; Perf. kārăm becomes kām (the Vav disappearing). This firmer vowel cannot be ejected ; it may, however, be shortened: as liam from kămtālu. The Imperf. Hiplîl yākîm (from yăkvîm) is shortened in the Jussive to kem.
a) The verb intrans. middle $E$ takes in Perf. Kal the form of (2? (from (ֵ), he is dead.
b) The verb middle $O$ takes the form of (from אוֹר (N), luxit ; בּוֹשׁ (from בָּ
464 The preformatives in the Imperf. Kal, Perf. Niph., and throughout Hiph. and Hoph., which before the monosyllabic stem form a simple syllable, take, instead of the short rowel of the regular form, the
corresponding long one (59-61); e. g. yäkiûm for (46t) y̛̆̆kôm; hêkìm for hikvîm; hûkäm for hưkvăm.
This vowel is changeable, and becomes Sh'va when the tone 465 is thrown forward *: e. g. with the full plural form (with $n$ epenthetic) of the Imperf. ימוּתוּ; , they will die.
The $u$ in Hophal is the only exception. But this conjugation 466 is formed (in appearance) by transposing the letters of the original stem. Thus hŭkvăm becomes by transposition hüvkăm, hence hưkăm.
a) Some of the forms in these verbs arise from primitive 467 forms which afterwards became obsolete in the regular verb: e. g. Imperf. Kal, yâkûm for yăkỏm; Partcp. kām for kāvām (aft. an original form kātā$l$ ).
b) Those which conform to the regular Hebrew verb are, in general, the least common: as yēbhōsh (aft. the regular Imperf. yibrōsh).
c) The $\hat{o}$ in Niphal comes from $v a(=n a)$ : nāköm from nākvăm; Imperf. yikkỏm from yikkāvăm.
In the Perf. Niph. and Hiph. the harshness of pro- 468 nunciation in such forms as nākômtā, hēkămtā, is avoided by the insertion of $\hat{\theta}$ before the afformatives of the first and second person. For the same purpose ( $(-)$ è is inserted in the Imperf. Kal before the termination nāh. These inserted syllables take the tone and shorten the preceding vowels, as n $\bar{a} k \hat{k} m$, n'kûmôthā ; hēkîm, likî̀môthāh; also hakēmôthā, t'kûmè'nāh.
(Yet in some cases the harder forms, without the inserted syllable, are also in use.)

The tone, as in verbs Double Ayin, is not thrown 469 forward upon the afformatives $\bar{a} h, \hat{u}, \hat{\imath}$, except with the full plural form (with epenthetic $n$ ) ?קוּט: those persons which take afformatives without epenthesis (see 477), the accentuation is regular, as
 - - see 468 .

* Hence before Suff. ימִיתֶּ, he will kill him.

470 The conjugations Piē, Pual, and Hithpaēl, are very seldom found in verbs properly Ayin Vav. The only instance in which the Vav remains as consonant is עיוּד, עוּד (but see 4\%6). In some others, has taken the place of 1 , as in $\quad$ ? from דיהּב , דוּב ; from forms which belong to the later Hebrew *. On the contrary, the unfrequent conjugation Pilel, with its Passive and Reflexive (kitlē̆l or kitlăl; Pass. kŭutlăl, Reflex. hithkiattēel), is the common form employed in the signification of Pièl, and as a substitute for it: e. g. קוֹקיֵ, to raise
 עוּר , הת,עוֹרֵר, to rouse oneself, from frequent is the conjugation Pilpel: e. g. nourish, from כּוּל.
471 Of these unusual conjugations the Paradigm exhibits only Pilel and Pulal, from which the reflexive (Hithpaēl) is readily formed.

## Remaris.

472 I. Kal.] Of verbs middle $E$ and $O$, which in the regular verb also have their Perf. and Partcp. the same $\dagger$, the following are examples: 1) mûth (to die); Perf. mēth (for māvēth), mē'thāh, măt'tî, măth'nû ; Partcp. mēth. 2) bûsh (to blush) ; Perf. bôsh (for bārōsh), bồshāh, bōsh'tî, bōsh'nû; Partcp. (pl.) bôshîm.
a) In the Infin. and Imperat. of some verbs, $\boldsymbol{\rho}$ always quiesces in Ǩholem (as Niּב, בì, רiN).
b) In most verbs, however, it quiesces only in Shurek; but even in these the Infin. absol. has $;$ in the final syllable

c) Those verbs which have $\mathfrak{i}$ in the Infin. retain it in the Imperf. as Nily.
d) In one verb alone the preformatives of the Imperf. have Tsere, viz. שׁׂב, Imperf.

* Having been borrowed from the Aramæan.
$\dagger$ Of the Perf. and Partcp. the usual form DP $_{T}$ is very seldom written with $\aleph$ (after the Arab. mode): e. g. ©ip.

In the Imperat. with afformatives (קוּמו: קרוימי) the tone is on 474 the penultima, with a few exceptions. The lengthened form [with $\Pi_{\bar{\tau}}$ ] has, on the contrary, the tone usually on the last syllable (שָּ ${ }^{2}$ ), with a few exceptions where the word is Milel.
a) The shortened Imperf. as Jussive has the form $\overline{\mathrm{F}}_{\mathrm{T}}^{\prime \prime}$ (very 475

 shall be high.
c) After Vav conversive, and before words of one syllable, the tone is also drawn back upon the penultima, and the last

d) In Pause, however, the tone remains on the last syllable, as
e) With a guttural or Resh, the final syllable may take

The full plural ending unn (ị) has the tone (cf. 472 of this §).
 been scattered; Infin. constr. דחדּוּשי
III. Hiphîl.] Examples of Perf. without the epenthetic $\mathfrak{9}: 477$
 (Num. xvii. 6, \&c.).

In the Imperat. the shortened and lengthened forms 478 , דָּקָּ, both occur.

b) After Vav conversive the tone is drawn back upon the pen-

c) The final syllable, when it has a guttural or Resh, takes Pathakh, as in Kal: e. g. 7

## (Additional Remarks.)

480 IV. On account of the intimate relation between verbs Ayin Vav and verbs Double Ayin, it is necessary, in analyzing forms, to note particularly the points in which these classes differ. Several forms are exactly the same in both: e. g. Imperf. Kal with Vav corversive ; Pilel of " " y and Poël of $y^{\prime \prime}$ ". Hence it is, that they often borrow forms from one another, as in Kal, $\mathfrak{i 3}$, he despised (Perf. of (for $\boldsymbol{\Pi} \stackrel{\rightharpoonup}{\mathrm{T}})$.
481 In common with verbs $y^{\prime \prime} y$, those of this class have in Niphal and Hiphil the Chaldee and Rabbinic punctuation, which substitutes for the long vowel under the preformatives, a short one followed by Dages $h$ forte. This form and the common one are often both in use: e. g. דִסִית, to incite, Imperf. בַּסִּת (also
 times with a different meaning, as ${ }^{\top}$ הַ rest, חִ,



482 Verbs whose middle stem-letter is Vav moveable (i. e. sounded as a consonant) are, in respect to this letter, perfectly regular: e. g. ำㅜ, to be white, Imperf.



* Here belong some forms of verbs Pe guttural with Dagesh forte implicitum, which have generally been derived from a false root, or been uncritically altered: viz. תַתחּש for
 upon. G.).

Vocabulary．

To be ashamed，ט⿶凵ּ $\mathfrak{Z}$ ，bûsh＊．
To despise，inヨ，bûz．
To understand，$\uparrow \uparrow$ 그，bûn（also bîn $\dagger$ ）．

To arise，קוּם，kûm．
To fix，establish，כּּוּ，cûn．
To scorn，make a mock of，לוּ， lûts．

To get，obtain，קּ pûk，in Hiph．
T＇o place ；to set on，שוֹֹּ ，sûm．
To return，intr．，בּוּ，shûbh $\ddagger$ ．
Wall，fence，， gādăr，to fence §．

To break down，$\uparrow$ 군，pārăts．

Fortress，$\underset{\text { Pa }}{7}$（a），mibhtsār 483 （bātsăr，to cut off）．
Understanding，תָּבוּנָּ（ $\alpha \omega$ ）， t＇bhûnāh（bhûn or bihîn，to discern）．
To found，${ }^{7}$ יָּ，yāsăd．
Rottenness，רָקר，rākābh．
Snare， kăsh，to set a snare）．
Guilt，$\square \underset{\top}{\square}$ Nָ，āshām．
Deceit，מִרְָּׂה，mirmāh（rā－ māh，to cast）．
Therefore，
Congregation，עָּ．，עēdāh （עādāh，he appointed）．

Exercise 44.
a） 1484





＊In Hiph．to make ashamed．

+ Same in Hiph．，but also to make to understand；to teach．
$\ddagger$ In Hiph．to return，restore；in Piell，to lead back，restore．
§ In pl．gĭdrôth or g＇dērôth．
｜｜He who fears（partcp．）．
b) 1. I will restore this silver. 2. We will place thy strongholds for destruction. 3. Who founded the earth ? who established the heavens? 4 . Shall men be established by wickedness? 5. They will assuredly return. 6. Return, my son : return, my daughter. 7. Do not set on bread for my brethren by themselves. 8. Restore the money that-was-returned in your sacks. 9. Dust thou art, and unto dust shalt thou return. 10. And God shall be with you, and bring you back (Hiph.) to the land of your fathers.

> Chap. XI. § 7. Verbs Ayin Yod.
E. g. בִּ $\boldsymbol{j}$, to discern. Paradigm: see Appendix E, p. 25.

Short Paradigms.
 Past Partcp. of Kale, bûn.

Imperf. apoc. yābhēn; Imperf. c. Vav conv. văyyābhēn. Infin. absol. Kal, bōn; Niph. hibbôn.

Normal Forms.
Kal $\left\{\begin{array}{lllll}\text { Perf. } & \text { bān } & \text { bā’nāh } & \text { bă'ntā } & 486 \\ \text { Imperat. } & \text { bîn } & \text { bînîn } & & \\ \text { Imperf. } & \text { yābhîn } & \text { tābhî'nî } & \text { t'bhînènāh. } & \end{array}\right.$
a) These verbs have the same structure as verbs 487 Ayin Vav, and their ' is treated in the same manner as the 1 of that class: e. g. Perf. Kal shāth (for shāvăth), he has set; Infin. shîth; Infin. absol. shôth (for shāyôth); Imperat. shîth; Imperf. yāshîth; Jussive, yāshēth, with Vav conv. văyyā'shĕth.
b) But the Perf. Kal has, in several verbs, still a second set of forms, which resemble a Hiphîl with the characteristic $\pi$ elided: e. g. תבּיגוֹתִי ת ת ת ת
 tendest; also רָּ רִּ
c) Often also complete Hiphîl forms occur: e. g.




d) Moreover, as Passive we find a few times Hoph.
 שִׁית , to set.
These Hiphil forms may easily be traced to verbs "I", and 488 possibly, in part, belong to that class. The same may be said of Niphal, p13). These verbs are in every respect closely related to verbs II. Hence it is that we find several verbs used promiscuously, as ע" עו עי עי
 place; Infin. also שיוֹם; Imperf. ישׁוֹם , In other verbs one of the two is the predominant form, as to exult (גוּל) only once, Prov. xxiii. 24). But few are exclusively " $\bar{\prime} y$, as

489 The old Grammarians referred all these forms to verbs " " $\%$, which it may, indeed, in some cases be right to do.
490 The Pdm. App. E, p. 25, is placed by that of verbs $1 y$, to exhibit the parallelism of the two classes. The omitted conjugations have the same form as in Pdm. App. E, p. 24.
491 The Imperf. apoc. is $\underset{\substack{~ י}}{ }$; with retracted tone it takes the


492 As Partcp. act. Kal we find once 个.:, spending the night
 reading (2 Sam. xiii. 32).
493 Verbs $\mathbb{N y}$ scarcely ever suffer their $\boldsymbol{N}$ to quiesce, and hence are irregular only as verbs with Ayin guttural. Yet in the Perf. of the very common verb reduces the $\breve{a}$ under it to ( $-($ ), and in a closed syllable to ( - ) and ( - ), when the syllable is toneless, and no full vowel pre-
放, also in Hiph. (1 Sam. i. 28 ).
Vocabulary (exclusively "ע").

Of this kind are :

494 To understand,
Fo exult, גִּיל.
To pass the night, לין.
To contend, plead, ריב?.

To smell, חיר- *.
To put, set, place, Uֻים.
To set, put,

* Only used in Hiphíl.

Exercise 45.
a) 1495

2


b) 1. Plead with * your mother, plead: for she (is) not my wife, nor (am) I her husband. 2. Joseph washed his face and went out $\dagger$ and said, Set on bread. 3. I will make $\ddagger$ your cities a wilderness, and bring your sanctuaries to desolation, and will not smell § your sweet odours \|.

Chap. XI. § 8. Verbs Lamed Aleph.
E. g. מָּאָ, to find. Paradigm : see Appendix E, p. 26.

Short Paradigms.

| 1 Kal | $\begin{gathered} 1 \text { Perf. } \\ \text { mātsâ } \end{gathered}$ | $\begin{aligned} & 2 \text { Inf. cstr. } \\ & \text { m'tsō } \end{aligned}$ | $\left\lvert\, \begin{aligned} & 3 \text { Imperat. } \\ & \text { m'tsâ } \end{aligned}\right.$ | $\begin{aligned} & 4 \text { Imperf. } \\ & \text { yimtsâ } \end{aligned}$ | $\begin{aligned} & 5 \text { Partcp. } \\ & \text { mōtsēé } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 Niph. | nimtsâ | himmātsêa | himmātse ${ }^{\text {a }}$ | yimmātse ${ }^{\text {a }}$ | nimtsâ |
| 3 Pièl | mitstsêa ${ }^{\text {a }}$ | mătstse ${ }^{\text {a }}$ | mătstsē ${ }^{\text {a }}$ | $y^{\prime}$ mătstsesa | m'mătstse ${ }^{\text {a }}$ |
| ${ }_{4}$ Pual | mŭtstsâ | mŭtstsâ | (none) | y'mŭtstsâ | m'mŭtstsâ |
| 5 Hiph. | himtsî ${ }^{\text {a }}$ | hămtsî ${ }^{\text {a }}$ | hămtse ${ }^{\text {a }}$ | y'ămtsî́a | mămtsía |
| 6 Hoph. | hŭmtsâ | hŭmtsâ | (none) | yŭmtsâ | mŭmtsâ |
| \% Huthp. | hithmătsēa ${ }^{a}$ | hithmătsē ${ }^{a}$ | hithmătsēe ${ }^{a}$ | yithmătsē | mithmătsē ${ }^{a}$ |

Past Partcp. of Kal, mātsûa.
Jussive (Hiph.) yămtsē ${ }^{a}$; Imperf. c. suff. (Piēl) y'mătstsēnî, (Hiph.) yămtsîênî.

* $\beth$.
$\ddagger$ T'o be rendered by
$\dagger$ †
§ Hiphîl.
|| i. e., the odour, your pleasant.

Normal Forms.

| 497 | 1 Kal | $\left\{\begin{array}{l} \text { Perf. } \\ \text { Imperat. } \end{array}\right.$ | mātsā <br> m'tsâ | mā'tsēāh <br> m'tsě'anāh * | mātsāthî |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2 Niphal | $\left\{\begin{array}{l} \text { Perf. } \\ \text { Imperat. } \end{array}\right.$ | nimtsâ <br> himmātsē | nimtseseathāh <br> himmātséranāh |  |

(The conjugation in the other forms is analogous to these.)
498 The $\boldsymbol{\aleph}$ is here, as in verbs 火"פ, treated partly as a soft guttural consonant (scarcely audible at the end of a word), partly as a quite inaudible (quiescent) letter. 499 In the forms that end with the third radical, the final syllable has the same vowel as the regular verb
 $\mathcal{N}$ is lengthened into Kamets, viz. in the Perf., Imperf., Imperat. Kal, in the Perf. Niphal, Pual, and Hophal. The ( $\tau$ ) however is mutable, hence in the plural, יפ:ִּא:
500 The Imperf. and Imperat. Kal have $A$ after the analogy of verbs Lamed guttural.
501 Also before afformatives beginning with a consosonant $(\Omega, \Omega) \boldsymbol{\aleph}$ is not heard (quiesces in the Perf. Kal, in Kamets, jugations, in .Tsere, נִ? Imperf. of all the conjugations, in Segol, (†).

The use of Tsere and Segol in these forms arose, doubtless,
 next section), and an approximation of the former to the latter.

Before afformatives beginning with a vowel, $\mathcal{K}$ is a consonant, and the form regular, as 1 No

* $a$ in Italics is quiescent.
$\dagger$ Before the suffixes chā, chëm, chèn, the $\mathbb{N}$ retains its character as a guttural, and takes (-:).


## Remaris.

Verbs middle E, like כָּלָא (mālè̀), to be full, retain Tsere in 504

 she names.
The Partcp. fem. is commonly, by contraction, $ذ$, , seld. 505




## Vocabulary.

To cull, אָרָT, kārâ.
To hate, שָּנָּ, sānēa.
To be full, איָּ, màle ${ }^{a}$
To drink (to excess), sā̆bă.

Fear, ירִאָּ, yirāh; constr. תNㅡㄱㅜ ( $\omega$ ); yāreã, to fear. A path, נְתִיָּה, n'thîbhāh (nāthăbh).

Treasure-house, אוֹאָּ, (pl. oôth).
To riolate, injure, ${ }^{\square}$ mās.
Rag, קרֶע, ké̌răy (kāră», to tear).

To defile, אטָּ, tàmē.
To assemble (in troops), צָבָא,
tsâbâ.
To sin, NơTTT, khātâ.

Exercise 46.







 8 9





b) 1. I have hated knowledge ${ }^{\text {TI }}$. 2. Who hates knowledge ? 3. Thou shalt not hate thy brother. 4. The sacks are filled with silver. 5. Thieves, being found, shall return seven-fold. 6. Understanding cries-aloud, and Wisdom gives-forth her voice. 7. To them will we cry. 8. Shall I not cry-aloud, and give forth my voice? 9. Who will fill my treasuries? 10. They who find me will find life. 11. They shall assuredly find life. 12. Thou shalt not hate those-who-hate thee.

* Be not thou (ne sis): from hāyāh.
$\dagger$ 'Those who squander their own body,' i. e. voluptuous profligates (Gesenius, Maurer). Others (as Rosenmüller) translate it in the same sense as the English Bible: riotous eaters of flesh.

$$
\begin{aligned}
& \ddagger \text { (Of) every kind (Maturer). } \\
& \text { § Have come ; בּוֹ, to come. } \\
& \text { II (Of the women) assembling. } \\
& \text { ब }{ }^{\text {® }} \text { (Prov. v. 12). }
\end{aligned}
$$

Chap. XI. § 9. Verbs Lamed He.
E. g. לָּהָ, gāāh, to reveal. Paradigm : see Appendix E, pp. 28, 29.
Short Paradigms.

| 1 Kal | 1 Perf. gālāh | 2 Inf. cstr. <br> g'lôth | 3 Imperat. <br> g'lēh | 4 Imperf. yiglěh | 5 Partcp gôlēh | 509 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 Niph. | niglāh | higgālôth | higgālēh | yiggālěh | niglěh |  |
| 3 Piēl | gillāh | găllôth | găllēh | y'găllěh | m'gălěh |  |
| 4 Pual | gŭllāh | gŭllôth | (none) | y'gŭlleh | m'gŭllěh |  |
| 5 Hiph. | higlāh | hăglôth | hăglēh | yăglěh | măglěh |  |
| 6 Hoph. | hŏglāh | hŏglôth | (none) | yŏglěh | mŏglĕh |  |
| 7 Hithp. | hithgălāh | hithgăllôth | hithgălēh | yith- <br> găllěh | mithgăllěh |  |

Past Partcp. of Kal, gālûi.
Infin. absol. (Kal) gālōh; (Niph.) niglōh; (Piēl) găllēh; (Pual) gŭllōh; (Hiph.) hăglēh; (Hoph.) hŏglēh; (Hithp.) hithgăllèh.

Imperf. apoc. (Kal) yîgĕl; (Niph) yĭggāl; (Piēl) y’găl; (Hiph.) yě'gĕl; (Hithp.) yithgăl.

Normal Forms.
Kal $\left\{\begin{array}{llllll}\text { Perf. } & \text { gāā̄h } & \text { gāl’thāh } & \text { gālîthî̀ } & \text { gālu } & 510 \\ \text { Imperat. } & \text { g'lēh } & \text { g’lì } & \text { g'lènāh } & & \\ \text { Imperf. } & \text { yiglĕh } & \text { tiglî } & \text { tiglènāh } & & \end{array}\right.$
These verbs, like verbs Pe Yod ("פ), embrace two 511 classes, originally distinct, viz. "ל and "ל but in Hebrew the original' and $I$ have passed over into a feeble $\pi$, in all the forms which end with the third radical. All, however, except a few forms, are originally" "ל; so that the two classes are less prominently distinguished than verbs i" and "

Wholly different are those verbs whose third radical is a 512
(512) consonantal (mith Mappik: e. g. (1an ), which are inflected throughout like verbs Lamed guttural*.
513 The grammatical structure of these verbs (see Pdm. App. E, p. 28) is as follows:

For the forms that end with the third radical,
All the Perfects end in $\bar{a} h$.
All the Imperfects and Participles Active, in ehl.
All Imperatives, in êh.
The Infin. absol. (except in Hiph. and Hoph.), in $\bar{o} h$.
At the end of the Partcp. Pass. of Kal the original , appears,
The Infn. constr. has always the feminine form in
 lôth, \&c.
516 Before the afformatives beginning with a consonant ( $\Omega, \mu$ ), the original , remains, but not as a consonant: it would properly form with the $\breve{c}$ the diphthong $a i$; but this diphthong in the Perf. is first contracted into $\vec{e}\left(\frac{9}{\prime}\right)$, and then further attenuated into $\hat{\imath}$, but in the Imperf. and Imperat. it is changed into the obtuse - - (è). Thus in Perf. Piēl, from
 attenuating the $\hat{e}$ into $\hat{\imath}, \widetilde{T}_{\mathrm{T}}$ ?ap; in the Imperf. Pièl, . in the Actives of the derived conjugations, and in the Reflexives, both $\hat{e}$ and $\bar{\imath}$ are used alike (see 527, 531); on the contrary, in Kal (the most common species) we find only $\hat{\imath}$. Accordingly we have in the

$$
\text { Perfect Kal } \hat{\imath} \text {, as }
$$

*It is certain, however, that some verbs Mh originated in
verbs with final $\Pi$ M, this letter having lost its original strong and
guttural sound, and become softened to a feeble $\pi$.
§ 9.] Verbs Lamed He. ..... 187
Perfects of the other active conjugations (in- (516) cluding the reflexive Hithp.) $\hat{e}$ and $\hat{\imath}$ promis-

 Imperfects and Imperatives always $\bar{\Downarrow}$ (è), as


Before the afformatives beginning with a vowel 517 ( $\hat{u}, \hat{\imath}, \tilde{a} h$ ), the Yod with the foregoing vowel usually
 ancient full forms, particularly in pause, as יְִִיֶּיוּי (see 524,530 ). Before suffixes also it falls away, as (see 539).

The Yod disappears also in 3 Perf. sing. fem., 518 where $\Omega_{\bar{\tau}}$ is appended as feminine ending, as $\boldsymbol{\Omega}_{\mathrm{T}}$. But this ancient form is become rare (see 520 ), and, as if this mark of the gender were not sufficiently distinct, a second feminine ending $\pi_{\bar{\tau}}$ is appended so as to form


The formation of the shortened Imperf., which 519 occurs in this class of verbs in all the conjugations, is strongly marked, consisting in the casting away (apocopé) of the $\pi_{\overparen{\vartheta}}$, by which still other changes are occasioned in the form (see $522,526,528,533$ ). The shortened Imperative is also formed by apocope of the $\Pi_{-.}$(see 529,534 ).

## Remarks.

I. Kal.] For the 3rd Perf.fem. the older and simpler form 520 , from לinn in is almost entirely banished from common use. But with suffixes it is always used, see 539 .
a) The Infin. absol. has also the form $\boldsymbol{i} \boldsymbol{\aleph} \boldsymbol{T}$, videndo.
(521) b) As the Infin. constr. occurs also, though seldom, Min, as well as the feminine form רָאָּ,
522 The apocope of the Imperf. occasions in Kal the following changes:
a) The first stem-letter most commonly receives the helpingvowel Segol, or, when the middle radical is a guttural,


b) The Khirik of the preformative is also sometimes lengthened into Tsere (because it is now in an open syllable), as $\times \underset{\sim}{?}$ ?, let him see (fr. Tָָּדָ.
c) The helping-vowel is sometimes omitted: e. g. ?, תּשׁ and N:ำ, the latter with Pathakh on account of the Resh.
d) Examples of verbs which are Pe guttural as well as Lamed He : : from lable is not affected by the guttural, as in (with Dagesh lene in second radical), let him rejoice.

 forms to יִִי, יִי, (y'hî, y'khî), because the Yod prefers a vowel before it in which it may quiesce.
523 The full forms without the apocopé of $\Pi_{\nabla}$ sometimes occur even after Vav conv., especially in the 1st person and in the later books: e. g. Tیָ T, and I saw, twenty times, but not in the Pentateuch,
524 The original , is sometimes retained before the afformatives beginning with a vowel (cf. 522 , above), especially in and before the Pause, and before the full plural ending (ûn) $\eta_{-}$-, or where
 they took refuge; Imperat. increase, more frequently like

The Partcp. act. has also a fem. of the form צוֹבִּיָּ, spying; 525 , שּוֹרָּה, fruitful; in the Piur. like אוֹתִּיוֹת. The Partcp. pass.

It is but very seldom that the second syllable is defectively written.
II. Niphal.] The apocopé of the Imperf. occasions here no 526
 we find a form with $\left(\frac{\tau}{\tau}\right)$ shortened to $(\overline{-}$ ), viz. $\Pi$ ! ! (for


III. Pièl, Pual, and Hithpaël.] In the Perf. Pièl, the second 527 syllable has Khirik instead of the diphthongal $\vec{e}$ in the greater number of examples, which is therefore adopted in the Paradigm. Before suffixes Khirik is always employed, except in Pual, which always has Tsere ( $\because \ldots$ ).
The Imperf. loses, after the apocopé, the strong Dagesh of 528 the second radical; hence Piel, frequently is the Pathakh then lengthened into Kamets, as $\frac{1}{\tau}$ ?ית (cf. 526).
In Pièl and Hithpaēl are found also apocopated forms of the 529 Imperat., as הַ for for
Examples of Yod retained in cases where more commonly it 530
 cover them.
IV. Hiphìl and Hophal.] In the Perf. Hiph. the forms 531
 the latter is used, as somewhat the shorter. In Hophal always ${ }^{\prime}$.
a) The $T_{\text {sere }}$ of the Infin. absol. Hiph. is the regular vowel 532 (as in דָקרקטל ; to this the Infin. absol. Hoph. conforms, as in
b) The verb רָבָה, to be much, has three forms of the Infin.:
 Infin. is pleonastic ; הַרְּ, the Infin. constr.
 (with a helping-vowel) for which, however, is invariably substituted the form לנֵּ, as turals : לעִ Imperf. Kal only by the signification.
The Imperat. apoc. has invariably the helping-vowel Segol or
 Binn for
535 The Imperf. with Yod retained occurs only in $\dot{\operatorname{An}}$, from יגָ

> (Additional Remaris.)
V. In the Aramæan, where, as before remarked, the verbs " the Imperf. and Partcp. of all the conjugations, without distinction, in $\mathrm{K}_{\ldots}$ or ${ }^{-\ldots}$. As imitations of this mode of formation we are to regard those forms of the Infin., Imperat., and Imperf. in $\mathbb{T}_{\ldots}$, more seldom $\mathbb{N}_{\ldots}$ and ${ }^{-}$. , which are found in Hebrew also, especially in the later writers and the poets.

 do not *.
537 The Yod is found even at the end of the word (which is also

538 In three verbs is found the unfrequent conjugation Pilel, or its reflexive, where the third radical, which the conjugation requires to be doubled, appears under the form $\bar{T}$; viz. contracted עָאָּ, to be beautiful, from


* The Jussive signification in these examples is the reason that they have Tsere like the Imperat. But this will not apply to all other cases; and, besides, the reading in many instances is doubtful between ( $\Pi$ ) and ( $\because$ ). See Gen. xxvi. 29. Lev. xviii. 7. Jos. vii. 9; ix. 24. Dan. i. 13. Ez. v. 12.
reflexive הִשִׁתּחִוֹה, to bow oneself, to prostrate oneself, 2 pers. (538)



Before suffixes the $\boldsymbol{\pi}$ final, with the preceding vowel, falls 539


 me. The 3 Perf. fem. always takes before suff. the older form גלּ


## Vocabulary.

 $s$ āh (b'). To build, $\mathrm{T}_{\uparrow} \underset{\sim}{\mathrm{T}}$, bānāh.
To stretch out, , $\overbrace{T}$, nātāh. To multiply, $\boldsymbol{\Pi}_{\tau} \underset{\tau}{\text { ר. }}$, rābhāh.

To babble, , TטָָTㅜ, bātāh (comp.及aitoдoyeì and blaterare).
To befall, אָָ

To see, רָאָ, rāāh. 540 Piercings, מַדקרוֹת: mădk'rôth (dākăr).
Sword, חרֶ, khĕ'rĕbh.
The world, חֵּר, ,רֵל, tēbhēl, poetic (二 $=\dot{\eta}$ oiкоข $\mu \varepsilon ́ \nu \eta$, yābhăl).
Embryo: unformed substance, bלֶㄹ, gōlĕm (gālăm, glomeravit).

Exercise 47.
a) 1541



חַיְּם

b) 1. What God shall command, that thou shalt do. 2. As they have done, so do ye. 3. The waters increased greatly over the earth, and all the hills were covered which were under heaven. 4. Cow and bear shall feed together; lion and ox shall lie down together. 5. Great are the things which my eyes have seen. 6. Ye shall not build houses. 7. Did not my father build this house? 8. Did I not build the house? 9. In the building-of the city.

Write down the forms:

| I was. | I will be. | Be thou | be. |
| :---: | :---: | :---: | :---: |
| Thou wast. | Thou (m.) wilt be. | Be thou ( $f$.). | In-being |
| Thou ( $f$.) wast. | Thou ( $f$.) wilt be. | Be you. |  |
| He will be. | He will be. | Be you ( $f$.) |  |
| She was. | She will b |  |  |

* Most recent interpreters translate the latter clause thus: the days [sc. of my life] all of them were predetermined, and ( $=$ when) not one of them [yet was]. So Maurer, De Wette, Hengstenberg. Cŭllām refers, by anticipation, to 'days.'

Chap. XII. Suffixes of the Verb.
The suffixes appended to the verb express the ac- 543 cusative of the personal pronoun. They are:

## Singular.

Forms proper for 544 the Imperfect.
....

$$
7 \text { or }
$$

 in $\stackrel{\pi}{T}$
Plural.


Affixes of the Imperfect, when preceded by an Epenthetic Nun.

Singular.
1 me (c.) 会
545



## Perfect with Suffixes.

546 As a general rule,
a) the forms that end in a consonant, take the suffixes that begin with a vowel (called a vowel-ofunion);
b) the forms that end in a vowel, take the suffixes that begin with a consonant.
c) The vowel-of-union for the Perfect is $\breve{a}$ (or $\bar{a}$ )
$\left.\begin{array}{lll}\text { d) } & \# & \# \\ e) & \text { Imperfect } \\ e) & , & \text { Imperative }\end{array}\right\} \bar{e}($ or $\breve{e})$.
547 Whatever changes the afformatives undergo, are made for the purpose of suiting them to receive the pronominal suffixes.

|  | takes | for |
| :---: | :---: | :---: |
| a) The 3 rd sing. fem. | ăth or àth | $\bar{a} h$ |
| b) $2 n d$ sing. fem. | $t i$ | ${ }^{\prime \prime}{ }^{\prime}$ |
| 2nd plur. masc. | $t \hat{u}$ | term ${ }^{\prime}$ |

548 Here observe, (1) the 2nd sing. fem. (which is derived from an old form $\breve{a} t t i \hat{\imath}$ ) becomes identical in form with the lst pers. sing., and is only to be distinguished from it by the context; (2) of the 2nd plur. fem. no instance is found with suffixes.

549 [The 3 rd sing. fem. of the Perfect (1) draws the tone to itself, except with chem, chen, and then takes the forms that make a syllable without a union-vowel; (2) with the other suffixes, it takes a union-vowel, but draws back the tone to the penult, so that they appear with shortened vowels.]

View of the Suffixes to the Verb (E.).
I. To the Perfect.

| transit. Kal <br> בปป he has written | 3 f. sing. <br> กコЛコ |
| :---: | :---: |
| כְּ |  |
| or | or |
| 1 | בּתבּתוּ |
| כֹּרֶ | ¢ |

CH. 12.]
Suffixes of the Verb．

| 2 m ． | thee | ワユภワ |
| :---: | :---: | :---: |
| －f． | thee | ไํา |
| 1. | me | － |
| pl． 3 m ． | them | ロコフ |
| －f． | them | פּ |
| 2 m ． | you | ฺת |
| －f． | you | 1ココภコ |
| 1. | us | ¢ |

$\hat{e}$ from intrans．Kal in the same way．

$\vec{e}$ from the other forms，as Piel ：


〒
כּ כּ

ตภาּู
ּכּת
כּּתָּתִּתֶם
פּפּ

So
אַּהּבוּתהּוּ
שִּתְרָת：תהוּ

II. To the Imperfect.


The suffixes to the other verbal pers. in the same way.

$$
\begin{aligned}
& \text { 3. } \\
& \text { in the last syllable, יִַת: }
\end{aligned}
$$

* So also to all persons ending in the 3rd radical : גִּתְּת ,

+ So also to 2 plur. m. and 3 a. 2 plur. f., and to 2 sing.f.
+ To the f. sing. and to the plur. like to the Imperf. ,




## Exercise 48.

a) : 1552


















20





## b) Translate into Hebrew-

Thou hast put him ( $1,1, v$ ).
Thou ( $f$.) hast deceived me.
She instructed him.
She inclined ( $1,5, \mathrm{n}, \mathrm{h}$ ) him.
Thou hast despised me.
Thou ( $f$.) hast given him.
They have forsaken me.
I have cursed her.
Give him.
Take him.
He will pursue him.
They shall find her.
They shall call-upon me.
To despise them.

When he fled (Say: in hisflying).
When thou buildest (Say : in thy building).
When he prepared (Say: in his preparing).
To deceive me.
When he was circumcised (Say: in his being circumcased).
They that do ( $p$.) this.
His slain.
They that call-upon him.

## DIFFERENCES OF IDIOM, \&c.

1. a) This boy.
b) The good boy.
(Literally, in Hebrew)
The boy the this. $\} 116$.
The boy the good. $\}$
2. a) The boy is small.

The boys are small.
The boy ${ }^{\text {The small. }}$ The boys they small. $\} 116$.
In other instances also the copula ('is,' 'are') is omitted. There the sun $=$ there is the sun.
3. a) He that falls.

He that has fallen He that will fall.

All these English forms may be translated by one participle, nōphēl, 138.
b) He who teaches.

The teaching [person]; as $\delta$ $\delta i \delta \alpha \dot{\sigma} \sigma \omega \nu$ in Greek.
c) The partcp. is often used as a predicate * to denote (usually) the Present 'Tense.
4. a) Sweeter than honey. Sweet above (from, in comparison of $[=\mathrm{præ}]$ ) honey (p).
b) The tallest of the people. The-tall [ ${ }^{\circ}$ one] from the people
 196.
c) Very good.

5. Dative Relations.] Usually ?, sometimes prefixed to, and cohering with, the noun.

* Usually the present tense of a verb. Jehorah ( ${ }^{\circ}$ is) knowing $=$ Jehovah knows.

6. Acc. usually אֵ or "אֶ, 175 a.

The Acc. may denote-
a) The place to which, acc. without preposition; sometimes אֶ prefixed.
b) The place at which may be in acc. without a preposition, $175, c$.
c) The person to whom motion is directed, is usually expressed by § prefixed, 175, e.
7. (Acc. continued). The Acc. may also denote-
a) The time when. .
b) The time how long.
c) Relations of space (how wide, dеер, \&c.).
d) The relations denoted in English by as to, in respect of, according to; in.
8. Ablative Relations.]
a) 19 , from (176); also $=$ some of.
b) Often $\underset{\vdots}{7}=i n$, at, with.
9. Genitive Relations.]
a) Usually expressed by placing the preceding (i. e. the governing) noun in the construct state.
b) Sometimes by 4, cf. 177.
c) Gen. of possession :

Her father's flock.
The flock which to-her-father [i. e. was or is]., (' To' to be expressed by ?), 178.
10. Numerals.]

Seven sons, cf. 207.
11. Relative.]
a) Whose. $\left.\quad \begin{array}{l}\text { Who-to him } \\ \text { Who-to her }\end{array}\right\} 246$.
b) All that I have. All which to me.
范 , like our 'that,' is sometimes used as a relative.
12. Where.
Whence.
13. a) From when, from where, as in English.
b) He has fallen into the pit he made ( $=$ which he made): as in English.
c) At the time he did it: as in English.
14. The orphan and one who The orphan and there is no has no helper. helper to him, 256.
15. negative.
Joseph was not in the pit. ên-Yôsêph băbbôr.
16.

It is in my power. yēsh-l'êl yādî.
17. Many verbs are in Hebrew followed by an accusative, where we must use a preposition.
18. Many verbs are in Hebrew followed (always or sometimes) by a preposition, where we should use the acc. only in English.

To seek wisdom.
To rebuke a man.
bikkesh $l$ '... [as we may say ' to seek after' a thing].
gāyăr $b^{\prime} \ldots$ [to find fault with a man].
19. The infin. absolute is used-

1) as an intensive,

Thou shalt surely die. To die thou shalt die.
2) Sometimes after a finite verb it carries on the discourse just as if it were a verb of the same tense.
Thou shalt weep and Thou shalt weep and to-mourn. mourn.
20. Meanings of the Perfect:

The Perfect denotes, A (used absolutely)
a) Past time, (1) as perfect, (2) as pluperfect.
b) The present, (1) as a condition or attribute already long continued and still existing (just like odi, novi, memini, in Lat.): e.g. yādăעtî, I know; sānētî, I hate. (2) A permanent or habitual action: Happy the man who walks, \&c. (hālăch).
c) The future, in protestations and assurances; the event being contemplated as done (e. g. I give thee the field, \&c.). к 3

B (used relatively)
d) $=$ imperfect subj. (e. g. we should have been or should be [essemus] as Sodom).
$e)=$ pluperf. subj. (e. g. if he had not left, \&c.).
$f)=$ futurum exactum, just as with us 'when he has washed away;' for 'when he shall have washed away.'
C (with Vav conv.)
$g$ ) $=$ future (aft. future, i. e. imperf.).
$h)=$ pres. subj. (aft. imperf. in this sense), lest he should put forth his hand, and take, \&c.
$i)=$ imperat. (aft. imperf.).
$k)=$ for past or present time, as preceding perf. or imperf. requires.
21. Meanings of the Imperfect:

The Imperfect denotes, A (used absolutely)
a) The future
b) The present (especially of permanent states and general truths).
B (used relatively)
c) as subjunct. after particles meaning that, that not, lest.
d) as optative.
e) as imperative, the place of which it always supplies in prohibitions.
f) as potential $:=$ may, might ; can, could.
g) after āz, then; tě'rĕm, not yet; b'tě'rěm, before.
h) it may denote customary and continued action, and (like Lat. and French imperf.) of extended representation.
i) it sometimes denotes single actions, dune and past, where the perfect might be expected. This applies to poetry; the use resembles that of our present tense as employed in lively descriptions.

## HEBREW AND ENGLISH INDEX．

## $\kappa$.

ㅈT irreg．father．［App．B．］
NTM to stray，wander，be lost．－ to perish（ל）and po the per－ son）．Pièl，to cause to stray，to disperse．－to cause to perish，to destroy．
$\mathrm{N}_{\mathrm{T}} \mathrm{N}_{\mathrm{T}}$ to be willing，inclined．de－ sirous（followed by infin．with or without $乡$ ）．
אַבוֹ poverty，misery．
Kici to mourn（byֵo over）．Hiph．to cause to mourn．Hithp．$=$ Kal．
izk c．（mostly f．），a stone．
 red．
 lords；אְדֶּ דָּרָ lord of the land．
אָדר Niph．to become glorious．
预 adj．（1，b）great，mighty．－ noble，excellent．
אַדר f．with suff． cloak，mantle．
אָּד to love．Piēl，partcp．，a lover．

אַדָּ f．infin．of the verb אָּ
 the name of the Lord．－subst． love，beloved．－adv．delightfully．
אֵיד（1，a）straitness，calamity， destruction．
Noot not used．Arab．＊＂ ${ }^{\top}{ }^{\top}{ }^{\top}$ ．
אi wailing，interj．wo！alas！ho．． （of threatening）．
אֵוִיל（ 1, a）a fool＝a wicked per－ son．
א．f．sing．（ 13, a）folly； sin，from obsol．
$\prod_{i \forall T}(6, \mathrm{~h})$ nothingness，falsehood， vanity．－wickedness，iniquity．－ adversity，calamity．
אוֹצָר，
TiN irreg．brother．［App．B．］
אָהר to stay，tarry．
אַּ prep．behind，after（with
 place，after，behind．－of time， ufter，after that．
フ $\mathrm{MN}_{\mathrm{T}}(3, \mathrm{a})$ the hinder part；as adv．backwards．

בNo to hate, to be an enemy; partcp. =iv as subst. (7, b) adversary, enemy; f.
strength.
(6, i) nothingness.-as an adv. not, including the idea of the subst. verb to be (cf. there is no man, was none interpreting. If a personal pronoun is the subject of the proposition, the particle takes the verbal suffixes, I am, or was not, shall not be, אیינֶּ, אֵינְּ , \&c. When followed by the dative, is not to me, i. e. I have not,

ข่" (1, a) man, Lat. vir.-hus-band.-man, opp. God, animals (homo). Before other nouns denotes the qualities of men; צישׁ wa faithful man.-any one, each.
אַּ intimate friend; leader.
Nen f. (13, b) woman; female. -wife.
7ㄸ only.—only, but.—just now.— surely, certainly.
Now to eat.

-ي. f. (8, b) mother.
TM (f. 10) the fore-arm, cubitus, prop. the mother of the arm.-a cubit ; ארִבּ בִּ bit, i. e. four cubits.
אָּ f. irreg. a maid-servant. [App. B.]
 firmness, stability.-faithfulness, fidelity.-truth, as opposed to falsehood.
רַ declare, mostly followed by the words spoken, constr. with s, ? before the person to or of whom any thing is said; rarely with an acc.
( $6, \mathrm{~b}$ ) word, discourse.
א. ( 13, a) a sack or bag. Tjo K Kal not used (Arab. to meet ; TT
to be in good time). Piel, to cause to come, or happen. Pual, to befall.

72

PİT to groan. Niph. to moan, lament.
 lamentation.


 used for Tin f. irr. pl. male.-wife. [App. B.]
Пַָ to collect, io gather.
TDN to bind.-to put in bonds: partcp.
אָּרִ (3, a) captive, prisoner
(for (8, d) nose.-anger. Dual we, the nostrils.-meton. face, countenance.

TブN to bake．
Пר్т to go，to be on the way．
กาฟ c．$(6, \mathrm{c})$ pl． with suff．אָרד way，road，path． －manner，mode．
7 7iN（6，c）length，of time and space．
Ү N f．rarely m．（6，a）with the art．
7フォ to curse，execrate．Piēl，to curse．
DUָ to be or become guilly，to transgress．Hiph．to bring the consequences of sin upon any one．
－
ר
าย゙ผ happiness，blessedness；only in pl．cnstr．in the character of
 piness of the man $!=$ blessed is the man．With suff．אַeren happy
 \＆c．

$$
ב .
$$

긊 with suff． pause $\underset{\text { בָּ }}{ }$ a covering．－cloak， garment．
ㄲTㄴ Niph．to be troubled，terri－ fied．Piēl，to terrify，confound． －to cause to hurry．Hiph．i．q． Pièl．
ภาึำ f．a shining，whitish scurf， sinking in the skin and having white hair．

Ni〕 to enter，come or go in（with ב，i，，，also acc．）．
iŋ to despise，contemn．
שi゙ヨ to be ashamed．
II $\frac{7}{T}$ to take as a prey，to spoil， plunder．
극 to try，prove，test．
꾼 to prove．－to choose（with acc．
Tio talker．
กำ꾸 prop．to cling to，to rely upon，trust，confide in（پֵ）（ֵֵּ ，
กఅㅡㅋ trust，confidence，security．
ㅋ． to understand．
T． C －$(6, \mathrm{~h})$ interval．－prep．between． בּין between－ and；sometimes also whither－ or．
극 prep．prop．cnstr．of $13, \mathrm{~h})$ ．
กไ f．（10）understanding，dis－ cernment．
าาว่ำ（1，a）the first－born．
Э adv．not．－nothing．
？？？want；only as adv．not，with－ out．
극 a son．See irr．nouns，App．B．
ㄱํํ to build．
클 lord，possessor，owner．－hus－ band．
าขำ to consume，burn up．－in－ trans．to burn．
リンゴフ to break．－to plunder．
y＂ㅋำ plunder，unjust gain．－gain，

า
ำ pl．
M．．．Piēl，to seek；with acc．，to
 to seek the Lord．
군 corn（separated from the chaff）；דָרָ to separate．
Nา
ּㅡㄴ with suff．בְּר a son．
구ํ hail．
 （whither），מִּאְּת（from whom），אیּרץ（after whom）．
ת・フּ f．sing．（1，a）a covenant．
Tㄱํ to bend the knee，to kneel． Niph．to be blessed．Pièl，to pruise，tless God．Hithp．to be blessed（ $\underset{\sim}{\text { in }}$ ，through ）．
ㄱำ f．（6，a），dual
กּ ing．
ำ（ f．）chosen，beloved．－pure， clear ：also pure morally．
ภゼン（13，c）terrour，confusion； mostly followed by pānîm（of face）．
2.

K心．to redeem，ransom，recover．

룬 to bound，limit．

ไ．bound，limit，border．－ter－ ritory．
าปจำ to be or become strong．
ษ่ำ（6，a）man＝vir．－husband． －warrior．
（ $1, \mathrm{~b}$ ）adj．strong．
f．（10）strength．
（ 1 （, a）roof．
－ 1 （6，i）a kid．
Tix to be or become great，to grow． －to be great，exalted．
ㄱํㄱ to wall，fence up．
TiT․ f．healing，cure．
け goi，a（Gentile）nation；the Gen－ tiles．
7！（1，a）sojourner，stranger，fo－ reigner．
ㄱํ（1，a）a whelp．
勺า（2，b）pl．ôth，lot．
Ii．${ }_{-T}$ to shear，to cut off．
7id to cut off or down．－to cut in two parts，divide．
ㄱํํ（6，a）piece，part．
לำ to roll．－to roll，rush in（织 upon）．Hiph．הֵ，to roll away．
D conj．also；ca－b both－and； הִיא she also herself．－yea， truly；בֵּ although．－yet， nevertheless．
ไְּל to retribute，to recompense， good or evil，with acc．，צי，－ to ripen，to become ripe．－to wean．

(1, a) recompense. - good deed, benefit.
f. (10) retribution, recompense; benefit.
גָּ
ב $(1, b)$ a thief.
Tֶּנַ prop. to cover ; hence to protect.
[13 (8, d) garden.
룬 to rebuke, with
Niph. to be cut off.
(6, a), bone.
Ti to cast out or up. Niph. to be cast out.-to be agitated, tossed.
גָּ Hiph. to cause to rain.
(6, a), pl. c. בֶּשֶׁם (, rain, heavy shower.

## 7

TM to cleave, adhere. Pual, to cleave together. Hiph. to make adhere. Hoph. partcp. מדָּקָ (is) cleaving.
רַּ to speak; to range in order. Pièl, to speak. Pual, to be spoken. Niph. to speak together. Hiph. to subdue. Hithp. to speak with.
ᄀフָํ (4, a) word, speech, command. -affair.
( $6, \mathrm{~b}$ ) honey.

구 $(4, a)$ corn, grain; meton. bread.
放
(1, a) revolution.-age, generation.
ד. T . a door.
To to hang down.-to be weak.
Tָ adj. low, weak, poor.
דָּ (for wer ) 2, a. blood.-bloodshed, blood-guiltiness; in pl. איֹש , צִיר דָּמִים bloody man, city.
DTּ to be silent.
Iַּ I f. $(13, a)$ knowledye.

דָּר to thrust through, to pierce.
T구 to tread (on), with the acc.; with enemies.
דֶרֶ c. (6, a), suff. (Dual,

טֹרָ of an oracle, the Lord).-to ask for, require : toד to require the blood (of any one).
Tָָּ to grow fut. Pièl, to make fat. - to anoint. - to regard as fat (an offering $=$ accept it). Pual, to be made fat, be abundantly satisfied.

## $\pi$.

ๆ T To push, cast away.
Tin f. (10) desire, Tust.-wicked. ness.

הדיָ to be, to exist. imperf. Kal 3 pers. m. s. (he, it) shall be: with Vav convers. (he, it) was.
 so (that, \&c.).
(2, b) a large splendid building, a palace.-the temple.
 to go, walk about.
הT to shine. Piēl (to make to shine =) to praise, and intrans. to boast. Hithp. to be praised. -to boast oneself.
וד.., דehold! lo!-whether (in indirect questions). $-i f$.


 over.-to overthrow, ruin.
דּ to go around, to surround. Hiph. of
הַ pl. םָּרָ (8) mountain.
Tרָ
 pull down, destroy (both in Kal and Piēl).

## i.

תוֹת it pron. demon. f. sing., see וֹ, f. וֹאת, rarely iti, pron. demon. this. After the subst. it usually has the article; when put before it without an article, it is usually the predicate, צֶה הַדָּדָּ this (is) the thing; זֶוֹה thisthat, the one-the other ; 令
ns one to the other. With emphasis, this same, very.
Tiv to be clean.
TII (קָּ fol) adj. clean, pure.
זכר to remember, recollect, call to mind.
 morial.
 partcp. 34is squanderer, prodigal. The f. (10) device,-wickedness.
7ip to cut. Piel (prop. to divide; hence) to sing hymns, praises, with $\}$ or acc. of the person; I of the instrument.
ipin (5, a) adj. old; ane elders.
$\mathbb{y}_{-T}^{7}$ to spreald, to scatter.-to sow;
צielding seed.-to plant.
Yำ (6, a) seed.-prop. and fig. $=$ issue, progeny.

## $\pi$.

筞 to twist, to bind.
חֶּ (6) cord, rope.
꾼 to act corruptly. Niph. to be destroyed, to perish.
$\prod_{2} \prod_{T}$ to bind about, to gird.
Tחו adj. (f. הַדָּה (pharp.

(6) enstr. הֶדֶ, with suff. ,הרדר, pl. c. , chamber.
TTMiēl, to nake new, to renew; Hithp. to be renewed.
(6, c) new moon.-month. חיל , חוּל to twist; to dance. Hiph. to shake. חוֹמָה f. (10) a wall.
 wealth.-virtue.
חָטָ to miss.-to stumble, fall.一to miss, opp. to to find.
 with acc.
דִדטָא failure, sin.
N
ת offering.
חַּ pl. life.
To to be or become wise.
 ,חָמָּים, adj. wise.
, win wisdom.
To to be weak.-to be sick.
Tin to be wounded. Pièl, to wound.-to profane. Hiph. הֵהֵ to loose.-to profane.-begin.begin to be. Hoph. to be begun.
חלָ to be fat, stout, strong.-to dream.
חהלוֹם pl. ni, a dream.
$\prod_{-T}$ To pass by, to transgress.
Pièl, to change (as a garment). Hiph. to change.
$\prod_{-T}$ to draw out. Niph. to be
delivered. Pièl, to draw out.to deliver.-to strip, spoil.

Tָּ
(6) part, portion, lot of land.

חT (8, a) adj. warm, hot.
Tint to desire, to covet.
 warmth, rage; cnstr. khå măth.
הַפּT f. (10) heat, glow.-the sun.
To pity (yֵ).-to spare (with

חָּ To to be warm.
$1{ }_{1 .}(8, b)$ grace, favour. - grace, elegance, leauty.
${ }_{7}^{7} \prod_{T}$ to instruct, to train up.-to consecrate (a house, temple, \&c.).
חִּ gratis, freely, for nothing. in vain.-for nothing, undeservedly.
$\mathbb{I}_{\mathrm{T}}$ to be gracious, merciful, compassionate. Niph. to be pitiable. Pièl, to make gracious. Hoph. to be favoured. Hithp. to implore favour, mercy.
ȚT T to be or become profaned, polluted, or defiled.-to be profane, ungodly.

$\mathrm{TO}_{\mathrm{T}}^{\mathrm{T}} \mathrm{Kal}$ not used; in the derivatives it denotes kindness and benignity.
חֶֶך with suff. (6, a) kindness, mercy.
Tọ (3, a) kind, benevolent, gracious, merciful.-pious, holy.

Ton to flee for shelter ; hence, to trust in (
חָּ to want, lack, be without.
 understanding. - subst. want, lack.
TM dual (8, c) the hollow hands, the fists.
 pleasure.
רํㅜ to blush, be ashamed, confounded. Hiph. to put to shame. -intrans. to be ashamed.
依 to search out, explore, investigate.
น Kal not used. Pual, to be set free, be freed.
ר closure, court.-village.
רדָּרִּ
(10) statute.

ברָר solate, waste.

חרב f. (6, a) sword.
Mesolation.
Tָּרָ destruction.-to devote to God, to consecrate.
חרוּ (3, a) ditch, trench.-what is decided, decision, judgment. gold.
Mר $\prod_{T}(1, b)$ diligent. Prof. Lee, sharpened, instructed, prudent.
(6, a) (pl. c. חתרֶשׁׂ, sherd, potsherd.
חרּ to plough, till.-to engrave. -to form, fabricate.-Metaph. to devise, machinate evil.
בשָׁT (usually in a bad sense, to invent, devise). Niph. to be computed, reckoned, counted. Piēl, to compute, reckon.-to think, purpose; to devise. Hithp. to reckon oneself.
TuTV to hold back.-to withhold.
$7 \underset{T}{7} \overbrace{T}$ to be or become obscure, dark.
 mean.
(4, c) bridegroom. - son-inlaw.
תЛ̃ to be broken.-to be dismayed, confounded.

## ט.

Tuָָ to slaughter, especially animals, but also men; to slay.
, بִּבְהָה (6, a), with suff. slaughter.-animals slaughtered, meat.
טרָ to be or become clean.
טָטָ to hide, conceal, especially in the earth.-to hide, reserve.
טַט to taste.-met. to perceive, discriminate.
ทาขับ to tear in pieces, to rend.
:איא: pl. .
יָּ to be or become dry, to dry $u p$. Hiph. to dry up.
יָּ (5, a), adj. (10), dry.
${ }_{\top}{ }_{\top}$ c. $(2, a)$ hand. With prepositions; ; בְּ with, by ; דְּד according to the means of: prom,

 under the care or guidance of any one.
ציד inf. c. quainted with. Hiph, to make known, show, inform, teach.
. הָה see יִּיִי
 a day.
יוֹנָה f. (10), pl. dove.
 only begotten. - solitary one; only one (
יָדי Gal not used, to wait.-to cause to wait, hope. Hiph. to wait.
 be good, well; pr to be better. Hiph. הֵיִִיב to make good, to do well.
!": wine.
, יָּל f. 1 ers. to be able. Tיָ to bear, bring forth. -to be-get.-Pual, to be born. Hiph.
to cause to bring forth. -to beget. Hoph, to be born.
(6, a) lad, youth, child.

Dי a sea.

 hand of his right side, i. e. his right hand; also ?י omitted, the right hand (f.).
 suck, to suckle.
To to found.
Пagain (c. inf. with or without $)$ ).
יֶּ beautiful.-good, excellent.

 to go out, go forth.
ביָּ Wal not used $=$ mex to set, put, place. Hithp. דִחְיֵּנ to set or place oneself, לִשְּגי ; to stand, to stand before.
יָּר to form.

${ }^{1}{ }^{-1}$ to awake.
 precious.
NT י to fear, to be afraid (s, to fear, be anxious for). Niph. ארָּוֹ to be feared.

(11, c) constr. תw?, fearing, reverencing.
7- to go or come down, descend Hiph. הוֹרִיר to cause to go down; to send, bring, carry down.
TI. ( 5 , a) the moon.
שָ to take, seize upon. Niph. to become poor.
 to sit, sit down.-to dwell, dwetl in, inhabit. Partcp. гর্ㄱㄱ inhabitant.
Root not used, to subsist, to be firm.

าセָำ to be straight, even, right.Pièl, to make straight.- to direct. -to esteem right, approve.
7
หּ (7, c) uprightness, rectitude; More than is right.

## 2.

ב.
คִּ from formed in the Chaldee manner (as cip, partcp. בsp P $_{T}$ ) $=$ piercing, digging through (sc. they are). Another reading is ( 3 pl . perf. Kal).
(2, b), for
 weighty, honoured, respected, mighty. Niph. to be (become, show oneself ) honoured, renowned.

Piēl, to honour.-to make obdurate, to harden. Hiph. to make heavy, grievous.-to honour, make honourable. Hithp. to show oneself honourable, boast oneself.
국 (5, a \& b) adj. heavy.-numerous.
(3, a) honour, glory.
פּוֹבַ washer, fuller. Piēl, to wash (clothes); metaph. to cleanse. Pual, to be washed.
(6, a) lamb.
כָּ Kal not used. Pièl, prepare, adjust, adorn.-to minister, act, or officiate as a priest.

כּוּן Kal not used. Pilel, set up, establish.
ב-ָ to lie, speak falsehood. Piēl, to lie, deceive. Hiph. to convict of falsehood. Niph. to be proved false.
(4, a) lie, falsehood.
חּ (1, a) strength.
כִּ that if, that since, for if, but if; unless, except, if not; but; yet, nevertheless ; that.
כֶּלֶב (6, a), pl. c.
לอป to complete.
Hiph. הָּלֹע shame, make ashamed.-to injure, hurt. Niph. to be put to shame : also to feel ashamed
כּר adj. upright ; adv. rightly, also thus.

כּנַּ to collect, gather.
(1, b), pl. בִּּוֹר lyre.
פָּ
(1, a) fool.
(6, a) with suff. כֶּסֶך (
 vexation.-anger.
ฤĐ f. (8, d) the hollow, palm of the hand, hand; dual nive.-pan, spoon, dish; hollow. -handle of a bolt.
To cover, overlay.-to cover over, to forgive, pardon.-to ex-piate.-to appease.
כָּרָ perf. 1 \& 2 pers. to cut, cut off, cut down. Niph. to be cut off or down.-to be di-vided.-to be destroyed.
(6, a) lamb.
כֹּשָׁ to totter, stagger, stumble. Niph. to stumble. Pièl, to cause to fall. Hiph. to cause to totter, to make feeble.-to cause to stumble and fall. Hoph. to be made to stumble.
בת
(13, c), pl. כְּתֹנֶת ,כְּתֶּת an under garment, shirt.


กภַ pieces.-to beat down, rout.
3.
 nizint, the heart.
 in inc, \&c. I, thou, he alone.-by myself, by thyself, \&c.
לָּ
לרָּרְ f. the moon.
לָבשׁ to put on a garment, to be clothed.

לויָה f. garland, crown.

 meat.-bread.
לָכָ to take, catch. - to take, choose, by lot. Niph. to be taken, caught. Hithp. to take or catch hold on each other, to hang together.
לָפר to learn. Piēl, to accustom, to teach. Pual, to be accustomed, trained, tuught.
 perf. $\frac{1}{\text { and }}$ and or
לָע to mock, deride, scorn. Niph. to stammer. Hiph. to mock, deride.
? according to. ? with stat. enstr. pî of pěh, mouth (irreg.).
לקָ to take.-to take away.
(6), with suff. לֶקח לקחד , taking speech.-instruction.

לקט a gleaning.
Fקרק to lick, lap.
 perverse, deceitful tongue.

## D.

(1, a) strength; generally as an adv. greatly, very.
(6, a) pl. מָּאֹר luminary.
 for eating and slaughtering.
פַבּוּלו inundation, deluge.
Hiph. partcp. from understand.
Oִּ tification, stronghold; bātsăr, to cut.
f. pl. (of מִּגָּנוֹת precious things.
(10) fear.
(2, b) a large plain.-a desert.-speech.
פָדר to extend.-to measure.-to apportion.
פִּרָה f. (10) extension.-measure.
פָדרֹֹ
פּ to totter, shake; of the foot, slip, slide. Niph. to be moved, shaken. Hiph. to cause to fall or come down.
(2, b) chastisement, cor-
rection.-admonition, warning. -instruction.
 yākăsh ( $\alpha$ y), to lay snares.
פוּת to die.
(6, g) death.
( $a \omega \mathrm{~d}$ ) f. (10) counsel.wicked counsel.-prudence, discretion.


(1, b) want, poverty
(2, b) inmost part.
f. (10) destruction, ruin. -terrour, fear.
Tּטְ f. (10) couch, bed.
 dainty meat.
 or give rain; ל্ֵ upon. Niph. to be rained upon.
 and reduplicated מיֵמי, waters, water.
(2, b) only in pl. or dual, breeches, trowsers, or drawers, for the priests.
To to sell.
פָּלָ to be full, filled.
(1, a) fulness.
פin f. (10) fulness, plenty.
 service, work.
(3, a) lodging-place, an inn.


13，a）a war；from［lākhăm］ to consume．
פְטָ to let escape or slip，to de－ liver．Hiph．to deliver，to bring forth．Niph．to be delivered；to deliver oneself，escape．Hithp． to escape．
 over．
Th？$(6$, a）king．

 dom．－royalty，royal dignity．
פַּקוֹחִים the jaws．
חקרק： סיָּ，tongs．－snuffers．
חנָ

an offering to God；especially a bloodless offering．
1？，as a prefix with dag．forte， sometimes also without it，when the next letter has $S h ' v a$ ，es－ pecially when the letter is Yod， which then becomes quiescent， poet．מִּנִּי of（a part taken from or out of a whole）．－from．
TVì to mix，mingle．
D्ַָ to cause to faint，make faint－ hearted．
טyּפָ to be or become little．
 ness；hence，a little，few．－ טִּמְ lit．as a little；nearly，al－ most；shortly，soon．
（1，a）long and full upper garment，robe，mantle．
פיע：（dual）bowels．
TV：D a fountain．
ปบ่ to act perversely，treacherous－ ly； z of the thing or person．

 because of，for the sake of．－ conj．in order that．
กาy f．（10）cave，cavern．
Tuy？（ 9 ，a）work（of an artificer）． －labour．－deed．－work（the fruit of one＇s labour）．
NบָּT to find．
f．（10）a commandment．

Egypt．
（2，b）any thing sacred．－ holy place，sanctuary．
 habitation，home．－town．
（3，a）spring，fountain．
（9，a）purchase．－possession， wealth（in cattle）．
Tฬา：－（9，a）a seeing．－sight．－ appearance，countenance．
คフָּプ f．（11，a）chariot，war－ chariot．
Tทุ？f．（10）deceit，fraud．
บา．ำ（each ．．impure）a friend，a companion．
אפּ：
(8, a) hill, rock, strong place -refuge.
פְשָׁ to draw.-to draw out, prolong. Niph. to be protracted, delayed. Pal, protracted, defired.
, -snare, trap.
פְׂשְָּׂב a lying down, couch.
 over).
(2, b) a watching, guarding.—a watch.-observance, rite.
f. (13, a) a watching.place of watching, post, station. -a keeping.-observance or per-formance.-a charge.
 grope. Hiph. to grope.
 long?
 sweet; neut. sweet, sweetness; pleasantness.

## J.

(3, a) prophet.
 hold.
 impious, ungodly.
f. $(11$, c) corpse, carcass.

ȚT Ki al not used; Arab. to be clear and manifest. Hiph. ר Ṭ to declare, tell. Hoph. הیגר to be shown, told.

נֶּ with suffr. before, in the presence or sight of.
 シ,
IT f. to flee.
T
נָּ to flow.-to shine, be bright.
(4, a) stream.-river.
Tin 10 depart, flee.
נוּטָ f. slumber.
ל Tr to obtain, acquire a possession, to possess. -to obtain by inheritance, to inherit.-to divide for a possession, to apportion. Hiph. הִּדְּל to cause to possess, give as a possession.-to cause to inherit.
f. (12, d) the act of taking possession.-inheritance.
ט
Ti oT
IV
าט్ַา to watch, guard.
בָטַט to leave, forsake.
Pָּרָ Piēl, -to seem strange; to gaze at, admire; to mistake; to reject. Hiph. הִּנְּר to gaze at, regard, have respect to.-to be concerned, care for any one. -to recognise; to acknowledge; to be acquainted with. - to know, discriminate. Niph. to feign oneself a stranger. - to be recognised, known. Hithp. to feign, dis-semble.-to be recognised, known. fo the ant.

Oņ mãsăs, q. v.
Mop to pluck, tear away.
Iַ
-to anoint a king.
(6, b) libation, drinkoffering.
7y (6, d) a male infant. -boy, lad.-a youth.-servant.
 -youth.

๗ַּ to respire, take breath.
ข้פֶ c. ( $6, \mathrm{a}$ ) breath.-meton. any thing that breathes, an animal. -person.-soul, as the principle of life.
(6, ness, faithfulness.-permanency; בֵּ בֶּח adv. for ever.
 away.-to deliver. Hiph. תִּיל to take away.-to deliver (p, , מִּד,
İ observe (a law, mercy, \&c.).
פֵּ
 To to be pure, innocent, blame-less.-to be clear, free from punishment.
נָק to avenge.
(4, a) vengeance.
ควา a chatterer.
to bite.
Intrans. to be arranged.-to kiss (with ; of the person). Pièl, to kiss. Hiph. to join, touch.
(6, a), pl. c. מֶּשֶׁר , an eagle.
שת f. (10) a trodden way, beaten path.-path, by-way.
ש่תำ to tear, pluck up.-to tear down, destroy.

## 0.

סבָא to drink to excess ; partep. סָּוּא drunken.
סָב to go over, go round.-to surround, encompass.
סדָ to go, travel about ; אֵּ to go round, traverse a country for the sake of traffic.
סַחַר (with suff. profit, gain.
TַD, cover, conceal oneself. Hiph. Ton to cover, protect.
טָ to forgive, pardon, with; of the person. Niph. to be forgiven.
סTל to raise a heap or mound; to cast up, prepare a way.

DTV Dièl, to subvert, overthrow.
DTD to mourn.

שָפּ to write：only in partcp． a writer，scribe．－to number． count．Piēl，to number，count． －to recount，relate，tell．－to speak，talk．Pual，to be related， told．
סת Niph．to be hid，lie hidden．Pièl， to hide，conceal．Pual，to be hid，secret．

## $y$.

 chiefly of clouds．－thick cloud． TבָּT to work，labour ；to till，cul－ tivate ；to dress．－to serve，work for another．
（6，a）a servant，slave．
ำ．
צֵּר a region or country near a river or sea．－a side．מֵבנֵ from
 side．
צֵּ（1，a）a witness，partcp．of
y to go or pass by．
 tion．－a private party，a gang， faction．－family，household．－ swarm of bees．
$291 \%$ Hiph．to cover with darkness．
בגָ －Me）a musical instrument，a flute or organ．
$T i y, T y$ adv．again．－again and again．－besides．－yet，still．
 iniquity， $\sin$ ．

עיוּ to cover with the wings ；to cover with darkness．
yiv（ 1, a）pl．nixis，skin（of man or beast）．
iy（s，d）， הָw f．（10），adj．strong．
iy，iv（ $\mathrm{S}, \mathrm{c}$ ）strength，might， power．
בivi to leare，forsake，desert．
f．help．
רַטำ to surround．Piē，to crown．
עַּרָּ f．crown，diadem．

רִִ f．a city．
y算，with suff． prep．upon，on，over．above， against．－of the objects，means， instruments by which anr thing is effected；by．－of norm，rule，
 after the manner of Melchi－ zedek；פַל־בָָּּ in this manner；
 with．－with idea of motion，to the question whither？upon， down upon，to，towards．－fre－ quently i．q．s，marking the dative，to，for－－conj．though， although．－with other particles．一绿？according to．
הֹדָ to go or come up，to ascend． －to arise of the dawn．－to spring or grow up．
צִלֶה（9，b），a leaf．
ֵּ
עֲילָּ f．work，deed，doing，action （of man，in a bad sense）．

לyy Kal not used; i. q.
hence to repeat an action, to do habitually or effectually.-with $\}$, to affect painfully.
 people, nation; most frequently of Israel opp. Díㄹ gentiles.
Tuy to stand.
עַ
לעָ labour, toil.-travail.-sor-row.-fruit of labour.-mischief, iniquity, sin.
Pַעָ to be deep, unsearchable.

עָּנָ
(עִ distressed, poor, needy.
 earth.
 c.

בַּּ to travail, suffer pain.
 -pain.
y. ys (11, b), for advice.
Q: numerous.
עָּנְ
f. (6, a), pl. תinurn, bone.body.
(5, c), pl. עָ
 עקשׁט to convict of perverseness.
 dark or dusk.
בֶ c. ( $6, \mathrm{a}$ ) evening.
ערוּ -prudent.
Tำ to arrange: to prepare (a table); to array (a battle).-to place together, to compare.

- עָ to be cunning, subtle.

עֲ עָרָָ f. craftiness, cunning.
TiUTV to work.-to make.
Vָׁטֶ
บַּ Miel, to make rich.
Jy c. (8, b), contracted from กiv, time, season.
T
עֲ

## פ.

פְּ mental head-dress, turban.
Tּ To redeem, ransom.
Di. to move to and fro. Hiph. to move; causat. to give out ; to get, obtain; to further.
๓. wine-press.

旸 adj. purified, pure, an epithet of gold; then for refined, pure gold.
꾹 to disperse. Piēl, to disperse, scatter.
 mouth to mouth. - aperture. edge. - part, portion. - word:

בְ according to the word of, in
 according as, even as (and omitted), so as, so that ; לְשִּ in proportion, according to ; טַּ פִּ לֵּ according to the word or command; also according to.
2\}? (6, a), pl. c. , brook, siream.
证 prop. a turning to, a regarding; hence that, lest haply.
T2 f. (i0) corner.
pla pl. pearls; others, red corals.
 wound.
Tקּ to visit.-to examine. Niph. to be missed. - to be visited, munished. Piēl, to muster. Pual, to be mustered, numbered. Hiph. to set over, appoint. Hoph. to be set over, have the oversight of.
ביד. pl. (of mands, precepts.
ำ a young bull, bullock.
T7 f. for (10) young cow, heifer.
77 꾸 to separate. Niph. to be separated; also to separate oneself (ךְ, from any one). Piēl, to go aside. Pual, partcp. separated Hiph. to separate.to scatter, disperse. Hithp. to separate oneself, to be sundered. ㄱ? $(6, i)$, with suff. 3 pers. pl. שעׁ tree.

จา To give, distribute. Hiph. to cleave, divide the hoof.
פַּרעֹה Pharaoh (king), the title of all monarchs of Egypt down to the Persian invasion.
Yִּ to break, tear down, demolish.
ค罗 to break, crush.
פּ i. q. to give or distribute (it) to. to spread: e. g. a garment; to spread abroad (metaph.).
טּטַׁ to strip or put off a garment. Piël, to strip, pillage, plunder. Hiph. to strip a person.-to strip off a garment. Hithp. to strip oneself.
f. with suff. -
 folly.-simple, inexperienced, ignorant.
הת Ț to spread out, \&c. In Pièl, to deceive, seduce (= ̇̀ $\left.\pi a a^{\prime} \omega\right)$.
กID
צּת denly.
ภొ f. (8, e) piece, crumb, morsel.

> ॐ.

PTּ to be equitable.

צֶדֶק (6, a), with suff. and (11, c) justice, equity.— righteousness.
Kion (h $\omega$ ).

צ' ( 1, a) hinge.
f. dish, bowl.

צַעַ (6, d) a stepping, going.step, pace.
צָּ to hide.-to lay, treasure up.

 sparrow.
צָרך to tie or bind up.-to shut up.
7 צֵ (8) adj. strait, narrow.-subst. adversary, enemy ; distress, adversity.
צ. versary, a rival.-distress, adversity.

## p.

P to collect, gather.
7긱 to bury. So also in Pièl.

 pulchre.
קָד to separate, consecrate. - to be sacred. Pièl, to consecrate, hallow.
קוֹר $\operatorname{podj}$. (3, a) holy.—set apart, sacred, holy; of men, saints. (6, c) holiness.-holy place.
$\boldsymbol{T}_{\boldsymbol{T}}$ to wait for, hope in.
לip (1, a), pl. ni, voice.
קוּם קוּם (once perf. to rise.
קוֹpin f. (10) height.

קוּר to dig a well.
${ }^{i}{\underset{T}{T}}^{(8, ~ a) ~ l i t t l e, ~ s m a l l ~(p r o p . ~ a n d ~}$ fig.).-young, younger.
Kקלָה Kal not used. Niph. to be made light of, to be despised; partcp. despised, mearn. Hiph. to make light of, to despise.
קלוֹן (3, a) shame, contempt.
 abated.
Pִּנֵא Piè, to be jealous. Hiph. to provoke to jealousy.
קְְִ p. (12, b) jeulousy.-envy.
קָ p to form, create.-to get, ob-tain.-to buy.-to possess.
 cane. - sweet cane. - stalk (of wheat).
קצְרָה f. a dish, charger.
Y... (8, b) end, limit (of space, time, condition, or circumstances).
קֶּ (9, b) end, limit.

 -prince.
 the person). Hiph. to provoke to anger. Hithp. to become angry.
ר륵 to cut down, reap.
רצִּ vest; hence time of harvest.
囚רָ ${\underset{T}{T}}^{t o ~ c r y, ~ c a l l ~ o u t . ~}$
ברָ קרץ $^{\text {to }}$ draw or come near.

กาp ice.

บา $\boldsymbol{p}_{T}$ to tear.

קרָ to close, press together (the
lips or eyes), to wink, \&c., denoting fraud, cunning.
$2 \underset{\underline{v}}{2} \mathrm{p}_{\mathrm{T}}$ to uttend [lit. to sharpen. G.]. Hiph. (with 该 ear), to prick up the ear to, to attend to, hearken.

## 7.

TNTT to see.
UKㄱ head.-head, chief, leader: chief of a family.
${ }_{\top}^{7}{\underset{T}{T}}$ to be or become many, to multiply.
רֶּ f. (6, a), with suff. . du. ם רַּשְ (steps) times.
רָּ to rage, make a noise.
רָ Tiph. Nin to lie in a deep sleep.-to sink down stupified.
7T T to follow after.- to pursue, persecute.- to put to flight.
ברָ to uct insolently.-to urge, press upon; to be urgent (with).
 breeze.-breath; metaph.vanity, folly.-spirit, soul.-mind, spirit, disposition.-wind.
רוּר to be high.
רָּר to be or become wide, large. Hiph. הְרְדִיב to make wide, enlarge.

ากุ่า ( $6, \mathrm{c}$ ) width, breadth.
fin f. (6, d) the womb. - the bowels; love; compassion.
ㄱ․ ( 1, a) contention, strife, quarrel.
בַํา to ride either on an animal or in a chariot; partcp. רֹרֵ a rider.
To to to cust, throw. Piell, to deceive (prop. to make fall).
Diอר to tread.-to trample under foot.
רָ to shout.
 bad, worthless.-evil, wicked.ציצ ํ. of an exil eye, i.e. envious, malignant.
ข่า (rarely ֻำ) badness.
 companion, friend.-one beloved, lover.-neighbour, fellow.
בyָำ to be hungry.-to suffer from famine. Hiph. to cause to hunger.

Tַעָ to tremble, quake. Hiph. to tremble.
רָּ to feed.
רָּ
预 to hang down the hands.to decline. - to sink down.-to relax, abate, to desist. Hithp. to relax oneself, be slothful.
ספַּ, רָּ , to tread, trample upon,
especially of water, to trouble it. Niph. partcp. : made turbid by trampling. Hithp. ס דּרำ to humble, submit oneself. $\Pi \overbrace{\top}$ to delight, take pleasure in.
โหา ( 3 , a) delight, satisfaction, acceptance. - object of delight, acceptance. - will, pleasure. -good-will, farour, grace.
ברָ $(4, a)$ rottenness.
דִּשְׁׂיעַ to declare guilty, to condemn.- to cause mischief.-to act wickedly. עשָׁ (4, a), רְשָׁ f. adj., wicked, ungodly.
 ness.
f. (constr. רשְׁעָּ wickedness, ungodliness.
iv. vis.
(1, a) flesh.
มַּב゙ּ
oath.
บַּ filled ( $p$,, of the thing). Hiph. to satisfy ( $p$, ? of the thing, ? of the person).

 Dual,
עבַּ confirmed by seven victims).
 to.

רַָ to buy or sell corn. Hiph. to cause to break through.-to sell (corn). Hoph. to be broken, afflicted, distressed.
 in pause ing; sorrow, vexation, calamity. -destruction.-grain, corn.
שׁׁun to rest from labour. Niph. to cease, have an end. Hiph. to make or let rest from labour.to make to cease.
, שׁבּ c. (constr. with suff.
 sabbath.
2
 breast.
TuT to treat with violence, to op-press.-to attack, invade.-to plunder.-to (lay) waste, destroy (e. g. a land). Niph. to be laid waste. Pièl, to spoil, waste, ruin. Pual, pass. Hoph to be spoiled, laid waste, wasted.
(9, b) plain.-field.
Niw evil, wickedness. - evil, ca-lamity.-worthlessness, vanity.
שטוּ to turn, return. - to turn away from.-to cause to return, bring back.-to restore.-Hiph.to cause to return, to bring buck.-to turn away (anger).-to return, give back, restore. Hoph. to be brought, led, given back, returned.
רֹשׁ ( 1, a), an ox.-herd of oxen.
טחּ to slaughter, kill (animals).
 upon．一לצֻ，ל to laugh at．Piēl， to rejoice．－to sport，play．
שׂר To be black．－（denom．from q．v．）prop．to do early： hence to seek early，diligently． Pièl，to seek early，also diligently．

שׁׂ（ $6, \mathrm{~d}$ ）the dusk of the morn－ ing；hence dawn，morning．
Niph．to be marred or spoiled by rotting．－to be corrupted （morally）．－to be laid waste． Pièl，نִׁ to destroy．－to cor－ rupt，pervert．Hoph．to be cor－ rupted，spoiled．
ที่า officer，overseer or magistrate．
ב•ש゙ひ to be grey－headed．
，
（1，a）speech，discourse．－ complaint．
שָׁׂ to lie down；especially to lie down to sleep or to rest one－ self．
To forget．
שֶׁכִּיֹ a knife．Etym．doubtful．
主 to act wisely，prudently． Pièl，to act wisely．Hiph．to look at．－to be or become in－ telligent，wise，or prudent；to act wisely，prudently；and to make prudent，to teach．
（עָּכֶל ，שֶּכֶל（in pause regard， estimation．－intelligence，under－ standing．
Tow to lie down，to rest．－to rest，
abide．－to dwell．－to dwell（in）， to inhabit．
， habitant．－neighbour．
ה
 quiet，prosperity－carelessness， negligence of God．
 forth $=$ to excite（ $i t$ ）．

Thiph．
 אֵחָּיו behind him，i．e．to despise）．完 to plunder，spoil．
שׁׂלָ（4，a）spoil，plunder，booty．

－to be at peace．Piēl， to preserve，keep uninjured．－to complete．－to restore．－to repay． －to requite，recompense．
（3，a）health，welfare，pros－ perity，peace．
葠 there．
（7，a），pl．ת ת ת int，a name．
Hiph to destroy．－to de－ stroy（persons，nations）．Niph． pass．of Hiph．
 suff．
to shine cheerfully．－to be glad．

שְִׁ： mirth．

ヘ2ut to let go，remit（a debt）．－
to throw down．Niph．to be thrown down．

Thִu f．（12，b）a garment，a mantle．
ก dings．－information，report．
y＂ํ T to hear．－to listen（with acc．
 obey．Pièl，to cause to hear，to summon．Hiph．to cause to hear or be heard．
าTำ to keep，watch，guard．－to preserve，protect（with acc．$\frac{3}{2}$ ， אֵֵ of the object，with from or against）．－to keep．－to keep， observe（acc．צֵ，מֻ，
皆 c．$(8, \mathrm{~b})$ a tooth（prop．and fig．）． －ivory．
N】ฟ to hate．
 year．
 partcp．
าท่ษย（4，b）a hair：collect．hair．
ก
 language．－brim of a vessel．－ shore of the sea；bank of a river．
Tַּ
TMִ f．（12，b）female servant， handmaid；Lat．famula．
טפฺ TV to judge，administer justice．
 judge，ruler．

Tゴָ to pour out．－to shed．Niph． to be poured out．Pual，to be
 out．
ワ⿹勹巳T to creep．
认皆 to weigh．

耳皆 Niph．（prop．to bend for－ ward in order to see）．－to look out．Hiph．to look．
าจッド（6，a）lic，falsehood．

 a vine．
ๆา－${ }_{-1}$ to burn，consume．


Pתֹㅜ t to be still，to rest，to abate， of waves，of strife．

## $\Omega$ ．

กไญู f．（10），desire，will．
าญู่（6，f．）form．
กユูึ f．（10）a chest．－ark（of Noah，built in the form of a chest）．－the ark in which Moses was exposed．
Tำก f．（10）a coming in，being stored up．－income，profit．－pro－ duce，fruit ；trop．result．
TTּ T ค．（10）understanding：pru－ dence．

กּ תַּ frowardness.
תלחה f. ( 13, a), with suff. ,inin, expectation, hope.
ת proof, rebuke.
Tבy f. (11, b) abomination.abominable act.
 swiftness.-wealth, treasure.brightness, splendour.
..וֹרָ f. (10), instruction, direction, precept.-law.-manner.
TM fon help, deliverance.-purpose, enterprise.-counsel, wisdom.
 (ancon prop. what is below.-adv. below, beneath. prep. under. - instead of.-in return for.-on account of.-because that, because.

(1, b) pl. $\mathrm{a} \div$, ni, supplication.
7•ת
7ּ Th to take hold of.-to hold.

- T. $^{\text {T }}$ to be completed, ended. -to cease.
(3, a) perfect. - whole. upright, sincere.

תู f. (10) adj. whole, perfect, sincere, honest.-subst. integrity.
Tת or only pl. serpents, sea monster; others, jackals.
Mien Th to abhor.-to render abominable. Niph. to be ubhorred, detested; to be abominable.
Thק: f. (10) expectation, hope.

## ENGLISH AND HEBREW INDEX.


Anger, א.
Anoint, $\underset{T}{\text { da ( }}$ (propr. to pour out).
Ark, אֲרָ
Assuredly (the Hebrew idiom is by the repetition of the verb in inf. absol.).

## B.

Basket, oo.
Be, been, הT. $\boldsymbol{\pi}$. See 522, e.
Bear (= give birth to), דיָ.
Bear, בָּ, בוֹד.
Before, טֶרֶ (before, of time); ? לפְּי (before the face).
Best. See Good.
Better. See Good, and 193 sqq.
Bind, 7ัํ.

Black,
Bless, ㄱํํ. To bless oneself (Hithp.).
Blood,
Born. See to bear.

Boys, ילדרים: ילרים:
Branch, נֵצ7.
Bread, לחתם.
Breadth, בกั่า.
Brethren, אֵ•
Bring, בּוֹא (to come; Hiph. cause to come). שׁוּב (Hiph. to bring again, back, return, restore).
Broken-hearted, to be. Niph. of (init (with or without in).
Brother,
Burn, שָׁרָ ; steadily).

Bury, ${ }^{7}$ קוּ.
But, ※ִּ

English and Hebrew Index.
C.

Camel, בָּטָּל (pl.
Child, ילד.
Children, ילדים, בָּנִים:
Choose, בָּרָּ
City, צִיר.
Cities, עָרִים.
Clean, to be or become, טָּרָ.
Clean, adj. טָּדוֹר.
Clothes, בֶּנְּ
Cloud, thick, עָ (v).
Cluster, צֵּשְכּוֹל עֵּבּב.
Collect, ${ }^{2}$
Come (down), יר-T.

Commandment, פִצִוּה.
Compassion, have, ${ }^{T}{ }^{2}$,
Covenant, בּרִית.
Cover, כָּסָה.

Cow,
Create, בּרָּ
Crown, זֶּ צֶּר (an ornamental border round the top of the altar).
Cry out, to, خָּק (with ? ).
Cry out or aloud, to, קרָָ (to call).
Curse, אָּ

Cursed (partcp) אָרוּ.
Cut, כָּרָ.

## D.

Daughter, בּב.

Death,
Deliver, פָּבָּ (Hiph. to cause to deliver).
Desert, to, בivi.
Desolate, to make, דָרב (to destroy).
 Hiph. $=$ to cause-to-perish).
Destruction, מְחִּתָ.
Devour, אָּר.
Diligent,
Do, עָּדָ:
Do good, to, בטָּ.
Dog, פֶּ ֶּׁ.
Door, דֶּלֶת.
Dream (verb and subst.), דחלָ.
Dry (land), יִבָּּׁ
Dry (dry-up),
Dust, עֶפָ.
 jut with).
E.

Each other (often translated by 'a man his fellow,' 'a man his brother,' \&c. From each other: ' a man from his brother,' \&c.) אִּשׁ מֵעַל אָחִיו
Earth, אֶּ
Eat, אָּר.
Enemy, אוֹיבּב.
Evil, רָעָ. רָּ,
Eye, עיִּ.
Eyes, עֵיִּים .

## F.

Face, פָּנִ (pl.). With ; in the cnst. form, rest); also יִּנְ, before, from before (implying removal).
Faint, yָּ (faint, tired).
 tired).
Faint, to make-, מסטס, in Hiph.
一
Fall, נָּרָ ; נָּל
Fat,
Father (irreg.) אַ.
Feed, רָעָ.
Field, הTT.
Fig,
Fill, פִ: Pièl of mâlēe ${ }^{2}$.
Find, ญัּ
Fire, אֵׁ.
Flay, טセฺํ.

Flee, נָּ
Flesh, בָּ
Flock, צֹאו.
Flood, صַבבּוּל.


For,
Form, to, ${ }^{7}$ ציד:
Found, to, יָּד: ; firm, fix: e. g. the earth).
G.

Garden,
Gardens,

Gather, $\mathfrak{\gamma} \mathcal{Z N}_{T} ;$ כָּנָ (to gather into a house, or place of security).
Girl, ילרד:-
Girls, ילדיֹת:-
Give, נָּת
Give-forth, to, נָת (e. g. the voice).
Gladness, aִּיל.
Glory, כָּבוֹד.

Goat, צֵ.

Good, עוֹ.
Grape, עָ. עָ.


Grave，קֶּ קֶּ

Great，to be，
Grow，גָּדל．

## H．

Hand， 7
Hand，right，
Hand，left，שְׂמֹלֹל：

Hate，שָׁנָ．
Head，שׂ่า．
Hear，שׁׂע．
Heart，לخב．
Heavens（singular not used）， ．
Height，חקוָֹֹּ

Herb， tender grass）．
Hide，to，
Holiness，קֹרֶ（6，m）．
Honour，כָּ כּ
Honour，to，
Honey，
House，בַּית：
How，
How long，עַ

Hypocrite，דָּר．

I．
In，prep．$\beth$ prefixed．Sts ל：e．g． to trample in $(=$ to）the dust．
Increase，רָּ
Inhabitant，בセ̛ํ（yāshăbh，5，1）．



K．
Keep，
 sacrifice）；
Kindle， $\boldsymbol{T P}_{\tau}$（to kindle itself $=$ to be kindled）．
King，صֶלֶ．To be made a king， Hoph．of
Kings，פִלָכִים．
Kingdom，מִבְּלָּה

Kiss，בּשָּקׁק
Knee，בּרֶּ בּרֶ．
Knees，

Know，〕Tי．
Knowledge，

L．
Lamb，ษัコฐ．
Lament，

Land, ארץ.
Large, גָּדל לָּדוֹל

Leaf, yin
Learn, לָזַּר.
Leave, to, ai.
Length, אֹרֶּ אֹא.
Lie, כּ.
Life, J"חగ, pl. (the life, applied to God and man only.)
Like, כְ as prefix: before monosyllables and barytones often 꾸. See rule).
Lion, אַריֵ
Little, קָּקָּ.
Lo, ,
Look, to, $\mathrm{T}_{\mathrm{T}}^{\mathrm{NT}}$; look into, investigate).
Lord, ידוֹה:
Lord, my, שַׁדָּ (pl. my Lord, applied to God); אִדִּי (sing. my lord, applied to man).
Lords, אַדֹנִים.
Love, to, אָּ

## M.


Master,
Men,
Mercy, זֶּ
Mix,

Mock, לוּק לָּ
Money, כֶּסֶ.
Mother, אֵּ.
Mount, Mountain, 7 T.

Multitude, $\mathfrak{7}$ (= number, nu* merousness).

## N.

Naked, ער
Name,

Nest, ip..; pl. kinnîm, cells.

No, איאין, cf. 257, end.
No man, אֵּין אִּשׁי
Number, to, סָפָ.
0.

Oath, עปีฺฺ้. To take an oath of a person, say: 'to cause-toswear (Hiph. of (iv Many one.'
Observe,
Offer, קרבָ.
Offer-sacrifice, to, זָּT.
Old, $\mathrm{p}_{\mathrm{p} . \mathrm{T}}$ (of a man). To be so many years old, say: ' was a son of so many years.'
Open, to, חתַּ.
Or, אוֹ.
Overthrow, to, $\boldsymbol{T}$ שָׁ in (to destroy).
Ox, בָּקר (homed, tame cattle).

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P.

Part, חֵלֶ.
People,
Perish, אָבָ.
Pervert, to, סָּרֶ.
Place, קָקָּוֹם.
Place [a man] over, to, Hiph. of

Plant, to, נָטע.
Plunder, to,

Proverb, טָּשָׁל
Prudence, עָרְָּׂ קָּ
Purge, כָּ $\mathfrak{T}$ (cover, expiate).
Q.

Queen, טַלְלָּה.
R.

Rain, דִמִטִּיר.
Recompense, to, wָּלָם.
Red, אָדוֹם.
Require,
Restore, שיוּ.
Righteous, צִדִּיק.
Righteous man, צַּדִּיק
River, נָהד.
Room (= =chamber), חֶּ
Ruler, מוֹשֵׁל (partcp. from maxshall).
S.

Sack, אַמְתַּחַת.

Scorn, לוּץ.
Scorner, ליק.
Sea, D.:
See, to, רָאָ.
Seed, זֶרֶ.
Seed, to bear; to seed seed, זָּ
:\% \%

Separate, 7 께․
Serpent, נָּדָ.
Servant, עֶּ עֶּ.
Serve, yo.
Shadow, يצ.
Sharp, חַרן f. f.
Shear, 핀․
Shield, בָּנְ
Silver, כֶּכֶּ.
Skin,


Song, שִׁי
Sow, to, זָּרֶ.

Stand, 7 uxp
Statute,
Statutes, דקיקים.
Steal,

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Stone, אֶּן
Stones, אֲבָנִּים
 Hithp.
Strong drink, שָׁכָ.
Strong-hold, פִבְצָּ
Sword, חֶרֶ.

Take, לָקח; לכַָ (to conquer, take by force).
Take an oath. See Oath.
Take captive, to, ${ }^{1} \underset{\tau}{\top}$
 dābhăr).
Temple, הָּכָל.
Thick cloud, $\underset{\square}{\text { y }}$.
Thick clouds, עבּבים.

Threshold, DD.
Together,
Tongue, לָשׂוֹן.
Town, עיִ.
Trample,
Treacherous, בּנּ

Treasure-house, אוֹֹר.
Tree, yo.
Trust, to, $\underset{\sim}{\text { Non }}$ (Hiph.) to cause to believe, put faith in.
Truth, אֶּת:

Verity, אֶמֶּת:
Very, כִּגֹ.
Vessel, כִּלִי

Vineyard, כֶּרֶם. כּרֶ.
Virgin, בִּתוּלםה.
Voice, קוֹל.
U.

Understanding, תבּוּנָה.
Unpunished, נָקי.
Unpunished, to be, נקָד (in Niph.).
Utterly. See To Destroy (utterly).
W.

Walk, NT.
Wash, to, כָּבָּ, (Pièl) to wash thoroughly.

Way, דֶרֶ.
Weak, to bee, דָּ
Weary, yיגָ.
Weary, to be, יעֵ.
Weigh, שָׁקל.

Who, פִי.
Why, לֶָָּה.


הָּ
Wind, ำ.

Winds, רוּרוֹת.
Wine, יִי.
Wisdom, חָכבטּה.
Withdraw, $\underset{\uparrow}{7}$ (to bring home,
collect). To be withdrawn, taken away (Niph.).
Woman, אִּשָּ

Word,
Write, כָּ
Y.

Years,

## PROPER NAMES.

Abram,

a great multitude).
Adam, אָדָם (earthy).
Amorite, "אֲּרֹ:
Babel, בָּ. Tֶ.
Babylon, "ָּ
David, דָּדָ.
Eliezer, אֶּיעֶּ
Esau, yֵ.
Hagar, הָ.
 the Lord).
Ham, ${ }_{T}$ (hot).
Hebrewess, עִבְרָיָ.
Hebrews, צִבְרִים.
Jacob, יצעּ (a detainer).
Jehovah, ידוֹד

Jew, יִהוּדִי: יוּי.
Joab,
Joseph, יוֹסֵך (increasing).
Isaac, יִּדָק


Jubal, יוּבָל.

Judea, ידוּד:"
Midian, פִדְיָּי.
Moab, פוֹאָב (of the Father).
Noah, $\underset{\text { In }}{ }$ (a comforter).
Rebekah, רְבְקָ.
Sion, שֶׁיאֹ.

Zion, צֶּ

## APPENDIX.

## A. Table of Declensions.

Gesenius (who is followed by Hurwitz, Stuart, \&c.) divides the Hebrew Nouns into 13 Declensions, or rather arranges them under 13 Paradigms, which we here add for reference, though it will not be necessary to enumerate all the variations and exceptions in so elementary a work as the present.

Observe-
a) That all feminines without a distinctive feminine ending are inflected like the masculine Paradigms, except that they generally take their pl. in oth (ת) ; ; $\boldsymbol{\sim} \boldsymbol{\eta} \boldsymbol{\eta}$, , sword, pl.
 bhôth). With the suffixes the stronger abbreviation then remains : see the Feminine Paradigms.
b) Grave suffixes are those which have always a strong accent or tone. Such are most suffixes of 2 nd and 3 rd pers. plural, whether joined to the singular, as זֶן , דֶן , ֶָן , ֶֶם,


c) In the plural the light suffixes attach themselves, without exception, to the status absolutus; the heavy or grave suffixes, to the status constructus.
Arrangement of the Declensions.] 1. Monosyllabic and dissyllabic with immutable vowels. 2. Monosyllabic with mutable ( r ); and dissyllabic with a similar vowel for ultimate, and immutable vowel for penultimate. 3. Mutable (r) or (..) for penultimate : immutable vowel in ultimate. 4. Dissyllabic with ( $\boldsymbol{r} \boldsymbol{r}$ ) or ( $\boldsymbol{\tau} \cdot \boldsymbol{*}$ ). 5. Dissyllabic with mutable ( $\boldsymbol{\bullet}$ ) for ultimate: mutable ( $\tau$ ) for penultimate. 6. Segolates or dissyllabic nouns, with accent on penultimate. They are derived from an original monosyllabic form with Pathakh. 7. All with mutable (..) for ultimate: and immutable vowel for penultimate. Also some monosyllabic nouns from $\pi^{\prime \prime}$. 8. All that double their final consonant by dagesh when augmented. 9. $\pi_{\bar{Z}}$ final. $10 . \pi_{-}$final preceded by an immutable vowel. 11. $\boldsymbol{\pi}_{\boldsymbol{T}}$ final preceded by mutable ( $\boldsymbol{\tau}$ ) or ( $\boldsymbol{\sim}$ ). 12. Feminine nouns chiefly derived from the segolate forms
 feminine ending $\Omega_{\because} \geq-$ To the examples in the Paradigms add: misgě̌rěth (enclosure), iggěrěth (letter), măscō'rěth (wages).

The Declensions


## of Nouns.

| Absol. | Constr. | Light suff. | Heavy suffix. | Dualabsol. | Meaning. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| sûs | sûs | sûsî | sûs'chĕm' |  | ${ }^{\text {(two }}$ |
| sûsîm | sûsê | sûsai | $s$ susêchĕm' | yômă'yim | days) |
| yôlām | yôlăm | Yôlāmî | Yôlămchĕm' | מֶלקחֵּ | (pair of |
| yôlāmîm | yôl'mê | Yôlämai | yôl'mêchĕm' |  | tongs) |
| pākîd | p ${ }^{\text {kîd }}$ | p'kîdî | p'kîd'chĕm' | שׁבֶּ | (two |
| p’kîdîm | p'kîdê | p’kîdai | p'kîdêchěm' | sh'bhŭyăyim | weeks) |
| dābhār | d'bhăr | d’bhārî | d'bhărchĕm' |  | (wings) |
| d'bhārîm | dibhrê | d'bhārai | dibhrêchĕm ${ }^{\prime}$ | c'na- phă'yim |  |
| khāchām | khachăm | khåchāmî | khchămchĕm' |  | (hips) |
| khachāmîm | khăchmê | khåchāmai | khăchmêchĕm ${ }^{\prime}$ | $\underset{\text { lātsă'yim }}{\mathrm{kh}^{2}-}$ |  |
| zākēn | z'kăn | z'kēnî | z'kănchěm' | ? | (thighs) |
| $z^{\prime}$ 'kēnîm | ziknê | z'kēnai | ziknêchĕm ${ }^{\prime}$ | $\begin{aligned} & \text { y'rē- } \\ & \text { chă'yim } \end{aligned}$ |  |
| cāthēph | cĕthĕph |  |  |  |  |
| c'thêpôth | cithphôth |  |  |  |  |
| khātsēr | khatsăr | khatsērî | $\mathrm{kh}^{2}$ tsărchĕm ${ }^{\text {' }}$ |  |  |
| khatsērîm | $k h^{\text {a }}$ tsrê | khartsērai | $\mathrm{kh}^{\text {a }}$ tsrēchěm ${ }^{\prime}$ |  |  |
| mě'lĕch | mě̌lĕch | mălcî | măle'chěm | רַגַּים | (feet) |
| m'lāchîm | mălchê | m'lāchai | mălcêchěm' |  |  |
| $s$ ēphĕr | sēphĕr | sı̆phrî | sı̆phr'chĕm ${ }^{\prime}$ |  | (double) |
| $s$ 'phārîm | siphrê | $s$ 'phārai | siphrêchĕm ${ }^{\prime}$ | ciph- <br> lă'yim |  |
| kōděsh | kōdĕsh | kŏdshî | kŏdsh'chěm' |  | (loins) |
| k ${ }^{\text {o }}$ āshîm | kŏdshê | $\mathrm{k}^{\circ} \mathrm{dā}$ ¢hai | kŏdshêchěm ${ }^{\prime}$ | mơth- <br> nă'yim |  |

The Declensions

|  |  | Absol. | Constr. | Light suff. | Heavy suffix. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | (a youth) S . | נַעַ | נַנַר | ַַגְ | נַַַרְרֶם |
|  |  |  |  | ִִּנְ |  |
|  | $\left\lvert\, \begin{gathered} \mathrm{e} \\ \text { (perpetuity)S. } \end{gathered}\right.$ | لِّدֵּ |  |  | נִִּחַכֶם |
|  | P. | לִצָּדִים |  |  |  |
|  | f. (work) S. | ל | - ${ }^{\text {² }}$ | , |  |
|  |  | שֶּעִלִים |  | 戓 |  |
| VI | g. (death) S. | כַ3 | מוֹת | טֹוֹתִי | מוֹתֶכֶם |
|  |  |  | טוֹתֵי | מוֹתַי | מוֹתֵּנֶכם |
|  | h. (olive) S. | ת | תיֵ | ֵֵיתִי |  |
|  | P. | ֵיִתים | ֵיתֵי | יֵיֵֵיֵ |  |
|  | i. $\begin{array}{r}\text { (fruit) } \\ \text { (gazelle) }\end{array}$ | פִּרִ | ִ | ִִּרִיִ | ֶּרְיֶָם |
|  | P. | \% |  |  |  |
|  | (a. (enemy) S. | N | Kx | אִִֹיִ | אֹיִבְבֶם |
|  | P. | - |  | ¢ | אֹיִּיֵּכֶם |
|  | b. (name) S. | ¢ֵֵם | יֵّם | שִִִׁׁיִ | שְִּׁבֶם |
|  |  | \% | שׁׁ |  | שְֶׁ |
|  | $\int^{\text {a. (sea) S. }}$ | $\square_{r}$ | - | ִִַּ | - |
|  | P. | - | - | יַַּ | - |
|  | b. (mother) S. | - | Nֵ | אִִֵּי | אִpְּכֶּ |
|  | P. | ת | תทִֵ |  | אִטּוֹתֵּנֶם |
|  | c. (statute) S. | קin | - | חָּ | חָּכְ |
|  | P. | - |  | - |  |
| IX | (seer) S . | \%in | \%in | ¢ | חin |
|  | $P$. | חִִֹים | ¢ | -in |  |

of Nouns.



Nouns.

| Absol. | Constr. | $\begin{aligned} & \text { Light } \\ & \text { suffix. } \end{aligned}$ | $\begin{aligned} & \text { Heavy } \\ & \text { suffix. } \end{aligned}$ | Dual asoo. | Meaning. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| sûsāh | sûsăth | sûsāthî | sûsăth- |  |  |
| sâsôth | sûsôth | sûsôthai | $\stackrel{\text { chěm }}{\dagger}$ |  |  |
| shānāh | sh'năth | sh'nāthî | sh'năth- |  | (lips) |
| shānîm | sh'nôth | sh'nôthai | $\begin{gathered} \text { chem } \\ \dagger \end{gathered}$ | $\begin{gathered} \text { s’hàa- } \\ \text { thà'y } \end{gathered}$ |  |
| shēnāh | sh'năth | sh | sb’năth- |  | (corners |
| shēnôth | sh'nôth | sh'nôthai | cnem | $\begin{gathered} \text { peat } \\ \text { thây } \end{gathered}$ |  |
| ts'dàkäh | tsidkăth | tsidkãthî | th- |  |  |
| ts'däkôth | tsidkôoth | tsǐdkôthai | + |  |  |
| mălcāh | mălcăth | mălcāthi | mălcăth- |  | (sides) |
| m'lāchôth | mălchôth | mălchôthai | $\begin{gathered} \text { chěm’ } \\ \dagger \end{gathered}$ | $\begin{aligned} & \text { yarci- } \\ & \text { thǎy yim } \end{aligned}$ |  |
| khĕrpāh | khérpăth | khĕrpäthı | khĕrrăth- | רקמתֵים | (double |
| kh'räphôth | kher'phôth | khĕr’phô- <br> thai | $\stackrel{\text { chem }}{\dagger}$ | $\begin{aligned} & \text { rikmà̄à- } \\ & \text { thă'yim } \end{aligned}$ | $\begin{gathered} \text { embroi- } \\ \text { dery) } \end{gathered}$ |
| rbāh | khŏrbāth | khŏrbāthî | khōrb |  |  |
| kh ${ }_{\text {räbhôth }}$ | khŏr'bhôth | kliŏr’bhô- <br> thai | $\stackrel{\text { chĕm }}{+}$ |  |  |
| yôněkěth | yô | yônăktî | yônăkt'- |  | (cymbal) |
| yôn'kôth | yôn'kôth | yôn’kôthai | $\stackrel{\text { chĕm }}{\dagger}$ | $\begin{aligned} & \text { mitil } \\ & \text { tǎy yim } \end{aligned}$ |  |
| gŭlgōlêth | gŭlgöleth | gŭlgŏltî | gŭlyolt'- |  | (double |
| gǔlg'lôth | gǔlg' 10 th | gŭlg'lôthai | $\stackrel{\text { chěm }}{+}$ |  tă y yim | fetter) |

[^27]B. Table of Irregiliar Nouns.

| Meaning. | 1 Irreg | g, Noun. | Constr. | Plur. | Constr. <br> Plural. | With suffixes. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Father | 2N | ābh | ăbh, abhî | ābhôth |  | ābhî, ābhîv, abhîchĕm. \&c. |
| Brother | חN | ākh | *khî | ākhîm |  | ākhăi, ${ }^{\text {an }}$ hîchĕm, \&c. |
| Sister | אָחוֹת | ākhôth |  | ${ }^{\text {a } k h a ̄ y o ̂ t h ~}$ | ăkhyôth | ăkhyôthăi. |
|  | 年 | îsh |  | îshîm |  | îshî, \&c. |
|  | אנוֹש | enôsh |  | ${ }^{\text {anāshîm }}$ | ănshê |  |
| Woman | ¢ | ishshāh | ēshĕth | nāshîm | n'shê | ishtî, \&c. |
| Maid | אֹדָה | āmāh |  | amāhôth | ămhôth |  |
| House | בַּיִת | băyı̆th | bêth | bātîm |  | bātêchěm, \&c. |
| Son | בִּ19 | bēn | bĕn- | bānîm | b'nê | $\begin{aligned} & \text { b'nî, bin- } \\ & \text { chĕm. } \end{aligned}$ |
| Daughter | תㅋㅡㅡㅡㅔ | băth |  | bānôth | b'nôth | battî, \&c. |
| Day | יוֹ | yôm |  | yāmîm | y'mê |  |
| Vessel | כִּ | $c^{\text {'lî }}$ |  | cēlîm |  | $\begin{aligned} & \text { cellŷ̂, cĕ- } \\ & \text { ly'chā. } \end{aligned}$ |
| Lion | אֵרִי | ${ }^{\text {arî}}$ |  | ${ }^{\text {a }}$ rāyîm |  |  |
| Kid | גְּדיִ | g’dî |  | g'dāyîm |  |  |
| City | צִיר | Vîr |  | yārîm |  |  |
| Water | صִִַם | măyîm |  | măyîm | mê |  |
| Mouth | ®ֶּ | pěh | pî |  |  | $\begin{aligned} & \text { pî (my~), } \\ & \text { pîchā, piv, } \\ & \& c \text {. } \end{aligned}$ |
| Head | ย์์ | rōash |  | rāashîm |  |  |

C. Shorter Paradigms of the Regular Verb.

|  | 1. Perfect. | 2. INF. (const.) | 3. Imperat. | 4. Imperf. | 5. Part. act. | 6. Part. pass. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. Kal. | ל <br> kātăl | קטּק: <br> k' $t o ̄ \mathrm{l}$ | לקip:* <br> k' $t o l$ | ליקט:•* yik $t \overline{o l}$ | * קֵֹּל <br> kōtēl |  |
| 2. Niphal. |  niktăl |  <br> hikkātēl |  <br> hikkātēl |  |  |  |
| 3. Piël. |  <br> kittēl |  kăttēl | "קַبֵּל <br> kăttēl | יקֵּ•": <br> y'kāttēl | -㽞* m'kăttēl |  |
| 4. Pual. | kŭttāl | kŭttăả |  | $\begin{gathered} \text { hêpl: } \\ \text { y'kŭttăl } \end{gathered}$ |  | m'kŭttāl |
| 5. Hiphîl. | *.הִקְטִיל <br> hiktîl | "הַקְبִיל <br> hăktil |  <br> hăktēl | "•ּקְטִיל yăktîl | *מַקְטִיל <br> măktîl |  |
| 6. Hophal. | hŏktăl | *ָּקַטַל <br> hŏktăl |  |  |  | *מָקְקָּר <br> mŏktāl |
| 7. Hithpaël. | *הִתְקֵּל <br> hithkăttēl | *הִתַקטֵּל <br> hithkăttēl | *התקַקֵּל <br> hithkăttēl |  <br> yithkăttēl | *מִתְקֵַּּל mithkăttēl |  |

D．General Paradigms
（The forms with asterisks

|  | KAL（1）． | NIPHAL（2）． | PIËL（3）． | PUAL（4）． |
| :---: | :---: | :---: | :---: | :---: |
| Sing． 1 c． | קטְַּלִתִי | פְקטַּלִתִי |  |  |
| $2\{m .$ |  | \％${ }_{\text {¢ }}$ | 为攷P． | $\mathrm{P}^{*}$ |
| $f$ ． | P |  | ק阝 | ק |
| 3 m ． |  |  | －p＊ | －p＊ |
|  |  | ＊נקטּה |  | ＊ |
|  |  |  |  |  |
| Plur． 1 c． |  | 1－ |  |  |
| 2 m． | ם）קטp | נִ？ | Q | P |
|  |  | קטרים | קe |  |
| 3 c． | $p_{1 r}$ | נִקִִִלִוּ | Pep |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Inf．（absol．） | $p_{T}^{*}$ |  | － P＊$^{*}$ | Q\％ |
| 3．Imp．Sing．m． |  |  |  |  |
| $f$. |  | － | ＊ |  |
| Plur．m． | קטל | ， | קטֹלֹ | （none） |
| $f$. | ＊ | ר 7 ¢ | 2＊＊ |  |
| Imperf．（Fut．） |  |  |  |  |
| Sing． 1 c． |  |  |  |  |
| $2{ }^{2}$ m． |  | － |  |  |
| $f$. |  | 勺อ9 | ＊ |  |
| 3 m． |  |  | ＊ |  |
|  | － |  |  |  |
| Plur． 1 c． |  |  |  |  |
| $\left.2\right\|^{m} .$ |  |  |  |  |
| f |  |  |  |  |
| 3 |  |  |  |  |
| $\{f$ |  |  |  |  |
|  | Tנ： | T¢T： |  |  |
| Ptcp．act．${ }^{\text {Po }}$ | 6．p．pטוּל） | ְקְקְטָל | לepo |  |

of the Regular Verb.
serve as models for the rest.)

| 1. Рerfect. Sing. 1 c. | KAL (1). | NIPHA L (2). | PIËL (3). | PUAL (4). |
| :---: | :---: | :---: | :---: | :---: |
|  | kātăl'tî | niktăl'tî | kittăl'tî | kŭttă'tî |
| 2 | kātăl'tà | niktăl'tà | kittal'tā | kŭttă'tā |
| $f$. | kātălt | niktălt | kittălt | kŭttălt |
|  | kātăl | niktăl | kittēl | kŭttăl |
|  | kā ${ }^{\prime}$ lāh | nik ${ }^{\prime}$ lāh | kitt' ${ }^{\text {a }}$ ah | kưtt'lāh |
| Plur. 1 c. | kātăl'nu | niktăl'nû | kittăl'nû | kŭttăl'nû |
|  | $\mathrm{k}^{\prime}$ 'ăltĕm ${ }^{\prime}$ | niktăltěm' | kittăltěm' | kŭttăltĕm' |
| f. | k'tăltěn' | niktăltěn ${ }^{\prime}$ | kittăltěn ${ }^{\prime}$ | kŭttăltěn' |
| c. | kāt ${ }^{\text {lu}}$ | nikt $t^{\prime}$ û | kitt ${ }^{\prime}$ lû | kŭtt'lû |
| 2. Inf. (constr.) | $\mathrm{k}^{\prime} t \bar{l}$ | hikkātēl | kăttēl | kŭttăl |
| Inf: (absol.) | kātôl | $\left\{\begin{array}{l} \text { hikkā} \bar{t} \bar{l}\} \\ \text { niktōl } \end{array}\right\}$ | kăttōl | kŭttōl |
| 3. Imp. Sing. | k'tōl | hikkātē | kăttēl | (none) |
|  | kitlî | hikkāt ${ }^{\text {'î }}$ | kătt ${ }^{\text {'li }}$ |  |
| Plur. m. | kitlû | hikkāt'lû | kătt'lû |  |
| $f$. | $k^{\prime} t \bar{l}{ }^{\prime}$ nāh | hikkātel'nāh | kăttel'nāh |  |
| $\begin{gathered} \hline \text { 4. Implif. (Fut.) } \\ \text { Sing. } 1 \mathrm{c} . \\ 2 \mathrm{~m} . \end{gathered}$ | ěktōl | ěkkātē | ${ }^{2}$ kăttēl | *kŭttăl |
|  | tik $t$ ō | tikkātēl | t'kăttel | t'kŭttăl |
|  | tikt ${ }^{\prime}$ lî | tikkāt'lî | t'katt ${ }^{\prime}$ \î | t'kŭtt 'lî |
| 3 m . | yi | yik | y ${ }^{\text {kăttēl }}$ | y'kŭttăl |
| f. | tiktōl | tikkātēl | $t$ 'kăttēl | t'kŭttăl |
| Plur. 1 c. | niktōl | nikkātēl | n'kăttēl | n'kŭttăl |
| $2 f m$. | tikt $t^{\prime}$ û | tikkāt ${ }^{\prime}$ lu | t'kătt'lû |  |
| $l_{f}$. | tiktōl'nāh | tikkātēlnāh | t'kăttel'nāh | t'kŭtıăl'nāh |
| 3 m . | yik | yikkāt | y'kă $t$ t | $y^{\prime} k u ̛ t t$ |
|  | tiktol'nāh | tikkātē]'nāh | t'kăttel'nāh | t'kŭtlă'nāh |
| 5. Pantcr. $\quad\left\{\begin{array}{l}a \\ p\end{array}\right.$ | $\text { act. kōtēl } \begin{aligned} & \text { pass. kātul }\} \end{aligned}$ | niktāl | m'kăttē | m'kŭttāl |

General Paradigms

| 1．Panarer． | HiphiL（）． | Hophit（6） | ITHPPALL（7）． |
| :---: | :---: | :---: | :---: |
| Sing． 1 c． | Th | － |  |
| ${ }_{2 / m}$ m． |  | \％ | － |
| （f） | \％ |  | T－ |
| ${ }^{3} 5^{m}$ | ） | Sun | Sanion |
| f． |  |  |  |
| Purr． 1 e． | דיִ | Ton | ה－ |
| ${ }^{2}$ mm． | Tת | T | דתִRen |
| （f． |  | Tix |  |
| 3 c ． |  |  |  |
| 2. Inf. (constr.) |  | $\begin{aligned} & \text { bipa } \\ & \hline \text { Fop } \end{aligned}$ |  |
| 3．Inv．Sing．m． | 30nT0 |  |  |
| $f$ | － | （none） | ＊ |
| Plur． |  |  |  |
| $f$. | －${ }^{\text {a }}$ |  | － |
|  | Nֵonoun | S |  |
|  | ת | 勺㽞 | תnen |
| 1 f． | ， |  | 号 |
| fr． | Sop | \％ |  |
| Purr． 1 c． | 促 | Yoph | 边 |
|  | 边 | 边 | ה |
| $f$. | תַphun | T－ | תnתnen |
| ${ }_{3} \mathrm{~m}$ m． | P1 | 吅 | ， |
| （f． | 込 |  | ， |
|  | － | － |  |

of the Regular Verb.

| 1. Perfect. | HIPHIL (5). | HOPHAL (6). | HITHPAEL ( $\overline{\text { I }}$. |
| :---: | :---: | :---: | :---: |
| Sing. 1 c. | hiktă'tî | hŏktăl'tî | hithkăttăl'tî |
| 2 m. | hiktăl'tā | hŏktăl'tā | hithkăttăl'tā |
| $\{f$. | hiktălt | hŏktălt | hithkăttălt |
| 3 m. | hiktîl | hŏktăl | hithkăttēl |
| $\{f$. | hikt $t^{\prime}$ lāh | hŏkt $t^{\prime}$ lah | hithkătt $t^{\prime}$ lāh |
| Plur. 1 c. | hiktăl'na | hŏktăl'nû | hithkătual'nû |
| 2 m. | hiktăltěm ${ }^{\text {c }}$ | hŏktăltěm' | hithkăttăltěm ${ }^{\prime}$ |
| $f$. | hiktăltĕn' | hŏktăltěn' | hithkăttăltĕn' |
| 3 c. | hiktílû | hŏkt $t^{\prime}$ û | hithkătt' ${ }^{\text {un }}$ |
| 2. Inf. (constr.) | hăktîl | hǒktăl | hithkăttē |
| Inf. (absol.) | hăktêl | hŏktēl |  |
| 3. Imp. Sing.m. | hăktēl |  | hithkăttē |
| $f$. | hăktílî |  | hithkătt'lî |
| Plur. m. | hăktîlua | (non | hithkătt'lû |
| $f$. | hăktel'nāh |  | hithkăttel'nāh |
| 4. Imperf. (Fut.) | ăktîl | ŏktăl | ěthkăttēl |
| $\begin{array}{lll} \text { Sing. } & 1 c . \\ & 2 & c \\ & m . \end{array}$ | tăktil | tǒktăl | tithkăttel |
| $\{f$. | tăktî'lî | tŏkt'lî | tithkă $t^{\prime}$ 'lì |
| $3{ }^{\text {d }}$ m. | yăktîl | yŏktăl | yithkăttēl |
| $1 f$. | tăktîl | tǒktăl | tithkăttē |
| Plur. 1 c. | năktîl | nǒktăl | nithkăttē |
| $2 \mathrm{~m} .$ | tăktîlû | tǒkt ${ }^{\prime}$ lû | tithkătt ${ }^{\text {cuiu }}$ |
| $\left\{{ }_{f}\right.$. | tăktēlnāh | tŏktăl'nāh | tithkăttel'nāh |
| 3 m. | yăktîlû | yŏkt $t^{\prime}$ û | yithkătt'lû |
|  | tāktēl'nāh | tŏktăl'nāh | tithkătter'nāh |
| 5. Partcp. | măktîl | mŏktāl | mithkăttel |

Verb with First quttural ( $g^{1}$ ).
E. Verbal


Paradigms．
Verb with Second Guttural（ $y^{*}$ ；

| KAL． | NIPHAL． | PIËL． | PUAL． | HITHPAËL． |
| :---: | :---: | :---: | :---: | :---: |
| 隹 | נִשְׁחַטְּתִי | בֵּרַכְּתִּי | ַּרַכְּתִּ | הִתְבּרָכִּתִּ |
|  | נִשִׁ\％ | בּרַכִּת |  | התִבּרַכַּ |
| ¢ |  | בּרַּרְ | ַּרְַּּ |  |
| \％ | נִשִׁחַט | 7－9＊＊ | －${ }^{\text {² }}$ |  |
|  |  | בּרִכָּ | בּרִכָּ | הִתְבּרַּרָה |
|  | נִשְׁחַטִּנוּ | בּרַכִנוּ | בַּּרַכִּ | התתבּבַּבַנוּ |
|  |  | בּרַּרַּם |  |  |
|  |  | בֵּרַכְּתֶּ | ַּרַכְּתֶּ |  |
|  |  | בּרִבִוּ |  |  |
| ทח טּ่ | השְׁחֵּ <br> נִשׁחּטּט |  | 7ํา＊ | ＊ |
| － | ה－ | 7 7 T ${ }^{*}$ |  |  |
|  | － | \％ | （none） |  |
|  |  | בּרּרֹ |  |  |
|  | הִּ | בָּרַכְּדָּד |  |  |
| אֶשְׁחט | אֶּ | אִבַרֵד | M1\％ | אֶתְּרִדּד |
|  | ת\％תִּ | － | \％ | תּתּתְּרֶד |
| ＊ |  | תָּרִרִי | ת\％ |  |
|  | － | （1） | 习习习习： |  |
| תִּׁׁ\％ | תִּ0ָּחָּ | \％ |  | ¢ |
|  |  | נִברֵרד | נְ | נִתְּדּרד |
|  | ת | \％ |  | ת\％ |
|  | תִּ |  |  |  |
|  | יִי\％ | יברכרו： | ְיבּרִבוּ | ִיתּדּבּרִוּ |
| תּשׁׁñ | ת | תתבּרְכַנה |  |  |
| שָּחוּט ．$p$ שֶּחֵט <br> 15 |  | *טְבָרךד | ＊ | \％ |

Verb with Third Guttural ( $y^{3}$ ).
Verbal

| 1. Perfect. <br> Sing. 1 c. | KAL. | niphal. | PIËL. |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
| ${ }^{2} \mathrm{jm}$. |  |  |  |
| $f$. | - |  |  |
| $3^{3} \mathrm{~m}$. | ¢ |  |  |
| f. | \% |  |  |
| Plur. 1 c. |  |  | שִׁבּבְ |
| $2{ }^{2} \mathrm{~m}$. |  |  |  |
| $f$. |  |  |  |
|  |  |  |  |
| 2. Inf. (constr.) |  |  |  |
| Inf. (absol.) |  |  | - |
| 3. Imp. Sing. m. | - | ** | n- ${ }^{\text {Un*** }}$ |
|  |  | דֶּ | 何 |
| $\begin{array}{ll}\text { Plur. } & m . \\ & f .\end{array}$ | ציִלִדוּ |  | שַׁלִּתִּ |
|  | * ${ }^{\text {* }}$ | הִ. |  |
|  |  | ก |  |
|  |  | 岛 | ת\% |
|  |  | תִּ |  |
| ${ }_{3}{ }^{m}$ |  |  | - |
|  |  | - | ¢ |
| Plur. 1 c. |  | ? |  |
| $2 \int^{m}$. |  |  | \% |
| $L_{\text {f. }}$. | * | ת |  |
| ${ }^{3}\left\{\begin{array}{l}\text { m. } \\ \\ \text { c }\end{array}\right.$ |  |  |  |
|  |  | - | - |
| ABTCe.act. ${ }^{\text {U- }}$ | pass. | נִשִׁלִל | * |


| $\frac{\text { Paradigms. }}{\text { PUAL. }}$ | Verb with Third Guttural (g $\mathrm{g}^{3}$ ). |  |  |
| :---: | :---: | :---: | :---: |
|  | нiphiL. | Hophal. | HTTHPAËL. |
| שֶux |  |  |  |
| セux |  |  | חִשִׁnen |
| ***** |  |  |  |
| - |  |  |  |
| שִׁex |  | דֶּשְלִלָה |  |
|  |  |  |  |
| - |  |  |  |
| - |  |  |  |
| טֵּלִּחִּ |  |  |  |
|  |  | הָּשְלֵה |  |
| (none) |  | (none) | * חהשִּתַּלּת דִשִׁתַּתִּתּ <br>  |
|  |  |  |  |
| \% |  | תn |  |
| 年 |  |  |  |
| - | - | - | - |
| nem |  | ¢ | ת תּmen |
| ְ |  | נָ | ִִִuְn |
|  |  |  |  |
|  |  | תָּ | תnemen |
| : | - - | ָיֶut |  |
|  |  |  |  |
| ? |  |  | * |


|  |  |  | Verbal |
| :---: | :---: | :---: | :---: |
|  |  |  | NIPHAL. |
| 1. Perfect. <br> Sing. 1 c. | Oַבּוֹתִ |  |  |
| $2{ }^{2} m$. |  |  | * ${ }^{\text {® }}$ |
| \{f. | סַבּוֹת |  | נִ |
| ${ }^{3} m$ m. | 20** |  |  |
| f. | - |  |  |
| Plur. 1 c. | סַבּוֹנִ |  | נִַַּבּוֹנִ |
| ${ }^{2} 9 \mathrm{~m}$. | סַבּוֹתָּ |  |  |
| [f. | ַַַּוֹתָּ |  |  |
| 3 c. | OַZ |  | נַַַבּוּ |
| 2. INx. (constr.) | ב0* |  | - הִon* |
| Ixpr. (absol.) | סָבוֹב |  | 2******* |
| 3. Inp. Sing. m. | 2** |  | 209** |
| $f$. | - ${ }^{\text {Ba**}}$ |  |  |
| Plur. m. | (1) |  | דֵon |
| $f$. | ** |  | * |
|  | Nסָ | Nֻּ | Nַׁ |
| ${ }^{2}$ \{ $m$. | 2\% | 2ө® | 2®® |
| Lf. |  | 解 |  |
| ${ }^{3} \mathrm{~m}$ m. | 20\%* | 20.* | 2®י' |
| [f. | 1090 | \% | תִּ |
| Plur. 1 c. | נָ | بִס |  |
| $2{ }^{2} m$. | 13. ${ }^{\text {m }}$ |  | תִּ |
| $L_{f}$. |  |  |  |
| ${ }^{3}, m$. | - |  | \% ${ }^{\text {On }}$ |
| if. |  | - |  |
|  | pass. |  | * |

Paradigms. Verb Double Ayin, ÿy (d).

| HIPHIL. | HOPHAL. | POËL. | POAL. |
| :---: | :---: | :---: | :---: |
| הִסִבּוֹתִי | הוּסַבּוֹתִי | סוֹבַבְתִי | סוֹבַבְתִי |
|  | * הוּסַבּוֹתָּ | סוֹבַבְּ | סוֹבַךְ |
|  | הוּסַבּוֹתּ | סוֹבַרַּתִּ | סוֹבַבִּתִ |
|  | *הוּסַב |  | בַּוֹ)* |
| - |  | סוֹבִרה | סוֹבִבָה |
|  | דוּסַבּלֹוֹנו: | $2$ |  |
|  | דוּסַבַּוֹתם | סוֹבַבִּתם | טוֹבַּדִם |
|  | דוּסַבּוֹתֶּ | סוֹבַבַּתִ\% |  |
| הֶסֵבּוּ | דוּסַבּוּ | סוֹבְבוּ | סוֹבִבי |
|  |  | סוֹבֵ | סוֹבַב |
|  |  | סוֹבֵ |  |
|  | (none) | סוֹבִִי סרִ | (non |
|  |  | סוֹבִוּ | (none |
|  |  | סֹבֵבְּנָּ |  |
| אָּ | 20וּ | אֵַוֹבֵב | אֵסוֹרַב |
| 70.9 | בַּת | בาู่0 | בที่าู่ |
| * | - ${ }^{\text {- }}$ | תתֹוֹבִי | חתטוֹבִי |
| - | (10ำ*) | ¢0\% | בַּ |
| - |  |  | บํา |
| נָּ | נוּסַב | נִֹֹוֹבֵב |  |
| תֻּ | תּתוּסַבּ | תֶסוֹבִוּ | תֶסוֹבוֹתוּ |
| תֶסִ? | תתוּסַבּבּיָּ |  |  |
| יסבּבּוּ | יוסַבּוּ | יֶסוֹבבוּ | יסֹבבוּ |
|  | * | ภion | תֹסבוֹבנה |
| T\% | Tジ | T | T10 |
| 20ֵֵ** | 10ָ\|12* | جְסֵרֵ | ?ִוֹבוֹ |


|  | $\mathrm{V}_{\text {erb }}$ | Pe Nun，פן |  | Verbal |
| :---: | :---: | :---: | :---: | :---: |
| 1．Perfect． <br> Sing． 1 c． | KAL． | NIPHAL． | HIPHLL． | Hophal． |
|  | $\begin{gathered} \text { נָּנְ } \\ \text { (regular) } \end{gathered}$ |  |  |  |
| $2{ }^{2} m$ ． |  |  | ה－ | הת |
| f． |  | נִַּשְְׁ |  | T－ |
| 3 m ． |  | ＊＊ | ＊＊＊＊＊＊＊＊＊ |  |
| f． |  |  |  |  |
| Plur． 1 c． |  |  |  |  |
| 2 m ． |  |  |  | （1） |
| f |  |  |  | דֶּ |
| 3 c. |  | צִגְּׁׁ） |  |  |
| $\begin{aligned} & \text { 2. INf. (constr.) } \\ & \text { Inf. (absol.) } \end{aligned}$ |  |  |  |  |
|  | נָג |  | ＊＊＊＊＊＊＊＊＊＊＊ |  |
| 3．ImP．Sing．m． |  |  |  | （none） |
| $f$. |  | דיָּ1גְ |  |  |
| Plur．$\quad \mathrm{m}$ ． | ִּבּשׁו | דִגנְגְ |  |  |
| $f$. | Bַּun |  |  |  |
| $\begin{aligned} & \text { 4. } \left.\begin{array}{c} \text { IMPRF. (Fut.) } \\ \text { Sing. } \\ 1 \\ 2 \\ 2 \end{array}\right) \end{aligned}$ | תִּתַּגּשׁ |  |  |  |
|  |  |  | 雷 | ชู่ |
|  |  |  | תַתִּ | 戊 |
| 3 m ． | ช13＊＊ |  | 岡䍖＊ | ข13， |
| ［f． | \％ |  | תַּנִּ | ชู่ |
| Plur． 1 c． | נִּנַּ | （regular） | תַַּ13 | 31 |
| ${ }^{2}$ \％${ }^{\text {．}}$ | \％ |  | תַתּ3 | － |
| $l_{\text {f．}}$ | תn |  | תתnen | － |
| 3 m ． | ， |  | － | ，13， |
| 1 f． | ¢ |  | 込 |  |
|  |  | ＊${ }^{\text {Pax＊}}$ | שַׁx | ＊＊＊＊＊＊＊＊＊ |



Like the Verb Pe Guttural, in Paradigm, p. 14.

|  | הֵאָאָּלֹל | הַוְכִיל |  |
| :---: | :---: | :---: | :---: |
| *אֶֶל | הֵNֵֵָר |  |  |
|  | erc. |  | (none) |
| *תֹאֵּל |  |  |  |
| תֹאֹת ** תیֹאל נֹאכל תּאֹאלוּ <br>  יאכלוּ תּאּאֵּלָנה |  |  |  |
| act. אָּוּל . | \% |  |  |


Verbal

| 1．Perfect． <br> Sing． 1 c． | KAL． |  | NIPHAL． |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
| $2 \int m$ ． |  |  |  |
| lf． |  |  |  |
| $3{ }^{3} \mathrm{~m}$ ． |  |  | บข゙\＊ |
| $\{$ ． |  |  | עוֹשִׁבָּ |
| Plur． 1 c． |  |  |  |
| $2 \int m$ ． |  |  |  |
| f． |  |  | נוֹשׁׁבּתִּ |
| 3 c. |  |  | פוֹשִׁבוּ |
| 2．INf．（constr．） |  | 70： | （\％＊＊＊＊＊＊＊＊ |
| Inf．（absol．） |  |  |  |
| 3．Imp．Sing．m． | 工炎＊ | セําํ＊＊ |  |
| $f$. | שִּׁׁבִי |  |  |
| $\begin{array}{rr}\text { Plur．} & m . \\ & f .\end{array}$ |  |  |  |
|  |  |  |  |
| $\begin{gathered} \hline \text { 4. Imperf. (Fut.) } \\ \text { Sing. } 1 \mathrm{c} . \\ 2 \mathrm{~cm} . \end{gathered}$ |  |  | ב＊＊＊＊＊＊＊ |
|  |  |  |  |
| $2 \int m$ ． |  | ת תּיֶּ | － |
| $l_{f}$ |  |  | （9， |
| $3{ }^{m}$ ． |  |  |  |
| Plur． 1 c． |  | ש่า | （1） |
|  | בําู่ | ไִ |  |
| $2{ }^{\text {m }}$ ． |  |  |  |
|  |  | ¢ִּ | ¢\％ |
| $l_{f .}$ |  | ה－ |  |
| 3 m ． | יִשִׁבּ |  |  |
| $\{f$. | ת | 品 | תּוּשׁבנה |
| Partcr．act． | pass． 210 |  | コセบ่）＊ |


| Paradigms. |  | Verb properly Pe Yod, ${ }^{\text {Tg (y) }}$ |  |
| :---: | :---: | :---: | :---: |
| HIPHIL. | Hophal. | KAL. | HIPHIL. |
| הוֹשַׁבַתִּ |  |  | היֵטַּבְּתִּ |
|  | הוּשִּבַתּת |  | דֵיטַּבְּתָּ |
|  |  |  | היטַּלִתְת |
|  | *הוּשֵׁ) | ָיטַב |  |
| הוֹשִׁיִדָה | הוּשִׁבָה |  | היִִֵליבָה |
|  | הוּשַׁבִני. | (regular) |  |
| הוֹשַׁבִּתִּם | הוּשַׁבְּתִּם |  |  |
|  | הוּשַׁבְּתֶ\| |  |  |
| הוֹשִּביבוּ | הוּשְׁבוּ |  | הֵיטִיבוּ |
|  |  | יטּ | *היִיב |
| *הוֹשֵׁב ,הוֹשֵׁב |  | ¢יטוֹב | *יֵיֵּ |
| *הוֹשׁב |  | יטַַ | *היהֵב******* |
| הוֹלִיבִי |  | ִיִִִִיִ | היטִיטִיבִי |
| הוֹשִיבּ | (none) | יִִִִבוּ | הֵיטּיבִּ |
| הוֵֶֹּבְנָּ |  | טְטַבְנִּ |  |
| אוֹשִׁיב | אוּשׁׁב | Wِّ | אֵּיִיב |
| תתוֹשִׁיב |  | תִּיטֵּ | תֵתִּיִיב |
|  |  |  | תֵּטִיִיבִי |
|  |  | - |  |
| תתוֹשִיב | תּתוּשַׁב | רֶּטִּ | תֵתִיִיב |
| נוֹשִיב | נוּשַׁב | נִיטַב | נֵיטִיב |
|  | תתוּשְׁבוּ |  |  |
|  |  |  | תֵּטֵּבִבֵּ |
|  |  |  | יֵיִיִיבוּ |
|  |  | ¢ |  |
| ב" ${ }^{\text {a }}$ | (מוּשָ | a. $\overline{\text { a }}$ | ֵיִִיִיב |

Verb Ayin Vav, ${ }_{i!}^{\prime \prime \prime}$ (v)。
Verbal


| Paradigms． |  | Verb Ayin Yod，＂ע（v）． |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Pilel． | Pulal． | KAL． |  | NIPHAL． |
| קוֹמַמְּתִּ | קוַַֹמִתִּ | 骨 | בִּיֹוֹתִי | ִבְוּנֹֹוֹתִי |
| קוַַֹמְתָּ | קוֹמַבַּוֹתָּ | － | ＊ | נבוּלגוֹת |
| קוֹמִמְּתְת | קוֹמַמַּת： | בַּנְּתְ | בִּיגוֹת | גִּבוּנוֹת |
|  | קוֹמַם | 浐＊ | ＊ | 年＊ |
| קוֹמְמָה | קוֹמְמָּ |  | ＊ | נָבُוֹנה |
| קוַַֹמַּנוּ | קוֹמַמִנוּ | 掃 | בִּיֹנִּנוּ | נִבוּוֹנוֹנ： |
| קוֹמַמְּתֶם |  | בַּנִתֶּם | בִּנוֹתֶם |  |
| קוֹמַמְּתֶוֹ | קוֹמַּמַּתֶּ | בַּנְתֶּת | בִּינוֹתֶוֹת |  |
| קוֹמְמוּ | קוֹמְמוּ | בָּ | בִּנִנוּ | נִבְוֹנוּ |
| קוֹ⿻彐丨ֵם | קוֹ⿻上丨ַם |  |  | הִּ1וֹן |
|  |  |  | －${ }^{*}$ |  |
| קוֹמֵם |  |  |  | 需 |
| קוֹמְמִי |  |  |  | as דֵקוֹן |
| קוֹמְמוּ | （non |  |  |  |
| קוֹמֵּמְּנָה |  |  |  |  |
| אֲקַוֹמֵם | אֲקוֹמַם |  |  |  |
| ¢תִּקוֹמֵם | תִתקוֹמַם |  |  |  |
|  | תֶקוֹמִי |  |  |  |
| יקּקוֹמִּ | יקּקוֹnַּ |  | ＋ | יִּ1וֹן |
| דִּקוֹמֵּם | － |  |  | as \％雨？ |
|  | －נִּקוֹמַם |  |  |  |
| ¢תּקוֹמְמוֹ |  |  |  |  |
| תֻּקוֹמֵּמִנְדָ | תּקוֹמַּמְנָה | ה－ |  |  |
| יקוֹמִמוּ |  |  |  |  |
|  |  | － |  |  |
|  | ם | act．$\left\{_{\text {T }}{ }^{*}\right.$ | pass． | 12］ |

Verb Lamed Aleph, N̈ $_{\prime \prime}^{\prime \prime}\left(a^{3}\right)$.
Verbal

| 1. Perfect. <br> Sing. 1 c. | KAL. | NIPHAL. | PIËL. |
| :---: | :---: | :---: | :---: |
|  |  | גְִִצֵּאתי | ִp\% |
|  | מעֹלָ |  | - |
|  | ת |  | 9\% |
|  |  |  |  |
|  | מֶָּאָה |  |  |
| Plur. 1 c. |  | גִ? | ? |
| $2{ }^{2}$ m. |  |  | ? |
| $f$. | ไְּ |  |  |
| 3 c . |  |  |  |
| 2. Inf. (constr.) | p\% |  | Dֵֵַּ |
| Inf. (absol.) |  |  | N3i |
| 3. Imp. Sing. m. | Nさָ: |  | טֵּ |
|  |  |  | ַַּבְֵּי |
| Plur. m. |  | דֶפּצִּאוּ |  |
| $\begin{aligned} & \text { 4. IMPERF. (Fut.) } \\ & \text { Sing. } \begin{array}{l} 1 \\ 2 \\ 2 \end{array}\left\{\begin{array}{l} m . \\ 3 f . \end{array}\right. \\ & 3 \mathrm{~m} . \end{aligned}$ |  |  |  |
|  | א\% |  |  |
|  |  | תִּת\% |  |
|  |  | תֶּ |  |
|  |  |  | 人 |
| $l_{f .}$ | ¢ |  | ¢תִּ |
| Plur. 1 c. | נִמְצָּ |  |  |
| $2 \int^{m}$. |  | \% | \% |
| $\iota_{f}$ | תִּמְצֶּאנָה | תתּ9\% |  |
| $\left\{\begin{array}{l} m . \\ f . \end{array}\right.$ | " <br>  | יפּלֹאי <br>  |  <br>  |
| Partcr.act. |  |  | - |

Paradigms. Verb Lamed Aleph, "̈ל (a33).

| PUAL. | HIPHIL. | HOPHAL. | HITHPAËL. |
| :---: | :---: | :---: | :---: |
|  | דִמְצֵּאתִי |  |  |
| - |  |  |  |
|  |  |  |  |
|  | הִמְִִיא | - ${ }^{*}$ |  |
|  |  | דֶיְ: |  |
| p\% | הִמִצֵאנטי | המִצֵּאני | התִמַּאנוּ |
|  | הְִִֵֵּתֵם |  |  |
|  |  |  |  |
|  |  | הִמְצְּאוּ |  |
| פְבָּ | הַמִמְּצִּא | הְִִצָא | דִתְטֵֵַ |
| (none) |  | (none) | דִּהִתְמַמַּבְּאּא |
|  | אַמְצִיאֵ | אֲמְצָּ | אֶתְמֵֵַ |
| \% | תַּמִצִיֵֵ |  |  |
|  |  | - |  |
|  | -יִִִּיא |  |  |
|  |  |  |  |
|  | ַַמְצִִֵֵ | \% | נִתְמֵֵַּא |
| \% תֶּ |  | \% |  |
|  |  |  |  |
|  |  |  |  |
| - | - ${ }^{\text {- }}$ |  |  |
| טְ: | ַַמְצִיאֵ | מֶקְצָא |  |

\begin{tabular}{|c|c|c|c|}
\hline \multicolumn{3}{|r|}{} \& Verbal \\
\hline \multirow[t]{2}{*}{\begin{tabular}{l}
1，Perfect． \\
Sing． 1 c．
\end{tabular}} \& KAL． \& NIPIIAL． \& PIËL． \\
\hline \& גֶּלִיתִי \& נִגְלִילִית \&  \\
\hline \({ }^{2}{ }^{m}\) ． \& תָּלָּ \&  \&  \\
\hline \(\{f\). \& בָּלִלית \&  \& תִּ3ִּ \\
\hline 3 mm ． \& － \&  \& － \\
\hline f． \&  \& ＊ \&  \\
\hline Plur． 1 e． \& גָּלִינּ \& נִגִלִלִינוּ \&  \\
\hline \({ }^{2} \mathrm{~m}\) ． \& תִּלִלִיתֶם \& נִגִלִלִיתֶּ \&  \\
\hline lf． \&  \&  \&  \\
\hline 3 c. \& 男＊ \&  \& 䍖 \\
\hline 2．Inf．（constr．） \&  \& תibunce \& תוֹל3＊ \\
\hline Inf．（absol．） \& הּ3¢ \& ִִגְלִה \& ה－ \\
\hline 3．Imp．Sing．m． \& ＊＊＊＊＊ \& ， \& － \\
\hline \multirow[t]{2}{*}{Plur．\(\quad \begin{gathered}\text { f．} \\ m .\end{gathered}\)} \& 䍖＊＊＊ \&  \& 䍖＊ \\
\hline \& \％ \& דֶּלָּ \& 㫨 \\
\hline \(f\) ． \&  \&  \&  \\
\hline \multirow[t]{3}{*}{} \& אֶגְלֵּ \& אֶּנְלָה \& אַגַּלֶּ \\
\hline \& תֶּגְלֶה \& － \& ¢תִגְּ \\
\hline \& ＊תּגְּלִּ \& ， \& ， \\
\hline \multirow[t]{2}{*}{\({ }^{3}{ }^{m}\) ．} \&  \&  \& 成岡： \\
\hline \& תִּגֶלֶה \& － \& － \\
\hline Plur． 1 c． \& נִגְּלֶדּ \&  \&  \\
\hline 2 2m． \&  \& \％תֶּ \& － \\
\hline \multirow[t]{2}{*}{f．

m．} \&  \& 囫 \& תnג <br>
\hline \& יִגִלִלִי \&  \& － <br>
\hline ［f． \&  \& ＊ \&  <br>
\hline  \& pass．${ }^{\text {ana }}$ \&  \&  <br>
\hline
\end{tabular}




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[^0]:    * So called from צְבַע as being $\beta a \pi \tau \iota \sigma \tau a i$.

[^1]:    * 

[^2]:    * Gesenius (who has been sufficiently answered by Hävernick) includes the prophet Jonah.

[^3]:    * In this Exercise (') marks the place of Metheg; (") the tone-syllable; $\Leftrightarrow$ marks a Makkeph.

[^4]:    * A consonant is assimilated to a following one, when the same consonant that follows is substituted for the preceding one: e. g. when $n p$ becomes $p p$.

[^5]:    * I shall follow the usual practice of giving the English infinitive as the radical form; though the pupil must remember that the Hebrew word is really the third singular m . of the Perfect.

[^6]:    * That is, derived de no nine (from a noun).

[^7]:    $\ddagger$ Those marked with * are peculiar to the poetical books.
    Those marked with $\dagger$ are prepositive.
    Those marked with $\ddagger$ are postpositive.

[^8]:    * The Imperfect of an intransitive verb has usually Pathakh for its second vowel, instead of Kholem, in its dissyllabic forms.
    + The plural termination is sometimes written defectively, as in Gen. i. 21 : תַגִּינם (tăn-nî-nim).

[^9]:    * לִל, lûn, to lodge.
    $\ddagger$ !
    ||
    
    
    ** Obs. $\bar{a}$ in antepenult.

[^10]:    * For אֵֵֶ fr. אֵֶך f.
    + From לקָ

[^11]:    * $\bar{a}$ for a , from the effect (to be explained hereafter) of pause.

[^12]:    * Supply the copula. 'it is.'
    † From $\mathfrak{9}$ º.

[^13]:    * Active partcp. of Kal from $\begin{gathered}\text { yַTr } \\ \text { : it has this form } \\ T_{T}\end{gathered}$ in the construct state.
    $\dagger$ Suppose a Perfect to have preceded.
    $\ddagger$ Suppose an Imperfect ( $=$ Future) or Imperative to have preceded.

[^14]:    * 'Those who know.' Partcp. Act. of Kal, YT゙ (to know), in stat. constr.

[^15]:    * These model (or normal) forms are marked in the Paradigms with an asterisk.

[^16]:    * The pupil need not study these rules, till he is referred to them.

[^17]:    * Also 'to take by lot' [ $\lambda a \gamma \chi \alpha ́ \nu \omega$ ?]

[^18]:    * p. How pointed before Resh ?

[^19]:    * So intensive and iteratice nouns are also formed by doubling the middle stem-letter.

[^20]:    * M'gŭllāh is fem. partcp. Pual from gālăh, a verb Lamed He. In this sentence tôbhāh is the predicate, the copula (=is) being omitted.

[^21]:    * 5,2 [ $=$ fifth form of 2 nd conj. : i. e. partcp. of Niphal].
    $\dagger$ Supply 'so is' before tsăddik.
    $\ddagger{ }^{\ddagger}{ }^{\circ}{ }_{\top}^{2}$ partep. Kal from , to shake, to totter, to slip, \&c.
    § 'Let them be.'

[^22]:    * 'There shall not be.'
    $\dagger$ 'Every thing in which there was corn,'
    $\ddagger$ The nom. is a fem. noun pl. (the cows).

[^23]:    * Firon it $=$ some of it : l'shôn is nom., and the verb'shall get' is to be supplied (Hengstenberg).
    $\dagger$ Built.
    Thou shalt do.

[^24]:    * This difficult verse is best explained thus: (1) the nominative, 'the enemy' (which some consider the vocative), must be considered as a nominativus pendens, just stating, who are the subject of the discourse. The enemy $=$ as to the enemy, \&c. (2) In nāthăshtā the Psalmist is addressing Jehovah. (3) hēmmah (they), which is construed in our version with them, must be considered nom. to $\bar{a} t h ' d \hat{u}$ understood.
    $\dagger$ Infin. constr. of hāyäh, to be, with ? prefixed.

[^25]:    * In Hiphîl: in Kal, to strip off; then, to deliver.
    $\dagger$ In Hiphîl = to make clear (higgîd).
    $\ddagger$ In Hiphîl: once in Pièl.

[^26]:    * In Hiph. to seem good; to please; also, to make good; do good.
    $\dagger$ In Hiph. to give suck; suckle.
    $\ddagger$ In Hiph. trans. to pour forth.
    § Prop. Hiph. partcp. for măkrîn ; kěrěn, a horn.

[^27]:    + The distinction between light and heavy suffixes ceases in the plural of feminine nouns.

