

# Antiques Trade gazette

The Art Market Weekly

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## It must be Love: dealer delights



Rediscovered books and manuscripts that once belonged to former antiquarian book dealer John Percival Love and had been stored away in a bank vault for nearly 50 years captivated collectors and the trade alike at auction.

Among the highlights at Mallams' latest Oxford Library sale was a French 15th century illuminated

medieval Book of Hours manuscript and a framed historiated initials triptych. The framed triptych, estimated at £6000-8000, drew competition from dealers and collectors and eventually hammered down at **£30,000** (plus 25% buyer's premium) to a member of the London book trade.

*Continued on page 8*

*Pick  
of the  
week*

## New online group aims to support dealers being targeted by thieves

by *Laura Chesters*

**Market traders and dealers at fairs are being urged to join a Facebook group to share information to protect themselves from gangs of thieves.**

ATG has reported on a number of instances of what appears to be thefts aimed at the antiques trade selling at

fairs and markets by organised gangs who use diversion tactics to steal items (ATG Nos 2599 & 2600).

### Spate of robberies

With the help, hardwork and initiative of a third-generation antiques dealer behind the scenes, fair organiser Paul Kelly (of *Bermondsey Antiques Market* and *Alexandra Palace Antiques & Collectors' Fair*) decided to create the

members' page. Kelly said: "More dealers are being targeted and robbed, with several losing their livelihood (but thankfully, not their lives).

"We assume that there are many more across the country that we do not hear about in London. Sadly, many dealers are complacent and will not become active until they have been

*Continued on page 5*

### Old Masters

Special report on the market including altarpiece causing a stir

*Page 16-21*



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VC for sale to pay regimental building costs

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## Legendary dealer 'Dick'

Items from the renowned Maurice Turpin entice bidders at auction in Essex

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## Brand awareness

Collector interview with Robert Opie, expert in items that normally end up thrown away  
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## Antiques Trade Gazette

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# Ownership dispute erupts over 10 Downing Street visitors book set for London auction

by Laura Chesters

The owner of a visitors book from 10 Downing Street dating from the Margaret Thatcher and John Major era plans to sell it despite the government saying it is official property.

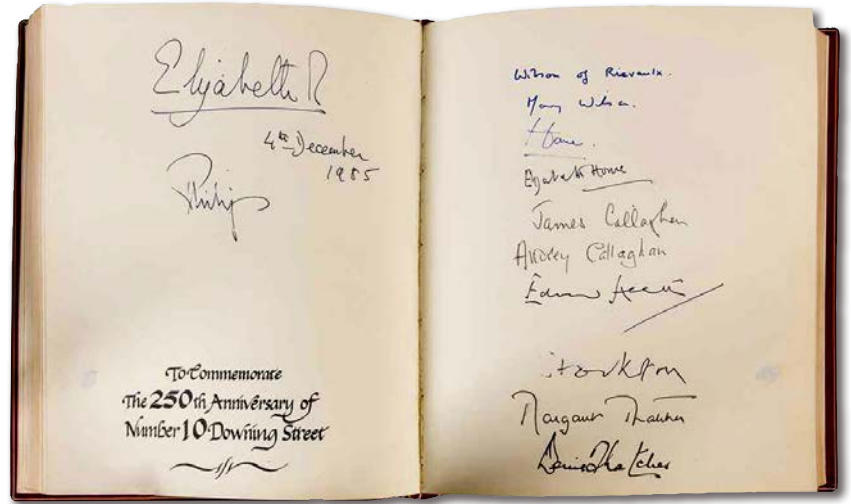
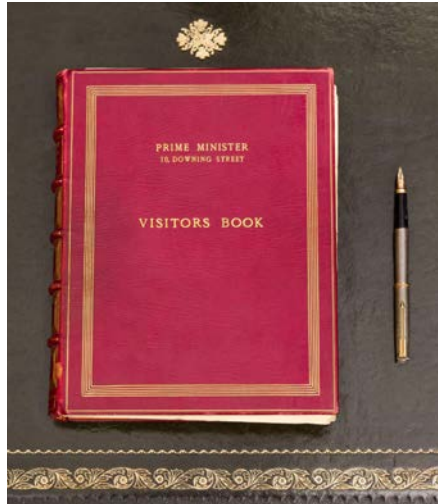
The vendor, a former civil servant, said he “rescued” the book from a skip 20 years ago and has the legitimate right to sell it.

However, solicitors acting for the Treasury have since said the book is “Crown record under the Public Records Act 1958” and “came into [the seller’s] possession by error”.

## ‘Accidental ownership’

Scheduled to be offered at Chiswick Auctions, the sale has been postponed following contact from the Treasury but the vendor – having asked several times for some evidence of the book being registered as a public record – has rejected the government’s ownership claims and wants the sale to go ahead.

The ex-civil servant acquired the book when a carton of what he believed to be empty



water-damaged boxes was taken from a skip destined for the incinerator following a flood in the basement of 70 Whitehall. Some years later, he discovered the book. After realising its importance he said he contacted Downing Street on two occasions (in 2017 and 2020) offering to return the book but did not receive a reply.

His current financial circumstances mean he has now decided to sell it.

Valentina Borghi from Chiswick Auctions said: “My client came to own the No 10

visitors book purely by accident around the year 2000. For many years he didn’t even know he had it. To his amazement, when preparing for a house move in 2017, he discovered the book neatly wrapped in tissue paper and bubble wrap.

“Having twice had no response from No 10, my client has now taken the very difficult decision to put the book up for auction.”

Bound in red morocco and gilt leather with the lettering *Prime Minister, 10 Downing Street* to the cover, the book contains

the signatures of numerous politicians, members of the royal family and world leaders.

Among the signatures are those of the late Queen Elizabeth II, Prince Philip and former prime ministers including Harold Wilson, James Callaghan, Edward Heath and Harold Macmillan who all attended the 250th anniversary of 10 Downing Street on December 4, 1985.

Other signatures include George Bush Sr, François Mitterrand, Helmut Kohl, Mikhail Gorbachev and the

**Above left:** the 10 Downing Street visitor book.

**Above:** signatures of Queen Elizabeth, Prince Philip and former prime ministers.

then Prince Charles and Princess Diana.

The book is estimated at £10,000-15,000 and had been scheduled for sale on February 18. Chiswick Auctions said that a new date cannot be confirmed until discussions with the Government regarding the ownership issues are settled.

## ‘Remarkable’ VC to be sold by regiment to pay bills

The London Scottish Regimental Trust is putting up for auction one of the three Victoria Crosses that it holds.

The medal will be sold by Morton & Eden of London on February 29 and is estimated at £250,000-300,000. The decision is driven by the necessity to renovate and then maintain the regiment’s memorials and building in Horseferry Road, Westminster.

The VC it has chosen to sell was won by Private George Allan Mitchell for a series of actions he led on the night of January 23-24, 1944, at Damiano Ridge during the Italy campaign. At the time, Mitchell was a mortarman in the 1st Battalion of the London Scottish Regiment, engaged



**Left:** the Victoria Cross won by Private George Allan Mitchell for actions at Damiano Ridge during the Italy campaign, estimate £250,000-300,000 at Morton & Eden.

in driving the German army out of Italy following the Salerno Landings.

On the night, with no officers or senior NCOs available, he led four successive attacks with rifle and bayonet on enemy machine gun emplacements. He was killed minutes later when an enemy soldier, who had surrendered, picked up a rifle and shot him.

David Kirk, director at Morton & Eden, said: “The citation relating to this award is quite

remarkable, and according to our records it has been over 20 years since a comparable Second World War ‘Army’ VC of this kind has come up for auction.”

A spokesman for the Regimental Trustees said: “The decision to sell the VC has not been an easy one. However, we’re in austere times and sacrifices need to be made.”

He added: “Our Horseferry Road HQ is the heart of the Regiment [now serving as Scots Guards] and it’s still home to the famous and celebrated London Scottish Pipes & Drums, the London Scottish Regimental Museum and a number of regimental societies.”

Roland Arkell



# Website fuels interest in clocks and watches

by Frances Allitt

A digital museum showcasing items from the celebrated clock collection of John C Taylor launches next month.

Clocktime, a project compiled over eight years, is a free website and it is hoped it will fuel interest in British clocks and watches for future generations.

The site is animated and interactive. It is meant for newcomers to the topic of British horology as well as those who are more experienced.

Clocks can be seen running in real time and correspond with the local time of the site's visitor. The catalogue includes 24 items so far, such as the Norfolk Fromanteel, 1660, by Ahasuerus Fromanteel, which was the first London designed grandfather striking clock, and



**From left to right:**

Ahasuerus Fromanteel c.1660 The Norfolk Fromanteel ebony architectural longcase with five-wheel movement roller cage verge bob pendulum. The first London designed grandfather striking clock.

David Ramsay c.1618 astrological gilt oval watch in engraved silver case with King James portrait and arms by Gérard de Heck.

Thomas Tompion c.1693 The Selby Lowndes Tompion No.217 full grande sonnerie and quarter-repeating ebony mantle clock.

the Selby Lowndes Tompion.

Also on the site is a selection of videos featuring Taylor introducing key pieces, including a four-part series on the collection's Vallin astrological table clock and a three-part series on the King James Portrait watch. There are also biographical pages on

leading historical characters (from central figures such as Thomas Tompion to patrons including Elizabeth I), articles on various topics and a timeline starting with prehistoric timekeepers.

The site launches on March 12 in an event headlined by watchmaker and historian

Rebecca Struthers, author of the new book *Hands of Time*.

Known for his invention of the bi-metallic thermostat crucial to the working of all electric kettles, Taylor started building up his famed collection of early English clocks in the mid-1970s. Some key pieces were part of an

exhibition at Bonhams in 2018 and others have been sold by clock specialist Carter Marsh.

Some of those sold pieces also appear on the website. Other collectors who have items they think might fit with the site are invited to contact its curators.

[clocktime.co.uk](http://clocktime.co.uk)

# Online group launched to support dealers targeted by violent gangs

Continued from front page

affected, when it is too late."

Kelly said the purpose of the Facebook group is to allow dealers to start helping themselves and he created the page as he could "see the stress it puts on stallholders".

## Private invitation

He has kept the group private and dealers can join by invitation only if they make themselves known to Kelly or someone else in the group.

"To get in, you need to identify yourself (name, email and where you trade). This is imperative as we strive not to have the criminals joining," he said.

"The group will allow members to share information on suspects, tips on protecting themselves and, most importantly, remind them that they are not alone and other people care.

"Bringing dealers together to share this information could be a major step in protecting themselves and preventing another robbery."

For more details contact Kelly via email at: [paul@bermondseyantiquemarket.co.uk](mailto:paul@bermondseyantiquemarket.co.uk)



Above: previous ATG issues covering the topic of thefts.

## 2024 UPCOMING EVENTS

# CLASSIC ANTIQUE FAIRS

We are pleased to announce three new fine art and antique fairs for 2024...

<p><b>JULY</b> 12-14</p>	<p>Friday 12<sup>th</sup> - Sunday 14<sup>th</sup> July  <b>Birmingham NEC</b>                  Exhibition Hall 10                  10am - 5pm Friday &amp; Saturday, 10am - 4pm Sunday</p>	
<p><b>SEPT</b> 20-22</p>	<p>Friday 20<sup>th</sup> - Sunday 22<sup>nd</sup> September  <b>Farnborough International</b>                  Exhibition &amp; Conference Centre, Hall 5                  10am - 5pm Friday &amp; Saturday, 10am - 4pm Sunday</p>	
<p><b>NOV</b> 29-01 <b>DEC</b></p>	<p>Friday 29<sup>th</sup> November - Sunday 1<sup>st</sup> December  <b>Birmingham NEC</b>                  Exhibition Hall 10                  10am - 5pm Friday &amp; Saturday, 10am - 4pm Sunday</p>	

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## Pick of the week

# Provenance proves significant

Continued from front page

More than 70 lots in the two-day auction on February 7-8 were from the family of John Percival Love, a former chairman of antiquarian bookseller Francis Edwards. Love (1896-1974) collected incunabula and antiquarian books and following his death much of his collection had been kept in a bank vault by his family until this Mallams sale.

The historiated initials triptych was placed in a c.1920s 'Medici' style frame and together measured 11 x 26in (29 x 67cm). Cut from a Benedictine book, it featured 'The Two Maries and The Angel of the Tomb with Seascape in background'; 'Christ Washing Peter's Feet John the Baptist in Attendance with Towel with the eight other Disciples'; and 'The Birth of The Virgin, St Anne Lies in Canopied Bed with Attendant Figures'.

As well as its recent Love collection ownership, it had previously been part of the Holford Collection and sold at Christie's on July 12, 1927. That dispersal, which took place across multiple sales during 1927-28, produced a succession of high prices – just before the Wall Street crash of 1929. Mallams senior director

Benjamin Lloyd said: "It is all about provenance – demand is so much greater if there is a great provenance. The Holford Collection auctions were said to have been viewed by more than 10,000 people."

Robert Weaver, keeper of the Fellows' Library at Dulwich College and medieval manuscript fragment collector was in the room at the Mallams auction. He said of the framed historiated initials: "It was a real looker. The quality was very high and that determined there was a lot of interest. Often they come up singly."

"Forerunners of Renaissance panel paintings, they have been collectable since the 18th century. I am not surprised the trade were interested. They were framed spectacularly and very decorative, although a connoisseur might put them into mounts."

Weaver added: "Examples such as these were from Italian church books and cut up in the 18th and 19th century. Collectors were taxed if they brought in whole books so instead single pages or cut-up fragments were collected to avoid tax."

It is thought that with research the group could be attributed to a particular master. 'The Two Maries and The Angel of the Tomb with Seascape in background'



**Left:** French 15th century illuminated medieval Book of Hours manuscript, **£32,000** at Mallams.

is signed *BF*, a clue to its creator.

The 15th century illuminated *Hours of the Virgin* manuscript, estimated at £20,000-30,000, was hammered down at £32,000 (plus 30% buyer's premium inc VAT) to a member of the French trade, underbid by other dealers.

It contained 241 vellum leaves but was misbound (possibly missing nine folios, around five of which would have had miniatures).

Mallams' cataloguing was assisted by the services of an Oxford medieval manuscript specialist.

Lloyd said the entire two-day sale was viewed by "more people than we have seen in a long time" with "1600 people online".

Laura Chesters



## Precious metals

On Friday, February 16, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$2008.04 €1863.66 £1593.69

### Gold

**22 carat: £1409.75 per oz**  
(£45.33 per gram)

**18 carat: £1153.43 (£37.09)**

**15 carat: £961.19 (£30.91)**

**14 carat: £897.11 (£28.85)**

**9 carat: £576.72 per oz**  
(£18.54 per gram)

12 Month High: ▲ £19.02

12 Month Low: ▼ £16.63

### Hallmark Platinum

£19.35 per gram

### Silver

£15.09 per oz for 925 standard hallmarked

12 Month High: ▲ £17.15

12 Month Low: ▼ £13.55

## Gasketeers see light at end of the tunnel

Two dealers have declared a victory in their quest to save historic gas lamps in Westminster.

Tim Bryars and Luke Honey of The London Gasketeers, and working with the Victorian Society, have been campaigning to retain original gas lamps in central London.

Last week Lord Parkinson of Whitley Bay, Arts and Heritage Minister at the Department for Culture, Media and Sport (DCMS), announced the listing of four gas lamps in Covent Garden. The Grade II listing is a result of a pilot project by Historic England. Further listings are likely to follow.

The London Gasketeers said: "These are the first Westminster gas lamps to be listed in 40 years, a milestone in our grassroots campaign, and it provides a model for protecting the remaining handful of survivors."

## Thieves target tribal art collection

Around 50 works of tribal art have been stolen in Belgium.

They were taken from the



**Above:** two of the 50 stolen objects from the Dartevelle family in Brussels.

Dartevelle family in Brussels on January 25.

The items were part of the collection of respected African art dealer and gallery owner Pierre Dartevelle (1940-2022) who died in 2022. Many of them featured in his daughter Valérie Dartevelle's book *Pierre Dartevelle and Tribal Art*.

Anyone with information should contact Brussels police and quote crime reference number BR17L4002330/2024.

Information can be reported online via a form at [police.be](http://police.be)

## Minoan bowl was owned by baron

A 3500-year-old Minoan lotus blossom stone bowl once owned by Colin Tennant, 3rd Baron Glenconner, is up for sale at TimeLine Auctions next month.

The bowl was in the private collection of Baron Glenconner, owner of the private island of Mustique and friend of Princess Margaret, until his death in 2010 and then by descent.

The auction house said it is accompanied by a handwritten note identifying who gave the bowl to him, believed to be a famous musician, which will be revealed to the eventual buyer of the bowl.

Estimated at £12,000-17,000 at the March 5 sale, the (c.1700-1450BC) bowl has been authenticated by TimeLine and checked against the Interpol database for stolen works of art.



**Above:** Minoan lotus blossom stone bowl, estimate **£12,000-17,000** at TimeLine on March 5.

## Cooper signs up in Channel Islands

Guy Cooper has joined Martel Maides Auctions in Guernsey as a fine art valuer and auctioneer. He has worked at



**Left:** Guy Cooper.

Stair Saintry Gallery, Daniel Hunt Fine Art, as a researcher for the former director of the National Galleries of Scotland, with Sir Timothy Clifford and at Tennants Auctioneers where he was a picture specialist.

Cooper's interests include pictures, Asian art, furniture, fine wine and whisky.

## Anglo-Saxon coin hoard up for sale

An impressive group of Anglo-Saxon pennies found by metal detectorists near Braintree in Essex will be offered in separate lots by Mayfair saleroom Noonans.

The group has an estimate of in excess of £180,000 on February 21. Two detectorists (who have been searching together for 20 years and previously only found low-value items) heard the signal from their detector and at just four inches down discovered a



silver penny. They found a handful more in the area that day and later realised they were rare pennies of Harold II.

Over the next few days they returned and found around 70 more. They then returned at a later date and found another 70 coins. The coins, classed as Treasure under the 1996 Treasure Act, were processed and Colchester Museum and the Fitzwilliam Museum in Cambridge bought 16 between them, including two 11th century Byzantine examples. Following this, late last year, the rest of the coins were disclaimed and returned to the finders. The proceeds of the sales and auction will be shared between the two finders and the landowner.

It is thought that the hoard



**Above:** a hoard of Anglo-Saxon pennies is coming up for sale at Noonans.

was buried in 1066 – within five years of all but two of the coins being minted.

Noonans coin specialist Bradley Hopper said: “While the deposition of the Braintree Hoard might not relate directly to the events of 1066, the fact that it was never recovered surely did.”

## Naval captain and the captor of Napoleon

Memorabilia from the descendants of Captain Frederick Lewis Maitland – the officer Napoleon surrendered to on board HMS *Bellerophon* on July 15, 1815 – is coming to auction.

The remarkable find, uncovered during a routine antiques valuation event, will be offered in a dedicated sale at Hansons in Etwell, Derbyshire, on March 22.

The Captain Maitland Collection: The Surrender of Napoleon Bonaparte comprises a variety of historical objects relating to Napoleon's time aboard the 74-gun British warship *Bellerophon*, a veteran of both the Battle of the Nile and Trafalgar.

After defeat at the Battle of Waterloo, Napoleon retreated to Rochefort on the west coast of France, where his route was blocked by *Bellerophon*.

While in custody, Napoleon and his entourage were treated as honoured guests, with the former emperor allocated Maitland's cabin.

Never seen before in public is the couch Napoleon slept on aboard ship (estimate £30,000-50,000) and a desk fashioned from the gangway timbers of the ship set with a five-franc piece thrown to a cabin boy by Napoleon (estimate £40,000-60,000).

A plaque on the table states: *Made of part of gangway of HMS Bellerophon, on which Bonaparte stepped when he surrendered off Rochefort, 1815. 5 Franc piece given by Bonaparte to E. Sones.*

Captain Maitland also kept the skull of a goat which had supplied milk for Napoleon on board (estimate £2000-3000).

The find was made by Hansons' valuer Katy Beardmore when the client attended an antiques valuation event.

Roland Arkell



**Left:** the sofa Napoleon slept on aboard HMS *Bellerophon*, estimate £30,000-50,000 at Hansons (with plaque detail above).



### Most read

The most clicked-on stories for week February 8-14 on [antiquetrade gazette.com](http://antiquetrade gazette.com)

- 1 Dealers and auctioneers react after Sotheby's changes to buyer's and vendor's fees**
- 2 The extraordinary collection of George Withers**
- 3 A Jaguar car and life-size coronation carriage replica lead auction of Netflix's *The Crown* props**
- 4 Stolen ancient bronze recovered 40 years later and returned to China**
- 5 Rediscovered society portrait is among five lots to watch**



### In Numbers

# 500

A UK coin with a face value of £2 was knocked down for 500 times that amount at RWB Auctions of Wiltshire, achieving a hammer price of £1000 against an estimate of £600-800. The 2014 'mule' coin – one using dies not intended to be paired – showed Field Marshal Kitchener on the obverse and Queen Elizabeth II on the reverse. The Royal Mint confirmed that the wrong obverse die was used during production.



# Bid Barometer

Online buying: realised prices at auctions on [thesaleroom.com](http://thesaleroom.com)

## TOP SELLING LOTS

### Dreweatts, Newbury, February 13

Near pair of giltwood console tables in George II style, 19th century.

Estimate: £5000-8000

Hammer: £11,000



### Bonhams, London, February 14

An 18in W&TM Bardin terrestrial globe on stand, English, early 19th century, cartouche printed *To the Rt. Honorable/SIR JOSEPH BANKS BAR. K. B./ President of the Royal Society/ This New British Terrestrial Globe/ Containing all the latest Discoveries and Communications, from the most / correct and authentic Observations and Surveys, to the year 1799/ by Captn. Cook and more recent Navigators...*

Estimate: £5000-7000

Hammer: £8500



### Sloane Street Auctions, London, February 14

Craigie Aitchison (1926-2009) *Duck*, 1978, oil on canvas, 10½ high x 7¼in wide (26.5 x 18.5cm).

Estimate: £7000-10,000

Hammer: £9000



## HIGHEST MULTIPLE OVER TOP ESTIMATE

### Tennants, Leyburn, February 14

Collection of Indian and south Asian coinage; 18 including examples from British India, French India, Nepal, Tibet, Indian Princely States, Sikh Empire, Hyderabad etc, mixed grades.

Estimate: £100-150

Hammer: £9500



### Stamford Auction Rooms, February 9

A 17th century Persian *Kalian* (water pipe), Fritware, underglaze painted in cobalt blue and depicting a man on a horse and other figures, the metalware pipe with turquoise coloured inlaid decoration, 12½in (32cm) high.

Estimate: £100-200

Hammer: £7000



### Cheffins, Cambridge, February 8

A pair of 18th century Dutch delft chargers of lobed form, undecorated, 15½in (40cm) diameter, provenanced to the Frank Herrmann collection.

Estimate: £40-60

Hammer: £950

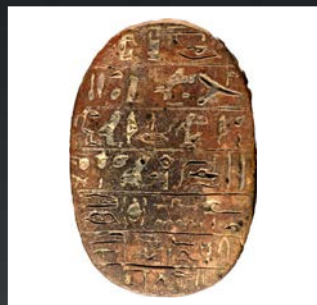


Source: Bid Barometer is a snapshot of sales on [thesaleroom.com](http://thesaleroom.com) for February 8-14, 2024.

'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)

'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)





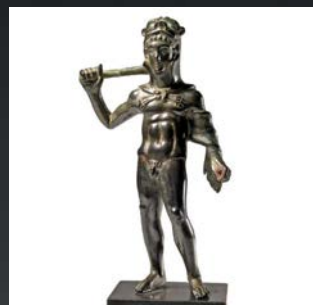
Lot No. 0006  
LARGE EGYPTIAN  
HEART SCARAB  
Estimate: £6,000 - 8,000



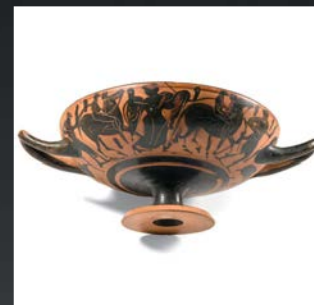
Lot No. 0015  
EGYPTIAN BLUE-GLAZED  
FAIENCE BLUE LOTUS CHALICE  
Estimate: £10,000 - 14,000



Lot No. 0025  
EGYPTIAN FIGURE OF MONTU  
THE FALCON GOD OF WAR  
Estimate: £10,000 - 14,000



Lot No. 0064  
ETRUSCAN BRONZE  
STATUETTE OF HERAKLES  
Estimate: £20,000 - 30,000



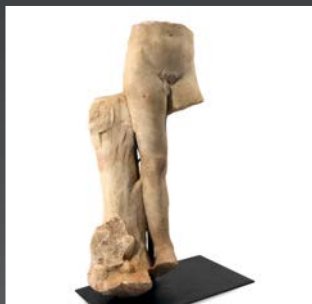
Lot No. 0068  
ATTIC KYLIX WITH PEGASUS  
AND SCENES OF SATYRS  
Estimate: £4,000 - 6,000



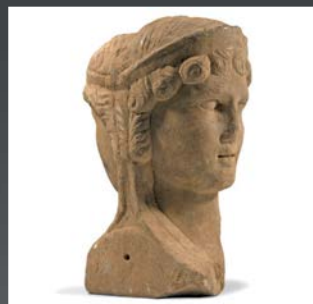
Lot No. 0077  
GREEK MIRROR WITH  
EROS AND APHRODITE  
Estimate: £12,000 - 17,000



Lot No. 0099  
HELLENISTIC GOLD RING  
WITH GALLEY GEMSTONE  
Estimate: £30,000 - 40,000



Lot No. 0128  
LIFE-SIZE ROMAN MARBLE  
LOWER TORSO  
Estimate: £20,000 - 30,000



Lot No. 0138  
ROMAN MARBLE  
JANIFORM HERM HEAD  
Estimate: £20,000 - 30,000



Lot No. 0155  
LARGE ROMAN BRONZE STAFF  
FINIAL WITH BUST OF SERAPIS  
Estimate: £60,000 - 80,000



Lot No. 0178  
ROMAN FOLDING TRIPOD  
WITH BACCHUS BUSTS  
Estimate: £25,000 - 35,000



Lot No. 0229  
PROTO-SUMERIAN TABLET  
WITH ARCHAIC TEXT  
Estimate: £5,000 - 7,000



Lot No. 0276  
SASSANIAN SILVER PLATE  
WITH HUNTING SCENE  
Estimate: £12,000 - 17,000



Lot No. 0306  
ROMAN PATTERN-WELDED  
IRON SPATHA  
Estimate: £5,000 - 7,000



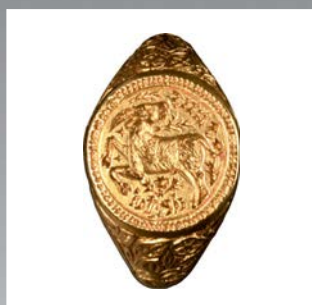
Lot No. 0357  
CELTIBERIAN GOLD  
NECK TORC  
Estimate: £8,000 - 10,000



Lot No. 0414  
MEDIEVAL BRONZE  
AQUAMANILE OF A MALE BUST  
Estimate: £10,000 - 14,000



Lot No. 0422  
MEDIEVAL CHRISMATORY  
WITH LIMOGES PANELS  
Estimate: £10,000 - 14,000



Lot No. 0427  
MEDIEVAL GOLD HERALDIC  
SIGNET RING WITH GOAT  
Estimate: £15,000 - 20,000



Lot No. 0442  
CRETACEOUS  
FOSSIL REEF SHARK  
Estimate: £20,000 - 30,000



Lot No. 2597  
DAVID I - ROXBURGH  
CROSS FLEURY AR PENNY  
Estimate: £4,000 - 6,000

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box

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George III silver twin-  
handled pedestal tea urn

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# Egyptian tiles of the unexpected

Blue-glazed decoration thought to have been invented by king's architect takes £55,000 at auction

by Roland Arkell

The sale of Fine Ancient Art & Antiquities at **Apollo Art Auctions (20% buyer's premium)** in London on January 28 was led by a private group of more than 150 pieces of Neolithic, Egyptian, Hittite, Greco-Roman and Near Eastern art.

Formed from the 1990s through 2014, most pieces in the Prince Collection were acquired through leading European dealers.

A large selection of Egyptian faience fragments and inlays were led by a group of 77 Old Kingdom small blue-glazed composition tiles presented together in a 2ft lin x 17in (62 x 43cm) frame.

Dating from the 3rd Dynasty (c.2630-2611BC), this form of faience tile-decoration is thought to have been invented by Imhotep, the renowned architect of king Djoser, to cover some of the interior walls of the Step Pyramid and the so-called South Tomb in the Saqqara necropolis.

With a 1970s provenance, they were estimated at £12,000-20,000 and sold at £55,000.

Two large 19th Dynasty New Kingdom foundation tiles were believed to have come from the Pi-Ramesses palace in Qantir. Each decorated in black with an inscribed cartouche, one carries the prenomen, the other the nomen of Ramesses the Great (c.1303-1213BC). Similar to examples at the Metropolitan Museum of Art, the tiles were part of a Belgian private collection prior to joining the Prince group.

Again estimated at £12,000-20,000, the pair sold at £24,000.

## Victorian collection

Several sherds on offer were those collected by the Victorian Egyptologist Rev William MacGregor (1848-1937). His collection, which formed part of an exhibition at the Burlington Fine Arts Club in 1895, was later dispersed with these pieces sold through the Parisian works of art dealer Joseph Altounian (1890-1954).

Sold at £4400 was a Ramesside (19th and 20th Dynasty) inlay fragment of yellow faience. Measuring 2½ x 2in (6.5 x 5cm) and inlaid with two rosettes and a bunch of grapes, it was once part of a



1. Group of 77 Old Kingdom blue glazed composition Djoser temple tiles, **£55,000** at Apollo Art Auctions.

2. Two large Egyptian New Kingdom faience foundation tiles carrying the prenomen and nomen of Ramesses II, **£24,000**.

3. New Kingdom yellow faience frieze inlay fragment, **£4400**.

4. Fragmentary ushabti made for Amenhotep III, **£17,000**.

5. Late Period, 26th Dynasty (c. 590-570 BC) greywacke fragment of a figure in a kneeling position, **£22,000**.

6. Middle Kingdom, 12th Dynasty (c.1859-1813BC) calcite lower leg fragment, **£18,000**.

7. Sandstone bracelet fragment from a once colossal statue of Akhenaten, c.1352-1336BC, **£11,000**.

larger frieze similar to that found in Heliopolis and now on display in the Museo Egizio in Turin.

A series of ancient Egyptian sculptural fragments also sold within or above hopes as part of the Prince collection.

A Late Period, 26th Dynasty (c.590-570BC) greywacke fragment of a figure in a kneeling position



holding a naos shrine in his lap had been acquired from the dealer Lydia Bertens in 2010 and was previously in a Belgian private collection.

Originally either a theorophorus or a naophorous statue, it measured 10 x 8in (25 x 21cm). Guided at up to £15,000, it took £22,000.

Measuring 12 x 7in (30 x 18cm), a Middle Kingdom, 12th Dynasty (c.1859-1813BC) lower leg fragment came from a once large calcite statue of a striding Pharaonic figure. Similar to the style and curvature of statues of Amenemhat III, it was acquired from Swiss dealership Sycomore Ancient Art in 2007 and was formerly in a Brussels collection. It took £18,000.

A serpentine torso from a royal shabti made for the tomb of the powerful 18th Dynasty ruler Amenhotep III was sold at £17,000.

Although no longer complete, the figure is inscribed with six rows of hieroglyphs – Chapter 6 from the Book of the Dead – and the role it will serve in the afterlife. The tomb of

Amenhotep III was originally found during Napoleon's expedition in 1799 and subsequently rediscovered in 1898 and excavated in 1905-14.

This figure, similar to others in many museum collections, had been acquired in 2003 from Aaron Gallery, London.

## Break from tradition

The death of Amenhotep III marked an important break from tradition. As the pharaoh who introduced a radical religious and artistic reformation his successor, Akhenaten is among the most compelling fully documented figures from the ancient world.

During his 17-year reign from c.1352-1336BC during the 18th Dynasty he changed his name from Amentohep IV, moved the capital from Thebes to the new city of Akhenaten (modern-day Tel el-Amarna) and substituted the traditional polytheism for a new monotheistic cult centred around the deified sun disc, Aten. He ruled with his wife Queen Nefertiti.

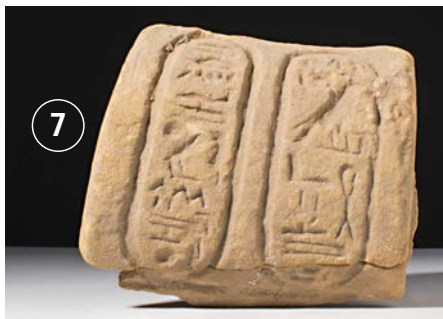




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The styles that flourished under Akhenaten, known as Amarna art, are unique in the history of Egyptian royal art. Representations are more expressionistic, exaggerated and stylised.

A glimpse of this is seen through a 7 x 6in (17 x 14cm) sandstone bracelet from a once colossal statue. It had Akhenaten's double cartouches dedicated to the Aten. This fragment, sold at £11,000 was acquired from Glenn Howard Ancient Art with an earlier provenance to an Egyptology collection formed in Sydney, Australia, shortly after the Second World War.

Under Akhenaten's successor, the boy king Tutankhamun led by the vizier Ay, Egypt gradually returned to its traditional polytheistic religion with Thebes once more the base of royal power. ■

## Lalique style leads design classics

Lalique, the epitome of inter-war glamour, took centre stage at the Chiswick Auctions (25% buyer's premium) Design sale.

The January 10 event in west London was led by an *Alicante* vase, the ever-popular form modelled in low relief with parrot heads (model No 998 in Félix Marcellin's Lalique catalogue raisonné).

Designed in 1927, it was made in different colourways and can accordingly bring widely differing prices. This example is double-cased with opalescent glass core and a frosted and polished outer, highlighted with a blue-grey stain. Signed *R Lalique France*, it was guided at £5500-7500 but sold for £11,000.

The quarterly sale included pieces from most European progressive design movements from the Arts & Crafts to the contemporary. But post-war Italian design was a particularly strong category.

The offering included seating furniture from the leather-upholstered and chrome *Soriana* range designed by Afra and Tobia Scarpa for Cassina in 1969. A two-seater sofa in cream buttoned upholstery and a matching easy chair and ottoman both dated from c.1970 sold at £4000 and £3200 respectively.

Works by Piero Fornasetti included a set of six plates from



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the *Tema e Variazioni* series, each parcel-gilt and transfer printed with the face of Lina Cavalieri in various guises, which sold for £950

and a 1960s *Cammei* table lamp with gilt cameo motifs on a green ground, taking £1300.

Among the best-known works of Gabriella Crespi (1922-2017) is the *Kaleidoscope* series of c.1970 table lamps with elongated octahedron shaped shades (the example here sold for £3800) while a patinated bronze *Hydra* side table, a 2009 design by the Paris-based artist and designer Mattia Bonetti (b.1952) had expectations of £4000-6000 and realised £7000.

Another contemporary bestseller was a small crocodile skin 'airplane' coin tray by Hermes. Designed by Gilles Jonemann (b.1944), this limited model with moveable wheels and propeller was part of the 'Petit H' initiative, hiring with guest artists and designers to use leftover materials from already-made Hermès products to create unexpected items. Offered in its original box, it sold for £1800.

A rare design by Charles and

1. Patinated bronze *Hydra* side table by Mattia Bonetti, £7000 at Chiswick Auctions.

2. Dunhill 'aquarium' lighter, £2600.

3. *La Chaise* lounge chair by Charles and Ray Eames, £2600

4. Lalique *Alicante* vase, £11,000.

5. Gabriella Crespi *Kaleidoscope* series table lamp, £3800.

6. *Cammei* table lamp by Piero Fornasetti, £1300.



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Ray Eames, a *La Chaise* lounge chair in fibreglass, wood and tubular steel, made £2600. While this was a 1990s reissue by Vitra, the original model was among the designs created for the 1948 Low Cost Furniture Design competition at the Museum of Modern Art in New York.

### Dunhill delights

In the wake of an auction record for an 'aquarium' lighter at Chiswick Auctions set in December 2022, two more of the classic 1950s Dunhill accessories came for sale.

It's not difficult to see how these uber-collectable lighters got their name. Not only do they resemble miniature fish tanks, but most were decorated with aquatic subjects. The thick layer of Lucite, a material developed by the American air force during the Second World War, provides an illusion of movement.

The examples here were both 4in (10cm) lighters engraved with fish. One with a front panel depicting grey and orange sweetlips fish with three angel fish to the reverse took £2600 while another decorated with three grey fish to one side and a pair of black Betta fish brought £2200.

Fourteen months ago, a lighter depicting a pair of water birds to one side and a snowy heron to the other raced away to bring £13,000.



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# White gloves and trilby hats for Turpin

Essex saleroom **Sworders (25% buyer's premium)** enjoyed a white-glove sale and a £406,000 total for the personal collection of Maurice Turpin (1928-2005).

The January 25 auction in Stansted Mountfitchet comprised 267 lots from the London flat of a dealer who achieved near-legendary status over a 50-year career.

Born in Bow in 1928, the son of an East End fruit-seller, Turpin originally trained as a sound engineer for the BBC, before taking work as a 'runner' in the summer of 1948.

He began searching provincial shops and markets for objects he could sell to the London antiques trade before opening his own small premises on Portobello Road.

During the 'golden age' of the English antique furniture business, Turpin – known throughout the trade as 'Dick' – was a familiar sight at regional UK salerooms and one of the first British dealers to undertake frequent buying trips to the US.

The calibre of the pieces he bought and sold was surpassed only by his persona: a giant of a man with a large walrus moustache, thick-rimmed spectacles and trilby hat, he had a curiously high-pitched voice.

Following his death in 2005, the stock from his Bruton Street shop was sold in two sales at Christie's, titled *The Legend of Dick Turpin*.

Sworders sold the contents of the flat in London W14 he shared with partner Jackie Mann under the title *Dick Turpin: The Legend Lives On*.

## Blue john bonanza

Leading the sale was a pair of George III blue john and ormolu 'Cleopatra' candle vases attributed to Matthew Boulton. Similar examples are pictured in Nicholas Goodison's *Ormolu: The Work of Matthew Boulton* (1974).

Estimated at a modest £2000-4000, they took £26,000.

A particularly good example of Derbyshire fluorspar was a 9in (22cm) high George III campana form urn raised on a square base. Its



## Highlights from Sworders' January 25 sale titled *Dick Turpin: The Legend Lives On*.

1. Pair of George III blue john and ormolu 'Cleopatra' candle vases attributed to Matthew Boulton, **£26,000**.
2. Yongzheng (1723-35) blue and white pear-shaped yuhuchun blue and white vase, **£23,000**.
3. Sir Jacob Epstein, head of Zeda (Pasha), **£8000**.

4. Pair of 'basso relievo' embossed bird pictures by Samuel Dixon of Dublin, **£9500**.

5. George IV rosewood breakfront side cabinet with a green marble top in the manner of Gillows, **£8500**.

6. George III padouk and kingwood commode attributed to John Cobb, **£20,000**.

7. Two brown felt trilby hats by Lock & Co of London, **£400**.

strong colours encouraged a bid of £6000.

Three pairs of the distinctive 'basso relievo' embossed bird pictures by Samuel Dixon of Dublin c.1750 performed well. The hand-coloured prints *Canary Bird* and *The Cock Butcher Bird*, both signed and dedicated *To Her Grace the Duchess of Hamilton*, took £9500. A pair depicting *A Pheasant and a Hen* and *A Rainbow Pheasant* made £8000.

Another area in which Turpin held considerable expertise was Italian bronzes. An 18th century group after

Giambologna's *Abduction of a Sabine Woman*, on a cylindrical rouge marble plinth sold for £3000 as did a north Italian model of a pacing bull after Gianfrancesco Susini.

Less expected from a dealer who bought 'period' antiques were four inter-war bronzes by Sir Jacob Epstein (1880-1959).

The quartet of portrait busts included a cast of the 1927 *Zeda* (Pasha), a Turkish model of whom Epstein made one bust and several drawings. This head, cast from the bust held in the Art Gallery of Ontario. It brought £8000.

In accordance with current collecting sensibilities, the furniture was more difficult. However, some latitude with the reserves meant a George III padouk and kingwood commode attributed to John Cobb did get away. Although estimated at £30,000-50,000, it hammered at £20,000.

A similar model with the same distinctive serpentine-sided



**The calibre of the pieces he bought and sold was surpassed only by his persona**

cockbeaded drawer-fronts was supplied by Cobb to James West of Alscot Park, Warwickshire, c.1765 and it is not too hard to find other examples that have made close to six-figures in the past. But the English furniture market now plays according to new rules.

## Hats off to him

Closing the sale were a few mementoes of the man himself. A lot comprising four hats – including two favoured brown felt trilbies by Lock & Co of London – sold for £400.

Roland Arkell







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## Fawkes figure with a difference

The Royal Doulton figure *Guy Fawkes* designed by Charles Noke was issued as *HN98* from 1918.

Considered a rarity, it can bring £300-500 in good condition, with a later reissue in miniature selling for under £50.

However, the figure offered by **RWB Auctions (10% buyer's premium)** in Royal Wootton Bassett, Wiltshire, during its debut sale on January 24 was a more intriguing collector's piece.

It came from a vendor whose family had owned the piece for well over 70 years,

Although following Noke's popular model, at 11in (27cm) high it was taller than the production line figure and had a different coloured cloak: a gown of deep red and chocolate browns rather the scarlet.

Notably the figure lacked a HN number of the type introduced in 1913 and instead has the handwritten inscription *Potted by Doulton & Co* alongside the signature *Charles Noke Sc.*

Estimated at £300-500, it sold for £3800.



**Above and below:** Royal Doulton *Guy Fawkes* figure, **£3800** at RWB Auctions.



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# Supply lines come under strain

Market shows strength only for select works as sourcing high-quality material proves increasingly difficult

by Alex Capon

The difficulty in sourcing high-quality and market-fresh material has become a standard refrain in the Old Master market.

After a decent uplift in the first half of 2023, supply issues once again loomed large at the two most recent auction series in London and New York.

Following a relative flat series in London in December punctuated by a few strong contests for unusual or quirky subjects (see ATG No 2624), the lack of stand-out lots was again somewhat acute at the latest sales in the Big Apple held at the start of 2024.

The auctions were not helped by the withdrawal of a Diego Velázquez (1599-1660) portrait depicting Isabel de Borbón, Queen of Spain, which was due to be offered at Sotheby's with an estimate 'in the region of \$35m'.

Christie's also had a number of lots withdrawn including a pair of Michele Marieschi (1710-1743) vedute which had an estimate of \$2m-3m.

Of the remaining lots, a significant proportion were unsold including the potential best-seller: *Self-Portrait of the Artist as a Young Man* by Sir Peter Paul Rubens (1577-1640), guided at \$3m-5m at Sotheby's. The failure of few other big-ticket lots as well as a number selling on or below their low estimate also hardly either engendered confidence or helped the bottom line.

## Unstable world

Were global factors also at play? One leading dealer told ATG that the upcoming elections in the US and UK and wars in Ukraine and Gaza were not conducive to a general climate of buying and selling.

Another mentioned the fact that the estimates here were often too high for the market to absorb.

On the demand side, a reduction in Asian and Russian buying also appears to be hitting the sector, while the trade remained pretty selective when it came to bidding.

The final tally for the New York Old Master sales at Sotheby's and Christie's at the end of January and early February was \$60.3m (£47.5m) including premium. This compared



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1. *Saint Agriculus of Trier and Saint Anno of Cologne* by The Master of the Agilolphus Altarpiece, **\$900,000 (£708,660)** at Sotheby's.

2. *Still Life of Artichokes and Tomatoes in a Landscape* by Luis Meléndez, **\$1.65m (£1.3m)** at Sotheby's.

3. *Saint John the Baptist in the Wilderness* by Artemisia Gentileschi, **\$780,000 (£614,175)** at Christie's.

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to the record \$171.5m (£139.4m) from the equivalent series last year where a bumper crop of consignments came forward – not least the single owner sale of works from the JE Safran collection offered at Christie's and 10 pictures from the Fisch-Davidson collection at Sotheby's that raised a cool \$49.6m (£40.3m) on their own.

Speaking about the latest series, London dealer Johnny van Haften told ATG: "There wasn't a lot there.

### Buyer's premiums

Sotheby's: 26/20/13.9% + 1% overhead premium  
Christie's: 26/21/15%

Because of the relative paucity of the lots on offer, many people didn't bother to go, so there were a few bargains for those who made the journey.

"The good things did well but there was little or no demand for the second and third tiers. It's what we've been seeing for some time, the best and the rest. The market is polarising, naturally, but there's still life at every level, even if it's becoming more selective."

### Stretching the boundary

The top picture at the current series wasn't even technically an Old Master. **Gustav Bauernfeind's (1848-1904) *The Western Wall***, a

large-scale view of the holy site in Jerusalem which was consigned to Sotheby's by a West Coast Jewish institution, sold for \$2.8m (£2.21m) against a \$2m-3m estimate.

It is not uncommon these days for such leading Orientalist pictures to appear alongside Old Masters at auction (the latter category traditionally defined as continental European pictures from before 1800).

That being so, the top Old Master of the New York series came at the same Sotheby's sale: a rediscovered self-portrait by **Sir Anthony van Dyck (1599-1641)** that made a low-estimate \$2m (£1.58m) – see report in ATG No 2629.





# Le Brun stars in stellar works on paper selection

Some of the strongest demand at the latest Old Master auctions in New York came among the works on paper sales.

Arguably the high point of the series was a group of works from the collection of the art historian Joseph Baillio which were offered at Sotheby's in a dedicated auction on January 31.

A noted scholar of 18th century French painting and of the works of Élisabeth Louise Vigée Le Brun (1755-1842) in particular, Baillio staged important exhibitions on her life and career and did much to propel Le Brun to the forefront in terms of pioneering female Old Masters.

He was also a dealer for many years, becoming vice president of Wildenstein & Co, although the pictures and sculptures offered here were from his personal collection and the Sotheby's sale was branded A Scholar Collects.

Many of the works in the sale sold for sums that were substantially higher than Baillio paid for them, including most of those by Le Brun. All 12 lots by her sold with eight going above top estimate, including the highlight of the collection: a pastel self-portrait which she

*Continued on page 20*



**Above left:** *Self Portrait In Travelling Costume* by Élisabeth Louise Vigée Le Brun, **\$2.5m (£1.97m)** at Sotheby's.



**Above right:** *Portrait of the Duchesse de Guiche* by Le Brun, **\$500,000 (£393,700)**.

While some of best competition came among the works on paper on offer (see report starting **above**), only a smaller number of paintings seemed to capture the imagination.

One of the exceptions to the rule was the strenuous bidding battle that came for a striking panel from a German altarpiece that had been restituted to the heir of Jacques Goudstikker, an Amsterdam-based dealer and collector from whom over 1400 were appropriated during the Nazi invasion of the Netherlands.

Over the years, numerous works have been restored to the family in part thanks to the remarkable survival of Goudstikker's black notebook in which he itemised every work in his vast stock. Sotheby's has sold a number of them in recent years, including an Adam van Breen (1590-1645) winter landscape that made £138,600 including premium in London in 2022.

The current picture, which was offered at Sotheby's Master Paintings and Sculpture Part 1 sale on February 1, had been restituted somewhat earlier. It was one of 200 pictures that been held by the Dutch state since 1946 and were handed back after a landmark ruling in 2006.

Nevertheless, there was still a sense of excitement as the depiction of *Saint Agriculus of Trier and Saint Anno of Cologne* emerged for sale.

Measuring 7ft x 2ft 3in (2.15m x

70cm), the oil on panel was created in Antwerp in c.1520 and was originally one of the outer wings of a large and complex altarpiece that was exported to the Rhineland for the church of St Maria ad Gradus in Cologne. In 1817, the altarpiece moved to the nearby Cologne Cathedral, at which time the outer wings were removed and dispersed.

The artist who painted it is most often referred to as The Master of the Agilolphus Altarpiece. Although anonymous, the hand is identified as having painted a number of major works in the 'Antwerp mannerist' style in the early 16th century. This was first time in living memory that an example had appeared at auction.

Even if there was little precedent to go on in terms of price, the \$300,000-500,000 estimate did not seem excessive to a number of parties who deemed it a remarkably bold, vibrant, detailed and rare painting in its own right, as well as being part of an important late Gothic altarpiece.

After strong competition, it was knocked down at \$900,000 (£708,660).

From the same source came another large-scale panel restituted in 2006. *Triumph of Lucius Aemilius Paullus after the Battle of Pydna* by Giovanni di ser Giovanni Guidi, the Florentine artist known as **Lo Scheggia (1406-86)**, fared rather differently, however. It sold at \$650,000 (£511,810) against an

estimate of \$1m-1.5m, underlining the market selectivity.

Another of the lots at Sotheby's with high expectations which met with a somewhat muted reaction was a rare picture by the Spanish artist **Luis Meléndez (1716-80)**.

The still-life showing artichokes and tomatoes in an atmospheric rocky landscape had a surrealist air to it but some parties may have deemed it a bit over-elaborate.

Although he painted more than 100 still-lives throughout his career, Meléndez produced only six large-scale examples with outdoor settings such as this.

Any work by Meléndez is

uncommon at auction, with Artprice.com recording just 38 auction results.

The 2ft 1in x 2ft 9in (62 x 83cm) oil on canvas here, which was signed *L. Mz* to a small stone to the right of the picture, came from the estate of renowned New York dealer Herman Schickman who died in 2007. Christie's had sold a selection of over a dozen works from his collection in 2018-19 and he had acquired this one from London's Hallsborough Gallery sometime before 1970. It had since been on loan at New York's Metropolitan Museum of Art from

*Continued on page 18*

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## 'Second and third tiers' struggle

Continued from page 17

1999-2018. The estimate was \$2m-3m, perhaps a reflection of the fact that the artist had broken the £3m barrier at Christie's in 2012, although that lot was a still-life on a dark background and was compositionally and atmospherically rather different.

Sotheby's was clearly hoping for some cross-over interest with the catalogue pointing to how the 'graceful simplicity' of Meléndez's work 'is so appealing to the modern viewer, raised on the beautifully constructed compositions of Cézanne and Matisse'.

This failed to lead to the hoped-for bidding battle, however, and it sold below estimate at \$1.65m (£1.3m), a result that nevertheless represented the third-highest price for the artist at auction.

Overall, Sotheby's flagship auction of the week raised \$21m with 30 out of 49 lots sold (61%).

### Gentileschi in demand

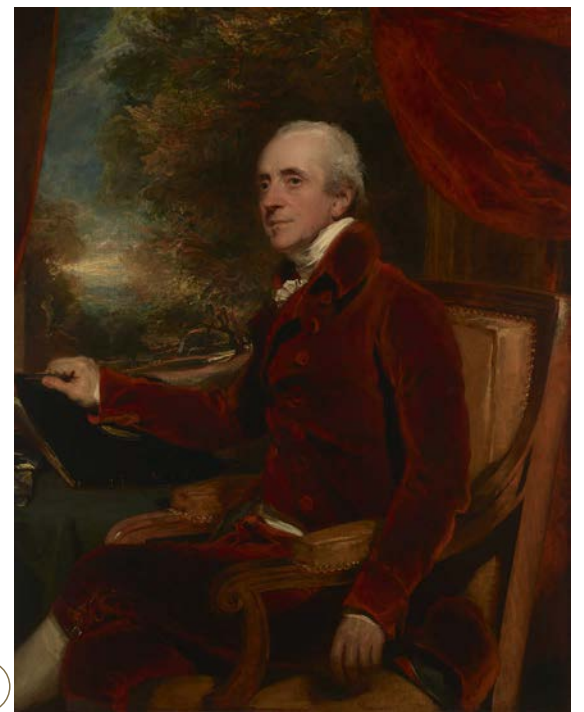
Christie's main Old Master sale on January 31 also had its fair share of unsolds with 42 of the 78 lots finding buyers (59%). The hammer total of \$10.9m (£8.62m) came in well below the \$18m low estimate for the sale.

The top lot was a vibrantly coloured panel painting also by Lo Scheggia (1406-86). Offered with a third-party guarantee, it just tipped over the \$1.2m low estimate and sold at \$1.25m (£984,000). The vendor had paid £850,000 for it at Christie's in London in 2010.

The work itself was a cassone front (a panel for an Italian marriage chest) and depicted a scene based on the story of Coriolanus. Measuring 16¾in x 5ft 1in (43cm x 1.55m), it had previously been ascribed to various other Florentine artists but since the 1990s had been reattributed to Lo Scheggia and was deemed among his most impressive works as a painter of this type of panel.

Perhaps the most eye-catching bidding battle came for a recently discovered painting of *Saint John the Baptist in the Wilderness*.

It had been acquired by the vendor in 2021 at an auction in Naples where it was described as simply 'Neapolitan School, first half of 17th century' (ATG could not trace the hammer price).



4. *The Story of Coriolanus*, a cassone panel by Lo Scheggia, **\$1.25m (£984,000)** at Christie's.

5. *A bearded man wearing a turban* by Giandomenico Tiepolo, **\$750,000 (£590,550)** at Christie's.

6. *Portrait of William Baker* by Sir Thomas Lawrence, **\$480,000 (£377,955)** at Christie's.

Here its attribution was significantly upgraded and it was offered as an autograph work by **Artemisia Gentileschi (1593-1654)** – a female Old Master artist much in demand at present.

The 3ft 11in x 3ft 2in (1.2m x 97cm) oil on canvas was said to compare closely with other firmly attributed works by the artist from the mid-1630s, in particular a signed painting of Minerva now in the Uffizi in Florence.

Christie's catalogue pointed to four scholars that had endorsed the attribution (three from first-hand inspection).

This clearly gave confidence to bidders and, pitched at \$400,000-600,000, it was knocked down at

\$780,000 (£614,175) to an online buyer. Six years ago this would have been a record price but, due to the expansion of the artist's market over recent time, now it was only the eighth highest according to Artprice. Two intriguing portraits also sold at Christie's. One was *A bearded man wearing a turban* by **Giandomenico Tiepolo (1727-1804)**, probably depicting a philosopher in eastern-inspired dress.

The 2ft x 20in (61 x 50cm) oil on canvas had been acquired by the vendor after it appeared with a £60,000-80,000 estimate at a Sotheby's auction in 1990.

Here it was expected to fetch a lot more. Estimated at \$700,000-1m, it sold at \$750,000 (£590,550) – a substantial return for the vendor (even accounting for inflation) and seemingly reflective of the demand on the current market for works with subjects that reference cultural identity in some way.

The other lot was a quality example of British portraiture: **Sir Thomas Lawrence's (1769-1830)** portrait of the MP William Baker. The sitter's mother came from a publishing family and he himself built an impressive library at Bayfordbury

House in Hertfordshire, which may explain why he was shown holding a book in Lawrence's 4ft 3in x 3ft 4in (1.3 x 1.02m) oil on canvas.

This three-quarter-length portrait was in many ways highly characteristic of the artist's portraits from the first decade of the 19th century, especially the gestural brushwork, colouring and sense of bravura. Unusually though, it was signed and dated by Lawrence.

Although it carries the date of 1807 (on the arm of the chair), he exhibited the picture at the Royal Academy in 1806, something that implied he continued to work on the canvas after the exhibition closed.

The portrait had remained with the sitter's family until 1953 when it sold at Christie's, and it was acquired by the vendor from London dealer Noortman & Brod in 1983. Estimated at \$200,000-400,000, it sold at \$480,000 (£377,955).

Although a decent if not stellar price for Lawrence, it at least showed demand emerging when estimates are more restrained – surely the right approach at times like these when things seem pretty tough for this most traditional of sectors. ■

£1 = \$1.27





PROBABLY WORKSHOP OF LUDOLF BAKHUIZEN (1630-1708)  
Ships and boats in rough seas



JAN BRUEGHEL THE YOUNGER (1601-1678)  
Bulbous clay vase with tulips and roses, around 1640/50

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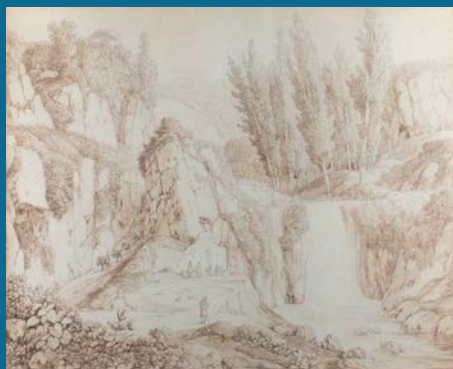
# OLD MASTER PAINTINGS

9 MARCH 2024

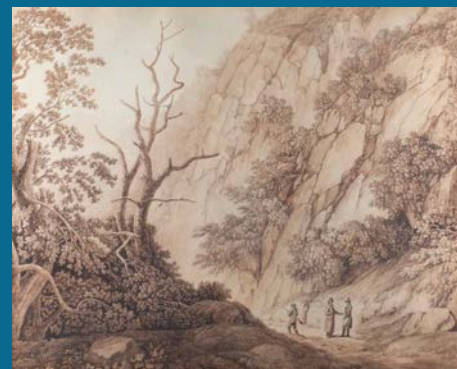
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JAKOB PHILIPP HACKERT (1737-1807)  
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# Works on paper prove most positive market force

Continued from page 17

had created shortly after fleeing revolutionary Paris for Italy in the autumn of 1789 (famously she was patronised by Marie-Antoinette, painting around 30 pictures of the French queen).

Depicting herself in travelling costume, the work here was described in the catalogue as “sensitively rendered yet visually striking” and suggested it could be counted as one of, if not, the “finest and most important pastels in her oeuvre”.

By portraying herself without frills or extravagance, and looking younger than her true age, it seemed to contain a nod toward her humble beginnings and it may well have been created to show her determination to succeed as a painter once again.

Its first owner was fellow artist François-Guillaume Ménageot, who at the time was director of the Académie de France in Rome, and to whom Le Brun had presented it.

Baillio had acquired it in 1983 at an auction at Nouveau Drouot in Paris but the market for the artist has risen substantially since then. In 2019, a major record came at Sotheby's New York when her monumental portrait of Muhammad Dervish Khan made \$6.1m (£4.67m), quadrupling the previous high and bringing her into the premier league of Old Masters commercially.

In terms of Le Brun's works on paper, it had been almost a decade since a comparable work had emerged at auction: *Self-Portrait in a Straw Hat with a Plume* that made €310,000 (£257,890) at a small auction house in the suburbs of Paris (Hôtel des Ventes de la Vallée de Montmorency).

The estimate at Sotheby's was £700,000-1m but, even though the lower end was more than double the previous record for a Le Brun work on paper, bidders did not balk. It was eventually knocked

“

**It could be counted as one of, if not, the ‘finest and most important pastels in her oeuvre’**



**Left:** *Portrait of Willem Hondius* by Sir Anthony van Dyck, \$1.7m (£1.34m) at Christie's.

and her lips half opened was also somewhat unconventional.

The image was well known, having later appeared as an engraving by the Comte de Paroy (it was also reproduced in various other media). Estimated at \$500,000-700,000, the pastel sold at \$500,000 (£393,700) – the second-highest auction price for a Le Brun work on paper

other than the above-mentioned self-portrait.

## Le Brun link

Intriguingly, another major competition came for an oil on canvas portrait which was catalogued as ‘Circle of’ Le Brun and appeared separately at Sotheby's Master Paintings Part II sale the following day. Depicting the artist herself, it seems at least two bidders believed it was an autograph self-portrait and took it to a final hammer price of \$310,000 (£244,095).

Overall, the works on paper at Sotheby's performed well with the Baillio sale generating \$6.3m (£4.96m) including premium (against a \$4m high estimate) with 35 of the 41 lots sold (85%). Added to the mixed-owner Old Master drawings sales, the combined \$10.8m (£8.5m) was the highest total in this category at the auction house in four years.

## Strong bidding

Meanwhile, at Christie's Old Master & British Drawings sale on February 1, a number of lots drew strong bidding which helped the sale perform markedly better than the paintings sales. The \$3.86m (£3.04m) hammer

**Right:** a nude man in profile, part of a two-sided sheet of figure studies by Francesco Salviati that sold for \$420,000 (£330,710) at Christie's.

total fell comfortably within the auction's combined estimate of \$2.86m-4.35m from the 176 lots (86% of which sold).

The top price came for an important portrait by Sir Anthony van Dyck (1599-1641) that broke the four-decade record for a drawing by the artist when it surpassed a \$800,000-1.2m estimate and was knocked down at \$1.7m (£1.34m).

The work depicting the printmaker Willem Hondius (the son of the Dutch publisher and engraver Hendrick Hondius) had been unlocated since it was acquired by a private collector in Stockholm in the 1970-80s, the father of the current vendor. While prints of the work existed, the drawing itself had been unseen in public for centuries.

Its re-emergence meant it represented the last-known drawing in private hands from van Dyck's ‘Iconographie’ group of studies (depictions of notable figures which became a famous series of engravings).

Christie's catalogue stated that the reappearance of the 8½ x 6½ in (22 x 17cm) black chalk, wash, pen and ink study, heightened with white, marked a “major addition to the work of one of the great masters of the Baroque... and a truly rare opportunity to acquire a Flemish 17th-century drawing of the finest quality”.

The previous record for a van







**Left:** A great colonnaded building by Hubert Robert, \$110,000 (£86,615) at Christie's.

Mannerism”.

While any drawing by Salvati is rare at auction, another double-sided sheet by Salvati also showing nudes with strong sculptural qualities was gifted to New York's Metropolitan Museum of

Dyck drawing came for another study for the same 'Iconographie' series, the portrait of Hendrick van Balen which Christie's sold in London on behalf of the Duke of Devonshire in 1984. That sheet fetched £585,000 and was bought by Getty Museum in Los Angeles.

With another opportunity to acquire an original work from the series likely to emerge anytime soon, bidders were clearly prepared to go to some lengths to secure this example.

Christie's international head of Old Master drawings Stijn Alsteens said: "The sale of van Dyck's portrait of Hondius continues Christie's good fortune with this artist, and shows once again that exceptional works can do better than ever."

He added: "As a whole, the number of participants at the auction, the sell-through rate achieved, and the prices obtained, confirm that drawings of all schools and at all price levels attract strong interest from private collections, public institutions and the trade."

Among the Italian drawings in demand was a double-sided sheet of figures by Francesco de' Rossi (1510-63), an artist more widely known as Francesco Salviati.

The nude studies of male figures (one seen from the back and the other in profile) were seemingly not related to any of the known painted compositions by Salviati but, even so, they were admired for their draftsmanship with their incisive line and curvilinear hatching. They were described by Christie's as "a powerful testament to Florentine

Art in 2021. The current sheet came from a deceased estate in Washington, DC, and the 16½ x 10½in (43 x 28cm) black chalk, pen and brown ink studies were in good overall condition despite some minor tears, loss and signs of old restoration.

Against a \$300,000-500,000 estimate, the lot sold at \$420,000 (£330,710).

### Robert range

Both Sotheby's and Christie's offered notable works on paper by French artist Hubert Robert (1733-1808) at the latest Old Master auction series in New York.

A rare surviving example of a work he produced while in prison during the Revolution appeared at Sotheby's sale of works from the Joseph Baillio collection on January 31.

Having been arrested in October 1793 (Robert had been under suspicion for his aristocratic connections having been patronised by leading members of the court at Versailles, but was charged with failing to renew his citizen's card), he spent three months at the convent of Sainte-Pélagie before he was transferred to the seminary of Saint-Lazare. He was eventually released in August 1794 just days after Robespierre's execution.

During his time in prison, it seems he was allowed to continue to draw and paint, especially on ceramic dinner plates which he sold at low cost including to other internees.

A few examples of these

'terre de pipe' or pipe-clay dishes have survived and a handful have emerged at auction over the last 20 years. Baillio had purchased this 7in (18cm) diameter plate for \$60,000 (£42,095) at Sotheby's New York in 2018.

It depicted the interior of the Grotto of Posillipo near Naples – Robert had almost certainly executed it from memory having first depicted the scene in an oil painting back in the 1760s.

A remarkable work which was described in the catalogue as 'hauntingly beautiful', it was estimated at \$60,000-80,000 but sold at \$150,000 (£118,110) – a record for one Robert's 'terre de pipe' at auction according to Artprice.com.

Meanwhile a Robert capriccio was among a number of French works on paper that also brought a decent contest at Christie's.

The 2ft 7in x 2ft 3in (78 x 69cm) black chalk, pen and black ink and watercolour (executed on two joined sheets of paper) depicted

a vast Roman-style colonnaded building with the roof partly open to the sky. It was in fact making a reappearance in the same rooms where it sold for \$140,000 (£85,484) in 2000.

An atmospheric sketch from an important series of works on this subject, it was always likely to attract interest, especially being offered without reserve. Selling at \$110,000 (£86,615), it fetched less than the price made 24 years ago but tipped over the \$70,000-100,000 high estimate.



**Drawings of all schools and at all price levels attract strong interest from private collections, public institutions and the trade**

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Monday 26th February 9am-4:30pm, Tuesday 27th February 9am-4:30pm,  
Wednesday 28th February 9am-4:30pm, Thursday 29th February 9am-11am,

BP\*-Buyer's premium of 30% incl. VAT @ 20%  
For full details see table in ATG Auction Calendar



# Bishop & Miller

AUCTIONEERS VALUERS

## THE OAK INTERIOR

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## Feminist fights for women's rights

Actress cheated by the Prince of Wales turned to a campaign based on 'injustice of mental subordination'

by Roland Arkell

An exceptionally rare first edition of an early feminist text sold for £16,000 at Lyon & Turnbull's (26/25/20% buyer's premium) Rare Books, Manuscripts, Maps & Photographs auction.

In *A Letter to the Women of England on the injustice of Mental Subordination* published in 1799, Mary Robinson argues for the intellectual liberation of women: "Is not woman a human being, gifted with all the feelings that inhabit the bosom of man?"

Robinson, later called 'the English Sappho', was all too familiar with the patriarchal constraints of her era. As an actress, she had caught the attention of the Prince of Wales, future George IV, and agreed an offer of £20,000 to become his mistress. After spoiling her reputation and ending her career in theatre, he then refused to pay the promised amount.

In this first edition she wrote under the pseudonym Anne Frances Randall. In the second edition, Robinson used her own name and placed an advertisement at the start revealing her identity.

This first edition, one of only five known copies, was sold in its contemporary quarter calf (the front cover now detached) well above its £300-500 guide on February 7.

### Stevenson selection

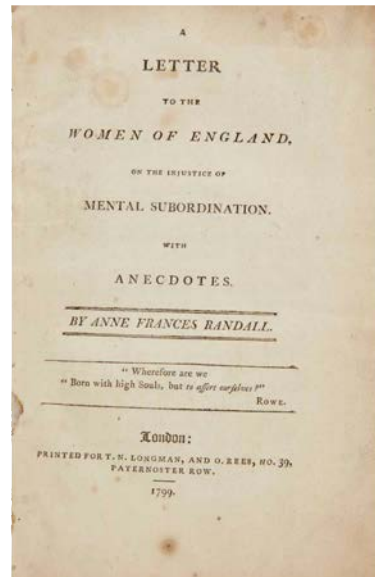
A group of material from the Stevenson family - designers across four generations of many of the UK's lighthouses - provided the sale with a specialist focus.

Robert Stevenson (1772-1850), the grandfather of *Treasure Island* author Robert Louis Stevenson, built 19 lighthouses in a remarkable career that began with the erection of the Little Cumbrae lighthouse in Ayrshire at just 19.

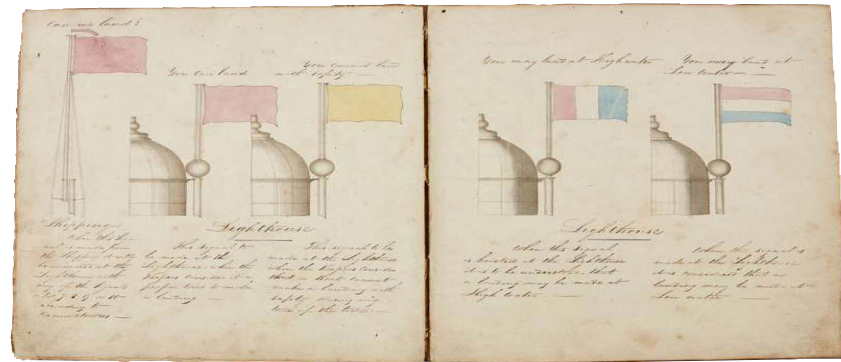
His masterpiece was the Bell Rock Lighthouse constructed off the coast of Arbroath between 1807-10 that is the oldest working rock lighthouse in the UK.

Through 28 hand-drawn and coloured illustrations, a manuscript titled *Signals from the Bell Rock Lighthouse to the Arbroath Signal Tower* demonstrates the workings of its communication system.

The main methods of signalling

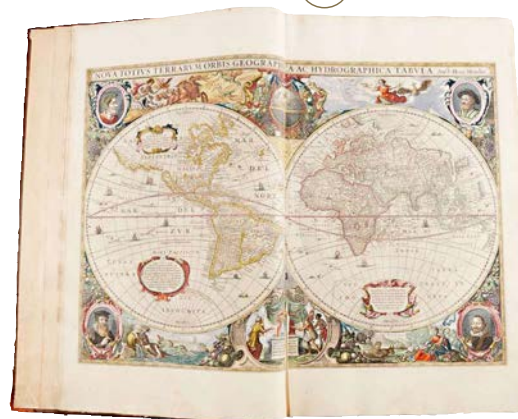


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5



1. *A Letter to the Women of England on the injustice of Mental Subordination* by Mary Robinson, **£16,000** at Lyon & Turnbull.

2. *Signals from the Bell Rock Lighthouse to the Arbroath Signal Tower*, **£5500**

3. *Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia* by Robert Adam, **£4400**.

4. Volume 1 of the *Novus Atlas, sive Theatrum Orbis Terrarum* by Jan Janssonius, **£7000**.

5. Alexander Boswell's personal copy of *The Actis and Constitutionis of the Realme of Scotland*, **£6500**.

6. A letter from James VI of Scotland, **£4800**.

were via coloured flags and large copper balls that were raised to indicate all was well. It was estimated at £1200-1800 but sold at £5500.

As befitting a family of Scottish civil engineers, the works of architect Robert Adam were prominent in the Stevenson family library.

A first edition of one of Adam's most influential books, his 1764 *Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia* including 61 numbered engraved plates sold at £4400 (estimate £3000-5000).

David Alan Stevenson (1891-1971) was the last of the Stevenson lighthouse engineers - and a keen

collector of rare maps and atlases from the 1920s. His library included copies of a number of the great 16th and 17th century productions including the first Latin edition of Sebastian Münster's *Cosmographiae Universalis* (1572) and a 1653 printing of the first volume of the *Novus Atlas, sive Theatrum Orbis Terrarum* by Jan Janssonius. Both carrying guides of £3000-5000, they sold at £9000 and £7000 respectively.

### Sporting debuts

Sold at £6500 (estimate £3000-5000) was a November 1566 second issue copy of *The Actis and Constitutionis of the Realme of Scotland*,

the first collected edition of all public Scottish acts of parliament since 1424.

Commissioned by Mary Queen of Scots in a year of crisis, a first edition was printed in October 1566 with a second issue rushed out a month later with several pieces of anti-Protestant legislation removed.

The 'Black Acts', as they became known on account of the gothic typeface, are remarkable for a reason unintended by the compilers. They contain the first printed references to golf and football in a succession of acts intended to prevent Scots from neglecting their military duties.

As indicated by various



# President toasts end of Whiskey Rebellion

A printing of George Washington's 1795 Thanksgiving Day proclamation sold way above hopes at Sarasota Estate Auction (23% buyer's premium) in Florida.

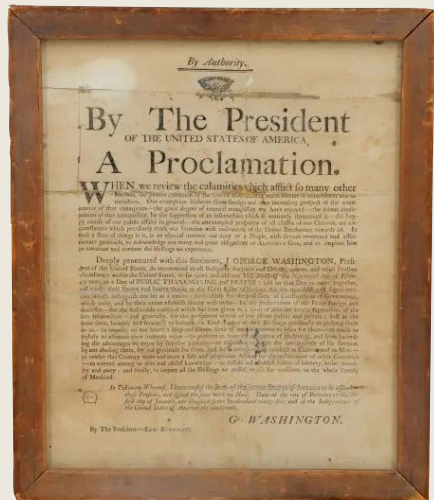
Quite different from the national holiday at harvest time, Washington's second Thanksgiving Proclamation proposed a day of celebration on February 19, 1795, after the end of the Whiskey Rebellion.

The potential schism caused by a violent protest against the whiskey tax imposed in 1791 to pay down the war debt had been quashed without great bloodshed.

This proclamation was published in *Gazette of the United States and Daily Evening Advertiser* (Philadelphia) and other newspapers on January 1, 1795, and it also was issued in several guises as a broadside by the short-lived Secretary of State Edmund Randolph, whose name appears to the very foot of the text.

This 14 x 12in (35.5 x 30.5cm) copy, with some tearing to the folds, had been sent through the mail to Rev Joseph Gosse of Sutton in Worcester County, MA, with remnants of a red candle wax seal still visible on the envelope.

Estimated at \$300-600 on January 20-21, it hammered for \$37,000 (£29,300).



Above: broadside of George Washington's 1795 Thanksgiving Day proclamation, \$37,000 (£29,300) at Sarasota Estate Auction.

## Books, maps and works on paper in auctions on thesaleroom.com

Feb 21	<b>Chaucer</b> - Folkestone	Autographs
Feb 21	<b>Denhams</b> - Horsham	22-lot Stamps, Books & Periodicals section
Feb 21	<b>Loddon</b> - Aborfield	Cigarette & Trade Cards
Feb 21	<b>Richard Winterton</b> - Tamworth	Postcards
Feb 21*	<b>William George</b> - Bury	Sporting Memorabilia
Feb 21-23	<b>Dore &amp; Rees</b> - Frome	57-lot Books, Manuscripts & Periodicals section
Feb 22	<b>Clevedon Salerooms</b>	50-lot Books section
Feb 22	<b>Henry Adams</b> - Chichester	19-lot Books, Maps & Banknotes section
Feb 22	<b>Mullock Jones</b> - Telford	Memorabilia, Historical Documents & Ephemera
Feb 22	<b>Sheffield Auction Gallery</b>	Music Ephemera section
Feb 22	<b>Vectis</b> - Stockton-On-Tees	29-lot Books, Manuscripts & Periodicals section
Feb 22*	<b>William George</b> - Bury	Maps, Atlases & Prints
Feb 23	<b>Chaucer</b> - Folkestone	Autographs
Feb 23	<b>Martello Philatelic</b> - Kent	Stamps, Postcards & Banknotes
Feb 23	<b>Richard Edmonds</b> - Chippenham	Ephemera section
Feb 23*	<b>Rowley's</b> - Ely	Prints & Posters
Feb 23-24	<b>Hawley's</b> - Beverley	44-lot Stamps, Maps, Books, Manuscripts & Periodicals section
Feb 23-24	<b>Potters</b> - Scunthorpe	23-lot Stamps & Books section
Feb 24	<b>M&amp;M Specialist</b> - Spalding	Specialist Comics
Feb 24	<b>Sutton Hill Farn Country</b> - Broughton Astley	21-lot Stamps & Books section
Feb 24	<b>Transport Auctions of London</b> - Reigate	Books, Ephemera & Maps
Feb 24*	<b>Winchcombe Auctions</b>	29-lot Stamps & Maps section
Feb 25*	<b>1818 Auctioneers</b> - Milnthorpe	Cigarette Cards & Postcards sections
Feb 25*	<b>British Toy Auctions</b> - Manor Park	Trading Cards
Feb 25*	<b>Chaucer</b> - Folkestone	Autographs
Feb 25*	<b>Comic Book Auctions</b> - London	Comic Books
Feb 25*	<b>Thimbleby &amp; Shorland</b> - Reading	Books section
Feb 25*	<b>Tim Davidson</b> - Nottingham	Cigarette & Trade Cards & Ephemera
Feb 25*	<b>Vernon Fox</b> - Folkestone	Stamps
Feb 26	<b>Auctioneum</b> - Bristol	Autographs section
Feb 26*	<b>Auctioneum</b> - Bath	Books
Feb 27	<b>Anderson &amp; Garland</b> - Newcastle Upon Tyne	Stamps & Banknotes
Feb 27	<b>Chiswick Auctions</b> - London	Books & Works On Paper
Feb 27	<b>Omega</b> - Newton-Le-Willows	17-lot Books section
Feb 27	<b>Vectis</b> - Stockton-On-Tees	55-lot Books & Entertainment Memorabilia section
Feb 27-28	<b>Stacey's</b> - Rayleigh	34-lot Stamps & Books section
Feb 28*	<b>Auctioneum</b> - Bristol	Autographs
Feb 28*	<b>Auctioneum</b> - Bath	Books & Works On Paper
Feb 28	<b>Chaucer</b> - Folkestone	Autographs & Memorabilia
Feb 28	<b>Plakas</b> - London	Islamic Works On Paper
Feb 28*	<b>William George</b> - Bury	Historical Documents & Postal History
Feb 29	<b>Bamfords</b> - Derby	54-lot Books Section
Feb 29	<b>Forum Auctions</b> - London	Books & Works On Paper
Feb 29	<b>Lay's</b> - Penzance	18-lot Books & Maps section
Mar 1	<b>Sportingold</b> - Saunderton	Sporting Memorabilia
Mar 5	<b>Mendip Auction Rooms</b> - Binegar	Stamps
Mar 5	<b>Omega Auctions</b> - Newton-Le-Willows	Posters
Mar 5	<b>Roseberys</b> - London	Prints & Multiples
Mar 5	<b>Special Auction Services</b> - Newbury	57-lot Books, Prints & Multiples section
Mar 5-9	<b>TimeLine Auctions</b> - Harwich	229-lot Books, Manuscripts & Periodicals section
Mar 6	<b>Duke's</b> - Dorchester	31-lot Books, Manuscripts & Periodicals section
Mar 6	<b>Stride &amp; Son</b> - Chichester	Books, Documents & Ephemera
Mar 6-7	<b>Dominic Winter</b> - South Cerney	Books, Maps & Documents
Mar 7*	<b>William George</b> - Bury	Maps, Atlases & Prints
Mar 10*	<b>Tim Davidson</b> - Nottingham	Cigarette & Trade Cards & Ephemera
Mar 11	<b>Noonans</b> - London	Banknotes
Mar 15-16	<b>Cheshire Stamp Auctions</b> - Knutsford	Stamps
Mar 16	<b>GW Railwayana</b> - Evesham	Posters & Advertising Signs

Sales marked with \* are timed online auctions

inscriptions, this copy in 18th century sprinkled calf was previously owned by Alexander Boswell, a leading judge, later remembered by Sir Walter Scott as "an able lawyer, a good scholar, after the manner of Scotland, and ... a strict presbyterian and whig of the old Scottish cast". He was the father of James Boswell. Acquired by him in Edinburgh in 1730, it is bound with 20 leaves of manuscript excerpts from Scottish parliamentary records made at his behest by fellow whig lawyer and future director of the Bank of Scotland Alexander Tait (d.1781). This copy was previously sold at Sotheby's in August 1941, the relevant leaf from the sale catalogue included with the lot.

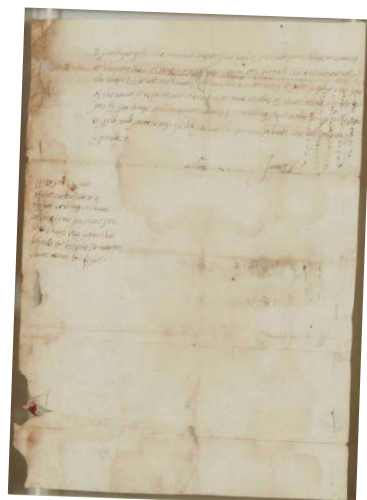
### Danish match

A letter penned on September 28, 1589, by James VI of Scotland (the future James I of England) seeking news on the progress of his marriage to Anne of Denmark sold at £4800 (estimate £3000-5000).

Letters entirely in James' hand are very rare with this one written

in broad Scots to George Keith, 4th Earl Marischal, the magnate charged with securing the Danish match.

In its seven lines he references "the contrairiousness of the windes" – the recurrent storms preventing the embassy's return to Scotland which he would later become convinced were the work of a treasonous coven of witches. ■



6



# Magic from a very different Potter

Richard Potter (1783-1835) is considered the first successful stage magician born in the US and African-American celebrity, writes Roland Arkell.

Church records from Hopkinton, Massachusetts, list his father as George Simpson and his mother as Dinah, who was a slave on the Frankland estate.

Potter went to England to learn his act in c.1798 and returned to tour the East Coast of the US about three years later.

Alexander Historical Auctions' (23% buyer's premium) January 18-19 sale in Chesapeake City, Maryland, included a rare undated 8 x 13in (20 x 32cm) broadside advertising a Potter show.

His act included 100 Curious But Mysterious Experiments with Eggs, Money, Fruit, Boxes etc including The Enchanted Egg 'that dances a hornpipe with all the appearance of life'. Potter ended his show with a ventriloquist act, which has '...never failed of exciting the surprise of the learned and well informed'.

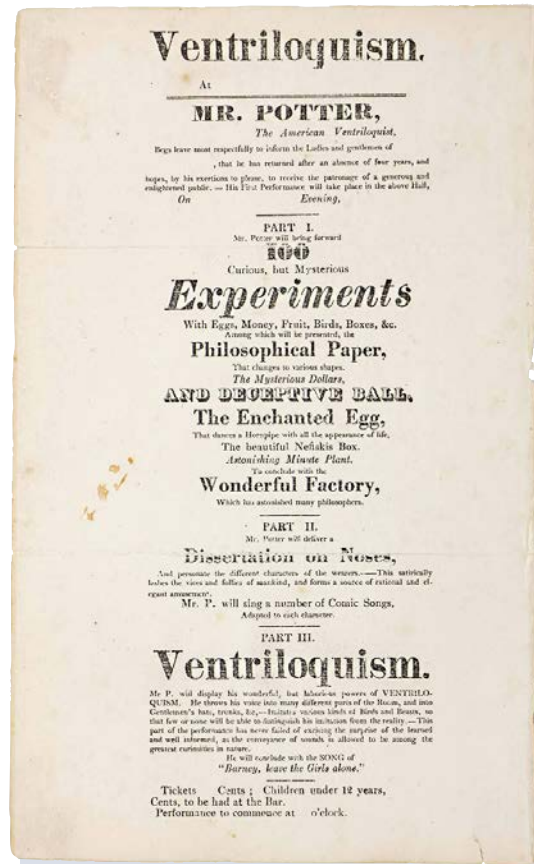
Estimated at \$140-200, the well-preserved broadside hammered for \$4500 (£3560).

## Prolific chronicler

Staying with a theme of 'Potter and magic', Potter & Potter's upcoming auction on February 24 in Chicago features lots from an important British figure in that world.

The Collection of Edwin A Dawes, Part I Sale includes 448 lots of magic-related lithographs, books, broadsides and apparatus from the 17th century to the present day.

Yorkshire-born Dawes (1925-2023) is described by the auction house as "the most prolific chronicler of conjuring history in the 20th



**Above:** broadside for the act of Richard Potter, the first successful stage magician born in the US, sold for **\$4500 (£3560)** at Alexander Historical Auctions.

century". A biochemist by profession (he established the Biochemistry Department at the University of Hull), he was also an internationally recognised authority on the history of magic.

The highest-estimated lot is *Hocus Pocus Junior. The Anatomy of Legerdemain. Or, The Art of Juggling set forth in proper Colours*, guided at \$10,000-15,000.

This tome was printed in London

by G Dawson in 1663, and is noted as the sixth edition, "with many additions".

It features 32 unnumbered leaves, a woodcut frontispiece, and woodcuts in the text.

This is only one of two known examples of this exact edition, says Potter & Potter, and was purchased by Dr Dawes at a Sotheby's auction in 1979.

Gabe Fajuri, president at Potter

**Right:** *Hocus Pocus Junior. The Anatomy of Legerdemain. Or, The Art of Juggling set forth in proper Colours*, guided at **\$10,000-15,000** by Potter & Potter.



**Below right:** shown here is *The New London Conjuror; or, Art of Legerdemain. Shewing the Various Ways of Performing Tricks by Slight of Hand, Together with Many Surprising Deceptions*, which is estimated at **\$8000-12,000** at Potter & Potter. It was published in London and printed for S Carvalho, 18, West Place, Nelson Street, City Road, by Heming and Tallis, Stourbridge in 1817.

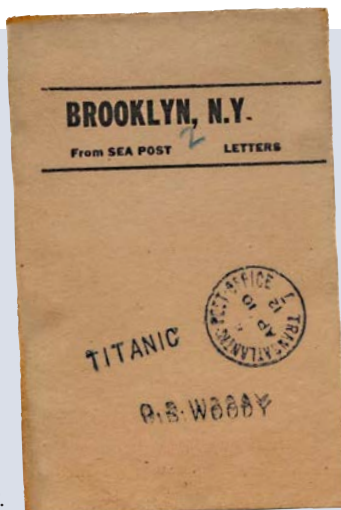
The auction house states: "This book is extremely rare and the only copy Potter & Potter's experts have encountered to date. It is also does not appear in Toole Stott [Bibliography of English Conjuring, 1581-1876, a definitive book on conjuring]."



& Potter, says: "There is no one in the magic collecting community whose name, accomplishments, and reputation commands more respect than Eddie Dawes.

"Perhaps more than anyone in the 20th century, he has contributed to a wider scholarly knowledge of magic history through his writing and scholarship.

"This is the first of several sales we will conduct from Eddie's archives."



**Right:** 'facing slip' from the *Titanic* postal service, **\$14,000 (£11,100)** at Alex Cooper.

## Mail recovered from Titanic casualty

The British and US postal clerks aboard transatlantic liners had the duty of sorting the mail during the passage.

They used 'facing slips' with printed headings for letters that were being sent to common destinations, franking them with a postmark recording the clerk, the ship and the date.

Those sent from *Titanic* are particularly sought after and understandably rare. This example offered for sale at Alex Cooper Auctions (25/23% buyer's premium) in Towson, Maryland, on January 27 is dated April 10, 1912 (five days before the ship sank) and carries the stamp of Oscar S Woody.

On the night of the wreck, Woody celebrated his 44th birthday with the four other clerks, the party cut short by the iceberg collision. They immediately began to haul the mail to the main deck to get it aboard the lifeboats. In the end, none of the mail was saved, and all of the clerks perished.

Woody's body was recovered several days later, with a number of these *Brooklyn, NY* facing slips in his pockets.

On the market for the first time since being purchased at Matthew Bennett Philatelic Auctions in January 1970, it was estimated at \$5000-8000 and sold at \$14,000 (£11,100).



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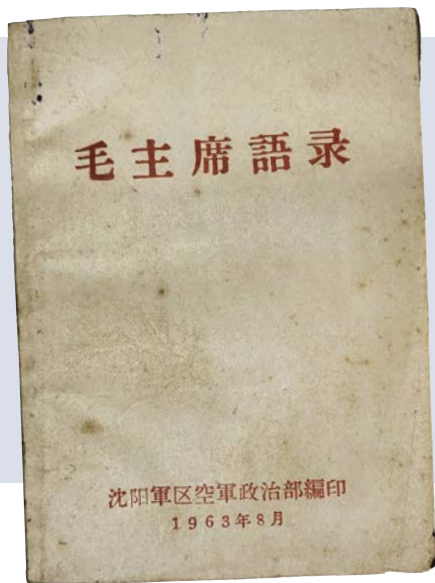
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A scarce prototype edition of the Quotations of Chairman Mao Tse-Tung, the famous *Little Red Book*, comes for sale in London this month.

It forms part of a one of the world's largest and best private collections of Cultural Revolution artefacts that will be sold by Chiswick Auctions as part of the February 29 sale of Chinese Revolutionary Art & Literature.

The early imprint of Mao's Little Red Book was produced in August 1963, some 10 months before the official Beijing version was released in May 1964. Compiled and printed by in the Shenyang Military Region, it numbers 156pp rather than 250pp and lacks the engraved portrait of the Chairman or the slogan *Worker of the world, Unite!* that became

integral to the finished edition. It includes quotation texts by Mao from as early as 1937 into the 1940s.

A book never previously seen at auction, it is offered at this west London sale in its original white paper wrappers with a guide of **£30,000-35,000**.

This is one of several rare editions of the Quotations included in the collection that was compiled over 25 years by the renowned New York antiquarian book dealer and children's book specialist Justin Schiller. His home in upstate New York includes many thousands of objects related to the Cultural Revolution, many of them bought during regular visits to China.

► [chiswickauctions.co.uk](https://chiswickauctions.co.uk) \*

On February 27 Frome auction house Dore & Rees is holding a sale titled Property of a Gentleman in Hong Kong in conjunction with local firm Argent.

The first of a three-part dispersal (the other sales will be held in March and April) offers 60 lots including this marble figure of a bathing nymph by Jules Blanchard, signed & dated for 1874 (height 6ft 9in/2.05m).

A rare surviving example of the artist's work in marble on a grand scale, it was acquired at Christie's in 2009 and is estimated here at **HK\$120,000-150,000**.

► [doreandrees.com](https://doreandrees.com) \*



Medals awarded to a Croydon doctor who won an MBE for his lifesaving work during the Blitz after being decorated in the trenches during the First World War are for sale at South Dorsetshire Auctions of Wareham on February 25.

Dr Horatio Sparling lived on Dingwall Road, East Croydon, and was the local divisional surgeon for the St John's Ambulance before volunteering as a medical officer with the Civil Defence organisation at the beginning of the Second World War despite being too old for active service in the military.

He was awarded the MBE after being dangled by his ankles in a house damaged by a German V1 flying bomb so he could set fractures and give painkilling injections to those trapped within despite the risk of the rest of the building collapsing and taking him with it. Newspaper clippings which come with the medals detailing numerous acts of bravery by Dr Sparling as Croydon became the most-bombed borough in England by the rocket-powered 'Doodlebugs'.

His medals from both conflicts have been consigned by a relative of his former housekeeper to whom they were left when he died in 1965 at the age of 77.

Estimate **£600-800**.

► [southdorsetauctions.co.uk](https://southdorsetauctions.co.uk)



The silver and jewellery sale at Bearnas Hampton & Littlewood in Exeter on February 27-28 includes this George II silver gilt-mounted porcelain sweet basket.

Fashioned c.1750 using a Kangxi period blanc de chine libation cup, the rocaille mounts with a swing handle chased as confronting beast heads carry the maker's mark only of John Harvey I who registered it in 1739.

Estimate **£800-1200**.

► [bhandl.co.uk](https://bhandl.co.uk) \*



Midge Bruford (1902-58) was part of the Cornwall artistic circle that included Dod Proctor, Harold Harvey and Richard Weatherby (to whom she was engaged for several years and shared a studio).

She died from a mysterious disease, thought by her family and friends to have been caught from a monkey she rescued from a travelling organ grinder.

This oil on panel portrait signed and dated 1930 depicts Lizzie Annie Hocking, the daughter of Bruford's cleaning lady who grew up to become a cook in the Lamorna area.

Estimated at **£1500-2500**, it is one of the many fine Cornish 20th century pictures from the art collection of Pep and John Branfield for sale on February 29 at Lays in Penzance. It was exhibited as part of the travelling *Women Artists in Cornwall 1880-1940*, held at Falmouth Art Gallery, Plymouth Art Gallery and latterly Penlee House Art Gallery in 2002.

John Branfield is the author of several biographies about some of west Cornwall's most celebrated artistic figures. Over the past 50 years, he and his late wife collected some 200 paintings and ceramics by Cornish artists (see *News*, ATG No 2627).

► [davidlay.co.uk](https://davidlay.co.uk) \*





The Monies, Medals & Militaria sale at Fellows in Birmingham on February 29 includes this Athens AR Tetradrachm estimated at **£450-650**.

[fellows.co.uk](http://fellows.co.uk)\*



This French clock c.1875 carries a stamped AM beehive trademark for François Arsène Margaine. Housed in a 6in (15cm) shield-shaped case is a mid-sized eight-day, two-train gong striking movement with a repeating alarm mechanism.

It is expected to bring **£2500-3500** as part of the horology and scientific instruments sale at Dreweatts in Newbury on February 27.

[dreweatts.com](http://dreweatts.com)\*



Tennants' March 2 sale of Decorative Arts includes the Dr John Yule collection of Linthorpe and other Middlesbrough pottery. This Linthorpe mustard-glazed sake bottle c.1880 with a facsimile signature for Christopher Dresser is guided at **£500-800**.

[tennants.co.uk](http://tennants.co.uk)\*

This abstract artwork by Duncan Grant (1885-1978) is thought to capture his lover, fellow Bloomsbury Set artist Vanessa Bell, and their daughter Angelica.

The oil on canvas, (59 x 48.5cm), signed lower right, will be offered at Hansons' Staffordshire saleroom Bishton Hall on February 23 with a guide of **£6000-8000**.

Grant, a Scottish painter and designer of textiles, pottery, theatre sets, met Bell (1879-1961), a painter, designer and sister of celebrated English writer Virginia Woolf, through the Bloomsbury Group, or Bloomsbury Set.

Though Vanessa married Clive Bell in 1907 and had two sons with him, they had an open marriage. Vanessa had affairs with art critic Roger Fry as well as Grant, with whom she had Angelica in 1918.

Vanessa, Clive, Duncan, and Duncan's lover David Garnett moved to the Sussex countryside shortly before the outbreak of the First World War, and settled at Charleston Farmhouse near Firle, East Sussex.

Hansons said: "The painting has emerged from a private collection. It has been in private hands for most of its life. If it does capture Vanessa and daughter Angelica around the age of five, it can be dated to c.1923."

[hansons.co.uk](http://hansons.co.uk)\*



Comic Book Auctions is offering the first 50 issues of *The Topper* (1953-54) in a bound volume "in the high grades of Fine-Very Fine". The auction house says: "Normally large format comics like *The Topper* do not survive in very good condition but these issues are the highest grades to be offered at auction."

The *Topper* heralded the humorous antics of Mickey The Monkey, Beryl The Peril and Flip McCoy The Floating Boy, with *Treasure Island* and *Kidnapped* back page adventure strips by illustrator Dudley Watkins.

These comics are part of The Woodard Archive of British Comics, a collection painstakingly put together over a 40-year period and "scrupulously upgraded" during that time. They are estimated at **£800-1200** in CBA's timed online sale closing on February 25.

[compalcomics.com](http://compalcomics.com)\*

A single-owner collection of medals is on offer in the Charterhouse three-day auction in Sherborne, Dorset, on February 28-March 1.

The owner of the medals, who lives near Dorchester, started collecting in the early 1950s where he paid pennies for some of them. Medals in the collection date from the mid-19th century to the Korean War and include gallantry to coronation medals.

It comprises 220 lots in the sale and top-estimated item, at **£2000-3000**, is a group of medals awarded to an officer in the RAF which includes a rare Air Force Cross (pictured).

[charterhouse-auction.com](http://charterhouse-auction.com)



This test model of a Hawk jet was manufactured during the 1980s at British Aerospace, Brough, East Yorkshire. It was created to measure the effects of carrying external stores (missiles, pylons, rockets, fuel tanks etc) with different configurations in a high-speed wind tunnel.

Made of aluminium and steel on a 1:28 scale, the lot also includes a spare aluminium nose cone and the end section of a sting (used for holding the model in the wind tunnel). The 15½in long x 13in wide (39 x 33cm) wide model has been painted red and mounted. It is offered without an estimate but an **opening price of £300** at Hawley's auction house in Beverley, East Yorkshire, on February 23-24.

The vendor worked on these models as part of the engineering team and three other lots on the same theme are on offer.

[hawleys.info](http://hawleys.info)\*



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## Special feature: ATG Issue 2632

Reaches subscribers online on Monday 26 February and in print from Tuesday 27 February

# Prints

Prints provide an exciting and affordable way to build a collection.

This article features recent sales of prints, including a focus on a group of works by Frederick George Austin (1902-90), Charles William Cain (1893-1962) and Edward Hopper (1882-1967)



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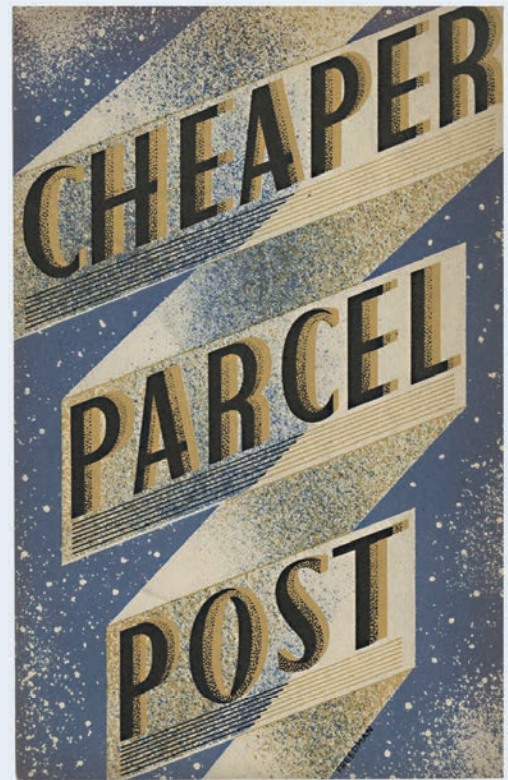
# I'm all wrapped up in my passion

Robert Opie, consumer historian and collector, has been saving “evidence of the branded world” since he was 16. After a career in market research he opened the Museum of Advertising and Packaging in Gloucester which moved to London in 2002 and became a charity: it is now Museum of Brands in Notting Hill. He has also curated exhibitions at other museums including the V&A. He has produced many books as well as a documentary on ‘throwaway history’. Here Opie tells ATG about his passion.

Laura Chesters



Robert Opie



2

1



### ATG: How and when did you get the collecting bug?

**Robert Opie:** For many the collecting bug begins in childhood. It did for me – stamps, coins, stones and Lesney Matchbox diecast vehicles. The difference was that the family home I grew up in was a bit like a museum, the rooms were lined with books and old toys were displayed in cabinets. My parents were the folklorists Iona and Peter Opie. My apprenticeship in collecting had a guiding hand. For example, my father suggested that the boxes the Lesney models came in should each be dated and priced.

It was all fun. However, I felt that there should be a point and a purpose to what I was saving. I was never going to have a better stamp collection than thousands of other enthusiasts. So I moved my interest in philately to postal stationery and joined the Royal Philatelic Society. (Later, I gave them a talk called *A Load of Rubbish*, which compared postage stamps to the many varieties of Heinz baked bean can labels.) Even so, this didn't cure my desire to find a subject where I could be a pioneer.

Suddenly it came to me that the answer was all around me. Packaging! Nobody seemed that interested in keeping a record of it. Yet it was transforming the way we lived, and the evidence was being literally thrown away. Just like stamps, there were new products coming out all the time.

That realisation came to me when I was 16 years old. I was hooked. I was now saving history – cereal boxes and yogurt containers, biscuit wrappers and tea packets, squash bottles and soap powder cartons. Trips to the local newsagent meant asking the shopkeeper to save me the confectionery display material from the window.

### How did this develop?

It was a few years later that I realised



**I was the youngest person to hold their own exhibition at the V&A**

it should be possible to find earlier examples. In 1969 I had heard that the Round Pond in Kensington Gardens was being drained for the first time since the 1930s. I went to have a look. To my astonishment there were some old milk bottles in the mud flats.

I gathered together six examples. Now the search was on to see where else I could find our throwaway history – places like Portobello Road market and general antiques shops perhaps – and there it was, potted meat paste jars, tobacco tins and boxes of starch powder with early brands like Ovaltine, Quaker Oats and Fry's chocolate, Rowntree's cocoa, Hudson's soap and Oxydol.

### How did you develop the collection?

I was now going to attempt to fit the pieces together like some giant jigsaw puzzle. Some items had survived because they could be dug up, and others (such as tins) because they made useful containers. However, paper labels and cardboard wrappers were less abundant... but surely, I thought, some of the millions produced must have survived. Fortunately for me, there appeared

to be enough material to create an interesting display.

### How did your exhibition at the V&A come about?

I approached the museum. They could see its potential and let me design and curate an exhibition. I had two years to plan it. Called *The Pack Age, a hundred years of wrapping it up*, nearly 3000 items were carefully fitted into one gallery, opening at the end of 1975 for seven weeks. At 28, I was the youngest person to hold their own exhibition at the V&A.

I felt that it was going to be a success; it just turned out far better than I was expecting. I was given a tiny office and a telephone to drum up publicity.

I phoned Noel Edmonds who I knew from my marketing/PR days, and he gave me a couple of plugs on his morning radio show. It all helped. *The Times* covered it three times. Keith Waterhouse writing in the *Daily Mirror* exclaimed: “For me, it was like standing on the three-legged stool and peering into the pantry cupboard of my childhood home in the Thirties.” The exhibition was a turning point. It proved to me that





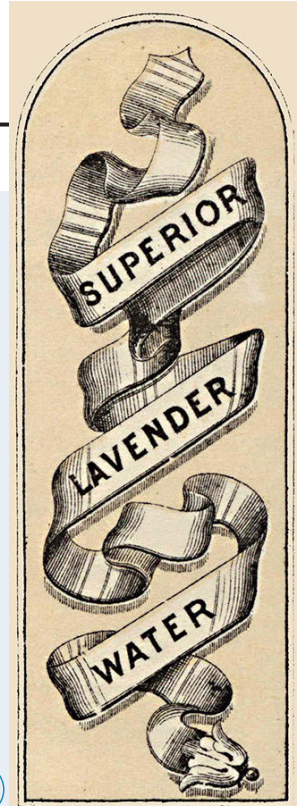
3



5



4



6

1. A 1930s Victoria chocolate wrapper from Belgium.
2. *Cheaper Parcel Post* brochure from 1935.
3. *Dig for Plenty* poster from the late 1940s (just after the end of the Second World War).
4. A 1930s luggage label for *Grand Hotel des Bains Lido Venezia*.
5. Fardons' malt vinegar advertisement from c.1885.
6. An 1840s label for lavender water.
7. The cover of *The Graphic Design Sourcebook*.

there was an appetite for this type of nostalgia.

Some 80,000 visitors found themselves talking to strangers, inspired by the sight of a Woodbine cigarette pack or a Lyons individual fruit pie carton, and friends discovered treasured memories when seeing a bar of Fry's 5 Centre chocolate. It's amazing how just a packet of Spangles can ignite a thousand memories. Even the V&A's attendants were animated.

#### What happened next?

The next step in my journey was to open the Museum of Advertising and Packaging which happened in 1984 in Gloucester. By now I had given up my 16-year career in market research. Thankfully it was still possible to gain media attention, and over the years I have contributed to 300 television programmes and appeared in seven colour supplement features.

The next thing I wanted to tackle was writing a book or two. My first was *Rule Britannia - Trading on the British Image* published in 1985.

More were to follow, and then the beginning of a series of 10 scrapbooks covering the Victorian era and

then each decade through to the 1970s. Over a thousand images were contained in every book.

#### How has your collection expanded?

My collection was now extending into most aspects of the consumer revolution – entertainment, travel, leisure, sport, fashion, technology, music sheets, postcards, photographs, royal events, magazines, comics, toys and games, and all manner of advertisements. The scope was endless.

The jigsaw puzzle was now beginning to take shape, and it was possible to see Britain's remarkable evolution over the past 300 years.

#### How many items are now in your collection?

I may have 500,000 items, but I wouldn't recommend anyone to study such a wide subject. The answer is to focus on something that has a point and that you can be enthusiastic about.

#### How do you describe your collecting habit?

Some may think I have an obsession. No, I'm passionate.

#### How have you continued to spread the word about your collection?

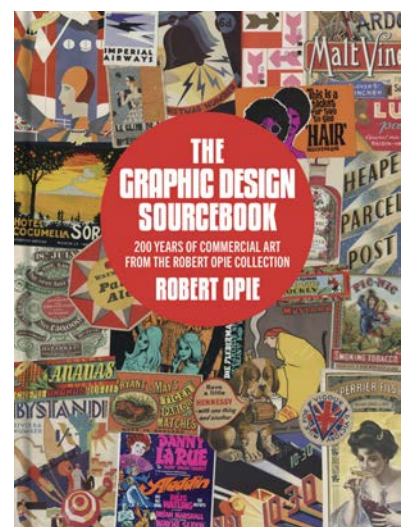
I created a two-hour documentary DVD *In Search of Our Throwaway History* with 3500 items.

In my latest book *The Graphic Design Sourcebook*, the emphasis is on 200 years of everyday commercial art. Here are images that should inspire designers, and like me, stimulate the love for illustrated art. Among the 2000 images in this book, you will find things that I picked out of the litter bins of Britain in the 1960s.

Appearing on TV has helped me to spread the word that understanding the consumer revolution is important. After all, we are all still living in it. Perhaps the highlight came in 1989 when I showed the queen around a 1910s grocer's shop which I had set up as part of the centenary for the Ministry of Agriculture, Fisheries and Food.

#### Are you still collecting?

Today, I continue to save contemporary examples of branded products. Many will have made changes to their designs, others will be new varieties, such as Bisto's



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pigs in blankets flavour, Walker's Christmas pudding flavour crisps, or McVitie's Jaffaween cake bars for Halloween.

Little wonder that I spend so much time in supermarkets.

But having just found a limited edition can of Fanta strawberry and cheesecake flavour, I'm wondering whether it's time for me to give up collecting. Answers on a postcard please.



## Moves include vote of confidence for both Mayfair and St James's

Latest relocations show grounds for optimism that traditional dealing hubs of London are not in danger

by Frances Allitt

Recent gallery moves by London antiques dealers include a historic trio committing – or recommitting – to Mayfair and St James's, showing that the area is still key to the trade.

Running north and south of Piccadilly respectively in London's West End, the twin neighbourhoods are among the most affluent and expensive in the world and, despite many changes over the years, continue to be a hub for buying and selling art.

Among those moving to the area is **Marchant**, the Chinese ceramics and works of art specialist which has been at 120 Kensington Church Street since 1952. Its shift to an as-yet undisclosed location in Mayfair next year coincides with its centenary, also marked by an exhibition and the publication of a limited-edition book on the firm's history.

According to CEO Stuart Marchant, the new gallery is set to be more convenient to its clients, and there is a hope that the move will introduce the company to new collectors too.

It was for a similar reason the company came to Kensington Church Street, itself a hub for art and antiques, in the first place. The road's antiques trade was booming with many fellow traders operating.

Prior to the 1950s Marchant was based on Duke Street, St James's, and before the Second World War on Cursitor Street off Chancery Lane.

Though Kensington Church Street is still a destination for antiques buyers, with more than 30 dealers listed as members of the local dealers' association, for Marchant Mayfair is now a better fit.

The new premises is a Georgian-style townhouse and the firm will spread over five floors plus a basement. During this year, the property will undergo extensive refurbishment to make it fit for purpose and the firm will continue to trade from its current location.

Richard Marchant, life president, said: "Kensington Church Street has been our cherished home for



over 70 years, and we will forever appreciate the memories forged within these walls. This move is not merely a change of address; it is a bold declaration of our enduring commitment to excellence and a promise to present the finest Chinese art in a location that is both historically significant and at the forefront of contemporary culture."

### Out with the old

At a glance, it might not seem that Mayfair and St James's are in need of a boost when it comes to the trade. The presence of major historic galleries dotted along Duke Street and Bond Street is enhanced

annually by events such as *London Art Week* (now spread across London but originally based in the linked regions) and *Mayfair Art Weekend*.

However, for years there has been anxiety from dealers that traditional businesses are being gradually pushed out to be replaced by Contemporary galleries or – worse – luxury brands. One hammer blow came in 2018 when **Fine Art Society** (FAS) left its Bond Street home after 142 years to be replaced by Contemporary giant Halcyon Gallery.

At the time, FAS owner Tony Pontone told ATG: "In Mayfair landlords appear to be after the highest rent they can get and it is becoming a place just for high-end fashion retailers."

FAS moved to Carnaby Street, but last October that location closed too. It continues to trade online and from its Edinburgh gallery.

**Richard Green** recently announced it was subletting one of its Bond Street premises to a French fashion firm, though it continues to trade from its premises across the

road (see ATG No 2625).

Across Piccadilly, the final dealer vacated the former artistic community of Georgian House in St James's last year (ATG No 2546) and modern art gallery **The Nine British Art** recently announced that it is relocating from Bury Street (ATG No 2629), St James's, to Pall Mall.

### Incoming traffic

So, the news of dealers counting the area as home is heartening. Among them is silver specialist **Koopman Rare Art**, which relocated from the Silver Vaults in Chancery Lane to Dover Street, Mayfair, in 2021 (ATG No 2500).

Others, such as **Rupert Maas**, have made the jump from Mayfair to St James's where, thanks to the absence of major high net worth companies, rents can be more affordable (ATG No 2480).

### Staying out

When its historic home was scheduled for redevelopment, **Sotheran's Rare Books** decided to stick to Mayfair and plans to open



**We will forever appreciate the memories forged within these walls**





**1. Sotheran's** new location at 18 Upper Brook Street.

**2.** On offer from **Marchant** is this Chinese porcelain blue and white bottle vase, painted with a seated cat, butterflies and dragon, 14in (36cm) high. Transitional, Chongzhen, c.1630-40, it is offered for **£48,500**.

**3.** Work has begun on the new premises for **Howe London** and **Woven Place**. The 5000 sq ft showroom will open in March.

**4.** In its inaugural exhibition at new premises **Michael Hoppen** offers this Boxwood mask netsuke of Karasu-Tengu by Ryuzan, 19th century, with eyes inlaid with bone, the pupils of brass. Prices at the show range from **£500-28,000**.

**5.** One of the works to be showcased at **Hancocks'** new location is this antique pavé diamond heart-shaped lock pendant, available for **£42,500**. The 18ct gold pendant opens to reveal a glazed locket compartment with a four-leaf clover inside and the dates 1875-1896 engraved at the top.

**6. Frascione** offers *Madonna with Child, St John the Baptist and St Jerome* by Benvenuto di Giovanni (1436-1518) in its inaugural Palm Beach exhibition *Timelessness*. Prices range from the thousands for sketches and a limited edition print to hundreds of thousands for the Old Masters.



Courtesy Michael Hoppen Gallery

its new premises at 18 Upper Brook Street on April 1. It currently trades from 2-5 Sackville Street, farther south.

Though the firm is no stranger to relocating, it has been a while since its last move. Founded in York in 1761, it moved to London in 1813. It subsequently moved another 16 times before settling in Sackville Street in 1936. "At the time, the building was brand new, and we were its first tenants," says the gallery's Rebekah Cron.

There Sotheran's survived the Second World War, despite being hit by a bomb which destroyed most of its archives.

"Moving is not new to us, and our iconic floor-to-ceiling bookshelves are coming with us," Cron adds.

The new shop includes a library and office room and a large events space where there are plans to hold receptions and exhibitions.

Meanwhile, for jewellery dealer **Hancocks London**, a shift from Mayfair to St James's means more space. It launched in Mayfair in 1849, trading from the corner of

Bond Street and Bruton Street before moving to 52-53 Burlington Arcade in 1997. Now it is crossing Piccadilly to 62 St James's Street, a five-floor townhouse where three floors are to be dedicated to jewellery.

Managing director Guy Burton says: "Our collection will soon have the space it truly deserves. We are also going to be able to create a far more personal experience where space to explore at leisure and also privacy are key. We really wanted to bring us back to the House of Hancock. We are not purely retailing, we manufacture and create."

As with Marchant, Burton is keen to point out that the move is focused on client experience. "We wanted to be able to create and experience more luxurious and befitting our collection and our amazing past, which was really only possible in a much larger premises," he says.

Hancocks plans to open its new home later this year.

- ▶ [marchantasianart.com](http://marchantasianart.com)
- ▶ [sotherans.co.uk](http://sotherans.co.uk)
- ▶ [hancocks-london.com](http://hancocks-london.com)

## More gallery relocations

Beyond Mayfair, a flurry of other gallery moves and openings have been announced.

- Interior design and antiques specialist **Howe London** is opening a new showroom around the corner from its main shop in Pimlico.

The new 5000 sq ft space on Bloomfield Terrace is a former Georgian stable yard, adjoining Newson's Yard which was controversially redeveloped by Grosvenor Estates into a new 'Design District'.

The Bloomfield Terrace showroom is a result of a partnership with US firm Woven Place which sells Contemporary and antique rugs and carpets. In the process of searching for a premises for his friend Sam Modzaradeh of the carpet dealership, Christopher Howe found the space.

It was too large for Modzaradeh on his own, so the two decided to collaborate and go in on the space together.

Launching with a client party on March 20 and opening to the public on March 25, it will feature a range of antiques complementing the selection of carpets.

The firm retains its main store at 96 Pimlico Road, another shop at 36 Bourne Street and its sales warehouse on Parkfield Industrial Estate, Battersea. Holly Howe, design and development at Howe London, said: "This uniquely vast, raw and historic space on Bloomfield Terrace will be in addition to our

Pimlico Road showroom, with a completely different atmosphere. Battersea remains our 'depot'."

▶ [howelondon.com](http://howelondon.com)

- **Frascione Gallery**, an Old Master specialist in Florence, Italy, has opened a new premises in Palm Beach, Florida. The inaugural exhibition *Timelessness* runs until March 30 and features Old Masters, Modern and Contemporary painting and sculpture. Curated by Massimo Pulini in partnership with Aria Art Gallery in Florence, the show seeks to show connections between art old and new.

▶ [frascione.com](http://frascione.com)

- **Michael Hoppen** recently moved to Holland Park in west London having previously been at Jubilee Place, Chelsea. It has announced its first major exhibition in the space for April, titled *Okashi*, which will feature "a different interpretation" of Japan with a range of works including photographs, posters, textiles and woodblock prints.

▶ [michaelhoppengallery.com](http://michaelhoppengallery.com)

- **Volte Art Projects**, a Contemporary Indian art gallery in Dubai, celebrates its 15th year in business with the launch of a Modern art space and an exhibition on Indian artist Manjit Bawa (1941-2008) on February 27. Bawa was born in India and worked as a silkscreen printer in Britain during the 1960s-70s. When he returned to India he took mythology and Sufi poetry as inspiration. Prices range from \$10,000-2.5m.

▶ [volte.art](http://volte.art)



## UK dealers happy with 'buzzy' New York drawings fair

Running for the first time under new ownership *Master Drawings New York* (MDNY) produced strong results for many of its exhibitors, including London dealer **Guy Peppiatt**.

Among 11 sales he made at the event, which ran from January 26-February 3, were four to museums.

Of particular note on his sales sheet was a Samuel Palmer (1805-81) work, *In Vintage Time*, which went to a private client at an asking price of \$45,000.

It was one of a pair of recently rediscovered watercolours showing a glowing sunset scene of a family returning home after a day of harvesting. Palmer exhibited the pair at the Old Watercolour Society in 1861, and both show romantic Italianate landscapes typical of the artist.

He judged the event "buzzy with visitor numbers definitely up on last year".

Peppiatt was joined in New York by fellow UK dealer Will Elliott of **Colnaghi Elliott**, who also praised the new running of the event.

He said: "MDNY 2024 was a step



**Above left:** **Colnaghi Elliott** sold this ink and wash on paper of *Study of Juana Romani in a headscarf* by Victor Prouvé to a European collector at *Master Drawings New York* for **\$20,000**.

**Above right:** *In Vintage Time*, a watercolour by Samuel Palmer, was sold by **Peppiatt Fine Art** to a private collector for **\$45,000**.



up from last year with fantastic foot traffic, curators from all over the US, new branding and website, and an excellent level of talks and press engagement."

His sales included three works at prices of \$15,000-40,000 including *Study of Juana Romani in a headscarf* by Victor Prouvé (1858-1943), which went to a European collector for \$20,000.

Last year the fair was sold to **Christopher Bishop Fine Art** and a fresh board was appointed. Also new this year was a partnership with The Drawing Foundation and various events.

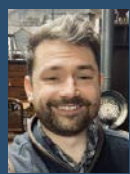
President of the event Christopher Bishop expressed his satisfaction with dealers' reports on the "phenomenal" number of museum curators that attended along

with "refreshed marketing and communications".

Also attending from London was **Stephen Ongpin** who sold "across the board from Old Masters to the 19th and 20th century". Two of the sales went to museums. New and returning clients bought too, with more than 180 visitors on the first full day alone.

Other sales included seven works, including some by 19th century female artists, from **Imperial Art** and five works from the exhibition *Pioneering Women from the Renaissance to the Twentieth Century* at **Robilant + Voena**.

## five Questions



**Toby Taylor** launched Taylors Direct in the Cotswolds around three years ago. [taylor-direct.com](http://taylor-direct.com)

### 1 How did you get your start?

My family has been involved in the antiques trade for years. My gramps, aunt, my uncle, my dad – it's been a family passion for 100 years or so. When I was 12 years old, I had a stroke and lost movement in my left side. During and after this, family became even more important to me, and I owe everything to them. Then about three years ago I decided I wanted to get into the business side of things. My idea was to run it largely online (Covid was still quite active) and it was a bit of a surprise for some of the other members of the family, but it's worked out. I focus predominantly on Georgian and Victorian furniture: chests of drawers, side tables, chairs and home décor.

### 2 Where did you set up shop?

I have a unit in Blockley in the Cotswolds. My gramps took it on around 50 or 60 years ago. He gave it to my uncle to use

for his restoration business – he now does restoration work for me – and now I run the shop from it. My dad is next door. His main business is pine stripping, making and restoring furniture.

### 3 Do you have a collection in your house?

My girlfriend and I are looking to buy a place next year so there are a few pieces that I'm setting aside. There's this 17th century side table that looks like a farmer, who knew a bit about carpentry, knocked together all those years ago. My brother makes lamps, and one of those will go on top of it.

### 4 What is one thing you could not do without?

My family. Although I own the business, they've helped so much: my dad who is my best friend, my mum who is my biggest supporter, my girlfriend Georgia who is always cheering me on, my siblings Edward and Winnie who are always there to lean on, my uncle Simon who is always giving his best in every piece he restores, and my granny and gramps who have been next to me every step of the way and are a huge part of the business. That's why I've called it Taylors Direct rather than Taylor Direct. I do it for them and they do it for me.

### 5 Real ale or espresso martini?

Real ale – I'm a country boy.

## Department store dinosaur

**David Aaron**, the antiques specialist in Mayfair, London, is offering an impressive dinosaur specimen at Harrods.

Installed in the fine watches atrium on the lower ground floor of the Knightsbridge department store, the triceratops skull is both easily

recognisable and remarkable for its condition.

The species lived around 68-66m years ago, sporting three distinctive horns and a large frill. A contemporary of *Tyrannosaurus Rex*, it was the largest herbivore of its time. This example comes from Hell Creek in Montana, US, and is on offer for the first time for a **six-figure sum**.

This is the second installation from David Aaron in several months. The first was a bronze cast of a juvenile *T-rex* set up near the gallery in Berkeley Square.

Together, the installations mark the firm's commitment to focus on natural history objects alongside its longtime expertise in ancient art. In 2022, the firm became the first to offer a dinosaur fossil at an art fair when it brought another triceratops skull to the *Masterpiece* fair, selling it shortly after opening.

► [davaaron.com](http://davaaron.com)



**Above:** **David Aaron** is displaying this triceratops skull at Harrods.



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Viewing Monday 26th & Tuesday 27th February 10am-1pm & 2-5pm

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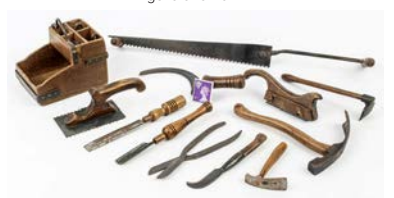
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# Charles X at nearly 10 times guide

Portrait of monarch impresses as château of the Comtes de Marcellus delivers treasures to auction

by Anne Crane

The headline entry of the Paris auction featuring the collection and library of the Comtes de Marcellus from the eponymous Château Marcellus was the plaster cast of the statue of Venus de Milo pre-empted by the Louvre at €44,000 (£37,605), as reported in ATG No 2628.

That figure was within the estimate of €40,000-60,000 on January 24 in the sale titled *Souvenirs Historiques* held by Artcurial (26/20/14.5% buyer's premium), but making much more than the €2000-3000 predicted was another of the souvenirs of the property near Bordeaux.

A 19th century portrait of the French Restoration monarch Charles X (1757-1836) shown in his coronation costume was dated to c.1825 and catalogued as workshop of Baron Gérard, the pupil of David who was famous for his portraits of the rich and famous.

It was a large oval work in oil on



Image © Artcurial

the original canvas measuring 2ft 9in x 2ft 4in (85 x 71.5cm) and was in a period giltwood frame applied with the presentation inscription *Donné par le Roi au Vicomte de Marcellus, Ministre Plénipotentiaire à Lucques, 1826.*

The portrait was hammered down at €29,000 (£24,785).

Another of the day's top lots,

selling for €20,000 (£17,095) against a guide of €4000-6000, was a Restoration period Sèvres hard paste porcelain cabaret service with a blue lapis ground decorated in gold with the crowned initials of Charles X.

It was presented by the royal household to Viscount Lodois de Marcellus when French embassy

attaché in London, in 1824.

The service, comprising a bowl, teapot, milk jug, sugar bowl and a dozen cups and saucers was marked with the interlaced LLs, a fleur de lys, the dates (18)20 and (18)24 and marks for Durosay, Jean-Louis Moyez and Catherine Godin. ■

£1 = €1.17



Image © Artcurial

**Above:** Sèvres hard paste cabaret presented to Viscount Lodois de Marcellus in 1824, sold for **€20,000 (£17,095)** at Artcurial.

**Left:** a portrait of Charles X in coronation robes catalogued as workshop of Baron Gérard from the collection of the Comtes de Marcellus, **€29,000 (£24,785)**.



Image: Rouillac



Image: Rouillac

**Left:** part of the 63-piece French faience service made by Faïencerie La Villa belonging to George Sand, which sold for **€7000 (£5980)** at Rouillac, plus a view of the auction house's table setting with elements of the 19th century service

## Dinner service belonged to famous French novelist Sand

A faience dinner service that belonged to the famous French novelist George Sand sold for €7000 (£5980) at the Rouillac (24% buyer's premium inc tax) auction on February 10.

The 19th century service, which was made from French faience in the Faïencerie La Villa, Bonnétable in Sarthe and decorated with baskets of flowers, comprised 63 pieces, mostly plates in various sizes, along with a salad bowl, vegetable tureens, two large platters for hors d'oeuvres and two square bowls.

Sand (1804-76), a hugely popular novelist in her day, went to live in the village of Nohant with her grandmother at the age of four.

On her grandmother's death she inherited the 18th century house which was frequented by many famous artists and writers in her circle such as Eugène Delacroix, Honoré de Balzac, Gustave Flaubert, Théophile Gautier and the musician Frédéric Chopin, with whom she had a relationship.

The service had come from Sand's house

at Nohant and was acquired in 1977 by a collector based in Tours from Christiane Sand, artist and successor to George Sand and curator of the George Sand Museum in nearby La Châtre.

Estimated at €1000-1500 in the Tours saleroom, it generated stiff competition on the day from collectors across France and further afield – including Poland – and was finally secured by a Parisian collector against a bidder from Luxembourg.





## Paris sale celebrates tribal art from the Barbier-Mueller collecting dynasty

The Barbier-Mueller family is well known as a collecting dynasty, especially for its ethnographic art.

The collecting odyssey was started by Joseph Mueller (1887-1977) and encompassed fine art including modern paintings as well as antiquities and tribal art, the latter field being one where he was among the earliest collectors.

He made his ethnographic purchases from leading Parisian dealers of the time such as Ernst Ascher, Charles Ratton, Antony Moris and Pierre Vêrité and between 1936 and 1940 meticulously recorded his purchases in black notebooks.

After Joseph's death his son-in-law Jean Paul Barbier-Mueller (1930-2016), a bibliophile collector in his own right, and his daughter Monique (1929-2019) went on to expand the ethnographic elements of the collection. They focused particularly on Oceanic and south-east Asian art and in 1977 founded the Barbier-Mueller museum in Geneva.

On March 6 Christie's Paris rooms holds a sale that draws on the acquisitions of all three collectors in a

Photo: Vincent Grier Dufournier © Christie's Images Ltd 2024



Photo: Vincent Grier Dufournier © Christie's Images Ltd 2024



**Far left:** Kwele mask from Gabon in the form of an antelope's head estimated at **€300,000-500,000** in the March 6 sale at Christie's in Paris.

**Left:** large elaborately decorated elliptical shield from the Solomon Islands estimated at **€500,000-700,000**.

reliquary head from Gabon, acquired in 1939 by Joseph Mueller from Antony Innocent Morris, which has an estimate on request.

A rare 11½in (29cm) wooden double mask from the Baule peoples of the Ivory Coast (also estimate on request) comes from the collection of Henri Kamer and was acquired in 1978 by Monique and Jean Paul Barbier-Mueller.

The 15in (38cm) high Kwele antelope mask from Gabon shown here, acquired by Jean-Paul and Monique in 1979 and estimated at **€300,000-500,000**, has a provenance to André Fourquet and Merton D Simpson.

### Elaborate shield

The Oceanic material will include the large 2ft 8in (81cm) high shield from the Solomon Islands also pictured.

Constructed from wicker and elaborately decorated in red and black and applied with rows of nautilus shell, it is another Joseph Mueller acquisition from 1939 and has an estimate of **€500,000-700,000**.

[christies.com](https://www.christies.com)

sale titled Barbier-Mueller Art as Legacy. It will feature 100 lots of Oceanic and African works from their collection, many

with notable provenances.

Among the highlights from the African element will be a 14in (36cm) Fang



Image © Deloys

**Above:** set of 15 early 16th century French illuminated leaves to be offered by Ivoire Angers Deloys on February 28, estimate **€50,000-70,000**.

### Passion of Christ framed for display

This framed set of 15 illuminated leaves painted in gouache on parchment are to be offered by Deloys/Ivoire Angers on February 28 estimated at **€50,000-70,000**.

Each leaf measures 3½ x 2¼in (9 x 7cm) and depicts a scene from the Passion of Christ painted in gold heightened gouache with text to the reverse. They are dated to the early 16th century, c.1500, and ascribed on a stylistic basis to the Val de Loire school. The two masters of illumination in this region at this time were Jean Fouquet and Jean Poyer, although the Cabinet Turquin, the sale expert for this lot, has suggested that other artists who followed the models of these two painters could have produced these pages.

The 15 leaves have been mounted in a gilt frame, probably in the late 19th or early 20th century in three rows of five.

[ivoire-france.com](https://www.ivoire-france.com)

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## Chareau furniture including chair style selected by famous clients



**Above:** set of eight rosewood chairs designed by Pierre Chareau, estimate **€7000-10,000** at Valoir Pousse-Cornet.

An ensemble of modernist rosewood furniture by the designer and architect Pierre Chareau (1883-1950) which was recently discovered in Touraine is to be offered by Valoir Pousse-Cornet auction house in Blois in its February 24 sale of 20th century decorative art and design.

Offered as three lots: a set of chairs, sideboard and a table, the fresh-to-market ensemble was formerly in the collection of the director of the company Société NMPP.

The set of eight chairs in rosewood veneer are examples of Chareau's MF275 model created in 1924 that featured on the designer's stand at the *Salon d'Automne* two years later and was chosen by famous Chareau clients

such as the Comte and Comtesse de Noailles and Jean Dalsace.

It has an estimate of **€7000-10,000**.

The extending dining table, model MA788, measuring 4ft 7in (1.4m) and set on a double arch base, dates from c.1925 and is guided at **€2000-3000**.

The sideboard, which dates from the same period and is guided at **€4000-5000**, is a variant of model MA788. This has three doors opening to reveal a central space made up of drawers flanked by shelves, features an extra hanging side shelf and measures 3ft (92cm) in height and 7ft 2in (2.2m) in width.

[poussecornet.com](https://poussecornet.com)



**Above:** Chareau sideboard, guide **€4000-5000** at Valoir Pousse-Cornet.



**Left:** Pierre Chareau dining table, estimate **€2000-3000** at Valoir Pousse-Cornet.

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Porcelain Vase, Meissen,  
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# Jewellery & Antiques

Online auction  
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## International US highlights

### Namikawa's titchy teapot

The most eagerly contested lot at the **Echoes Antiques & Auction Gallery (23% buyer's premium)** sale on January 23 was a Japanese cloisonné miniature teapot bearing the mark of the great Namikawa Yasuyuki.

Estimated at \$300-500 in Seaford, New York, it hammered for \$9000 (£7100).

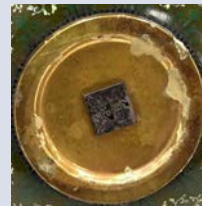
Namikawa began his career as a cloisonné artist c.1868 and worked with the Kyoto Shippo Kaisha between 1871-74, before opening his own studio.

He exhibited his work, to great acclaim, at national and international expositions and in

1896 he was appointed an imperial craftsman to the Meiji emperor.

Working across half a century, his work assumes a number of different styles. The 4½in (11cm) teapot offered here was finely worked with a design of scattered polychrome flowers and butterflies probably dated to c.1890. It is signed on a silver plaque to the base *Kyoto Namikawa*. With only a tiny speck of enamel loss to count against it, it was in the perfect condition cloisonné buyers desire.

Another example of this model with a yellow-brown ground sold for £7500 in November 2023 at Bonhams in London.



**Above and left:** Cloisonné miniature teapot by Namikawa Yasuyuki, \$9000 (£7100) at Echoes Antiques & Auction Gallery.

### Vietnamese porcelain on a high

A Chinese blue and white dish, recognised by bidders as a fine example of bleu de Hue porcelain, flew to \$26,000 (£20,500) at **Oakridge Auction Gallery (23% buyer's premium)** in Ashburn, Virginia.

The 6in (15cm) dish, with buildings and landscape decoration, sold to a bidder via LiveAuctioneers way above its guide of \$100-200. It was offered on January 12 without reserve as part of the estate of a San Diego collector who had bought in the 1970s-80s.

Vietnamese buyers have sent the best works of art from the tumultuous Le-Trinh (1533-1789), Tay Son (1778-1802) and Nguyen (1802-1945) periods to uncharted territory in recent years.

A particular area of collecting focus is the bleu de Hue porcelain that was made in China to Vietnamese designs from the 17th to the early 20th century. Often these pieces (named after Hue, the Nguyen capital and site of the Forbidden Purple City) include the bespoke marks of royal family members and court officials. An influential exhibition titled *Signed porcelains from the Le-Trinh and Nguyen Dynasties* was held at the Museum of Royal Antiques of Hue in 2018.

This lobed octagonal dish has a six-character mark to the underside and the protective silver rims of the type that became popular on Vietnamese porcelain in the late 19th century.

**Below:** Chinese bleu de Hue porcelain dish, \$26,000 (£20,500) at Oakridge Auction Gallery.





## International Sales

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auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

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# 595

auctions in our  
**International  
Calendar**

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**Mar 16-17** Ceramics, Glass, Silver, Furniture, Asian & Collectables  
[barsbyauctions.com.au](http://barsbyauctions.com.au) ✓

#### DAVIDSON AUCTIONS

**Mar 3** Estate & Collectables  
[davidsonauctions.com.au](http://davidsonauctions.com.au)

#### LEONARD JOEL

**Mar 5** Art  
**Mar 18** Timepieces  
**Mar 18** Fine Jewels  
**Mar 19** Fine Art  
**Mar 25** Jewellery  
**Mar 25-26** Collection of Important Worcester & Porcelain  
[leonardjoel.com.au](http://leonardjoel.com.au)

#### MENZIES

**Mar 27** Australian & International Art  
[menziesartbrands.com](http://menziesartbrands.com)

#### SCAMMELLS

**Mar 4** Contemporary Art & Mid-Century Design  
[scammellauctions.com.au](http://scammellauctions.com.au)

#### SHAPIRO AUCTIONEERS

**Mar 26** Design  
**Mar 27** Japanese Designer Clothing  
[shapiro.com.au](http://shapiro.com.au)

## VICTORIA

#### DEUTSCHER & HACKETT

**Mar 20** Important Australian Indigenous Art  
[deutscherandhackett.com](http://deutscherandhackett.com)

#### GIBSON'S AUCTIONEERS

**Mar 3** Furniture & Interiors  
**Mar 19** Prints & Multiples  
[gibsonsauctions.com.au](http://gibsonsauctions.com.au)

#### GIBSON'S AUCTIONEERS

**Mar 18** Luxury  
[gibsonsauctions.com.au](http://gibsonsauctions.com.au)

#### LEONARD JOEL

**Mar 5** Collectables  
**Mar 18** Watches & Jewellery  
**Mar 19** Fine Art  
**Mar 25** Jewellery  
**Mar 25** Worcester & Other Ceramics  
[leonardjoel.com.au](http://leonardjoel.com.au)

## WESTERN AUSTRALIA

#### J B MILITARY ANTIQUES

**Mar 24** Militaria  
[jbmilitaryantiques.com.au](http://jbmilitaryantiques.com.au)

## AUSTRIA

### BADEN

#### ANDERSON'S AUCTIONS

**Mar 14** Estates  
[andersonsauctions.com](http://andersonsauctions.com) ✓

## GRAZ

#### DOROTHEUM

**Mar 4** Silver  
**Mar 11** Jewellery, Art & Antiques  
**Mar 18** Watches & Jewellery  
**Mar 25** Jewellery, Art & Antiques  
[dorotheum.com](http://dorotheum.com)

#### KLAGENFURT

**DOROTHEUM**  
**Mar 6** Art, Antiques & Jewellery  
[dorotheum.com](http://dorotheum.com)

## LINZ

#### DOROTHEUM

**Mar 12** Art & Antiques  
**Mar 26** Pictures  
[dorotheum.com](http://dorotheum.com)

## SALZBURG

#### DOROTHEUM

**Mar 7** Porcelain, Glass & Collectables  
**Mar 14** Furniture & Interior  
**Mar 21** Images & Graphics  
[dorotheum.com](http://dorotheum.com)

## VIENNA

#### AMADEUS AUKTIONSHAUS

**Mar 17** Contemporary Art  
[amadeus-auction.com](http://amadeus-auction.com)

#### DOROTHEUM

**Mar 5** Arms, Uniforms & Militaria  
**Mar 13** Folk Art, Sculptures & Faience  
**Mar 14** Watches & Accessories  
**Mar 14** Modern & Contemporary Art  
**Mar 14** Austrian & Modern Art  
**Mar 19** Asian Carpets, Textiles & Tapestries  
**Mar 20** Diamonds  
**Mar 21** Jewellery  
**Mar 22** Hunting, Sporting & Weapons  
**Mar 25** Handbags & Accessories  
**Mar 28** Drawings & Prints up to 1900, Watercolours & Miniatures  
[dorotheum.com](http://dorotheum.com)

#### GALERIE ZACKE

**Mar 1** Chinese Art  
[zacke.at](http://zacke.at) ✓

## VÖSENDORF

#### DOROTHEUM

**Mar 20** Vehicles & Technology  
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## WIENER NEUSTADT

#### DOROTHEUM

**Mar 6** Jewellery & Watches  
[dorotheum.com](http://dorotheum.com) ✓

## BELGIUM

### ANTWERP

#### AMBERES

**Mar 4** Art  
**Mar 11** Art  
**Mar 25** Art  
[amberes.be](http://amberes.be)

#### BERNAERTS

**Mar 25** Classic Bikes: The Sprangers Collection  
[bernaerts.be](http://bernaerts.be)

#### CAMPO & CAMPO

**Mar 23** Prints  
[campocampo.be](http://campocampo.be)

## BRUSSELS

#### ARENBERG AUCTIONS

**Mar 22-23** Drawings, Prints, Books, Manuscripts & Atlases  
[arenbergauctions.com](http://arenbergauctions.com)

#### ARTS TALENTS ENCHÈRES

**Mar 26** Tools, Toys, Entertainment & Museum  
[artstalentencheres.com](http://artstalentencheres.com)

#### BRUSSELS ART AUCTIONS

**Mar 26** Fine Art, Antiques & Decorative Art  
[ba-auctions.com](http://ba-auctions.com)

#### DAMIEN VOGLAIRE

**Mar 15-16** Books  
[voglaire.com](http://voglaire.com)

#### GALERIE MODERNE

**Mar 18-19** Art, Antiques, Collectables & Furniture  
[galeriemoderne.be](http://galeriemoderne.be)

#### HÔTEL DE VENTES HORTA

**Mar 18-19** Art & Antiques  
[horta.be](http://horta.be)

#### LIBRAIRE FERRATON

**Mar 15** Paintings & Books  
**Mar 16** Books  
[ferraton.be](http://ferraton.be)

#### MONT-DE-PIETE

**Mar 12** Wine, Spirits & Jewellery  
**Mar 19** Jewels, Jewellery & Numismatics  
**Mar 26** Paintings, Sculptures & Jewellery  
[montdepiete.be](http://montdepiete.be)

#### VANDERKINDERE

**Mar 19-20** Art & Antiques  
[vanderkindere.com](http://vanderkindere.com)

## GHENT

#### DVC

**Mar 2-3** Art  
[dvc.be](http://dvc.be)

## LIÈGE

#### MICHEL L'HOMME

**Mar 16** Fine Art, Antiques & General  
[michel-lhomme.com](http://michel-lhomme.com)

## LOKEREN

#### DE VUYST

**Mar 2** Contemporary, Modern & Old Masters  
[de-vuyst.com](http://de-vuyst.com)

## MACHELEN

#### STANLEY'S AUCTIONS

**Mar 10** Comics  
**Mar 24** Modern & Classical Arts  
[stanleysauction.com](http://stanleysauction.com)

## MORTSEL

#### JORDAENS

**Mar 1-2** Art, Antiques & Collectables  
**Mar 5-6** Art, Antiques & Collectables  
[jordaens.eu](http://jordaens.eu)

## NAZARETH

#### CORONARI AUCTIONS

**Mar 6** Asian, European & Islamic Art  
[coronariauctions.com](http://coronariauctions.com)

## WEISWAMPACH

#### GOLDFIELD

**Mar 30** 20th Century Art  
[goldfield.auction](http://goldfield.auction) ✓

## WINGENE

#### FLANDERS AUCTIONS

**Mar 20** Antiques, Fine Art & Design  
[flandersauctions.be](http://flandersauctions.be) ✓

## WOLUWE-SAINT-PIERRE

#### HAYNAULT AUCTIONS

**Mar 25** Paintings, Furniture & Works Of Art  
[haynault.be](http://haynault.be) ✓

## CANADA

### BRITISH COLUMBIA

#### MAYNARDS

**Mar 6** International Art & Sculpture  
**Mar 27** Antiques & Asian Art  
[maynardsfineart.com](http://maynardsfineart.com)

## ONTARIO

#### WADDINGTON'S

**Feb 26-Mar 5** Wine & Spirits  
**Mar 16-21** Decorative Arts & Design  
**Mar 23-28** First Nations Art  
**Mar 23-28** Modern, Post-War & Contemporary Art  
[waddingtons.ca](http://waddingtons.ca)

## QUEBEC

#### EMPIRE AUCTIONS

**Mar 4** Estate & Treasures  
**Mar 18** Works of Art  
[empireauctions.com](http://empireauctions.com)

## CYPRUS

### LIMASSOL

#### CASTLE AUCTIONS

**Mar 9** Antiques, Collectables & General  
**Mar 23** Antiques, Collectables & General  
[castle-auctions.com](http://castle-auctions.com)

## NICOSIA

#### CASTLE AUCTIONS

**Mar 2** Antiques, Collectables & General  
**Mar 16** Antiques, Collectables & General  
**Mar 30** Antiques, Collectables & General  
[castle-auctions.com](http://castle-auctions.com)

## FINLAND

### HELSINKI

#### HAGELSTAM AUCTIONS

**Mar 12-13** Modern Art & Design  
[hagelstam.fi](http://hagelstam.fi)

#### STOCKHOLMS AUKTIONSVERK

**Mar 21** Fine Art  
[stockholmsauktionsverk.se](http://stockholmsauktionsverk.se)

## FRANCE

### AIX-EN-PROVENCE

#### SOPHIE HIMBAUT

**Mar 29** Paintings, Furniture & Art Objects  
[sh-encheres.fr](http://sh-encheres.fr)

### AMIENS

#### ARCADIA

**Mar 9** Collectors Cars  
[interencheres.com](http://interencheres.com)

### ANTIBES

#### CARVAJAL

**Mar 23** Prestige  
[carvajalsvv.com](http://carvajalsvv.com) ✓

### AVIGNON

#### HÔTEL DES VENTES D'AVIGNON

**Mar 7** Antique Weapons & Militaria  
**Mar 23** Paintings & 20th Century Art  
[avignon-encheres.com](http://avignon-encheres.com)

### BAYEUX

#### BAYEUX ENCHÈRES

**Mar 31-Apr 1** Art & Antiques  
[interencheres.com](http://interencheres.com)

### BEZIERS

#### LES ENCHÈRES DU MIDI

**Mar 7** Antiques, Fine Art & Jewellery  
**Mar 19** Collections  
[lesencheresdumidi.fr](http://lesencheresdumidi.fr)

### BLOIS

#### POUSSE CORNET

**Mar 16** Classic Prestige  
[poussecornet.com](http://poussecornet.com)

### BORDEAUX

#### BRISCADIEU

**Mar 9** Paintings, Furniture & Art Objects  
**Mar 11** Jewellery & Silverware  
**Mar 22** Wines & Spirits  
**Mar 29** Books & Bibliophilia  
**Mar 29** Numismatics  
[briscadieu-bordeaux.com](http://briscadieu-bordeaux.com)

### CANNES

#### AZUR ENCHÈRES

**Mar 27** Vintage  
**Mar 28** Tableware  
[azurencherescannes.com](http://azurencherescannes.com)

#### CANNES ENCHÈRES

**Mar 12** Fine Art & Collectables  
**Mar 19** Jewellery  
**Mar 26** Collections & Estates  
**Mar 29-31** Prestigious Wines & Rare Alcohols  
[cannes-encheres.com](http://cannes-encheres.com)

### CHAUMONT

#### SADDE

**Mar 18** Jewellery, Furniture & Collectables  
[saddede.fr](http://saddede.fr)

### CHERBOURG

#### BOSCHER

**Mar 23-24** Private Collection of WWI Militaria  
[interencheres.com](http://interencheres.com)

## CLERMONT-FERRAND

#### VASSY-JALENQUES

**Mar 18** Jewellery  
**Mar 19** Michelin & Automobiles  
[interencheres.com](http://interencheres.com)

## COULOMMIERS

#### VALÉRIE BOUVIER

**Mar 2** Collectables, Ceramics & Antiques  
[interencheres.com](http://interencheres.com)

## DIJON

#### SADDE

**Mar 18** Asian Arts  
**Mar 24** Luxury Jewellery & Homeware  
[saddede.fr](http://saddede.fr)

## FONTAINEBLEAU

#### OSENAT

**Mar 3** Jean Louis Noisiez Collection  
**Mar 9** The Spirit Of The 20th Century  
**Mar 17** The Empire In Fontainebleau  
**Mar 18** Collectable Motorcycles from Estate Of Michel Mauret  
**Mar 25** Automobiles  
**Mar 30** Furniture & Art Objects  
[osenat.com](http://osenat.com)

## GUÉRET

#### PIERRE TURPIN

**Mar 8** Furniture, Works Of Art & Jewellery  
**Mar 22** Furniture  
[interencheres.com](http://interencheres.com)

## LE PUY EN VELAY

#### LE PUY ENCHÈRES

**Mar 18** Religious & Tribal Art & Antiques  
[interencheres.com](http://interencheres.com)

## LEVALLOIS-PERRET

#### AGUTTES

**Mar 10** Collectable Cars  
[agutttes.com](http://agutttes.com)

## L'ISLE-ADAM

#### LILADAM ENCHÈRES

**Mar 6** 18th & 19th Century Antiques  
**Mar 20** Bordeaux & Burgundy Wines  
**Mar 24** Modern, Contemporary Paintings & Sculptures  
[liladam.com](http://liladam.com)

## LYON

#### CONAN

**Mar 7** Art Nouveau & Art Deco  
**Mar 12** Art Nouveau & Art Deco  
**Mar 14**



# International Auction Calendar

Find these auction houses on [thesalerroom.com](https://thesalerroom.com) where you can bid live on all or many of their auctions - check each auctioneer's listing on the site for details

## MAISONS-LAFFITTE

### MAISONS-LAFFITTE

**Mar 3** Art & Antiques  
**Mar 14** Art & Antiques  
[yvelines-encheres.com](https://yvelines-encheres.com)

## MARSEILLE

### BONNAZ & LECOMTE

**Mar 1** Jewellery, Paintings, Furniture & Art Objects  
[interencheres.com](https://interencheres.com)

### DE BAEQCQUE

**Mar 6** Furniture & Fine Art  
**Mar 7** Fine Art & Design  
**Mar 21** From the Workshop of Marcel Charbonnel  
[debaecque.fr](https://debaecque.fr)

## MAYENNE

### PASCAL BLOUET

**Mar 13** Estates  
[interencheres.com](https://interencheres.com)

## NANCY

### ANTICTHERMAL

**Mar 1** Jewellery, Fine Art, Art Nouveau & Art Deco  
[antithermal.fr](https://antithermal.fr)

## NANTES

### NANTES ENCHÈRES

**Mar 14** Fine Art, Antiques & Interiors  
[interencheres.com](https://interencheres.com)

## NEUILLY-SUR-SEINE

### AGUTTES

**Mar 5** Musical Instruments  
**Mar 7** Asian Art  
**Mar 13** Impressionist & Modern Art  
[aguttes.com](https://aguttes.com)

### AGUTTES

**Mar 12** Watches  
**Mar 13** Jewellery  
**Mar 20** Old Master Paintings & Drawings  
**Mar 21** Wines & Spirits  
**Mar 28** Asian Art  
[aguttes.com](https://aguttes.com)

## NICE

### HÔTEL DES VENTES NICE

**RIVIERA**  
**Mar 5** Jewellery & Watches  
[hdvnice.com](https://hdvnice.com)

### MILLON

**Mar 7** Coins  
[millon.com](https://millon.com)

## NICE ENCHÈRES

**Mar 5** Asian & Non-European Arts  
**Mar 7** Collections  
[niceencheres.com](https://niceencheres.com)

## NOGENT-SUR-MARNE

### LUCIEN PARIS

**Mar 7** Contents Of A Hotel  
**Mar 21** Important Library Collection  
[lucienparis.com](https://lucienparis.com)

## ORLÉANS

### DE MAREDSOUS SOLIBIEDA

**Mar 16** Fine Art & Collectables  
[interencheres.com](https://interencheres.com)

### PHILOCALE

**Mar 9** Decorative Arts  
[interencheres.com](https://interencheres.com)

### POUSSE CORNET

**Mar 2** Militaria  
**Mar 23** 20th Century Decorative Arts  
**Mar 29** Showcase & Collectables  
[poussecornet.com](https://poussecornet.com)

## PARIS

All sales in Paris, unless stated otherwise, are held at the Hôtel Drouot (Drouot Richelieu), 9 rue Drouot, 75009 Paris, Tel: +33 1 48 00 20 42 or Drouot Montmartre, 64 rue Doudeauville, 75018, Paris, Tel: +33 1 48 00 20 99. See separate list for individual auctioneers.

### Mar 1

Modern Art - Far East **Farrando**  
Archaeology, Prints, Drawings & Paintings **Doutrebente**  
Treasures From The Hué Court **Lynda Trouvé**  
Paintings, Art Objects & Fine Furnishings **Beaussant Lefèvre**

### Mar 6

An Exceptional Connoisseur's Cellar **Libert**

### Mar 7

Classical Art **Art Valorem**  
Contemporary Artists Workshop **Magnin Wedry**  
Watches, Jewellery & Display Objects **Drouot Estimations**

### Mar 8

Precious Metals - Gold & Ingots **Audap**  
Ancient & Modern Frames  
Classic Interiors & Jewellery  
**Collin Du Bocage**

Collection of M. Louis Robert De Boccachoses **Nouvelle Etude**  
Jewellery & Watches **Gros & Delettrez**

### Mar 12

Paintings, Furniture & Art Objects  
**Beaussant Lefèvre**  
Books & Autographs **Thierry de Maigret**

Asian Arts **Pescheteau-Badin**  
Furniture & Art Objects **Farrando**  
Art From Africa & Oceania

### Giquello

Collection of Tapestries **Lemon Auction**

### Mar 14

Paintings, Furniture & Art Objects  
**Euvrard & Fabre**  
Classical Arts **Jean-Marc Delvaux**  
Decorative Interiors **De Baecque**  
Estate of Madame L & Miscellaneous **Crait + Müller**

### Mar 15

Travel & Marine **Drouot Estimations**  
Asian Art & African Art **Morand & Morand**  
Furniture, Art Objects, Jewellery & Goldware **Eve**  
Asian Art **Digard Auction**

### Mar 19

Furniture & Art Objects **Kâ-Mondo**  
Decorative Arts & Jewellery  
**Nicolas Nouvelet**  
Modern Furniture & Art Objects  
**Villemur.Art**

Paris-Dakar **Nouvelle Etude**  
Watches, Jewellery & Display Objects **Drouot Estimations**  
Jewellery, Silverware & Showcase Objects **Copages Auction**

### Mar 20

Drawings, Paintings, Furniture & Art Objects **Thierry de Maigret**

### Mar 22

Modern & Contemporary  
Photography **Yann Le Mouel**  
Russian Art **Eric Caudron**  
Jewellery, Paintings, Furniture & Art Objects **Villanfray Pommery**  
Antique & Modern Drawings **Ader**  
Russian Art **Collin du Bocage**  
Furniture & Art Objects **Rémy Le Fur**  
Drawings, Paints & Sculptures  
**Daguerre**  
Drawings **Collin du Bocage**  
Numismatics **Beaussant Lefèvre**  
Antique & Modern Drawings **Ferri**

### Mar 25

Fashion & Vintage Leather & Designer Jewellery **Magnin Wedry**  
Paintings, Furniture & Art Objects  
**Crait + Müller**  
20th Century Design & Art  
**Maurice Auction**

### Mar 26

Prestige **Néo Enchères**  
Fashion **Gros & Delettrez**  
Jewellery **Art Valorem**  
Modern & Contemporary Art & Design **Euvrard & Fabre**

### Mar 27

Art Nouveau - Modern Paintings  
**Oger - Blanchet**  
20th Century Ceramics **Maison R&C**

### Mar 28

Wines & Spirits **Delon - Hoebanx**

### Mar 29

Furniture & Classic Art Objects  
**Baron Ribeyre**  
Jewellery & Goldwriting  
**Beaussant Lefèvre**  
Jewellery & Goldwriting **Thierry de Maigret**  
Asian Art **Millon**  
Books, Paintings, Jewellery, Furniture & Art Objects  
**Brissonneau**  
Japanese Art **Collin Du Bocage**  
Furniture, Art Objects, Paintings & Jewellery **De Baecque**  
Paintings, Furniture & Art Objects  
**Tessier & Sarrou**  
20th Century Art **Ader**

### ALDE

**Mar 5** Manuscripts  
[alde.fr](https://alde.fr)

### ART RESEARCH PARIS

**Mar 21** Design & Architecture  
[arp-auction.com](https://arp-auction.com)

### ARTCURIAL

**Mar 20** Old Master & 19th Century Art  
[artcurial.com](https://artcurial.com)

### BONHAMS

**Mar 20** Collections  
**Mar 21-Apr 2** Fine Wine  
**Mar 27** 100 Years of Surrealism  
[csc.bonhams.com](https://csc.bonhams.com)

### BOULE

**Mar 13-15** Stamps  
[boule-auctions.com](https://boule-auctions.com)

### CAZO

**Mar 29** Russian Art  
[cazo.fr](https://cazo.fr)

### CHRISTIE'S

**Feb 29-Mar 12** Collections  
**Mar 6** Barbier-Mueller: Art as Legacy  
**Mar 12** Collections  
**Mar 12-21** Library of André Guichard & Various  
**Mar 20** Old Master & 19th Century Art  
**Mar 20** 19th Century Drawings Including A Selection of Terracotta Enthusiasts  
[christies.com](https://christies.com)

### DEBURAUX DU PLESSIS

**Mar 1** Interiors  
[deburaudduplessis.fr](https://deburaudduplessis.fr)

### METAYER

**Mar 5** Jewellery & Watches  
**Mar 9-10** Furniture, Art, Collectables & Paintings  
[metayer-auction.com](https://metayer-auction.com)

### MILLON

**Mar 1** Silver  
**Mar 9** Australian Aboriginal Art  
**Mar 26** Modern Art  
**Mar 29** Post-War & Contemporary Art  
**Mar 30** Marine & Travel  
[millon.com](https://millon.com)

## MIRABAUD MERCIER

**Mar 12** Artist's Workshop  
**Mar 15** Estates  
**Mar 28** Antiques, Hunting & Militaria  
[mirabaud-mercier.com](https://mirabaud-mercier.com)

## PAULUS SWAEN

**Mar 12-19** Maps, Prints, Posters & Medieval Manuscripts  
[swaen.com](https://swaen.com)

## PIASA

**Mar 6** Italian Design  
**Mar 13** Modern & Contemporary Art  
**Mar 20** French Design  
**Mar 27** Drawings, Old Masters, Furniture & Decorative Arts  
[piasa.fr](https://piasa.fr)

## PIERRE BERGÉ

**Mar 17** A Parisian Collector  
**Mar 31** Contemporary Atmosphere  
[pba-auctions.com](https://pba-auctions.com)

## SOTHEBY'S

**Mar 11-25** Finest & Rarest Wines  
**Mar 12-26** Handbags & Accessories  
**Mar 13-20** Collection Yves Gastou  
**Mar 14-26** Important Sneakers & Modern Collectibles  
**Mar 14-28** Fine Watches  
**Mar 19** Collection Yves Gastou  
**Mar 31** Fine Jewels  
[sothebys.com](https://sothebys.com)

## TAJAN

**Mar 13** Wines & Spirits  
**Mar 19** Tribal Art  
**Mar 20** Old Master Paintings & Drawings  
**Mar 26** 20th Century Interiors  
[tajan.com](https://tajan.com)

## VERMOT

**Mar 1** Classical Arts  
**Mar 13** Philately  
**Mar 15** Ancient Paintings & Drawings  
[vermotetassocies.com](https://vermotetassocies.com)

## RENNES

### RENNES ENCHÈRES

**Mar 4** Wines & Spirits  
**Mar 18** Jewellery, Watches & Luggage  
**Mar 25** Contemporary Art & Design  
[rennesencheres.com](https://rennesencheres.com)

## ROUEN

### GUILLAUME CHEROYAN

**Mar 4** Classic  
[interencheres.com](https://interencheres.com)

### J. J. BISMAN

**Mar 11-12** Jewellery, Watches, Paintings & Art Objects  
**Mar 17** Jewellery & Watches  
**Mar 18** Costume Jewellery, Fashion & Accessories  
[jjbisman.com](https://jjbisman.com)

## ROYAN

### GEOFFROY ENCHÈRES

**Mar 2** Prints & Drawings  
**Mar 20** Militaria  
**Mar 30** Ceramics  
[interencheres.com](https://interencheres.com)

## SAINT JEAN DE LUZ

### COTE BASQUE

**Mar 15** Archaeology, Asia, Oceania, Africa & America  
**Mar 16** Jewellery & Classic Art Objects  
[cotebasqueencheres.com](https://cotebasqueencheres.com)

## SENLIS

### HÔTEL DES VENTES DE SENLIS

**Mar 6** Classic  
**Mar 23** Jewellery, Silver, Fine Art & Art Objects  
[senlisencheres.com](https://senlisencheres.com)

## TOULOUSE

### MARAMBAT DE MALAFOSSE

**Mar 26** Jewellery  
[marambat-malafosse.com](https://marambat-malafosse.com)

### MARC LABARBE

**Mar 1** Jewellery & Coins  
[interencheres.com](https://interencheres.com)

## VANNES

### JACK-PHILIPPE RUELLAN

**Mar 2** Urban & Pop Art  
**Mar 30** Comics  
[svruellan.com](https://svruellan.com)

## VENDOME

### ROUILLAC

**Mar 12** Asian Art  
[rouillac.com](https://rouillac.com)

## VERSAILLES

### OSENAT

**Mar 24** Modern & Contemporary Art  
[osenat.com](https://osenat.com)

## VICHY

### VICHY ENCHÈRES

**Mar 7** Books, Paintings, Bric-a-Brac, Art & Furniture  
**Mar 14** Jewellery & Silver  
**Mar 26-28** Study Instruments  
[interencheres.com](https://interencheres.com)

## VILLEURBANNE

### DE BAEQCQUE

**Mar 14** Photography & Equipment  
[debaecque.fr](https://debaecque.fr)

## GERMANY

### AUGSBURG

**GEORG REHM**  
**Feb 29-Mar 1** Art & Antiques  
[auktionshaus-rehm.de](https://auktionshaus-rehm.de)

### BAD VILBEL

**AUKTIONSHAUS BLANK**  
**Mar 16** Art & Antiques  
[auktionshaus-blank.de](https://auktionshaus-blank.de)

### BAMBERG

#### KUNSTAUKTIONSHAUS SCHLOSSER

**Mar 22-23** Fine & Decorative Arts  
[kunstauktionshaus-schlosser.de](https://kunstauktionshaus-schlosser.de)

### BERLIN

#### BERLIN AUCTION HOUSE FOR HISTORY

**Mar 2** Art, Antiques, Collectables & Militaria  
[berliner-auktionshaus.com](https://berliner-auktionshaus.com)

### LEO SPIK

**Mar 21** Paintings, Works on Paper, Prints & Sculptures  
**Mar 22** Ceramics, Silver, Glassware, Watches & Jewellery  
**Mar 23** Furniture, Asian Tapestries, Carpets, Textiles & Lighting  
[leo-spik.de](https://leo-spik.de)

### BONN

#### VON ZENGEN

**Mar 15-16** Art & Antiques  
[zengen.de](https://zengen.de)

### BORNHEIM

#### ANTICO MONDO

**Mar 2** Coins, Toys & Collectable Trading Cards  
**Mar 24-25** Coins, Toys & Collectable Trading Cards  
[anticomondo.de](https://anticomondo.de)

## COLOGNE

### AUCTION TEAM BREKER

**Mar 23** Science, Technology, Music & Photographs  
[breker.com](https://breker.com)

### LEMPERTZ

**Mar 15** Books & Graphics  
**Mar 16** Manuscripts, Graphics & Autographs  
[lempertz.com](https://lempertz.com)

### SOTHEBY'S

**Mar 20-21** Modern & Contemporary Art  
[sothebys.com](https://sothebys.com)

## DRESDEN

### GÜNTHER

**Mar 20** Fine Art & Collectables  
[auktion-dresden.de](https://auktion-dresden.de)

### SCHMIDT

**Mar 2** Fine Arts of the 15th-21st Centuries  
[schmidt-auktionen.de](https://schmidt-auktionen.de)

## DUSSELDORF

### HARGESHEIMER

**Mar 7-9** Fine Art, Antiques & Jewellery  
[kunstauktionen-duesseldorf.de](https://kunstauktionen-duesseldorf.de)

## FRANKFURT

### AUKTIONSHAUS ARNOLD

**Mar 16** Jewellery  
[auktionshaus-arnold.de](https://auktionshaus-arnold.de)

### DÖBRITZ

**Mar 9** Ancient & Modern Art  
[doebritz.de](https://doebritz.de)

## GARMISCH

### PARTENKIRCHEN

**MERRY OLD ENGLAND**  
**Mar 13** Antiques & Curiosities  
**Mar 21** Antiques, Art & Jewellery  
[caselton.de](https://caselton.de)

## GINSHEIM-GUSTAVSBURG

### AUKTIONSHAUS WIESBADEN

**Mar 15-16** Antiques  
[auktionshaus-wiesbaden.de](https://auktionshaus-wiesbaden.de)

## HAMBURG

### AUKTIONSHAUS ROTHERBAUM

**Mar 2-3** Art, Antiques & Design  
[ah-rotherbaum.de](https://ah-rotherbaum.de)

### KARL-HEINZ CORTRIE

**Mar 2** Watches & Vintage Timepieces  
[cortrie.de](https://cortrie.de)

### METTE

**Mar 6** Jewellery & Antiques  
[auktionshaus-mette.de](https://auktionshaus-mette.de)

## HANNOVER

### KASTERN

**Mar 15-16** Modern Art & Antiques  
[kastern.de](https://kastern.de)



# International Auction Calendar *February 21 - March 30*

**KOENIGSTEIN IM TAUNUS  
AUKTIONSHAUS KÖNIGSTEIN**  
Mar 15 Art, Antiques & Militaria  
auktionshaus-koenigstein.de ✓

**KONSTANZ  
AUKTIONSHAUS AM SEE**  
Mar 16 Art & Antiques  
auktionshausamsee.de ✓

**KREFELD  
ANTIKAUKTION KREFELD**  
Mar 15-16 Art & Antiques  
antikauktion-krefeld.de

**SCHMOLT  
Mar 23** Autographs  
schmolt.de

**MÜLHEIM  
WETTMANN**  
Mar 22 Clocks & Pocket Watches  
wettmann.com

**MUNICH  
GORNÝ & MOSCH**  
Mar 4-5 Ancient Coins  
Mar 6 Medieval to Modern  
gmcoinart.de ✓

**HAMPEL**  
Mar 21 Fine Art & Antiques  
hampel-auctions.com ✓

**NEUMEISTER**  
Mar 20-21 Fine Art & Antiques  
neumeister.com ✓

**QUITTENBAUM**  
Mar 19 Italian Design  
Mar 19 International Design  
Mar 20 Murano Glass  
Mar 20 Modern Art  
quittenbaum.de

**SCHEUBLEIN**  
Mar 22 Art  
scheublein.com

**URSULA NUSSER**  
Mar 19 Art, Antiques & Jewellery  
nusser-auktionen.de

**MÜNSTER  
ZEITGENOSSEN VECHTEL &  
BECKER**  
Mar 22-23 Furniture, Ceramics,  
Decorative Arts, Fine Art & Silver  
zeitgenossen-ms.de ✓

**MUTTERSTADT  
HENRY'S AUKTIONSHAUS**  
Mar 1 Jewellery & Accessories  
Mar 2 Oriental Carpets  
henrys.de

**OSNABRUCK  
FRITZ RUDOLF KÜNKER**  
Mar 14-22 Coins  
kuenker.de

**REGENSBURG  
KEUP KUNSTAUKTIONEN**  
Mar 23 Art & Antiques  
auktionshaus-keup.de

**SATOW  
AUKTIONSHAUS SATOW**  
Mar 23 Art & Antiques  
auktionshaus-satow.de ✓

**STOCKACH  
AUKTIONSHAUS ZADICK**  
Mar 4 Art  
auktionshaus-zadick.de

**STUTTGART  
NAGEL AUKTIONEN**  
Mar 16 Varia  
auction.de

**SIEBERS AUKTIONEN**  
Mar 20-22 Antiques & Modern Art  
siebers-auktionen.de ✓

**WINDORF  
RATISBON'S**  
Mar 16-24 USA Auction  
ratisbons.com

**GREECE  
ATHENS  
ATHENS AUCTIONS**  
Mar 13 Stamps  
athensauctions.gr

**HONG KONG  
HONG KONG  
CHRISTIE'S**  
Feb 21-Mar 6 Dawn of Spring:  
Chinese Paintings  
Mar 7-20 Handbags  
christies.com

**PHILLIPS**  
Mar 19 Watches  
Mar 28 Jewellery  
Mar 29 New Now & Design  
phillips.com

**HUNGARY  
BUDAPEST  
NAGYHAZI**  
Mar 5-6 Ethnography  
Mar 11-20 Paintings & Furniture  
nagyhazi.hu

**ITALY  
FLORENCE  
CURIO CASA D'ASTE**  
Mar 12-19 Jewellery & Watches  
curiofirenze.com

**MAISON BIBELOT**  
Mar 5 Modern & Contemporary Art  
maisonbibelot.com

**PANDOLFINI**  
Mar 6 15th-20th Century Paintings  
pandolfini.it

**GENOA  
BOETTO**  
Mar 5-7 Antiques  
Mar 6 Oriental Art  
Mar 7 19th Century Paintings  
asteboetto.it

**MILAN  
ART-RITE**  
Mar 7 Numismatics  
Mar 28 Comic Art & Legendary  
Heroes  
art-rite.it ✓

**CAMBI CASA D'ASTE**  
Mar 26 Fine Jewels  
Mar 27 Design  
Mar 27 Postal History & Philately  
cambiaste.com ✓

**FINARTE**  
Mar 7 Wines & Spirits  
Mar 14 Photographs  
Mar 27 19th & 20th Century  
Figurative Art  
finarte.it ✓

**IL PONTE**  
Mar 6 Important Jewels  
Mar 26-28 Furniture & Old Master  
Paintings  
Mar 29 Asian Art  
ponteonline.com ✓

**ROME  
BABUINO CASA D'ASTE**  
Feb 28-Mar 1 Modern &  
Contemporary Art  
Mar 12 Models  
Mar 20 19th & 20th Century  
Paintings & Fine Art  
Mar 26-27 Watches & Jewellery  
astebabuino.it ✓

**COLASANTI**  
Mar 13 Old Master Paintings,  
Sculptures, Furniture & Works  
Of Art  
Mar 14 Furniture, Sculpture &  
Works Of Art  
colasantiaste.com ✓

**FINARTE**  
Mar 12 Books, Autographs &  
Prints  
finarte.it ✓

**SAN MARINO  
NOMISMA**  
Mar 23-24 Numismatics  
nomismaweb.com

**SANREMO  
CASA D'ASTE MARTINI**  
Mar 22 Antiques & Fine Art  
astemartini.it

**TURIN  
ASTE BOLAFFI**  
Mar 13 Cinema Posters  
Mar 27 Fine Jewels  
astebolaffi.it ✓

**VERCELLI  
MEETING ART**  
Mar 2-10 Modern & Contemporary  
Art  
Mar 16-24 Modern & Vintage  
Jewellery  
meetingart.it

**LUXEMBOURG  
HOWALD  
KANERZ ART**  
Mar 24 Jewellery, Leather Goods  
& Luxury Clothing  
encheres-luxembourg.lu

**NETHERLANDS  
DIEMEN  
DE ELAND & DE ZONE**  
Mar 25-29 Art, Antiques &  
Furniture  
venduhuisdeeland.nl ✓

**GRONINGEN  
VEILINGHUIS KLINKHAMER**  
Mar 25-27 Asian Art, Antiques,  
Design & Fine Art  
aca-auctions.nl ✓

**HAARLEM  
OPRECHTE VEILING**  
Mar 19-24 Art & Antiques  
opr.nl

**HASSELL  
HESSINK'S**  
Mar 23 Contemporary Interior  
Design  
hessink.com

**KLAASWAAL  
VEILINGHUIS DE RUITER**  
Mar 6 Silver  
Mar 6 Watches  
Mar 7 Jewels & Diamonds  
veilinghuisderuiter.nl ✓

**LEIDEN  
ONDER DE BOOMPJES**  
Mar 18-20 Art & Antiques  
onderdeboompjes.nl

**MAASTRICHT  
VENDUEHUIS DICKHAUT**  
Mar 9-11 Art & Antiques  
veilingmaastricht.nl ✓

**ROTTERDAM  
VENDU ROTTERDAM**  
Mar 11 Jewellery & Watches  
vendurotterdam.nl

**NEW ZEALAND  
AUCKLAND  
ART & OBJECT**  
Mar 25 Paintings by Charles  
Frederick Goldie  
Mar 27 Contemporary Art  
artandobject.co.nz

**CORDY'S**  
Feb 29-Mar 4 Estates &  
Collectables  
Mar 4-11 Art Pottery  
Mar 5-13 Peter Minturn  
Gemstones  
Mar 12 Jewellery, Decorative &  
Fine Arts  
Mar 14-18 Estates & Collectables  
Mar 21-25 Estates & Collectables  
Mar 28-Apr 2 Estates &  
Collectables  
cordys.co.nz

**INTERNATIONAL ART CENTRE**  
Mar 26 Important & Rare Art  
internationalartcentre.co.nz

**WEBB'S**  
Mar 10 Jewellery, Watches &  
Luxury Accessories  
Mar 11 Art to Date  
Mar 25 Works of Art  
Mar 26 Wines & Whiskies  
webbs.co.nz

**OTAKI  
MOWBRAY COLLECTABLES**  
Mar 19 Coins  
Mar 20 Stamps  
mowbrays.co.nz

**WELLINGTON  
DUNBAR SLOANE**  
Mar 19 The Epsom Collection of  
Taonga  
Mar 21 Asian Art  
dunbarsloane.co.nz

**NORWAY  
OSLO  
BLOMQUIST KUNSTHANDEL**  
Mar 19 Art, Antiques & Jewellery  
blomqvist.no  
**CHRISTIANIA AUKSJONER**  
Mar 3 Fine Art  
chr-auksjon.no

**POLAND  
KRAKOW  
DESA**  
Mar 23 Paintings, Sculpture &  
Handicrafts  
desa.art.pl

**WARSAW  
DESA UNICUM**  
Mar 4 Fine Wine  
Mar 7 Post-War & Contemporary  
Art  
Mar 14 Polish Contemporary Art  
Mar 19 Comics  
Mar 21 Old Masters, 19th Century  
& Modern Art  
desa.pl

**PORTUGAL  
LISBON  
CABRAL MONCADA LEILÕES**  
Mar 18 Antiques & Works Of Art  
cml.pt ✓

**VERITAS**  
Mar 17 Watches  
veritas.art ✓

**ROMANIA  
BUCHAREST  
ARTMARK**  
Mar 19 Spring Auction  
Mar 26 Contemporary Sculpture  
Mar 28 Historic Art  
artmark.ro

**SINGAPORE  
SINGAPORE  
HOTLOTZ**  
Mar 31 Jewellery & Watches  
hotlotz.com ✓

**NOONANS**  
Mar 23 Frank Goon Collection  
Part II  
noonans.co.uk ✓

**SOUTH AFRICA  
CAPE TOWN  
STRAUSS**  
Mar 19 Modern & Contemporary  
Art  
straussart.co.za

**SPAIN  
BARCELONA  
AUREO & CALICO**  
Mar 14 Coins  
aureo.com

**SETDART**  
Mar 4 Skateboard Decks  
Mar 5 Prints, Posters &  
Merchandising  
Mar 6 Contemporary Art  
Mar 7 Design  
Mar 13 Watches  
Mar 14 Contemporary Art  
setdart.com

**ESTEPONA  
INTERNATIONAL AUTOGRAPH  
AUCTION**  
Mar 13-14 Autographs, Letters &  
Manuscripts  
autografosubastas.es

**MADRID  
ANSORENA**  
Mar 4-6 18th Century Furniture,  
Tapestries, Silver & Porcelain  
ansorena.com

**DURAN ARTE Y SUBASTAS**  
Mar 20-21 Paintings, Furniture &  
Jewellery  
duran-subastas.com

**SWEDEN  
MALMO  
POSTILJONEN**  
Mar 20-22 Stamps  
postiljonen.se

**STOCKHOLM  
KAPLANS AUKTIONER**  
Mar 2 Clocks  
Mar 5 Gold, Silver, Watches &  
Curio  
Mar 7 Fashion, Bags &  
Accessories  
Mar 9 Modern  
Mar 16 Fashion, Bags &  
Accessories  
Mar 26 Gold, Silver, Watches &  
Curio  
kaplans.se

**PHILEA**  
Mar 20 Postal History  
Mar 21 Stamps, Coins, Covers &  
Medals  
philea.se

**STOCKHOLMS AUKTIONSVERK**  
Mar 4 Cameras & Accessories  
Mar 8 Female Artists & Designers  
Mar 20 The Art of Cartography  
Mar 20 Private Barbie Collection  
stockholmsauktionsverk.se

**UPPSALA  
UPPSALA AUCTIONEERS**  
Mar 19-20 Art, Antiques & Design  
uppsalaauktion.se

**SWITZERLAND  
BASEL  
ARTCURIAL BEURRET BAILLY  
WIDMER**  
Mar 13 Modern & Swiss Art  
bbw-auktionen.com

**GENEVA  
DAVID FELDMAN**  
Mar 7 Egypt & Saudi Arabia  
Stamps, Covers & Collections  
davidfeldman.com

**PHILLIPS**  
Mar 5 Watches  
Mar 14 Jewels  
phillips.com

**PIGUET**  
Mar 6-7 Instruments  
hoteldesventes.ch ✓

**ZURICH  
KOLLER**  
Mar 20 Books & Autographs  
Mar 21 Decorative Arts & Carpets  
Mar 21 Private Collection Of  
Antique Cutlery  
Mar 22 Old Masters & 19th  
Century Art  
kollerauktionen.ch

**SCHULER AUKTIONEN**  
Mar 8-12 Art, Antiques &  
Collectables  
schulerauktionen.ch ✓

**UNITED ARAB  
EMIRATES  
DUBAI  
SOTHEBY'S**  
Mar 9 Cars & Watches  
sothebys.com

**UNITED STATES  
CALIFORNIA  
ABELL**  
Mar 9 Jewellery & Fine Art  
abell.com

**BILLINGS**  
Mar 2 Modern Art & Design  
Mar 23 Modern Art & Design  
billingsauction.com

**BONHAMS**  
Mar 26 Prints & Multiples  
Mar 27 Modern Design & Art  
bonhams.com

**GOLDBERG AUCTIONEERS**  
Feb 28-Mar 1 Collectables  
goldbergcoins.com ✓

**HERITAGE AUCTIONS**  
Mar 15 Wine  
ha.com

**JOHN MORAN**  
Mar 12 Art of the American West  
Mar 26 The Traditional Collector  
johnmoran.com

**JULIEN'S AUCTIONS**  
Mar 28-30 Music Icons  
julienauktions.com

**LOS ANGELES MODERN  
AUCTIONS**  
Mar 8 Photographs  
lamodern.com

**PBA GALLERIES**  
Mar 7 Americana, Travel &  
Historical Items  
Mar 14 Literature, Americana &  
Maps  
Mar 21 Fine Literature  
Mar 28 Comic Books  
pbagalleries.com

**PROP STORE**  
Mar 19-21 Entertainment  
Memorabilia  
propstore.com



# International Auction Calendar

Find these auction houses on [thesalerroom.com](https://thesalerroom.com) where you can bid live on all or many of their auctions - check each auctioneer's listing on the site for details

## CONNECTICUT

### ANTIQUARIAN AUCTIONS

**Feb 29-Mar 7** Books, Maps & Manuscripts  
[antiquarianauctions.com](https://antiquarianauctions.com)

### LITCHFIELD COUNTY AUCTIONS

**Mar 20** World Art  
**Mar 26-27** Art & Estates  
[litchfieldcountyauctions.com](https://litchfieldcountyauctions.com)

## FLORIDA

### AMERO AUCTIONS

**Mar 24** Antiques & Fine Art  
[ameroauctions.com](https://ameroauctions.com)

### AUCTION GALLERY OF THE PALM BEACHES

**Mar 16** Fine Art & Antiques  
[agopb.com](https://agopb.com)

### BLACKWELL AUCTIONS

**Mar 9** Estates  
[blackwellauctions.com](https://blackwellauctions.com)

### BROWARD AUCTION GALLERY

**Mar 10** Antique Paintings  
**Mar 17** Antique Paintings

### BURCHARD GALLERIES

**Mar 16-17** Antiques, Fine Art & Jewellery  
[burchardgalleries.com](https://burchardgalleries.com)

### GOODING & COMPANY

**Mar 1** Classic Cars  
[goodingco.com](https://goodingco.com)

### HILL AUCTION GALLERY

**Mar 27** Art & Collectables  
[hillauctiongallery.com](https://hillauctiongallery.com)

### KODNER GALLERIES

**Mar 6** Jewellery, Art & Collectables  
**Mar 20** Jewellery, Art & Collectables  
[kodner.com](https://kodner.com)

### RM SOTHEBY'S

**Mar 1-2** Collectable Cars  
[rmsothebys.com](https://rmsothebys.com)

### SARASOTA ESTATE AUCTION

**Mar 23-24** Fine Art & Antiques  
[sarasotaestateauction.com](https://sarasotaestateauction.com)

## ILLINOIS

### AUMANN VINTAGE POWER AUCTIONS

**Mar 7** Vintage Automobiles  
**Mar 28** Vintage Tractors & Signs  
[aumannauctions.com](https://aumannauctions.com)

### FREEMAN'S HINDMAN

**Mar 5** Lithics  
**Mar 7** Finders Keepers  
**Mar 12** Fashion & Accessories  
**Mar 13** The Collected Home  
**Mar 26** Chinese & Himalayan Works of Art  
**Mar 27** Japanese & Korean Art  
**Mar 28** Asian Art  
[hindmanauctions.com](https://hindmanauctions.com)

### POTTER & POTTER

**Mar 7** Historical Memorabilia & Americana  
**Mar 28** Entertainment, Toys & Collectables  
[potterauctions.com](https://potterauctions.com)

### STENZEL AUCTION

**Mar 3** Antiques & Collectables  
**Mar 17** Estates  
[stenzelauction.com](https://stenzelauction.com)

### TOOMEY & CO.

**Mar 6** Living Contemporary  
**Mar 7** Prints & Multiples  
**Mar 26** Early 20th Century Design  
[toomeyco.com](https://toomeyco.com)

### WRIGHT AUCTIONS

**Mar 28** Design  
[wright20.com](https://wright20.com)

## INDIANA

### STRAWSER AUCTIONS

**Mar 16** The Flower Family Majolica Collection  
[strawserauctions.com](https://strawserauctions.com)

## KANSAS

### WOODY AUCTION

**Mar 1** Antiques & Collectables  
**Mar 15** Antiques & Collectables  
[woodyauction.com](https://woodyauction.com)

## LOUISIANA

### CRESCENT CITY AUCTION GALLERY

**Mar 8-9** Estates & Interiors  
[crescentcityauctiongallery.com](https://crescentcityauctiongallery.com)

## MAINE

### BARRIDOFF GALLERIES

**Mar 9** Fine Art  
[barridoff.com](https://barridoff.com)

### FARRIN COUNTRY AUCTIONS

**Mar 6** Estates & Interiors  
**Mar 20** Estates & Interiors  
[farrinauctions.com](https://farrinauctions.com)

### OWLS HEAD TRANSPORTATION MUSEUM

**Mar 9** Collectable Automobiles  
[ohtm.org](https://ohtm.org)

### THOMASTON PLACE AUCTION GALLERIES

**Mar 6** Light Discovery  
[thomastonauction.com](https://thomastonauction.com)

## MARYLAND

### CROCKER FARM

**Mar 27-Apr 5** Stoneware & Redware  
[crockerfarm.com](https://crockerfarm.com)

### THERIAULT'S

**Mar 16** Marquis: Antique Dolls  
[theriaults.com](https://theriaults.com)

## MASSACHUSETTS

### BONHAMS SKINNER

**Feb 26-Mar 7** Fine Carpets & Rare Textiles

### ELDRED'S

**Mar 13** Women In The Arts  
**Mar 14** The Estate Of A Lady  
**Mar 21** British & Continental  
[eldreds.com](https://eldreds.com)

### FONTAINE'S AUCTION GALLERY

**Mar 23** The Ledgerrock Collection of Sculpture  
[fontainesauction.com](https://fontainesauction.com)

### RR AUCTION

**Feb 23-Mar 13** Autographs & Ephemera  
**Mar 22-Apr 10** Autographs & Ephemera  
[rrauction.com](https://rrauction.com)

## MICHIGAN

### SCHMIDT'S ANTIQUES

**Mar 2** Antiques, Fine Art, Design & Decorative Art  
[schmidtsantiques.com](https://schmidtsantiques.com)

## MINNESOTA

### REVERE AUCTIONS

**Mar 21** Fine Art  
**Mar 26-27** Mid-Century Design & Furniture  
[revereauctions.com](https://revereauctions.com)

## MISSOURI

### SELKIRK AUCTIONEERS

**Mar 15** Dr. J. William Rosenthal Collection  
**Mar 29** Creative Interiors  
[selkirkauctions.com](https://selkirkauctions.com)

## NEW HAMPSHIRE

### AMOSKEAG AUCTION COMPANY

**Mar 23-Apr 24** Antique Sporting & Militaria  
[amoskeagauction.com](https://amoskeagauction.com)

## SCHMITT HORAN

**Mar 13** Antiques, Art & Interiors  
[roschmitt.com](https://roschmitt.com)

## NEW JERSEY

### BERTOIA AUCTIONS

**Mar 16** The Curtis & Linda Smith Collection  
[bertoiiauctions.com](https://bertoiiauctions.com)

### LEIGHTON GALLERIES

**Mar 7** Jewellery, Fine Art, Silver & Coins  
**Mar 13** 20th Century Abstraction / Latin American Art  
**Mar 19-20** Asian Art  
**Mar 21** Fine Jewellery & Handbags  
**Mar 22** Jewellery  
**Mar 27** At Home  
[leightongalleries.com](https://leightongalleries.com)

### NYE & CO

**Mar 6-7** Estate Treasures  
[nyeandcompany.com](https://nyeandcompany.com)

### RAGO AUCTIONS

**Mar 6** Living Contemporary  
**Mar 13** Post War & Contemporary Art  
**Mar 20** Jewellery  
**Mar 21** Art Deco Glass & Lighting  
**Mar 27** Art & Design  
[ragoarts.com](https://ragoarts.com)

### S & S AUCTION

**Mar 11** Antique & Modern Art & Glassware  
**Mar 25** Antique & Modern Art & Glassware  
[ssauction.com](https://ssauction.com)

### TOOMEY & CO.

**Mar 13** Post-War & Contemporary Art  
**Mar 20** Jewellery & Watches  
[toomeyco.com](https://toomeyco.com)

## NEW YORK

### BONHAMS

**Mar 1** Watches  
**Mar 15-22** Arts of India, Southeast Asia & The Himalayas  
**Mar 15-22** Indian Paintings: Including selections from the Conley Harris Collection  
**Mar 20** The Richard C. Blum & Senator Dianne Feinstein Collection of Himalayan Art  
**Mar 20** Indian, Himalayan & Southeast Asian Art  
**Mar 21** The Joseph & Elena Kurstin Collection of Inro  
**Mar 21** Fine Japanese & Korean Art  
[bonhams.com](https://bonhams.com)

### BUTTERS COTCH AUCTION GALLERY

**Mar 24** Interiors, Antiques & Collectables  
[butterscotchauction.com](https://butterscotchauction.com)

### CLARKE AUCTION

**Mar 10** Estates  
[clarkeny.com](https://clarkeny.com)

### CHRISTIE'S

**Feb 28-Mar 12** Modern Collector: Design & Tiffany  
**Mar 13** Outsider Art  
**Mar 5-15** Latin American Art  
**Mar 11-21** Jewels  
**Mar 12** Latin American Art  
**Mar 13** Post-War to Present  
**Mar 13-26** Landscapes of Japan: Woodblock Prints from Edo to Post-War  
**Mar 13-27** South Asian Modern & Contemporary Art  
**Mar 13-28** Arts of Asia  
**Mar 13-29** Chinese Works of Art from the Collection of Dorothy Tapper Goldman  
**Mar 14** Contemporary Edition  
**Mar 19** Japanese & Korean Art  
**Mar 20** South Asian Modern & Contemporary Art  
**Mar 20** Indian, Himalayan & Southeast Asian Works of Art  
**Mar 21-22** Important Chinese Art including the Collection of Dorothy Tapper Goldman  
[christies.com](https://christies.com)

## COPAQUE AUCTIONS

**Mar 30** Estates  
[copaqueauction.com](https://copaqueauction.com)

## DOYLE

**Mar 6** Design  
**Mar 7** Esmond Bradley Martin Collection  
**Mar 11** Jewellery, Watches, Silver & Coins  
**Mar 13** 20th Century Abstraction / Latin American Art  
**Mar 19-20** Asian Art  
**Mar 21** Fine Jewellery & Handbags  
**Mar 22** Jewellery  
**Mar 27** At Home  
[doyle.com](https://doyle.com)

### FLANNERY'S AUCTIONS

**Mar 15-16** Estates  
**Mar 25** Estates  
[flannerysestateservices.com](https://flannerysestateservices.com)

### FORTUNA AUCTIONS

**Feb 23-Mar 7** Galleria by Fortuna  
**Mar 8-21** Jewellery & Watches  
**Mar 22-Apr 4** Galleria by Fortuna  
[fortunaauction.com](https://fortunaauction.com)

### IGAVEL

**Feb 22-Mar 14** Books & Prints  
**Mar 12-Apr 2** The Shahmoon Family Collection of Asian & European Art  
**Mar 19-Apr 4** Chinese and Other Asian Works of Art  
[igavel.com](https://igavel.com)

### PHILLIPS

**Mar 12** 20th Century & Contemporary Art  
[phillips.com](https://phillips.com)

### ROLAND AUCTIONS

**Mar 9** Antiques, Fine Art & Collectables  
[rolandsantiques.com](https://rolandsantiques.com)

### SHOWPLACE ANTIQUE & DESIGN CENTER

**Mar 3** Estates  
**Mar 12** Showplace Backstage  
**Mar 17** Estates  
[nyshowplace.com](https://nyshowplace.com)

### SOTHEBY'S

**Feb 21-Mar 6** Handbags & Accessories  
**Feb 23-Mar 4** Contemporary Discoveries  
**Feb 23-Mar 5** Modern Discoveries  
**Feb 23-Mar 5** Selections from The Museum of Modern Art  
**Feb 23-Mar 8** Finest & Rarest Wines  
**Feb 29-Mar 12** Finest Watches  
**Feb 28-Mar 15** Finest & Rarest Spirits  
**Mar 1** My Friend, Fernando Botero: The Salómon & Rosita Lerner Collection  
**Mar 1** Contemporary Art  
**Mar 1** Contemporary Curated  
**Mar 5-12** Design  
**Mar 6-11** Luxury  
**Mar 6-11** Luxury  
**Mar 7** From the Vault: Exceptional Signed Jewels  
**Mar 18** The Virginia & Ravi Akhoury Collection  
**Mar 18** Modern & Contemporary South Asian Art  
**Mar 19** Wrathful Deities: Masterworks from the Bodhimanda Foundation  
**Mar 18-20** Asian Art  
**Mar 19-20** Important Chinese Art  
**Mar 21** Indian & Himalayan Art  
**Mar 21** Exceptional Global Properties  
[sothebys.com](https://sothebys.com)

## STACK'S BOWERS

**Mar 1** World Coins  
**Mar 6** Collection of a Redd Kaihoi Designed Interior  
[stairgalleries.com](https://stairgalleries.com)

### SWANN AUCTION GALLERIES

**Mar 7** Books & Autographs  
**Mar 14** 19th & 20th Century Art  
**Mar 21** Printed & Manuscript African Americana  
[swanngalleries.com](https://swanngalleries.com)

## NORTH CAROLINA

### BRUNK AUCTIONS

**Mar 7** British & Continental  
**Mar 8** American & Southern  
**Mar 21** Emporium  
[brunkauctions.com](https://brunkauctions.com)

### LELAND LITTLE AUCTIONS

**Mar 1** Fine Sporting Arms  
**Mar 7** Wines  
**Mar 8** Spirits  
**Mar 13** Fine & Decorative Arts  
**Mar 14** Jewellery  
**Mar 15** Fine & Decorative Arts  
[llauctions.com](https://llauctions.com)

## OHIO

### BERNER'S AUCTION GALLERY

**Mar 7** Jewellery, Art, Ceramics, Antiques & Design  
**Mar 14** Jewellery, Art, Ceramics, Antiques & Design  
**Mar 21** Jewellery, Art, Ceramics, Antiques & Design  
**Mar 28** Jewellery, Art, Ceramics, Antiques & Design  
[bernars.com](https://bernars.com)

### FREEMAN'S HINDMAN

**Mar 14-15** American Furniture, Folk & Decorative Arts  
[hindmanauctions.com](https://hindmanauctions.com)

### NEUE AUCTIONS

**Mar 2** Fine Interiors  
[neueauctions.com](https://neueauctions.com)

### RACHEL DAVIS FINE ARTS

**Mar 23** Fine Art  
[racheldavisfinearts.com](https://racheldavisfinearts.com)

## OREGON

### O'GALLERIE

**Mar 11** Antiques & Modern Furniture  
[ogallerie.com](https://ogallerie.com)

## PENNSYLVANIA

### ALDERFER AUCTION COMPANY

**Mar 13** Collectable Vehicles  
[alderferauction.com](https://alderferauction.com)

### CORDIER AUCTIONS

**Mar 14** Fine & Decorative Arts  
[cordierauction.com](https://cordierauction.com)

### MATERIAL CULTURE

**Mar 10** Oriental Rugs & Textiles  
**Mar 27** Fine Art, Antiques, Asian, Ethnographic, Decorative Arts & Furnishings  
[materialculture.com](https://materialculture.com)

### OLD TOY SOLDIER AUCTIONS

**Mar 9** Toy Soldiers  
[oldtoysoldierauctions.com](https://oldtoysoldierauctions.com)

### POOK & POOK

**Mar 27** Coins & Jewellery  
[pookandpook.com](https://pookandpook.com)

## SOUTH CAROLINA

### WOOTEN & WOOTEN

**Mar 16** Fine Winter Estates & Collections  
[wootenandwooten.com](https://wootenandwooten.com)

## TENNESSEE

### NORTHGATE GALLERY

**Mar 2** Estates  
[northgateauctions.com](https://northgateauctions.com)

## TEXAS

### GALLERY AUCTIONS

**Mar 4** French & European Antiques  
[galleryauctions.com](https://galleryauctions.com)

### HERITAGE AUCTIONS

**Mar 3** Brazil, Portugal & Portuguese Colonies World Coins  
**Mar 4** US Coins  
**Mar 4** Kevin Flynn Collection of Die Varieties US Coins  
**Mar 6** Urban Art  
**Mar 7-8** World Paper Money  
**Mar 7** Luxe Jewels  
**Mar 7** Video Games  
**Mar 7-8** Pulp Showcase Featuring Collection of Malcolm Edwards  
**Mar 9-10** International Original Art  
**Mar 10** Macedonian Kingdom Ancient Coins  
**Mar 10** The Sergio Sucre Venezuela Collection  
**Mar 11** Carson City Coinage US Coins  
**Mar 11** The Texas Rattler Collection US Coins  
**Mar 13** Depth of Field: Photographs  
**Mar 13** Outsider Art Showcase featuring The Brill Collection  
**Mar 14** Comics & Comic Art  
**Mar 14** Fine & Decorative Arts  
**Mar 14** Sealed Booster Packs Trading Card Games  
**Mar 14** Jack and Joanie Kump Collection  
**Mar 17-18** Shipwreck & Treasure World Coins  
**Mar 18** Modern Collectable US Coins & Bullion  
**Mar 18** Error Coinage US Coins  
**Mar 19** Switzerland World Coins  
**Mar 20-24** Treasures from Planet Hollywood  
**Mar 20** Asian Art  
**Mar 20** Work of Philip Goodwin From the Collection of the Mamaroneck Public Library  
**Mar 20** Prints & Multiples  
**Mar 21** Art of the West  
**Mar 21** Video Games  
**Mar 21** Vinyl Records  
**Mar 22** American Art Within Reach  
**Mar 22-23** Sports Cards  
**Mar 23** Barbie by David Levinthal  
**Mar 23-24** Animation Art  
**Mar 24** Action Figures & Toys  
**Mar 24** Coins of the British Empire World Coins  
**Mar 24** Photo Legends Type 1  
**Mar 25** US Coins in Early Holders  
**Mar 26** Medals & Tokens World Coins  
**Mar 27** US Coins  
**Mar 28** Sneakers  
**Mar 28** Trading Cards Showcase Auction Featuring the Greg Jain Collection  
**Mar 29** Books from the Personal Library of Justice Ruth Bader Ginsburg  
**Mar 29** Hollywood/Entertainment  
**Mar 30** Movie Posters  
**Mar 30** Space Exploration  
**Mar 31** Premier Vintage Posters  
**Mar 31** Modern World Coins  
[ha.com](https://ha.com)

## VIRGINIA

### JEFFREY S. EVANS

**Mar 15-16** Americana  
[jeffreys.evans.com](https://jeffreys.evans.com)



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# Auction Calendar February 21 - March 5

## The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on [thesaleroom.com](https://thesaleroom.com).

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes. **Contact us at: [calendar@antiquetrade gazette.com](mailto:calendar@antiquetrade gazette.com)**

**93,465**  
lots for sale on  
[thesaleroom.com](https://thesaleroom.com)

**422**  
auctions in our  
UK calendar

### UK and Ireland auction advertising

Bamfords	27
Bearnes Hampton & Littlewood	15
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Lyon & Turnbull	37
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Piers Motley	37
Roseberys	21
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Woolley & Wallis	7

### International auction advertising

Breker	Germany	64
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### WEDNESDAY FEBRUARY 21

#### AFS AUCTIONS

25-29 Silver Street, **Taunton**, TA1 3DH.  
Tel: +44 (0) 1823 284247  
Antiques & Collectables, 10.00  
[afsuctions.com](https://afsuctions.com)

#### BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.  
Tel: +44 (0)1332 210000  
Antiques, Interiors, Estates & Collectables, 10.00  
[bamfords-auctions.co.uk](https://bamfords-auctions.co.uk)

#### BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.  
Tel: +44 (0)1403 700858  
Antiques & Interiors, 10.00  
[bellmans.co.uk](https://bellmans.co.uk)

#### BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, NE36 0SJ.  
Tel: +44 (0)1915 372630  
Antiques & Interiors, 10.00  
[boldonauctions.co.uk](https://boldonauctions.co.uk)

#### BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.  
Tel: +44 (0)20 7393 3900  
Watches & Wristwatches, 10.00  
[bonhams.com](https://bonhams.com)

#### BOSLEYS MILITARY AUCTIONEERS

The Old Royal Military College, Remnantz, **Marlow**, SL7 2BS.  
Tel: +44 (0)1628 488188  
Arms, Armour & Militaria, 10.00  
[bosleys.co.uk](https://bosleys.co.uk)

#### BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.  
Tel: +44 (0)1628 531500  
Home Furnishings & Collectables, 10.30  
[bourneendauctionrooms.co.uk](https://bourneendauctionrooms.co.uk)

#### BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.  
Tel: +44 (0)1568 611122  
Wines, Spirits & Whiskys, 12.00  
[brightwells.com](https://brightwells.com)

#### BYRNE'S

Pullman House, The Sidings, Boundary Lane, **Chester**, CH4 8RD.  
Tel: +44 (0)1244 681311  
Collectables & General, 09.00  
[byrnesauctioneers.co.uk](https://byrnesauctioneers.co.uk)

#### CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, FK4 2BP.  
Tel: +44 (0)7954 380971  
Antiques, Collectables, Furniture, Jewellery & Books, 11.00  
[canalbank-auction.business.site](https://canalbank-auction.business.site)

#### CHELMSFORD AUCTION ROOMS

42 Milday Road, **Chelmsford**, CM2 0DZ.  
Tel: +44 (0)1245 354251  
Antiques & Collectables, 10.00  
[chelmsfordauctionrooms.co.uk](https://chelmsfordauctionrooms.co.uk)

#### CHISWICK AUCTIONS

1 Roslin Square, Roslin Road, **London**, W3 8DH.  
Tel: +44 (0)20 8992 4442  
Interiors, Homes & Antiques, 10.00  
[chiswickauctions.co.uk](https://chiswickauctions.co.uk)

#### CLWYD AUCTION CENTRE

Holywell Road, Ewloe, **Deeside**, CH5 3BS.  
Tel: +44 (0)1244 532821  
Classic Cars, 18.00  
[clwydauctions.co.uk](https://clwydauctions.co.uk)

#### DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.  
Tel: +44 (0)1723 507111  
Garden, Architectural & Tools, 11.00  
[daviddugleby.com](https://daviddugleby.com)

#### DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, RH12 3RZ.  
Tel: +44 (0)1403 255699 / 253837  
Fine Art, Antiques & Collectables, 10.00  
[denhams.com](https://denhams.com)

#### DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, BA11 1PU.  
Tel: +44 (0)1373 462257  
The Late 'Great' George Withers Private Collection, 09.30  
[doreandrees.com](https://doreandrees.com)

#### DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.  
Tel: +44 (0)1635 553553  
Old Master, British & European Art, 10.30  
[dreweatts.com](https://dreweatts.com)

#### ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.  
Tel: +44 (0)1343 547047  
Furniture, Furnishings & Collectables, 10.00  
[anmarts.co.uk](https://anmarts.co.uk)

#### ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.  
Tel: +44 (0)1924 366400  
Antiques & Collectables, 11.00  
[eliteauctions.org](https://eliteauctions.org)

#### ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.  
Tel: +44 (0)20 7096 8933  
Jewellery, 14.00  
[elmwoods.co.uk](https://elmwoods.co.uk)

#### FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
A: Jewellery & Costume Jewellery, 10.00  
B: Pawnbroker's Jewellery & Watches, 10.00  
[fellows.co.uk](https://fellows.co.uk)

#### FONSI MEALY AUCTIONEERS

The Old Cinema, Chatsworth Street, **Castlecomer**, R95 XV05.  
Tel: +353 (0)56 444 1229  
Affordable Antiques & Collectables, 12.00  
[fonsiemealy.ie](https://fonsiemealy.ie)

#### GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Corsham**, SN13 9SW.  
Tel: +44 (0)1225 812912  
Watches, 10.00  
[gardinerhoulgate.co.uk](https://gardinerhoulgate.co.uk)

#### GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.  
Tel: +44 (0)1522 524984  
Collectables, 09.00  
[goldingyoung.com](https://goldingyoung.com)

#### HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.  
Tel: +44 (0)1943 816363  
Home Furnishings & Collectables, 09.30  
[hartleysauctions.co.uk](https://hartleysauctions.co.uk)

#### KEYS AUCTIONS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.  
Tel: +44 (0)1263 733195  
Jewellery, 10.00  
[keysauctions.co.uk](https://keysauctions.co.uk)

#### LANDLES AUCTIONEERS

Blackfriars Chambers, Blackfriars Street, **King's Lynn**, PE30 1NY.  
Tel: +44 (0)1553 772816  
Household & Interiors, 10.00  
[landlesauctioneers1856.co.uk](https://landlesauctioneers1856.co.uk)

#### LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.  
Tel: +44 (0)1473 627110  
Watches, Clocks & Silver, 10.00  
[lockdales.com](https://lockdales.com)

#### LODDON AUCTIONS

Royal British Legion, Eversley Road, Arborfield, **Reading**, RG2 9PR.  
Tel: +44 (0)1189 761355  
Cigarette & Trade Cards, 10.00  
[loddonauctions.co.uk](https://loddonauctions.co.uk)

#### LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.  
Tel: +44 (0)131 557 8844  
Five Centuries, 10.00  
[lyonandturnbull.com](https://lyonandturnbull.com)

#### MALLAMS

Grosvenor Galleries, 26 Grosvenor Street, **Cheltenham**, GL52 2SG.  
Tel: +44 (0)1242 235712  
Country House, 10.00  
[mallams.co.uk](https://mallams.co.uk)

#### MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, GL7 5RH.  
Tel: +44 (0)1285 646050  
Furniture & Interiors, 10.00  
[mooreallen.co.uk](https://mooreallen.co.uk)

#### NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, WV16 4QR.  
Tel: +44 (0)1746 762666  
Antiques, Furniture & Household, 10.00  
[nockdeightonagricultural.co.uk](https://nockdeightonagricultural.co.uk)

#### NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
British Tokens, Tickets, Passes, Late Anglo-Saxon Pennies, 10.00  
[noonans.co.uk](https://noonans.co.uk)

#### NORTH COAST AUCTION ROOMS

22 Kilmoyle Road, **Ballybogy**, BT53 6NR.  
Tel: +44 (0)28 2024 8008  
Antiques & Collectables, 18.45  
[northcoastauctionrooms.com](https://northcoastauctionrooms.com)

#### O'REILLY'S

126 Francis Street, **Dublin 8**.  
Tel: +353 (0)1 453 0311  
Fine Jewellery, Watches & Silverware, 12.00  
[oreillysfineart.com](https://oreillysfineart.com)

#### PETER FRANCIS

Towside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.  
Tel: +44 (0)1267 233456  
Antiques, Furniture & Collectables, 09.30  
[peterfrancis.co.uk](https://peterfrancis.co.uk)

#### RICHARD WINTERTON

34-35 Church Street, **Tamworth**, B79 7BX.  
Tel: +44 (0)1543 251081  
Collectables, 09.30  
[richardwinterton.co.uk](https://richardwinterton.co.uk)

#### SHOBROOK & CO.

20 Western Approach, **Plymouth**, PL1 1TG.  
Tel: +44 (0)1752 663341  
Antiques & Collectables, 10.00  
[shobrook.co.uk](https://shobrook.co.uk)

#### SOVEREIGN RARITIES

32 St. George Street, **London**, W1S 2EA.  
Tel: +44 (0)20 3019 1185  
Coins, 10.00  
[sovr.co.uk](https://sovr.co.uk)

#### SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.  
Tel: +44 (0)1635 580595  
Militaria & Collectables, 10.00  
[specialauctionservices.com](https://specialauctionservices.com)

#### TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.  
Tel: +44 (0)1903 891955  
Fine Art, Silver & Jewellery, 10.00  
[tooveys.com](https://tooveys.com)

#### UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 690444  
Antiques & Collectables, 10.00  
[unique-auctions.com](https://unique-auctions.com)

#### VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.  
Tel: +44 (0)1642 750616  
Specialist, Matchbox & Slot Cars, 10.00  
[vectis.co.uk](https://vectis.co.uk)

#### WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.  
Tel: +44 (0)1772 369884  
Jewellery, Silver, Watches & Coins, 10.00  
[warrenandwignall.co.uk](https://warrenandwignall.co.uk)

#### WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.  
Tel: +44 (0)1926 499031  
Coins, Banknotes, Medals & Militaria, 10.00  
[warwickandwarwick.com](https://warwickandwarwick.com)

#### WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, CV1 3JS.  
Tel: +44 (0)2476 223377  
General, Antiques & Collectables, 10.00  
[warwickauctions.co.uk](https://warwickauctions.co.uk)

#### WILLSONS PROPERTY

Cricketer Club Pavilion, Low Lane, Well, **Alford**, LN13 0ET.  
Tel: +44 (0)1754 810477  
Furniture & Effects, 10.00  
[willsons-property.co.uk](https://willsons-property.co.uk)

#### WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.  
Tel: +44 (0)1722 424500  
Ceramics & Pottery, 10.00  
[woolleyandwallis.co.uk](https://woolleyandwallis.co.uk)

### THURSDAY FEBRUARY 22

#### ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**, DT9 3PH.  
Tel: +44 (0)1935 508764  
Antiques, Oriental, Paintings, Collectables, Modern & Fine Art, 10.00  
[acremanstreetantiques.co.uk](https://acremanstreetantiques.co.uk)

#### AMERSHAM AUCTION ROOMS

125 Sham Road, **Amersham-on-the-Hill**, HP7 0AH.  
Tel: +44 (0)1494 729292  
19th & 20th Century Furnishings, Collectables & Household, 10.30  
[amershamauctionrooms.co.uk](https://amershamauctionrooms.co.uk)

#### ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.  
Tel: +44 (0)1914 303000  
Pictures, 10.00  
[andersonandgarland.com](https://andersonandgarland.com)

#### BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, BT23 7SU.  
Tel: +44 (0)28 9145 0494  
General, 17.00  
[bangorauctions.co.uk](https://bangorauctions.co.uk)

#### BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.  
Tel: +44 (0)1202 482244  
Antiques & Collectables, 10.00  
[bulstrodes.co.uk](https://bulstrodes.co.uk)

#### BUSHEY AUCTIONS

144-146 High Street, **Bushey**, WD23 3DH.  
Tel: +44 (0)20 8386 2552  
Antiques, Fine Art & Collectables, 11.00  
[busheyauctions.com](https://busheyauctions.com)

#### CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.  
Tel: +44 (0)1223 213343  
Art & Design, 10.00  
[cheffins.co.uk](https://cheffins.co.uk)

#### CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.  
Tel: +44 (0)1934 830111  
Interiors, 10.30  
[clevedonsalerooms.com](https://clevedonsalerooms.com)

#### CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.  
Tel: +44 (0)1785 714905  
Antiques & Interiors, 10.00  
[cuttlestones.co.uk](https://cuttlestones.co.uk)

#### DAWSONS AUCTIONEERS

Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead**, SL6 7BU.  
Tel: +44 (0)1628 944100  
Fine Jewellery, Watches & Silver, 09.30  
[dawsonsauctions.co.uk](https://dawsonsauctions.co.uk)

#### DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, BA11 1PU.  
Tel: +44 (0)1373 462257  
The Late 'Great' George Withers Private Collection, 09.30  
[doreandrees.com](https://doreandrees.com)

#### EWBANK'S


The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.  
Tel: +44 (0)1483 223101  
Trading Cards, 12.00  
[ewbankauctions.co.uk](https://ewbankauctions.co.uk)

#### FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery & Costume Jewellery, 10.00  
[fellows.co.uk](https://fellows.co.uk)



# Auction Calendar

Find these auction houses on [the saleroom.com](https://www.thesaleroom.com) where you can bid on some or all of their sales. 

## GARDINER HOULGATE

Auction Rooms, 9 Leafield Way,  
**Corsham**, SN13 9SW.  
Tel: +44 (0)1225 812912  
Fine Clocks, 10.00  
[gardinerhoulgate.co.uk](https://www.gardinerhoulgate.co.uk) 

## GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**,  
FY8 2AE.  
Tel: +44 (0)1253 725476  
Fine Art, Antiques, Jewellery &  
Collectables, 10.00  
[gerrardsauctionrooms.com](https://www.gerrardsauctionrooms.com) 

## GILBERT BAITSON

389-395 Anlaby Road, **Hull**, HU3 6AB.  
Tel: +44 (0)1482 500500  
Gardens & Landscaping, 11.00  
[gilbert-baitson.co.uk](https://www.gilbert-baitson.co.uk) 

## GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road,  
North Hykeham, **Lincoln**, LN6 3QY.  
Tel: +44 (0)1522 524984  
Collectables, 09.00  
[goldingyoung.com](https://www.goldingyoung.com) 

## HENRY ADAMS AUCTIONS

Baffins Hall, Baffins Lane, **Chichester**,  
PO19 1UA.  
Tel: +44 (0)1243 532223  
Natural History & Taxidermy, 10.00  
[henryadamsfineart.co.uk](https://www.henryadamsfineart.co.uk) 

## HERMAN & WILKINSON

161 Lower Rathmines Road,  
Rathmines, **Dublin** 6.  
Tel: +353 (0)1 497 2245  
Home & Interiors, 10.00  
[hermanwilkinson.ie](https://www.hermanwilkinson.ie) 

## HORNERS

Acle Auction Gallery, Old Norwich  
Road, **Acle**, NR13 3BY.  
Tel: +44 (0)1493 750225  
Antiques, Collectables, Jewellery &  
Household, 10.00  
[horners.co.uk](https://www.horners.co.uk) 

## JAMES BECK AUCTIONS

Cornhall, Cattle Market Street,  
**Fakenham**, NR21 9AW.  
Tel: +44 (0)1328 851557  
Furniture, Art & Collectables, 11.00  
[jamesbeckauctions.co.uk](https://www.jamesbeckauctions.co.uk) 

## LAY'S AUCTIONEERS

The Lanner Auction House, Church  
Row, Lanner, **Redruth**, TR16 6ET.  
Tel: +44 (0)1736 361414  
Jewellery & Luxury Fashion, 10.00  
[davidlay.co.uk](https://www.davidlay.co.uk) 

## LYON & TURNBULL

33 Broughton Place, **Edinburgh**,  
EH1 3RR.  
Tel: +44 (0)131 557 8844  
Five Centuries, 10.00  
[lyonandturnbull.com](https://www.lyonandturnbull.com) 

## MCTEAR'S

Meiklewood Gate, 31 Meiklewood  
Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
Antiques & Interiors, 09.30  
[mctears.co.uk](https://www.mctears.co.uk) 

## MINSTER AUCTIONS

Amtex Building, Southern Avenue,  
**Leominster**, HR6 0QF.  
Tel: +44 (0)1568 600929  
Models & Toys, 10.00  
[minsterauctions.co.uk](https://www.minsterauctions.co.uk) 

## MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**,  
CA13 9PZ.  
Tel: +44 (0)1900 827800  
Vintage & Antique Toys, 10.00  
[mitchellsantiques.co.uk](https://www.mitchellsantiques.co.uk) 

## MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**,  
GL7 5RH.  
Tel: +44 (0)1285 646050  
Furniture & Interiors, 10.00  
[mooreallen.co.uk](https://www.mooreallen.co.uk) 

## MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**,  
LL60 6DF.  
Tel: +44 (0)1248 421582  
Antiques & General, 10.00  
[morganevans.com](https://www.morganevans.com) 


## MULLOCK JONES

The Old Shippin, Wall-under-  
Heywood, **Church Stretton**, SY6 7DS.  
Tel: +44 (0)1952 453254  
Toys, Historical Documents &  
Collectables, 09.30  
[mullockjones.co.uk](https://www.mullockjones.co.uk) 


## ROMA NUMISMATICS

20 Fitzroy Square, **London**, W1T 6EJ.  
Tel: +44 (0)20 7846 7123  
Numismatics, 13.00  
[romanumismatics.com](https://www.romanumismatics.com) 

## SEAN EACRETT AUCTIONS

Ballyshaneduff, Ballybrittas,  
**Portlaoise**, R32 D932.  
Tel: +353 (0)57 862 6290  
Antiques, Fine Art & Collectables,  
17.00  
[seaneacrettantiques.ie](https://www.seaneacrettantiques.ie) 

## SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**,  
S8 8UB.  
Tel: +44 (0)1142 816161  
Vinyls, Music Ephemera, Silver,  
Jewellery & Watches, 11.00  
[sheffieldauctiongallery.com](https://www.sheffieldauctiongallery.com) 

## SPECIAL AUCTION SERVICES

Plenty Close (off Hambridge Road),  
**Newbury**, RG14 5RL.  
Tel: +44 (0)1635 580595  
Private Antique Doll Collection, 10.00  
[specialauctionservices.com](https://www.specialauctionservices.com) 

## SWORDERS

Cambridge Road, **Stansted**  
**Mountfitchet**, CM24 8GE.  
Tel: +44 (0)1279 817778  
Warner Dailey Collection, 10.00  
[sworders.co.uk](https://www.sworders.co.uk) 

## TAYLER & FLETCHER

The North Cotswold Saleroom,  
Lansdowne, **Bourton-on-the-Water**,  
GL54 2AR.  
Tel: +44 (0)1451 821666  
Fine Art & Antiques, 09.30  
[taylerandfletcher.co.uk](https://www.taylerandfletcher.co.uk) 

## TOOVEY'S

Spring Gardens, Washington,  
**Pulborough**, RH20 3BS.  
Tel: +44 (0)1903 891955  
Furniture, Virtue, Collectables,  
Textiles & Lighting, 13.00  
[tooveys.com](https://www.tooveys.com) 

## TW GAZE

Diss Auction Rooms, Roydon Road,  
**Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques, 10.00  
[twgaze.co.uk](https://www.twgaze.co.uk) 

## VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way,  
**Stockton-on-Tees**, TS17 9JZ.  
Tel: +44 (0)1642 750616  
Toys, 10.00  
[vectis.co.uk](https://www.vectis.co.uk) 


## W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Furniture & Interiors, 10.00  
[peacockauction.co.uk](https://www.peacockauction.co.uk) 

## WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,  
**Chippenham**, SN15 5LH.  
Tel: +44 (0)1249 720888  
Vinyl Records & Memorabilia, 10.00  
[wessexauctionrooms.co.uk](https://www.wessexauctionrooms.co.uk) 


## WHITTON & LAING

32 Okehampton Street, **Exeter**,  
EX4 1DY.  
Tel: +44 (0)1392 252621  
Jewellery, 10.00  
[whittonandlaingauctioneers.co.uk](https://www.whittonandlaingauctioneers.co.uk) 

## WILFORDS AUCTIONEERS


9 Faraday Court, Park Farm Industrial  
Estate, **Wellingborough**, NN8 6XY.  
Tel: +44 (0)1933 770295  
Furniture & Effects, 09.30  
[wilfords.org](https://www.wilfords.org) 

## WILSON 55


Victoria Gallery, Market Street,  
**Nantwich**, CW5 5DG.  
Tel: +44 (0)1270 623878  
Sporting Memorabilia, 14.00  
[wilson55.com](https://www.wilson55.com) 

## FRIDAY FEBRUARY 23

### ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**,  
DT9 3PH.  
Tel: +44 (0)1935 508764  
Jewellery, Watches, Clocks & Silver,  
10.00  
[acremanstreetantiques.co.uk](https://www.acremanstreetantiques.co.uk) 

### ATKINS AUCTIONS

Unit L3, Gamberlake, **Axminster**,  
EX13 5JZ.  
Tel: +44 (0)1297 631661  
Antiques, Art & Collectables, 10.00  
[atkinsauctions.co.uk](https://www.atkinsauctions.co.uk) 

### BIGWOOD AUCTIONEERS

The Old School, Tiddington,  
**Stratford-upon-Avon**, CV37 7AW.  
Tel: +44 (0)1789 269415  
Collectables & Household, 10.30  
[bigwoodauctioneers.com](https://www.bigwoodauctioneers.com) 

### BRIDPORT AUCTION HOUSE

1 St. Michael's Trading Estate,  
**Bridport**, DT6 3RR.  
Tel: +44 (0)1308 459400  
Antiques, Fine Art & Collectables,  
10.00  
[bridportauctionhouse.com](https://www.bridportauctionhouse.com) 


### BULSTRODES

13 Stour Road, **Christchurch**,  
BH23 1PL.  
Tel: +44 (0)1202 482244  
Antiques & Collectables, 10.00  
[bulstrodes.co.uk](https://www.bulstrodes.co.uk) 

### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street,  
**Folkestone**, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs, 10.00  
[chaucercollectables.co.uk](https://www.chaucercollectables.co.uk) 


### CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**,  
PE13 1RF.  
Tel: +44 (0)1945 584200  
General, 10.00  
[cliffordcrossauctions.co.uk](https://www.cliffordcrossauctions.co.uk) 

### CRUSO & WILKIN

Snettisham Auction Centre,  
32 Common Road, **King's Lynn**,  
PE31 7PF.  
Tel: +44 (0)1485 542656  
Antiques & Collectables, 10.00  
[crusowilkin.co.uk](https://www.crusowilkin.co.uk) 

### DORE & REES

The Auction Rooms, Vicarage Street,  
**Frome**, BA11 1PU.  
Tel: +44 (0)1373 462257  
The Late 'Great' George Withers  
Private Collection, 09.30  
[doreandrees.com](https://www.doreandrees.com) 

### FELLOWS

Augusta House, 19 Augusta Street,  
**Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
A: Bags Of Costume Jewellery, 09.00  
B: Gemstones, 10.00  
[fellows.co.uk](https://www.fellows.co.uk) 


### GARDINER HOULGATE

Auction Rooms, 9 Leafield Way,  
**Corsham**, SN13 9SW.  
Tel: +44 (0)1225 812912  
Clocks & Horology, 10.00  
[gardinerhoulgate.co.uk](https://www.gardinerhoulgate.co.uk) 

## GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**,  
FY8 2AE.  
Tel: +44 (0)1253 725476  
Fine Art, Antiques, Jewellery &  
Collectables, 10.00  
[gerrardsauctionrooms.com](https://www.gerrardsauctionrooms.com) 

## HANSONS

Country House Auction Showroom,  
Bishton Hall, **Wolsey Bridge**,  
ST17 0XN.  
Tel: +44 (0)1889 882397  
Fine Art, 09.30  
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) 

## JOHN GOODWIN

John Goodwin Saleroom, Unit 2,  
Merebrook Business Park, Hanley  
Road, **Malvern**, WR13 6NP.  
Tel: +44 (0)1684 212144  
Toys, Railwayana & Transport, 10.00  
[johngoodwin.co.uk](https://www.johngoodwin.co.uk) 

## KINGHAMS

10-12 Cotswold Business Village,  
London Road, **Moreton-in-Marsh**,  
GL56 0JQ.  
Tel: +44 (0)1608 695695  
Jewellery, Watches & Designer, 10.00  
[kinghamsauctioneers.com](https://www.kinghamsauctioneers.com) 

## KLM AUCTIONEERS

Unit 22, Moderna Business Park,  
Moderna Way, **Mytholmroyd**,  
HX7 5QQ.  
Tel: +44 (0)7775 943057  
Antiques, Collectables & Household,  
10.00  
[klmauctioneers.com](https://www.klmauctioneers.com) 

## LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate  
Street, **Bury St Edmunds**, IP33 3AA.  
Tel: +44 (0)1284 748623  
Toys & Models, 09.30  
[iskauctioncentre.co.uk](https://www.iskauctioncentre.co.uk) 

## LAIDLAW AUCTIONEERS

The Temple Auction Rooms, St  
Nicholas Street, **Carlisle**, CA1 2EF.  
Tel: +44 (0)1228 904905  
Collectables & Interiors, 12.00  
[laidlawauctioneers.co.uk](https://www.laidlawauctioneers.co.uk) 

## LODGE & THOMAS

The Truro Sale Room, Newquay Road,  
**Truro**, TR1 1RH.  
Tel: +44 (0)1872 270200  
Furniture & Furnishings, 10.00  
[lodgeandthomas.co.uk](https://www.lodgeandthomas.co.uk) 

## M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge  
Street, **Bedale**, DL8 2AD.  
Tel: +44 (0)1677 422846  
Antiques & Collectables, 10.00  
[darwin-homes.co.uk](https://www.darwin-homes.co.uk) 

## MARTELLO PHILATELIC AUCTIONS

The Holiday Inn, Canterbury Road,  
**Ashford**, TN24 8QQ.  
Tel: +44 (0)1303 269712  
Stamps & Coins, 10.00  
[martelloauctions.com](https://www.martelloauctions.com) 


## MEWS AUCTIONS

Units 4-6, Broadmoor Park,  
Broadmoor Road, Forest Vale  
Industrial Estate, **Cinderford**,  
GL14 2YF.  
Tel: +44 (0)1594 544769  
Antiques, Collectables & General,  
18.00  
[mewsauctions.co.uk](https://www.mewsauctions.co.uk) 

## MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street,  
**Leeds**, LS27 0QH.  
Tel: +44 (0)1133 454038  
General Antiques & Collectables,  
10.00  
[morleyauctioneers.co.uk](https://www.morleyauctioneers.co.uk) 


## NIGEL WARD & COMPANY

The New Salerooms, The Border  
Property Centre, Pontrilas, **Hereford**,  
HR2 0EH.  
Tel: +44 (0)1981 240140  
Modern Effects & Bric-a-Brac, 09.00  
[nigel-ward.co.uk](https://www.nigel-ward.co.uk) 

## PEEBLES AUCTION HOUSE

The Old School, Old Church Road,  
**Peebles**, EH45 8LH.  
Tel: +44 (0)1721 588088  
Scottish Art, Whiskey & Antiques,  
09.45  
[peeblesauctionhouse.co.uk](https://www.peeblesauctionhouse.co.uk) 

## POTTERS AUCTION SALEROOM

53-55 Trafford Street, **Scunthorpe**,  
DN15 6TN.  
Tel: +44 (0)7941 352789  
Antiques, Jewellery, Ceramics &  
Furniture, 10.30  
[pottersauction.co.uk](https://www.pottersauction.co.uk) 

## RICHARD EDMONDS AUCTIONS

Unit H, The Old Laundry, Ivy Road,  
**Chippenham**, SN15 1SB.  
Tel: +44 (0)1249 444544  
Automobilia, Mascots & Ephemera,  
10.00  
[richardedmondsauctions.com](https://www.richardedmondsauctions.com) 

## RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay,  
**Rye**, TN31 7DL.  
Tel: +44 (0)1797 222650  
Antiques & Collectables, 09.30  
[ryeauctiongalleries.com](https://www.ryeauctiongalleries.com) 


## SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**,  
S8 8UB.  
Tel: +44 (0)1142 816161  
Antiques & Collectables, 10.00  
[sheffieldauctiongallery.com](https://www.sheffieldauctiongallery.com) 

## SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 11.00  
[sidcupauctions.co.uk](https://www.sidcupauctions.co.uk) 

## SPICERS AUCTIONEERS

The Saleroom, Dutch River Side,  
**Old Goole**, DN14 5TB.  
Tel: +44 (0)1377 593593  
Fine Antiques & Arcadia, 10.00  
[spicersauctioneers.com](https://www.spicersauctioneers.com) 

## TENNANTS

The Auction Centre, Hamby Road,  
**Leyburn**, DL8 5SG.  
Tel: +44 (0)1969 623780  
Antiques & Interiors, 09.30  
[tennants.co.uk](https://www.tennants.co.uk) 

## THE AUCTION CENTRE

9 Berkeley Court, Manor Park,  
**Runcorn**, WA7 1TQ.  
Tel: +44 (0)1928 579796  
Antiques & Fine Art, 10.00  
[theauctioncentre.co.uk](https://www.theauctioncentre.co.uk) 

## THE COIN CABINET

26 Seymour Street, **London**, W1H 7JA.  
Tel: +44 (0)20



# Auction Calendar February 21 - March 5

## JONES & LLEWELYN

Unit B, Beechwood Industrial Estate, **Llandeilo**, SA19 7HR.  
Tel: +44 (0)1558 823430  
Antiques, Collectables & General, 10.00  
jonesandllewelyn.com

## LAIDLAW AUCTIONEERS

The Temple Auction Rooms, St Nicholas Street, **Carlisle**, CA1 2EF.  
Tel: +44 (0)1228 904905  
Collectables & Interiors, 13.00  
laidlawauctioneers.co.uk

## NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.  
Tel: +44 (0)1981 240140  
Modern Effects & Bric-a-Brac, 09.00  
nigel-ward.co.uk

## POTTERS AUCTION SALEROOM

53-55 Trafford Street, **Scunthorpe**, DN15 6TN.  
Tel: +44 (0)7941 352789  
Antiques, Jewellery, Ceramics & Furniture, 10.30  
pottersauction.co.uk

## RICHARD EDMONDS AUCTIONS

Unit H, The Old Laundry, Ivy Road, **Chippenhams**, SN15 1SB.  
Tel: +44 (0)1249 444544  
Cars, Motorcycles & Automobilia, 10.00  
richardedmondsauctions.com

## RINGWOOD AUCTIONS

The Close, **Ringwood**, BH24 1LA.  
Tel: +44 (0)1425 480178  
Antiques & Collectables, 10.00  
ringwoodauctions.co.uk

## SATURDAY AUCTIONS

Unit 8, Blackminster Business Park, **Evesham**, WR11 7RE.  
Tel: +44 (0)1386 300733  
Antiques, Vintage, Mid-Century, Collectables & Household, 10.00  
saturdayauction.co.uk

## SEAN EACRETT AUCTIONS

Ballyshaneduff, Ballybrittas, **Portlaoise**, R32 D932.  
Tel: +353 (0)57 862 6290  
Antiques, Fine Art & Collectables, 10.00  
seaneacrettantiques.ie

## SEMLEY AUCTIONEERS

Station Road, Semley, **Shaftesbury**, SP7 9AN.  
Tel: +44 (0)1747 855122  
Jewellery, Silver, Clocks, Militaria & Furniture, 10.00  
semleyauctioneers.com

## SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.  
Tel: +44 (0)20 8302 4565  
Antiques & Collectables, 11.00  
sidcupauctions.co.uk

## STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, PE9 2EX.  
Tel: +44 (0)1780 411485  
Ceramics, Glass & Antiques, 10.00  
stamfordauctionrooms.com

## TRANSPORT AUCTIONS OF LONDON

The Croydon Park Hotel, 7 Alytre Road, **Croydon**, CR9 5AA.  
Tel: +44 (0)1737 237505  
Transport Collectables, Underground, Tram & Railway, 10.00  
transportauctionslondon.com

## W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.00  
peacockauction.co.uk

## WILKINSON'S AUCTIONEERS

The Old Salerooms, 28 Netherhall Road, **Doncaster**, DN1 2PW.  
Tel: +44 (0)1302 814884  
Period Oak, Country Furniture & Effects, 11.00  
wilkinsons-auctioneers.co.uk

## WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**, SL4 1SE.  
Tel: +44 (0)1753 868076  
Antiques, Collectables, Silver & Jewellery, 10.30  
windsorauctions.co.uk

## WORTHING STAMP AUCTIONS

70 Victoria Road, **Worthing**, BN11 1UN.  
Tel: +44 (0)1903 235846  
Stamps, 10.00  
worthingstamps.com

## SUNDAY FEBRUARY 25

### ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.  
Tel: +44 (0)1279 726398  
Antiques, Collectables & General, 10.00  
acornauction.co.uk

### CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.  
Tel: +44 (0)29 2046 5377  
Antiques & Collectables, 13.00  
cardiffcityauctions.com

### CHANNEL ISLANDS AUCTIONS

St Peter Port, **Guernsey**, GY1 1ZT.  
Tel: +44 (0)7781 113463  
Antiques & Collectables  
channelislandsauctions.com

### CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, MK18 2EZ.  
Tel: +44 (0)1296 714434  
Antiques, Collectables, Paintings & Prints, 09.00  
claydonauctioneers.com

### DORE & REES

Bristol Classic Motorshow, Royal Bath & West Showground, **Shepton Mallett**, BA4 6QN.  
Tel: +44 (0)1373 462257  
Classic Motorcycles, 10.30  
doreandrees.com

### HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.  
Tel: +44 (0)1423 872202  
Antiques & Effects, 10.30  
harrogateauctioncentre.co.uk

### HAWLEY'S AUCTIONEERS

Beverly Racecourse, York Road, **Beverley**, HU17 8QZ.  
Tel: +44 (0)1482 868193 / +44 (0)7850 225805  
Antiques & Fine Art, 10.00  
hawleys.info

### LOTS ROAD

71 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Interiors, 11.00  
lotsroad.com

### MORTON HALL AUCTIONS

Moreton Hall Community Centre, Symonds Road, **Bury St Edmunds**, IP32 7EE.  
Tel: +44 (0)7971 908106  
General, 13.00

### POTTERIES AUCTIONS

The Cobridge Saleroom, 271 Waterloo Road, **Cobridge**, ST6 3HR.  
Tel: +44 (0)1782 638100  
Pottery, Furniture & Household, 10.00  
potteriesauctions.com

## WITHAM AUCTIONS

The Sale Room, 132 Newland Street, **Witham**, CM8 1BA.  
Tel: +44 (0)7561 187318  
Militaria, Coins, Toys, Memorabilia & Collectables, 12.00  
withamauctions.co.uk

## MONDAY FEBRUARY 26

### BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.  
Tel: +44 (0)1282 435435  
Antiques & Collectables, 10.00  
bank-hall-auctions.co.uk

### BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.  
Tel: +44 (0)28 9077 1552  
Antiques & Collectables, 18.00  
belfastauctions.com

### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.  
Tel: +44 (0)1204 775121  
General House, Antiques & Interiors, 10.00  
boltonauction.co.uk

### BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.  
Tel: +44 (0)1928 579032  
Toys & Models, 10.00  
britishtoyauctions.co.uk

### CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.  
Tel: +44 (0)1728 746323  
Effects, 10.00  
clarkeandsimpson.co.uk

### CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, MK18 2EZ.  
Tel: +44 (0)1296 714434  
Antiques, Collectables, Paintings & Prints, 09.00  
claydonauctioneers.com

### CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.  
Tel: +44 (0)20 7359 5707  
Art, Antiques & Interiors, 19.00  
criterionauctioneers.com

### GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.  
Tel: +44 (0)1273 472503  
Books, 09.30  
gorringes.co.uk

### HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.  
Tel: +44 (0)1274 592001  
Collectables, Antiques, Household & Furniture, 17.30  
halfway-auctions.com

### HANSONS

Country House Auction Showroom, Bishton Hall, **Wolesey Bridge**, ST17 0XN.  
Tel: +44 (0)1889 882397  
Books, Manuscripts, Maps & Prints, 09.30  
hansonsauctioneers.co.uk

### L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, ML3 6HW.  
Tel: +44 (0)1698 282007  
General & Collectables, 09.30  
hamiltonauctionmarket.com

### METHWOLD AUCTION MART

7 High Street, Methwold, **Thetford**, IP26 4NT.  
Tel: +44 (0)7767 011731  
Antiques & Collectables, 10.45  
facebook.com

## NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 14.00  
nl-auctionrooms.com

## OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**, LE15 6QF.  
Tel: +44 (0)1572 723569  
General Household & Collectables, 10.00  
oakhamauctioncentre.co.uk

## PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.  
Tel: +44 (0)7584 036874  
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30  
pembridgeauction.com

## PIERS MOTLEY AUCTIONS

Bicton Street Auction Rooms, **Exmouth**, EX8 2RT.  
Tel: +44 (0)1395 267403  
Jewellery, Antiques & Collectables, 10.00  
piersmotleyauctions.co.uk

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
richardwinterton.co.uk

## SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.  
Tel: +44 (0)28 3883 0883  
Antiques, Collectables & General, 18.00  
scarvauctions.com

## SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Collectables & Fine Art, 13.00  
southgateauctionrooms.com

## THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.  
Tel: +44 (0)1928 579796  
British Toys, 10.00  
theauctioncentre.co.uk

## THE URBAN AUCTION HOUSE

The Station Hotel, Castle Hill, **Dudley**, DY1 4RA.  
Tel: +44 (0)773492 5628  
Antiques, Furniture & Toys, 18.00

## WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
wyevalleyauctions.com

## TUESDAY FEBRUARY 27

### ADAM'S

26 St. Stephen's Green North, **Dublin** 2.  
Tel: +353 (0)1 676 0261  
Home Interiors, 11.00  
adams.ie

### ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, BA2 9ES.  
Tel: +44 (0)1225 462830  
Collectables, 10.00  
aldrigedsofbath.com

### ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.  
Tel: +44 (0)1665 604379  
Antiques & Collectables, 10.30  
alnwickauctions.co.uk

## ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.  
Tel: +44 (0)1914 303000  
Collectables & Memorabilia, 10.00  
andersonandgarland.com

## BACCHUS WINE AUCTIONS

67 Pall Mall, **London**, SW1Y 5ES.  
Tel: +44 (0)20 3865 2637  
Fine & Rare Wines, 10.00  
bacchuswineauctions.com

## BERNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, EX4 1DU.  
Tel: +44 (0)1392 413100  
Silver, Jewellery & Luxury, 10.00  
bhandl.co.uk

## BLOOMFIELD AUCTIONS

Unit 22, Owen O' Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00  
bloomfieldauctions.co.uk

## BRETTLETS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.  
Tel: +44 (0)1952 815925  
Antiques & Collectables, 10.00  
brettlets.com

## BRITISH BESPOKE AUCTIONS

Coates House, Gretton Road, **Winchcombe**, GL54 5EE.  
Tel: +44 (0)1242 603005  
Antiques, Jewellery & Collectables, 10.00  
bespokeauctions.co.uk

## CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.  
Tel: +44 (0)1209 610580  
Militaria, Toys & Collectables, 10.00  
carnbreauctions.co.uk

## CENTRAL AUCTION ROOMS

4 Baron Street, **Rochdale**, OL16 1SJ.  
Tel: +44 (0)1706 646298  
General Household, 10.00  
centrallauctionrooms.com

## CHISWICK AUCTIONS

1 Roslin Square, Roslin Road, **London**, W3 8DH.  
Tel: +44 (0)20 8992 4442  
Books & Works on Paper, 10.00  
chiswickauctions.co.uk

## COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, GL7 1YT.  
Tel: +44 (0)1285 642420  
Toys, Dolls, Models, Antiques & Interiors, 10.00  
cotswoldauction.co.uk

## DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.  
Tel: +44 (0)1635 553553  
Clocks, Barometers & Scientific Instruments, 10.30  
dreweatts.com

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 10.00  
fellows.co.uk

## GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.  
Tel: +44 (0)1858 410414  
Antiques & Collectables, 10.00  
gildings.co.uk

## HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.  
Tel: +44 (0)1420 511788  
Antiques, Fine & Asian Art, 10.00  
hannamsauctioneers.com

## HANSONS

Heage Lane, **Etwell**, DE65 6LS.  
Tel: +44 (0)1283 733988  
Single Owner Connoisseur Ceramics, 09.30  
hansonsauctioneers.co.uk

## HUTCHINSON SCOTT

Embassy Mill, Embস্য, **Skipton**, BD23 6QF.  
Tel: +44 (0)1756 798333  
Collectables, Antiques & Interiors  
hutchinsonscott.co.uk

## JOHN WELDON AUCTIONEERS

Unit 2, Cow's Lane, Temple Bar, **Dublin** 8.  
Tel: +353 (0)1 635 1114  
Jewellery, Watches & Coins, 14.00  
jwa.ie

## KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.  
Tel: +44 (0)1516 325821  
Household & Collectables, 10.30  
kingsleyauctions.blogspot.co.uk

## OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.  
Tel: +44 (0)1925 873040  
Punk, Alt, New Wave & Indie Vinyl Records, 10.00  
omegaauctions.co.uk

## PIERS MOTLEY AUCTIONS

Bicton Street Auction Rooms, **Exmouth**, EX8 2RT.  
Tel: +44 (0)1395 267403  
Jewellery, Antiques & Collectables, 10.00  
piersmotleyauctions.co.uk

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
richardwinterton.co.uk

## ROGERS JONES & CO.

The Saleroom, 33 Abergale Road, **Colwyn Bay**, LL29 7RU.  
Tel: +44 (0)1492 532176  
Fine Art & Interiors, 10.00  
rogersjones.co.uk

## ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Old Master, British & European Pictures, 10.00  
roseberys.co.uk

## SHEPPARD'S IRISH AUCTION HOUSE

The Square, **Durrow**, R32 FN88.  
Tel: +353 (0)57 874 0000  
Paradigms & The Unexpected, 10.00  
sheppards.ie

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.  
Tel: +44 (0)1635 580595  
Model Trains, 10.00  
specialauctionservices.com

## STACEY'S


Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Jewellery, Watches, Silver, Antiques & Collectables, 10.00  
staceyauction.com

## THOMAS N. MILLER

Algonon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture, 10.00  
millersauctioneers.co.uk



# Auction Calendar

Find these auction houses on [the saleroom.com](https://www.the-saleroom.com) where you can bid on some or all of their sales. 

## THOMAS WATSON

The Gallery Saleroom,  
Northumberland Street, **Darlington**,  
DL3 7HJ.  
Tel: +44 (0)1325 462559  
Antiques & Collectables, 10.00  
[thomaswatson.com](https://www.thomaswatson.com) 

## TONG'S AUCTION HOUSE

Advance Park Industrial Estate,  
Rhosymedre, **Near Wrexham**,  
LL14 2YR.  
Tel: +44 (0)1978 822769  
Jewellery, Art, Interiors & Furniture,  
10.30  
[tongsauctionhouse.co.uk](https://www.tongsauctionhouse.co.uk)


## TW GAZE

Diss Auction Rooms, Roydon Road,  
**Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Furniture, 10.00  
[twgaze.co.uk](https://www.twgaze.co.uk) 

## VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way,  
**Stockton-on-Tees**, TS17 9JZ.  
Tel: +44 (0)1642 750616  
TV & Film Related Toys, 10.00  
[vectis.co.uk](https://www.vectis.co.uk) 

## WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook,  
**Warrington**, WA5 7TP.  
Tel: +44 (0)1925 658833  
Toys, Games & Transport, 10.00  
[warringtonauction.co.uk](https://www.warringtonauction.co.uk) 

## WATSONS

Heathfield Auction Rooms, The  
Market, Burwash Road, **Heathfield**,  
TN21 8RA.  
Tel: +44 (0)1435 862132  
General, 09.30  
[watsonsauctioneers.com](https://www.watsonsauctioneers.com) 

## WEDNESDAY FEBRUARY 28

## ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold  
Drive, **Macclesfield**, SK10 2BD.  
Tel: +44 (0)1625 431788  
Fine Art, Sporting & Militaria, 10.00  
[adampartridge.co.uk](https://www.adampartridge.co.uk) 

## ANDERSON & GARLAND

Anderson House, Crispin Court,  
Newbiggin Lane, **Newcastle-upon-  
Tyne**, NE5 1BF.  
Tel: +44 (0)1914 303000  
Musical Instruments, Vinyl &  
Memorabilia, 10.00  
[andersonandgarland.com](https://www.andersonandgarland.com) 

## ANTHEMION AUCTIONS

15 Norwich Road, **Cardiff**, CF23 9AB.  
Tel: +44 (0)29 2047 2444  
Ceramics, Glass, Paintings, Furniture,  
Books & Sporting, 11.00  
[anthemionauction.com](https://www.anthemionauction.com) 

## APOLLO GALLERIES

63-64 Margaret Street, **London**,  
W1W 8SW.  
Tel: +44 (0)20 7242 2771  
Ancient Art & Antiquities, 10.00  
[apollougalleries.com](https://www.apollougalleries.com) 

## AUCTIONEUM

1 Hanham Business Park, Memorial  
Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Antiques & 20th Century Silver, 09.55  
[auctioneum.co.uk](https://www.auctioneum.co.uk) 

## BAMFORDS

Peak Village Shopping Centre,  
Chatsworth Road, **Rowsley**, DE4 2JE.  
Tel: +44 (0)1629 730920  
Interiors & Collectables, 10.00  
[bamfords-auctions.co.uk](https://www.bamfords-auctions.co.uk) 

## BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road,  
**Downham Market**, PE38 9NL.  
Tel: +44 (0)1366 387180  
Antiques & Collectables, 10.00  
[barryhawkins.co.uk](https://www.barryhawkins.co.uk) 

## BISHOP & MILLER

Unit 19B, Charles Industrial Estate,  
**Stowmarket**, IP14 5AH.  
Tel: +44 (0)1449 673088  
Oak Interiors, 11.00  
[bishopandmillerauctions.co.uk](https://www.bishopandmillerauctions.co.uk) 

## BONHAMS

Montpelier Galleries, Montpelier  
Street, Knightsbridge, **London**,  
SW7 1HH.  
Tel: +44 (0)20 7393 3900  
Designer Handbags & Fashion, 10.00  
[bonhams.com](https://www.bonhams.com) 

## BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**,  
SL8 5QH.  
Tel: +44 (0)1628 531500  
Home Furnishings & Collectables,  
10.30  
[bourneendauctionrooms.co.uk](https://www.bourneendauctionrooms.co.uk) 

## BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.  
Tel: +44 (0)1568 611122  
Wines, Spirits & Whiskies, 12.00  
[brightwells.com](https://www.brightwells.com) 

## CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long  
Street, **Sherborne**, DT9 3BS.  
Tel: +44 (0)1935 812277  
Musical Instruments, Film &  
Entertainment Memorabilia, 10.00  
[charterhouse-auction.com](https://www.charterhouse-auction.com) 

## CHELMSFORD AUCTION ROOMS

42 Midway Road, **Chelmsford**,  
CM2 0DZ.  
Tel: +44 (0)1245 354251  
Antiques & Collectables, 10.00  
[chelmsfordauctionrooms.co.uk](https://www.chelmsfordauctionrooms.co.uk)


## CLARKE & SIMPSON

Auction Centre, Campsea Ashe,  
**Woodbridge**, IP13 0PS.  
Tel: +44 (0)1728 746323  
Antiques & Fine Art, 10.00  
[clarkeandsimpson.co.uk](https://www.clarkeandsimpson.co.uk) 

## CLWYD AUCTION CENTRE

Holywell Road, Ewloe, **Deeside**,  
CH5 3BS.  
Tel: +44 (0)1244 532821  
Classic Cars, 18.00  
[clwydauctions.co.uk](https://www.clwydauctions.co.uk)

## COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane  
Industrial Estate, 2 Wilkinson Road,  
**Cirencester**, GL7 1YT.  
Tel: +44 (0)1285 642420  
Toys, Dolls, Models, Antiques &  
Interiors, 10.00  
[cotswoldauction.co.uk](https://www.cotswoldauction.co.uk) 

## CROW'S AUCTION GALLERY

Rear of Dorking Halls, Reigate Road,  
**Dorking**, RH4 1SG.  
Tel: +44 (0)1306 740382  
Fine Art & Antiques, 10.00  
[crowsauctions.co.uk](https://www.crowsauctions.co.uk) 

## ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.  
Tel: +44 (0)1343 547047  
Furniture, Furnishings & Collectables,  
10.00  
[anmarts.co.uk](https://www.anmarts.co.uk) 

## ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates  
Street, **Wakefield**, WF2 0DX.  
Tel: +44 (0)1924 366400  
Antiques & Collectables, 11.00  
[eliteauctions.org](https://www.eliteauctions.org)

## FELLOWS

Augusta House, 19 Augusta Street,  
**Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 10.00  
[fellows.co.uk](https://www.fellows.co.uk) 

## FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, DY8 1JN.  
Tel: +44 (0)1384 444140  
Cameras, Vinyl & Music Memorabilia,  
10.00  
[fieldingsauctioneers.co.uk](https://www.fieldingsauctioneers.co.uk) 


## FRED DAVIES & CO.

The Ffstrasol Arms, Ffstrasol,  
**Llandysul**, SA44 4SY.  
Tel: +44 (0)1545 580005  
Antiques, Modern & Collectables,  
10.30  
[synodauctions.co.uk](https://www.synodauctions.co.uk)

## GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road,  
North Hykeham, **Lincoln**, LN6 3QY.  
Tel: +44 (0)1522 524984  
Fine Art, 09.00  
[goldingyoung.com](https://www.goldingyoung.com) 

## GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**,  
G14 9UY.  
Tel: +44 (0)1419 541500  
Antiques, Collectables, Jewellery &  
Pictures, 10.00  
[greatwesternauctions.com](https://www.greatwesternauctions.com) 

## GREENSLADE TAYLOR HUNT

Sedgemoor Auction Centre, Regional  
Rural, Business Centre Market Way,  
North, **Petherton**, TA6 6DF.  
Tel: +44 (0)1823 332525  
Collectables & Fine Antiques, 11.30  
[gth.net](https://www.gth.net) 

## HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**,  
GU34 3NB.  
Tel: +44 (0)1420 511788  
Antiques, Fine & Asian Art, 10.00  
[hannamsauctioneers.com](https://www.hannamsauctioneers.com) 

## HANSONS

Heage Lane, **Etwall**, DE65 6LS.  
Tel: +44 (0)1283 733988  
Militaria, Medals & Firearms, 09.30  
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) 


## HARTLEYS

Victoria Hall, Little Lane, **Ilkley**,  
LS29 8EA.  
Tel: +44 (0)1943 816363  
Home Furnishings, Collectables,  
Vintage Textiles & Accessories, 09.30  
[hartleysauctions.co.uk](https://www.hartleysauctions.co.uk) 

## JEFFERYS

5 Fore Street, **Lostwithiel**, PL22 0BP.  
Tel: +44 (0)1208 871947  
Fine Art & Antiques, 10.00  
[jefferysauctions.co.uk](https://www.jefferysauctions.co.uk) 

## MCTEAR'S

Meiklewood Gate, 31 Meiklewood  
Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
Militaria, Maps, Ethnographica, 19th &  
20th Century Design, 12.30  
[mctears.co.uk](https://www.mctears.co.uk) 


## MORRIS LESLIE

Errol Airfield, **Errol**, PH2 7TB.  
Tel: +44 (0)1821 642574  
Plant & Commercial Vehicles, 11.00  
[morrisleslie.com](https://www.morrisleslie.com)


## MORTON & EDEN

Sotheby's, The Aeolian Hall, 34-35  
New Bond Street, **London**, W1A 2AA.  
Tel: +44 (0)20 7493 5344  
Coins & Medals, 11.00  
[mortonandeden.com](https://www.mortonandeden.com)

## NORTH COAST AUCTION ROOMS

22 Kilmoyle Road, **Ballybogy**,  
BT53 6NR.  
Tel: +44 (0)28 2024 8008  
Antiques & Collectables, 18.45  
[northcoastauctionrooms.com](https://www.northcoastauctionrooms.com) 

## PLAKAS AUCTIONS

Unit 43, 37 Somerfield Road, **London**,  
N4 2JL.  
Tel: +44 (0)20 3417 2450  
China 1000 Years, 13.00  
[plakasauctions.com](https://www.plakasauctions.com) 

## QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, EX2 9ER.  
Tel: +44 (0)1392 256256  
Antiques & Furnishings, 09.30  
[queensroadauctions.com](https://www.queensroadauctions.com)

## RWB AUCTIONS

144 High Street, **Royal Wootton  
Bassett**, SN4 7AB.  
Tel: +44 (0)1793 840777  
Interiors, Toys & Collectables, 10.00  
[rwbauctions.com](https://www.rwbauctions.com)


## ST JAMES'S AUCTIONS

10 Charles II Street, St James's,  
**London**, SW1Y 4AA.  
Tel: +44 (0)20 7930 7888  
The Andersen Collection, 10.00  
[stjauctions.com](https://www.stjauctions.com) 


## STACEY'S

Essex Auction Rooms, 37 Websters  
Way, **Rayleigh**, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Antiques & Collectables, 10.00  
[staceyauction.com](https://www.staceyauction.com) 


## UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal  
Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 690444  
Antiques & Collectables, 10.00  
[unique-auctions.com](https://www.unique-auctions.com) 

## W.H. LANE & SON

Jubilee House, Queen Street,  
**Penzance**, TR18 4DF.  
Tel: +44 (0)1736 361447  
Paintings, Sculpture & Studio Pottery  
[whlane.co.uk](https://www.whlane.co.uk) 

## WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook,  
**Warrington**, WA5 7TP.  
Tel: +44 (0)1925 658833  
Home, Garden, Antiques &  
Collectables, 09.00  
[warringtonauction.co.uk](https://www.warringtonauction.co.uk) 

## WINCANTON AUCTIONS

Bennetts Mead, Southgate Road,  
**Wincanton**, BA9 9EB.  
Tel: +44 (0)1963 361611  
The Late George Withers Private  
Collection, 09.30  
[wincantonauctions.com](https://www.wincantonauctions.com)

## THURSDAY FEBRUARY 29

## ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold  
Drive, **Macclesfield**, SK10 2BD.  
Tel: +44 (0)1625 431788  
Fine Art, Sporting & Militaria, 10.00  
[adampartridge.co.uk](https://www.adampartridge.co.uk) 

## AMERSHAM AUCTION ROOMS

125 Station Road, **Amersham-on-the-  
Hill**, HP7 0AH.  
Tel: +44 (0)1494 729292  
19th & 20th Century Furnishings,  
Collectables & Household, 10.30  
[amershamauctionrooms.co.uk](https://www.amershamauctionrooms.co.uk) 

## BALDWIN'S

399 The Strand, **London**, WC2R 0LX.  
Tel: +44 (0)20 7930 6879  
Stamp Collection, 10.00  
[baldwin.co.uk](https://www.baldwin.co.uk)

## BAMFORDS

46 Nottingham Road, Spondon, **Derby**,  
DE21 7NL.  
Tel: +44 (0)1332 210000  
Grand Tour: Antiques, Interiors &  
Books, 10.00  
[bamfords-auctions.co.uk](https://www.bamfords-auctions.co.uk) 

## BANGOR AUCTIONS

1 Greenway Business Park, Conliff,  
**Bangor**, BT23 7SU.  
Tel: +44 (0)28 9145 0494  
Antiques & General, 17.00  
[bangorauctions.co.uk](https://www.bangorauctions.co.uk)

## BISHOP & MILLER

Unit 19B, Charles Industrial Estate,  
**Stowmarket**, IP14 5AH.  
Tel: +44 (0)1449 673088  
The Oak Interior, 11.00  
[bishopandmillerauctions.co.uk](https://www.bishopandmillerauctions.co.uk) 

## BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake,  
**Battle**, TN33 0AT.  
Tel: +44 (0)1424 772374  
Antiques, Oriental, Furniture, Art  
Objects, Fine Art & Sculptures, 10.00  
[burstowandhewett.co.uk](https://www.burstowandhewett.co.uk) 

## CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long  
Street, **Sherborne**, DT9 3BS.  
Tel: +44 (0)1935 812277  
Clocks, Coins, Toys, Models, Stamps  
Collection & Collectables, 10.00  
[charterhouse-auction.com](https://www.charterhouse-auction.com) 

## CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
Chinese Art & Literature, 10.00  
[chiswickauctions.co.uk](https://www.chiswickauctions.co.uk) 

## CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate,  
**Liskeard**, PL14 4DH.  
Tel: +44 (0)1756 070198  
Jewellery, Silver Furnishings &  
Collectables, 10.30  
[clarksauctionrooms.com](https://www.clarksauctionrooms.com) 


## DAVID DUGGLEBY

The Saleroom, Vine Street,  
**Scarborough**, YO11 1XN.  
Tel: +44 (0)1723 507111  
Affordable Art, 14.00  
[davidduggleby.com](https://www.davidduggleby.com) 

## DAVID DUGGLEBY

The Gallery Saleroom, Vine Street,  
**Scarborough**, YO11 1XN.  
Tel: +44 (0)1723 507111  
Jewellery, Watches, Coins & Silver,  
11.00  
[davidduggleby.com](https://www.davidduggleby.com) 

## DAWSONS AUCTIONEERS

Unit 8 Cordwallis Park, Clivemont  
Road, **Maidenhead**, SL6 7BU.  
Tel: +44 (0)1628 944100  
Asian Art, Fine Art & Antiques, 09.30  
[dawsonsauctions.co.uk](https://www.dawsonsauctions.co.uk) 


## DUKE'S

Fine Art Salerooms, Brewery Square,  
**Dorchester**, DT1 1GA.  
Tel: +44 (0)1305 265080  
Interiors, 10.30  
[dukes-auctions.com](https://www.dukes-auctions.com) 


## FELLOWS

Augusta House, 19 Augusta Street,  
**Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Monies, Medals & Militaria, 10.00  
[fellows.co.uk](https://www.fellows.co.uk) 

## FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**,  
RG19 4EP.  
Tel: +44 (0)20 3086 8550  
Cameras & Scientific Instruments,  
10.00  
[flintsauctions.com](https://www.flintsauctions.com) 

## FORUM AUCTIONS

220 Queenstown Road, **London**,  
SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Books & Works on Paper, 12.00  
[forumauctions.co.uk](https://www.forumauctions.co.uk) 

## GREAT WESTERN AUCTIONS



# Auction Calendar *February 21 - March 5*

## W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Furniture & Interiors, 10.00  
peacockauktion.co.uk

## WILBYS

6A Eastgate, **Barnsley**, S70 2EP.  
Tel: +44 (0)1226 299221  
Fine Art, Antiques & Collectables,  
10.00  
wilbys.net

## WILFORDS AUCTIONEERS

9 Faraday Court, Park Farm Industrial  
Estate, **Wellingborough**, NN8 6XY.  
Tel: +44 (0)1933 770295  
Furniture & Effects, 09.30  
wilfords.org

## WILSON 55

Victoria Gallery, Market Street,  
**Nantwich**, CW5 5DG.  
Tel: +44 (0)1270 623878  
Modern Art & Design, 11.00  
wilson55.com

## FRIDAY MARCH 1

### ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold  
Drive, **Macclesfield**, SK10 2BD.  
Tel: +44 (0)1625 431788  
Fine Art, Sporting & Militaria, 10.00  
adampartridge.co.uk

### AUCTION ANTIQUES

The Antique Village, The Old  
Whiteways Cider Factory, Hele,  
**Exeter**, EX5 4PW.  
Tel: +44 (0)2071 833511  
Fine Art, Antiques & Collectables,  
10.00  
auctionantiques.co.uk

### B. FRANK & SON

3 South Avenue, Ryton, **Gateshead**,  
NE40 3LD.  
Tel: +44 (0)1914 138749  
Coins, 10.00  
bfrankandson.com

### BALDWIN'S

399 The Strand, **London**, WC2R 0LX.  
Tel: +44 (0)20 7930 6879  
Trading Cards, 16.00  
baldwin.co.uk

### BATEMANS

The Saleroom, Ryhall Road, **Stamford**,  
PE9 1XF.  
Tel: +44 (0)1780 766466  
Jewellery & Watches, Silver, Gold,  
Coins & Banknotes, 12.00  
batemans.com

### BIGWOOD AUCTIONEERS

The Old School, Tiddington,  
**Stratford-upon-Avon**, CV37 7AW.  
Tel: +44 (0)1789 269415  
Collectables & Household, 10.30  
bigwoodauctioneers.com

### CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long  
Street, **Sherborne**, DT9 3BS.  
Tel: +44 (0)1935 812277  
Musical Instruments, Antiques,  
Interiors, Collectables & Clocks, 10.00  
charterhouse-auction.com

### CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**,  
PE13 1RF.  
Tel: +44 (0)1945 584200  
General, 10.00  
cliffordcrossauctions.co.uk

### CRUSO & WILKIN

Snettisham Auction Centre,  
32 Common Road, **King's Lynn**,  
PE31 7PF.  
Tel: +44 (0)1485 542656  
Antiques & Collectables, 10.00  
crusowilkin.co.uk

## DAVID DUGGLEBY

The Saleroom, Vine Street,  
**Scarborough**, YO11 1XN.  
Tel: +44 (0)1723 507111  
Decorative Antiques, Collectables &  
Clearance, 11.00  
davidduggleby.com

## DORSET VINTAGE & CLASSIC AUCTIONS

The Old Gas Works, Station Road,  
**Stalbridge**, DT10 2RH.  
Tel: +44 (0)1963 363353  
Classic Cars, 12.00  
dvca.co.uk

## DOUGLAS AUCTION HOUSE

Old CVI Optics Building, Second  
Avenue, School Road, **Onchan**,  
IM3 4PA.  
Tel: +44 (0)1624 674197  
General, 11.00  
douglasauctionhouse.co.uk

## EWBANK'S

The Burnt Common Auction Rooms,  
London Road, **Woking**, GU23 7LN.  
Tel: +44 (0)1483 223101  
Table Top Gaming & Board Games,  
12.00  
ewbankauctions.co.uk

## HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**,  
GU34 3NB.  
Tel: +44 (0)1420 511788  
Antiques, Fine & Asian Art, 10.00  
hannamsauctioneers.com

## HANSONS

Country House Auction Showroom,  
Bishton Hall, **Wolseley Bridge**,  
ST17 0XN.  
Tel: +44 (0)1889 882397  
Fashion, Textiles, Dolls & Toys, 09.30  
hansonsauctioneers.co.uk

## J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford  
Road, **Banbury**, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Antiques, Furniture & Interiors, 10.00  
jsfineart.co.uk

## JACOBS & TUNT

Plester Barn, Farnham Road, **Liss**,  
GU33 6JQ.  
Tel: +44 (0)1730 233933  
Antiques & Fine Art, 10.00  
jacobsandhunt.com

## MCCARTNEYS

Brecon Auction Room, The Livestock  
Market, Warren Road, **Brecon**,  
LD3 8EX.  
Tel: +44 (0)1584 878822  
Antiques & Furniture, 10.00  
mccartneys.co.uk

## MEWS AUCTIONS

Units 4-6, Broadmoor Park,  
Broadmoor Road, Forest Vale  
Industrial Estate, **Cinderford**,  
GL14 2YF.  
Tel: +44 (0)1594 544769  
Antiques, Collectables & General,  
18.00  
mewsauctions.co.uk

## MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street,  
**Leeds**, LS27 0QH.  
Tel: +44 (0)1133 454038  
General Antiques & Collectables,  
10.00  
morleyauctioneers.co.uk

## RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**,  
EH6 5HE.  
Tel: +44 (0)131 553 7000  
Homes & Interiors, 11.00  
ramsaycornish.com

## ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth  
Road, **Cardiff**, CF11 8RR.  
Tel: +44 (0)29 2070 8125  
Welsh Art, 10.00  
rogersjones.co.uk

## RYEDALE AUCTIONEERS

Cooks Yard, New Road,  
Kirkbymoorside, **York**, YO62 6DZ.  
Tel: +44 (0)1751 431544  
Antiques, Interiors & Collectables,  
10.00  
ryedaleauctioneers.com

## SPICERS AUCTIONEERS

The Saleroom, Dutch River Side, **Old  
Goole**, DN14 5TB.  
Tel: +44 (0)1377 593593  
Jewellery, Silver & Watches, 10.00  
spicersauctioneers.com

## SPORTINGOLD

Tel: +44 (0)1494 565921  
Sporting Memorabilia, 09.00  
sportingoldauctions.co.uk

## THE URBAN AUCTION HOUSE

KSCA, Legion Drive, **Kinver**, DY7 6RT.  
Tel: +44 (0)773492 5628  
Antiques, Art & Collectables, 18.00

## THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park,  
Lund Lane, Killinghall, **Harrogate**,  
HG3 2BG.  
Tel: +44 (0)1423 709086  
Antiques & Collectables, 10.00  
thompsonsauktioneers.com

## TW GAZE

Diss Auction Rooms, Roydon Road,  
**Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
twgaze.co.uk

## VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way,  
**Stockton-on-Tees**, TS17 9JZ.  
Tel: +44 (0)1642 750616  
Dolls & Teddy Bears, 10.00  
vectis.co.uk

## SATURDAY MARCH 2

### ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,  
Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Interiors, Antiques & Collectables,  
09.30  
arthurjohnson.co.uk

### AUCTION ANTIQUES

The Antique Village, The Old  
Whiteways Cider Factory, Hele,  
**Exeter**, EX5 4PW.  
Tel: +44 (0)2071 833511  
Fine Art, Antiques & Collectables,  
10.00  
auctionantiques.co.uk

### BENTLEY'S AUCTION ROOMS

The Old Granary, Waterloo Road,  
**Cranbrook**, TN17 3JQ.  
Tel: +44 (0)1580 715857  
Antiques & Fine Art, 10.00  
bentleysfineartauktioneers.co.uk

### BORDER AUCTIONS

The Mill, Garfield Street, **Hawick**,  
TD9 9HB.  
Tel: +44 (0)1450 376170  
Antiques & Collectables, 10.00  
borderauctions.co.uk

### COTTEES

Mannings Heath Road, **Poole**,  
BH12 4NQ.  
Tel: +44 (0)1202 723177  
Antiques & Collectables, 10.00  
cottees.co.uk

### DARTMOOR AUCTIONS

The Saleroom, Bowden Place,  
**Sticklepath**, EX20 2NL.  
Tel: +44 (0)1837 849379  
Antiques, Furniture & Collectables,  
09.30  
dartmoorauctions.co.uk

### DAVID DUGGLEBY

The Saleroom, Vine Street,  
**Scarborough**, YO11 1XN.  
Tel: +44 (0)1723 507111  
Furniture, Interiors & Rugs, 11.00  
davidduggleby.com

## DAVID HANCOCK & CO.

Village Hall, Castle Hill Lane, Upper  
Brailes, **Banbury**, OX15 5AS.  
Tel: +44 (0)1608 650428  
Antiques & Collectables, 10.00  
davidhancock-co.co.uk

## GREAT CENTRAL RAILWAYANA AUCTIONS

14 School Street, Woodford Halse,  
**Daventry**, NN11 3RL.  
Tel: +44 (0)1327 262193  
Railwayana & Advertising  
Memorabilia, 10.00  
gcructions.com

## HANSONS HOLLOWAY'S & ROSS

Banbury Auction Rooms, 49 Parsons  
Street, **Banbury**, OX16 5NB.  
Tel: +44 (0)1295 817777  
Silver, Jewellery, Watches, Fine Art &  
Interiors, 09.30  
hollowaysauktioneers.co.uk

## HISTORICS

Ascot Racecourse, High Street, **Ascot**,  
SL5 7JX.  
Tel: +44 (0)1753 639170  
Classic Cars, 09.30  
historics.co.uk

## J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford  
Road, **Banbury**, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Antiques, Furniture & Interiors, 10.00  
jsfineart.co.uk

## LITTLETON AUCTIONS

School Lane, Middle Littleton,  
**Evesham**, WR11 8LN.  
Tel: +44 (0)1386 244379  
Antiques, Furniture, Jewellery &  
Collectables, 10.00  
littletonauctions.com

## LONDON COINS

Grange Hotel, Charles Square,  
**Bracknell**, RG12 1DF.  
Tel: +44 (0)1474 871464  
Coins, 10.00  
londoncoins.co.uk

## LOWESTOFT AUCTION ROOMS

Pinbush Road Industrial Estate,  
**Lowestoft**, NR33 7NL.  
Tel: +44 (0)1502 531532  
Antiques & General, 10.00  
lowestoftauktionrooms.com

## M & M AUCTIONS

Unit 4, Plover Court, Stephenson  
Avenue, **Spalding**, PE11 3SW.  
Tel: +44 (0)1406 424681  
Specialist Farm, Trucks &  
Construction Models, 10.00  
mm-auctions.com

## RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**,  
EH6 5HE.  
Tel: +44 (0)131 553 7000  
The Decorative House, Homes &  
Interiors, 11.00  
ramsaycornish.com

## REILLY'S ANTIQUES

Curryhills, **Prosperous**.  
Tel: +353 (0)4586 8650  
Antique Furniture & Interiors, 12.00  
reillysantiques.ie

## RYEDALE AUCTIONEERS

Cooks Yard, New Road,  
Kirkbymoorside, **York**, YO62 6DZ.  
Tel: +44 (0)1751 431544  
Antiques, Interiors & Collectables,  
10.00  
ryedaleauktioneers.com

## TENNANTS

The Auction Centre, Harmby Road,  
**Leyburn**, DL8 5SG.  
Tel: +44 (0)1969 623780  
20th Century Design, Modern &  
Contemporary Art, 09.30  
tennants.co.uk

## UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal  
Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 690444  
Antiques, Jewellery, Furniture &  
Collectables, 09.00  
unique-auctions.com

## W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,  
MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.00  
peacockauktion.co.uk

## WELWYN GARDEN CITY AUCTIONS

Ludwick Family Centre, Hall Grove,  
**Welwyn Garden City**, AL7 4PH.  
Tel: +44 (0)20 8421 2298  
Antiques, Collectables, Ceramics &  
General, 16.00  
welwynauktion.co.uk

## WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,  
**Chippenham**, SN15 5LH.  
Tel: +44 (0)1249 720888  
Antiques, Collectables & Furniture,  
10.00  
wessexauktionrooms.co.uk

## WOODWARD AUCTIONEERS

26 Cook Street, **Cork**.  
Tel: +353 (0)21 427 3327  
Silver, Paintings & Collectables, 10.00  
woodward.ie

## SUNDAY MARCH 3

### HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue,  
**Harrogate**, HG2 8ER.  
Tel: +44 (0)1423 872202  
Antiques & Effects, 10.30  
harrogateauktioncentre.co.uk

### LONDON COINS

Grange Hotel, Charles Square,  
**Bracknell**, RG12 1DF.  
Tel: +44 (0)1474 871464  
Coins, 10.00  
londoncoins.co.uk

### LOTS ROAD

71 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Fine Interiors, 11.00  
lotsroad.com

### NORTH WALES AUCTIONS

Former BT Building, Rear of 82 Marsh  
Road, **Rhyl**, LL18 2AE.  
Tel: +44 (0)1745 343363  
Antiques, Collectables & General,  
11.00  
northwalesauktion.co.uk

### PHILIP G. PYLE

The Saleroom, Bridge Street,  
**Hatherleigh** EX20 3JA.  
Tel: +44 (0)1837 810088  
Architectural Salvage, 10.00

### UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal  
Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 690444  
Antiques, Jewellery, Furniture &  
Collectables, 09.00  
unique-auctions.com

## MONDAY MARCH 4

### ADAM PARTRIDGE

The Devon Saleroom, The Antique  
Village, Station Road, Hele, **Exeter**,  
EX5 4PW.  
Tel: +44 (0)1392 719826  
Fine Art, Antiques & Collectables,  
10.00  
adampartridge.co.uk

### BANK HALL AUCTIONS

Bank Hall Works, off Colne Road,  
**Burnley**, BB10 3AT.  
Tel: +44 (0)1282 435435  
Antiques & Collectables, 10.00  
bank-hall-auctions.co.uk

## BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road,  
**Belfast**, BT3 9BW.  
Tel: +44 (0)28 9077 1552  
Antiques & Collectables, 18.00  
belfastauktion.com

## BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.  
Tel: +44 (0)1204 775121  
Antiques, Collectables, Fine Art &  
Jewellery, 10.00  
boltonauktion.co.uk

## BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court,  
Manor Park, **Runcorn**, WA7 1TQ.  
Tel: +44 (0)1928 579032  
Toys & Models, 10.00  
britishtoyauktion.co.uk

## CAPES DUNN

The Auction Galleries, 40 Station  
Road, **Heaton Mersey**, SK4 3QT.  
Tel: +44 (0)1614 321911  
Interiors, Vintage & Modern Furniture,  
11.00  
capesdunn.com

## CLARKE & SIMPSON

Auction Centre, Campsea Ashe,  
**Woodbridge**, IP13 0PS.  
Tel: +44 (0)1728 746323  
Effects, 10.00  
clarkeandsimpson.co.uk

## CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**,  
N1 2SF.  
Tel: +44 (0)20 7359 5707  
Art, Antiques & Interiors, 19.00  
criterionauktioneers.com

## GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.  
Tel: +44 (0)1273 472503  
Music & Science, 09.30  
gorringes.co.uk

## HALFWAY AUCTIONS

107-108 Dockfield Road, **Shiple**,  
BD17 7AR.  
Tel: +44 (0)1274 592001  
Collectables, Antiques, Household &  
Furniture, 17.30  
halfway-auctions.com

## HANSONS

Country House Auction Showroom,  
Bishton Hall, **Wolseley Bridge**,  
ST17 0XN.  
Tel: +44 (0)1889 882397  
Silver, Jewellery & Watches, 09.30  
hansonsauktioneers.co.uk

## INMANS

98A Coleridge Street, **Hove**, BN3 5FE.  
Tel: +44 (0)1273 774777  
Antiques & Collectables, 08.30  
inmansauktioneers.co.uk

## METHWOLD AUCTION MART

7 High Street, Methwold, **Thetford**,  
IP26 4NT.  
Tel: +44 (0)7767 011731  
Antiques & Collectables, 10.45  
facebook.com

## NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane,  
**London**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 14.00  
nl-auctionrooms.com



# Auction Calendar

Find these auction houses on [the salerom.com](https://www.thesalerom.com) where you can bid on some or all of their sales.

## SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.  
Tel: +44 (0)28 3883 0883  
Antiques, Collectables & General, 18.00  
[scarvauctions.com](https://www.scarvauctions.com)

## SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Collectables & Fine Art, 13.00  
[southgateauctionrooms.com](https://www.southgateauctionrooms.com)

## THOMSON RODDICK CALLAN

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.  
Tel: +44 (0)1228 528939  
Home Furnishings, Interiors & Collectables, 10.00  
[thomsonroddick.com](https://www.thomsonroddick.com)

## WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
[wyevallyauctions.com](https://www.wyevallyauctions.com)

## TUESDAY MARCH 5

### ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.  
Tel: +44 (0)1665 604379  
Antiques & Collectables, 10.30  
[alnwickauctions.co.uk](https://www.alnwickauctions.co.uk)

### ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.  
Tel: +44 (0)1914 303000  
Homes & Interiors, 09.30  
[andersonandgarland.com](https://www.andersonandgarland.com)

### BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.  
Tel: +44 (0)1332 210000  
Toys & Collectables, 10.00  
[bamfords-auctions.co.uk](https://www.bamfords-auctions.co.uk)

### BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00  
[bloomfieldauctions.co.uk](https://www.bloomfieldauctions.co.uk)

## BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.  
Tel: +44 (0)1952 815925  
Antiques & Collectables, 10.00  
[brettells.com](https://www.brettells.com)

## CAPESS DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.  
Tel: +44 (0)1614 321911  
Antiquarian & Collectable Books, Maps, Prints & Art, 11.00  
[capesdunn.com](https://www.capesdunn.com)

## CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.  
Tel: +44 (0)1209 610580  
Militaria, Toys & Collectables, 10.00  
[carnbreauctions.co.uk](https://www.carnbreauctions.co.uk)

## CAVENDISH PHILATELIC AUCTIONS

153-157 London Road, **Derby**, DE1 2SY.  
Tel: +44 (0)1332 250970  
Worldwide Stamps & Postal History, 11.00  
[cavendish-auctions.com](https://www.cavendish-auctions.com)

## CHISWICK AUCTIONS

Barley Mow Centre, **Chiswick, London**, W4 4PH.  
Tel: +44 (0)20 8992 4442  
20th & 21st Century Art, 10.00  
[chiswickauctions.co.uk](https://www.chiswickauctions.co.uk)

## DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.  
Tel: +44 (0)1635 553553  
Drew Pritchard: The Collection, 10.30  
[dreweatts.com](https://www.dreweatts.com)

## ELDREDS

1 Belliver Way, Roborough, **Plymouth**, PL6 7BP.  
Tel: +44 (0)1752 721199  
Books, Stamps, Coins, Medals & Toys, 10.00  
[eldreds.net](https://www.eldreds.net)

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Country House, 10.00  
[fellows.co.uk](https://www.fellows.co.uk)

## GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Corsham**, SN13 9SW.  
Tel: +44 (0)1225 812912  
Guitars, 10.00  
[gardinerhoulgate.co.uk](https://www.gardinerhoulgate.co.uk)

## GORMLEYS ART AUCTIONS

online.  
Tel: +44 (0)28 9066 3313  
Fine Art, 10.00  
[gormleysartauctions.com](https://www.gormleysartauctions.com)

## GRAHAM BUDD AUCTIONS

Unit 18, Leyland Trading Estate, Irthingborough Road, **Wellingborough**, NN8 1RT.  
Tel: +44 (0)20 8366 2525  
Sports Memorabilia, 10.00  
[grahambuddauctions.co.uk](https://www.grahambuddauctions.co.uk)

## GRIFFIN'S AUCTIONEERS

Unit C2, Wedgcock Industrial Estate, Harris Road, **Warwick**, CV34 5JU.  
Tel: +44 (0)1926 505012  
Coins, Medals & Militaria, 10.00  
[griffinsauctions.co.uk](https://www.griffinsauctions.co.uk)

## H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, CA1 2RS.  
Tel: +44 (0)1228 406320  
Antiques & Home Furnishing, 10.30  
[hhauctionrooms.co.uk](https://www.hhauctionrooms.co.uk)

## HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, ST17 0XN.  
Tel: +44 (0)1889 882397  
Silver, Jewellery & Watches, 09.30  
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk)

## HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, BH1 3JW.  
Tel: +44 (0)1202 298044  
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30  
[houseandson.com](https://www.houseandson.com)

## JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.  
Tel: +44 (0)1428 653727  
Oriental & Islamic Art, 10.30  
[johnnicholson.com](https://www.johnnicholson.com)

## KINGSLEY AUCTIONS

112-118 Market Street, Hoyle, **Wirral**, CH47 3BG.  
Tel: +44 (0)1516 325821  
Household & Collectables, 10.30  
[kingsleyauctions.blogspot.co.uk](https://www.kingsleyauctions.blogspot.co.uk)

## LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.  
Tel: +44 (0)1473 627110  
Antiques, Ceramics & Toys, 10.00  
[lockdales.com](https://www.lockdales.com)

## LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.  
Tel: +44 (0)131 557 8844  
Silver & Objects de Vertu, 10.00  
[lyonandturnbull.com](https://www.lyonandturnbull.com)

## MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.  
Tel: +44 (0)1159 790000  
Fine Art, Antiques & Collectables, 10.00  
[mellorsandkirk.com](https://www.mellorsandkirk.com)

## REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.  
Tel: +44 (0)1206 754754  
Homes & Interiors, 10.00  
[reemandansie.com](https://www.reemandansie.com)

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
[richardwinton.co.uk](https://www.richardwinton.co.uk)

## ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.  
Tel: +44 (0)1492 532176  
Jewellery, Collectables & Fine Art, 10.00  
[rogersjones.co.uk](https://www.rogersjones.co.uk)

## ROSEBERYS

70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Prints & Multiples, 10.00  
[roseberys.co.uk](https://www.roseberys.co.uk)

## SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**, LS13 3HA.  
Tel: +44 (0)1132 502626  
General Household, 17.30  
[shelbysauctioneers.net](https://www.shelbysauctioneers.net)

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.  
Tel: +44 (0)1635 580595  
Antiques & Collectables, 10.00  
[specialauctionservices.com](https://www.specialauctionservices.com)

## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture, 10.00  
[millersauctioneers.co.uk](https://www.millersauctioneers.co.uk)

## THOMSON RODDICK CALLAN

The Auction Centre, Lochside Industrial Estate, Irongray Road, **Dumfries**, DG2 0JE.  
Tel: +44 (0)1387 721635  
Home Furnishings & Interiors, 10.00  
[thomsonroddick.com](https://www.thomsonroddick.com)

## TIMELINE AUCTIONS

The Court House, 363 Main Road, **Harwich**, CO12 4DN.  
Tel: +44 (0)1277 815121  
Ancient Art, Antiquities & Coins, 10.00  
[timelineauctions.com](https://www.timelineauctions.com)

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Furniture, 10.00  
[twgaze.co.uk](https://www.twgaze.co.uk)

## VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.  
Tel: +44 (0)1642 750616  
Specialist Diecast & Models, 10.00  
[vectis.co.uk](https://www.vectis.co.uk)

## WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**, BN7 2NJ.  
Tel: +44 (0)1273 480208  
Antique Militaria, Arms & Armour, 09.30  
[wallisandwallis.co.uk](https://www.wallisandwallis.co.uk)

## WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.  
Tel: +44 (0)1978 353553  
Antiques, Interiors & Collectables, 10.00  
[wingetts.co.uk](https://www.wingetts.co.uk)

## WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, GL12 7EB.  
Tel: +44 (0)1453 844733  
Antiques & Collectables, 10.00  
[wottonauctionrooms.co.uk](https://www.wottonauctionrooms.co.uk)

## Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied:

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
4%	
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

## Timed auctions on [thesalerom.com](https://www.thesalerom.com) ending Feb 20 - 26

### ENDING February 20

**Halls**  
Militaria, Maritime & Naval Items

**Supreme**  
Jewellery & Watches

**Cato Crane**  
Antiquarian Books, Pictures & Collectables

**Bonhams**  
Jewelry

### ENDING February 21

**William George**  
Sporting Memorabilia

**Bonhams**  
Modern Design

**Bonhams**  
The American Presidency

**William George**  
Gemstones & Jewellery

### ENDING February 22

**Bonhams**  
Jewels

**Bonhams**  
Watches & Handbags

**William George**  
Antique Maps & Collectables

**Bonhams**  
Prints & Multiples

### ENDING February 23

**Bonhams**  
Chinese Paintings-

**Bonhams**  
Australian Art

**Essex Auction House**  
Fine Antiques & Collectables

**Rowley's Fine Art**  
Contemporary & Modern Paintings, Prints & Posters

**Hansons**  
Ukraine Art

### ENDING February 24

**Winchcombe**  
Antiques, Collectables & Stamps

### ENDING February 25

**Hotlotz**  
Designer & Luxury Fashion

**Midlands Sports**  
Sports Memorabilia

**Comic Book**  
Comic Books

**Thimbleby & Shorland**  
Antiques & Collectables

**1818**  
Paintings, Artworks & Imagery

**Cotswold Auction Company**  
Treasures In Boxes & Household Items

**Vernon Fox**  
Memorabilia & Collectables

**Grisebach**  
Leslie & Johanna Garfield Collection

**1818**  
Stamps, Cigarette Cards & Postcards

**Tim Davidson**  
Cigarette & Trade Cards & Ephemera

**McTear's**  
Fabergé Egg

**Humbert & Ellis**  
Classic Cars & Motorbikes

**1818**  
Jewellery & Watches

**The Auction Centre**  
Antiques & Collectables

**British Toy**  
Pokémon & Other Trading Cards

**Chiswick**  
Asian Art

**Reeman Dansie**  
Gold Jewellery & Watches

**Reeman Dansie**  
Toys

**William George**  
Luxury Watches

### ENDING February 26

**Bonhams**  
Motorcycles

**Hotlotz**  
Coins & Banknotes

**Wokingham**  
Silver, Jewellery, Watches, Art & Collectables

**Dawsons**  
Jewellery, Watches, Coins & Silver

**Criterion**  
Art, Antiques, Interiors, Asian Ceramics, Silver & Jewellery

**Criterion**  
Art, Antiques & Interiors

**Humbert & Ellis**  
Tools, Cameras, Retro Lighting, Electronics & Gaming Equipment

**Auctioneum**  
Billy Childish Collection Of Books

**Auctioneum**  
Books, Coins, Porcelain & Antiques

**Chalkwell**  
Rolling Stones Records

**William George**  
Alcohol & Drinks

**William George**  
Art & Limited Editions

BID ONLINE

[thesalerom.com](https://www.thesalerom.com)  
The home of art & antiques auctions





## Go for vintage not mass market

Focus on two events at the start of next month that offer an array of options for distinctive decorations

by Joan Porter

It seems that the market has never been stronger for vintage home pieces as we head to specialist fairs across the country to snap up lamps, lighting, European ceramics, glassware and, of course, furniture.

Here are two to head for on the first weekend in March.

### Up and down

With its billing of 'reclaim your home from the mass market', Dorothy Stiven and Heather Lawson's **Reclaimed Home Fairs** run regularly at Chipping Norton's town hall with queues forming before the 10am opening time, which is to be hoped will be the case for the upcoming fair on Saturday, March 2.

Stiven said: "Our fairs are doing so well that we now have dealers in our downstairs hall so we can accommodate 30 exhibitors in all. Customers come from all over the country and we have lots of positive feedback saying what a high standard of exhibitors we have."

### French connection

Jane and Robert Eaton run **Cachepot** and source much of their stock of paintings, mirrors, pottery



Left: Jane and Robert Eaton of **Cachepot**, with a view of their stand.



and garden accessories from France.

They are based in Rutland with a selling space at the Uppingham Antiques Centre and have been avid standholders at the Reclaimed fair since its launch six years ago.

Jane said: "It's always a successful show for us and very popular are the stoneware confit pots, wooden bowls and baskets priced from £30 to £125.

"We also do well with one-off wow factor pieces like a large French antique birdcage or a carved rocking horse."

### Smiles ahead

On the Vintage Home Show's website there is a section called Happy Customers where fair organiser Lisa Doel of **Ginger Biscuit Events** has posted 24 images of smiling/laughing buyers with their purchases.

Many of these are regulars, she said, "some of whom go home with more than one item, be it something they are adding to their collections or a set of chairs, large or small".

Doel runs fairs at three different

locations: one at the civic hall in Pudsey, outside Leeds, with the next on Sunday, March 3, a second at the Victoria Baths in Manchester and a third at St Mary's Church in Primrose Hill in north-west London.

"We curate our fairs so we don't have a stack of traders selling the same sort of items," Doel added.

"We expect a good selection of furniture with a mix of homewares, ceramics and art up to the 1990s." ■

[vintagehomeshow.co.uk](http://vintagehomeshow.co.uk)

## New and old events to look forward to

Jackie Edwards of ACVR Events has added an 11th event to her portfolio of markets in Surrey, Hampshire and west Berkshire.

She is returning to the cathedral city of Chichester in West Sussex where she last held an event in 2019 and now will be holding the first of her three antiques and vintage markets across North and East Streets on Sunday, April 21. Students from the University of Chichester will be selling vintage here alongside more seasoned traders and enthusiasts.

[acvrents.co.uk](http://acvrents.co.uk)

### Four a year

**Grandmas Attic Fairs** holds a long-established, popular 100-stand antiques and collectors' fair at the Westgate Leisure Centre in Chichester, with the next on Sunday, March 10. The organisers run these events four times a year including an extra busy one just before Christmas.

[grandatticfairs.co.uk](http://grandatticfairs.co.uk)

## Ten years of Faversham street bonanza

Charles Dickens spent a great many chapters of his life in Kent, and had much to say about the Medway towns including Faversham, where he described "the queer little market square... the lop-sided little town hall with its big-faced clock and supporting pillars forming a little arcade, in which probably the merchants of Faversham do congregate".

That market place and adjacent street, and the stilted Guildhall, is the scene of a 50-trader monthly antiques and decorative market which is celebrating its 10th year in the historic town.

One of the regular street markets held in Faversham organised under the banner of Swale Borough Council, this event is held on the first Sunday of every month.

It is currently fully booked but to get on the waiting list contact the market's organiser Bob Nunn on [info@favershammarket.org](mailto:info@favershammarket.org)

Right: the pillared arcade in Faversham is one of the sites of the town's monthly antiques and decorative market.





For a comprehensive and regularly updated listing please visit [antiquetrade gazette.com/calendar](http://antiquetrade gazette.com/calendar)

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

*Information accurate at the time of going to press (typically 2pm Friday before the week of publication).*

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

*Antiques Trade Gazette cannot accept responsibility for errors or omissions.*

**TUESDAY FEBRUARY 20**

**TREE OF AGES.**  
Tel +44 (0)7889 770323.  
Antiques, 9am-3pm at Epsom Racecourse, Tattenham Corner Road, **Epsom**, KT18 5LQ.  
[treeofages.co.uk](http://treeofages.co.uk)

**WEDNESDAY FEBRUARY 21**

**ABERGAVENNY MARKET.**  
Tel +44 (0)1873 735811. Flea, 8am-4pm at Market Hall, **Abergavenny**.  
[abergavennymarket.co.uk](http://abergavennymarket.co.uk)

**THURSDAY FEBRUARY 22**

**ANTIQUES2GO.**  
Tel +44 (0)1327 871797.  
Antiques & Collectables, 8am-3pm at Market Place, **Banbury**, OX16 5UN.  
[antiques2go.com](http://antiques2go.com)

**OLD SPITALFIELDS MARKET.**  
Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.  
[oldspitalfieldsmarket.com](http://oldspitalfieldsmarket.com)

**V & A FAIRS.**  
Tel +44 (0)1244 659887.  
Antiques & Collectables, 10am-3.30pm at Civic Hall, Beam Street, **Nantwich**, CW5 5DG.  
[vandafairs.com](http://vandafairs.com)

**WEMBLEY PARK ANTIQUES MARKET.**  
Tel +44 (0)1905 26100. Antiques, Vintage, Collectables & Furniture, 7.30am-4pm at Canada Lane, Wembley Park, Wembley, **London**, HA9 0SJ.  
[wembleyantiquesmarket.co.uk](http://wembleyantiquesmarket.co.uk)

**FRIDAY FEBRUARY 23**

**CIRENCESTER ANTIQUES CENTRE**  
Tel +44 (0)1264 393225  
Antiques & Collectables, 7am-2pm at 25 Market Place, **Cirencester**, GL7 2NX.

**PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).**  
Tel +44 (0)1763 248400. Books, 12pm-6pm at The Guildhall, Market Square, **Cambridge**, CB2 3QJ.  
(Day 1 of 2)  
[pbfa.org](http://pbfa.org)

**SATURDAY FEBRUARY 24**

**BP FAIRS.**  
Tel +44 (0)1604 846688.  
Vintage Toys & Collectables, 10.30am-3pm at Sandown Exhibition Centre, Sandown Park Racecourse, Portsmouth Road, **Esher**, KT10 9AJ.  
[bpfairs.com](http://bpfairs.com)

**CHARING CROSS COLLECTORS' MARKET.**  
Tel +44 (0)7540 144433.  
Coins, Stamps, Militaria & Ephemera, 7am-3pm at 1 Embankment Place (opposite Embankment Station), **London**, WC2N 5HS.  
[charingcrossmarket.com](http://charingcrossmarket.com)

**CHESHIRE SET FAIRS.**  
Tel +44 (0)7803 543467.  
Antiques, Vintage & Collectables, 9am-3.30pm at Village Hall, Peel Lane, **Congleton**, CW12 4RQ.  
[csfairs.co.uk](http://csfairs.co.uk)

**DERWEN ANTIQUES FAIRS.**  
Tel +44 (0)1267 220260.  
Antiques & Vintage, 10am-4pm at National Botanic Garden of Wales, Middleton Hall, **Llanarthney**, SA32 8HG.  
(Day 1 of 2)  
[derwenantiques.co.uk](http://derwenantiques.co.uk)

**FLEA LONDON.** Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.  
(Day 1 of 2)  
[flealondon.com](http://flealondon.com)

**GINGER BISCUIT EVENTS.**  
Tel +44 (0)7825 090143.  
Vintage Home, 10am-3.30pm at St Marys Church, Elsworth Road, **London**, NW3 3DJ.  
[vintagehomeshow.co.uk](http://vintagehomeshow.co.uk)

**JAC FAIRS.**  
Tel +44 (0)7960 198409.  
Antiques, Vintage & Collectables, 10am-4pm at Citadel Leisure Centre, South Harbour Street, **Ayr**, KA7 1JB.  
[www.glasgowantiquefair.com](http://www.glasgowantiquefair.com)

**JOS EVENTS.**  
Tel +44 (0)7584 357808.  
Antiques & Collectables, 8am-3pm at Oswestry Showground, Park Hall, **Oswestry**, SY11 4AB.  
(Day 1 of 2)  
[jos-events.co.uk](http://jos-events.co.uk)

**LYNDHURST BOOK FAIRS.**  
Tel +44 (0)7967 643579. Books, 10am-4pm at Community Centre, **Lyndhurst**, SO43 7NY.

**MELFORD ANTIQUES FAIRS.**  
Tel +44 (0)7837 497617.  
Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, CO10 9DX.  
(Day 1 of 2)  
[melfordantiquesfair.co.uk](http://melfordantiquesfair.co.uk)

**PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).**  
Tel +44 (0)1763 248400. Books, 10am-4.30pm at The Guildhall, Market Square, **Cambridge**, CB2 3QJ.  
(Day 2 of 2)  
[pbfa.org](http://pbfa.org)

**STAGSHEAD EVENTS.**  
Tel +44 (0)1766 831800.  
Antiques & Vintage, 9am-3pm at Leisure Centre, Stephenson Way, **Coalville**, LE67 3FE.  
[stagsheadevents.co.uk](http://stagsheadevents.co.uk)

**WANSTEAD VINTAGE.**  
Tel +44 (0)7791 424512.  
Vintage, 10.30am-4.30pm at Wanstead United Reformed Church, Nightingale Lane, **Wanstead**, E11 2HD.  
[wansteadvintage.com](http://wansteadvintage.com)

**SUNDAY FEBRUARY 25**

**ADAMS ANTIQUES FAIRS.**  
Tel +44 (0)20 7254 4054.  
Antiques, 10am-4.30pm at Lindley Hall, Royal Horticultural Halls, 80 Vincent Square, **London**, SW1P 2QW.  
[adamsantiquesfairs.com](http://adamsantiquesfairs.com)

**ANTIQUA FAIRS CORNWALL.**  
Tel +44 (0)1208 368182.  
Antiques & Collectables, 9am-3pm at Millenium House, Princess Road, Pensilva, **Liskeard**, PL14 5NF.  
[antiquefairscornwall.co.uk](http://antiquefairscornwall.co.uk)

**BLAKENEY ANTIQUES FAIRS.**  
Tel +44 (0)7876 254173.  
Antiques & Collectables, 9am-3pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG.  
[facebook.com/BlakeneyFair](http://facebook.com/BlakeneyFair)

**BRITISH NUMISMATIC TRADE ASSOCIATION.**  
Tel +44 (0)1797 229988. Coins, 9.30am-2pm at Cedar Court Hotel, Ainley Top, Lindley Moor Road, **Elland**, HD3 3RH.  
[www.bnta.net](http://www.bnta.net)

**CLERKENWELL VINTAGE FASHION FAIR.**  
Tel +44 (0)7980 270307.  
Vintage, 11am at The Royal National Hotel, 38-51 Bedford Way, **London**, WC1H 0DG.  
[clerkenwellvintagefashionfair.co.uk](http://clerkenwellvintagefashionfair.co.uk)

**CODSALL ANTIQUES & COLLECTABLES FAIR.**  
Tel +44 (0)7923 538178.  
Antiques, Collectables & Bric-a-Brac, 9am-3pm at Village Hall, Wolverhampton Road, Codsall, **Wolverhampton**, WV8 1PL.

**COLIN CAYGILL EVENTS.**  
Tel +44 (0)1434 672495.  
Antiques & Vintage, 10am-4pm at Rainton Arena, Mercantile Road, Houghton-le-Spring, **Sunderland**, DH4 5PH.  
[ccevents.net](http://ccevents.net)

**DERWEN ANTIQUES FAIRS.**  
Tel +44 (0)1267 220260.  
Antiques & Vintage, 10am-4pm at National Botanic Garden of Wales, Middleton Hall, **Llanarthney**, SA32 8HG.  
(Day 2 of 2)  
[derwenantiques.co.uk](http://derwenantiques.co.uk)

**DUALCO PROMOTIONS.**  
Tel +44 (0)1617 662012.  
Antiques & Collectables, 9am-4pm at York Racecourse, Exhibition Centre, Knavesmire Road, **York**, YO23 1EX.  
[dualco.co.uk](http://dualco.co.uk)

**EASTON ANTIQUES FAIR.**  
Tel +44 (0)7919 040909.  
Antiques & Collectables, 9.30am-3.30pm at Easton College, Bawburgh Road, **Norwich**, NR9 5DU.  
[eastonantiquesfair.com](http://eastonantiquesfair.com)

**FLEA LONDON.** Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.  
(Day 2 of 2)  
[flealondon.com](http://flealondon.com)

**FLEA LONDON.** Flea, 11am-5pm at Hackney Bridge, Units 1-28, Echo Building, East Bay Lane, **London**, E15 2SJ.  
[flealondon.com](http://flealondon.com)

**G J FAIRS.**  
Tel +44 (0)1676 533978.  
Antiques & Collectables, 9am-2pm at Sky Blues Sport Connection, Ryton-on-Dunsmore, **Coventry**, CV8 3FL.  
[gjfairs.co.uk](http://gjfairs.co.uk)

**GNB FAIRS.**  
Tel +44 (0)1702 410171.  
Antiques, Vintage & Collectables, 10.30am-3.30pm at Baypoint Sports Club, Ramsgate Road, **Sandwich**, CT13 9QL.  
[gnbfairs.com](http://gnbfairs.com)

**HADDON EVENTS.**  
Tel +44 (0)7519 276507.  
Antiques, 10am-3pm at Runnymede Hall, Kiln Road, **Thundersley**, SS7 1TF.  
[haddonevents.co.uk](http://haddonevents.co.uk)

**HIDDEN TREASURES.**  
Tel +44 (0)7394 704272.  
Antiques & Collectables, 9am-3pm at Village Hall, Banks Park, Banks Road, **Haddenham**, HP17 8EE.  
[hiddentreasuresantiquefairs.co.uk](http://hiddentreasuresantiquefairs.co.uk)

**JOHN PULLEN ANTIQUE FAIRS.**  
Tel +44 (0)1529 421370.  
Antiques & Collectables, 9am-3pm at The Venue, Grantham Road, **Navenby**, LN5 0JJ.  
[facebook.com/J.PullenAntiques](http://facebook.com/J.PullenAntiques)

**JOS EVENTS.**  
Tel +44 (0)7584 357808.  
Antiques & Collectables, 9am-3pm at Oswestry Showground, Park Hall, **Oswestry**, SY11 4AB.  
(Day 2 of 2)  
[jos-events.co.uk](http://jos-events.co.uk)

**MARK CARTER MILITARIA & MEDALS FAIRS.**  
Tel +44 (0)1753 534777.  
Militaria & Medals, 10.30am-2pm at Yate Leisure Centre, Kennedy Way, Yate, **Bristol**, BS37 4DQ.

**MELFORD ANTIQUES FAIRS.**  
Tel +44 (0)7837 497617.  
Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, CO10 9DX.  
(Day 2 of 2)  
[melfordantiquesfair.co.uk](http://melfordantiquesfair.co.uk)

**PHOENIX VAM FAIRS.**  
Tel +44 (0)1798 343344.  
Vintage, Antiques & Militaria, 10am-3pm at Festival Hall, Heath Road, **Petersfield**, GU31 4EA.  
[phoenixvamfairs.co.uk](http://phoenixvamfairs.co.uk)

**UK CAMERA FAIR.** Cameras, 8am-2pm at Wolverhampton Racecourse, Gorsebrook Road, **Wolverhampton**, WV6 0PE.  
[ukcamerafair.com](http://ukcamerafair.com)

**WHITE KNIGHT FAIRS.**  
Tel +44 (0)7802 538430.  
Antiques & Collectables, 8am-3pm at Bushey Meads School, Coldharbour Lane, **Bushey**, WD23 4PA.  
[facebook.com/WhiteKnightFairs](http://facebook.com/WhiteKnightFairs)

**WOODBIDGE ANTIQUES & COLLECTABLES FAIR.**  
Tel +44 (0)7788 942051.  
Antiques & Collectables, 9.30am-4pm at Woodbridge Community Hall, Station Road, **Woodbridge**, IP12 4AU.

**MONDAY FEBRUARY 26**

**ANTIQUES ON HIGH.**  
Tel +44(0)1823 321782.  
Antiques, 8am-3pm at 25-29 Silver Street, **Taunton**, TA1 3DH.  
[antiquesonhigh.co.uk](http://antiquesonhigh.co.uk)

**SHERMAN & WATERMAN.**  
Tel +44 (0)20 7240 7405.  
Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.  
[shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

**TUESDAY FEBRUARY 27**

**SUNBURY ANTIQUES MARKET.**  
Tel +44 (0)1932 230946.  
Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ.  
[sunburyantiques.com](http://sunburyantiques.com)

**WEDNESDAY FEBRUARY 28**

**ABERGAVENNY MARKET.**  
Tel +44 (0)1873 735811. Flea, 8am-4pm at Market Hall, **Abergavenny**.  
[abergavennymarket.co.uk](http://abergavennymarket.co.uk)

**THURSDAY FEBRUARY 29**

**OLD SPITALFIELDS MARKET.**  
Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.  
[oldspitalfieldsmarket.com](http://oldspitalfieldsmarket.com)

**POSTCARD TRADERS ASSOCIATION.**  
Tel +44 (0)7802 402873.  
Postcards, 10am-6pm at Bath & West Showground, **Shepton Mallet**, BA4 6QN.

**FRIDAY MARCH 1**

**CIRENCESTER ANTIQUES CENTRE**  
Tel +44 (0)1264 393225  
Antiques & Collectables, 7am-2pm at 25 Market Place, **Cirencester**, GL7 2NX.

**CONTEMPORARY ART FAIRS.**  
Tel +44 (0)1753 591892.  
Contemporary Art, 6pm-9pm at Sandown Park Racecourse, Portsmouth Road, **Esher**, KT10 9AJ.  
(Day 1 of 3)  
[contemporaryartfairs.co.uk](http://contemporaryartfairs.co.uk)

**OLD SPITALFIELDS MARKET.**  
Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.  
[oldspitalfieldsmarket.com](http://oldspitalfieldsmarket.com)

**POSTCARD TRADERS ASSOCIATION.**  
Tel +44 (0)7802 402873.  
Postcards, 9.30am-4pm at Bath & West Showground, **Shepton Mallet**, BA4 6QN.



# Fairs & Markets Calendar February 20 - March 3

## SATURDAY MARCH 2

**ART & DESIGN GET TOGETHER.**  
Tel +44 (0)7932 717718. Art, Vintage 20th Century, Furniture & Curated Spaces, 10am-3pm at 2-4 Market Place, Burslem, **Stoke-on-Trent**, ST6 4AT.

**BOOKS AT THE BOTANICS.**  
Tel +44 (0)7779 379741. Books, 10am-5pm at Glasgow Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE. (Day 1 of 2)  
booksatthebotanics.co.uk

**CHARING CROSS COLLECTORS' MARKET.**  
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-3pm at 1 Embankment Place (opposite Embankment Station), **London**, WC2N 5HS.  
charingcrossmarket.com

**COCKENZIE HOUSE & GARDENS.**  
Tel +44 (0)1875 819456. Retro, Collectables & Flea, 9am-4pm at 22A Edinburgh Road, Cockenzie, **Prestonpans**, EH32 0HY.  
facebook.com/cockenziehouse

**CONTEMPORARY ART FAIRS.**  
Tel +44 (0)1753 591892. Contemporary Art, 10am-5pm at Sandown Park Racecourse, Portsmouth Road, **Esher**, KT10 9AJ. (Day 2 of 3)  
contemporaryartfairs.co.uk

**CONTINUITY FAIRS.**  
Tel +44 (0)7703 558600. Antiques & Collectables, 7.30am-2pm at Matford Centre, Matford Park Road, Marsh Barton, **Exeter**, EX2 8FD.  
continuityfairs.co.uk

**FIRE KETTLE EVENTS.**  
Tel +44 (0)7902 151850. Antiques & Collectables, 10am-4pm at Coolings Garden Centre, Rushmore Hill, **Knockholt**, TN14 7NN. (Day 1 of 2)  
fire-kettle.co.uk

**FLEA LONDON.** Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX. (Day 1 of 2)  
fleaondon.com

**HALCYON FAIRS.**  
Tel +44 (0)7803 543467. Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE. (Day 1 of 2)  
halcyonfairs.co.uk

**HIDDEN TREASURES.**  
Tel +44 (0)7394 704272. Antiques & Collectables, 9am-4pm at Liston Hall, Chapel Street, **Marlow**, SL7 1DD.  
hiddentreasuresantiqueairs.co.uk

**MAJOR ANTIQUE FAIRS.**  
Tel +44 (0)1264 335769. Antiques, 9.30am-4.30pm at Town Hall, High Street, **Stockbridge**, SO20 6HE.

**MK HANDMADE & VINTAGE.**  
Handmade & Vintage, 9am-6pm at The Centre MK, Unit 24, Silbury Arcade, **Milton Keynes**, MK9 3ES. (Day 1 of 2)  
mkhandmadeandvintage.co.uk

**NORTH WEST BOOK FAIRS.**  
Tel +44 (0)1524 752968. Books, Maps & Ephemera, 10am-4pm at Village Hall, West Street, **Gargrave**, BD23 3RD.  
facebook.com/NWBFNorth-WestBookFairs

**SO LAST CENTURY FAIRS.**  
Vintage Interiors, 11am-4pm at HAC Bow, Morgan Street, **London**, E3 5AA.  
solastcenturyfair.co.uk

**WHITSTABLE ANTIQUES & VINTAGE FAIR.**  
Tel +44 (0)7749 083761. Antiques & Vintage, 10.30am-4pm at Umbrella Centre, Oxford Street, **Whitstable**, CT5 1DD.  
facebook.com/WhitstableAntiquesFair

## SUNDAY MARCH 3

**A&C FAIRS.**  
Tel +44 (0)7563 589725. Antiques & Collectables, 10am-3.30pm at Woodlands Centre, Woodlands Avenue, **Rustington**, BN16 3HB.

**ANTIQUES AT BANTOCK.**  
Tel +44 (0)7976 643174. Antiques & Collectables, 9am-3pm at Fair Bantock House Museum, Finchfield Road, **Wolverhampton**, WV3 9LQ.  
facebook.com/antiquesbantock

**ARUN FAIRS.**  
Tel +44 (0)7563 589725. Antiques & Collectables, 10am-3.30pm at Woodlands Centre, Rustington, BN16 3HB.

**B2B FAIRS.**  
Tel +44 (0)7796 714509. Flea & Collectables, 7.30am-3.30pm at Three Counties Showground, **Malvern**, WR13 6NW.  
b2bfairs.co.uk

**BARGAINS FROM YESTERYEAR.**  
Tel +44 (0)1827 895899. Antiques & Collectables, 9.30am-4pm at The Benn Hall, Newbold Road, **Rugby**, CV21 2LN.  
bargainsfromyesteryear.co.uk

**BOOKS AT THE BOTANICS.**  
Tel +44 (0)7779 379741. Books, 10am-5pm at Glasgow Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE. (Day 2 of 2)  
booksatthebotanics.co.uk

**BP FAIRS.**  
Tel +44 (0)1604 846688. Toys & Collectables, 10.30am-3pm at The Connexion Leisure Club, Leamington Road, Ryton-on-Dunsmore, **Coventry**, CV8 3FL.  
bpairs.com

**CAMEO FAIRS.**  
Tel +44 (0)1929 471987. Antiques, 9.30am-4pm at Corfe Castle Village Hall, 67 East Street, **Wareham**, BH20 5EE.  
cameofairs.co.uk

**COLIN CAYGILL EVENTS.**  
Tel +44 (0)1434 672495. Antiques & Vintage, 10am-4pm at Gateshead International Stadium, Neilson Road, **Gateshead**, NE10 0EF.  
ccevents.net

**CONTEMPORARY ART FAIRS.**  
Tel +44 (0)1753 591892. Contemporary Art, 10am-5pm at Sandown Park Racecourse, Portsmouth Road, **Esher**, KT10 9AJ. (Day 3 of 3)  
contemporaryartfairs.co.uk

**CRISPIN FAIRS.**  
Tel +44 (0)7723 068189. Antiques & Collectables, 10am-3pm at Crispin Sport Centre, London Road, **Wokingham**, RG40 1SS.

**CROMFORD MILLS.**  
Tel +44 (0)1629 823256. Antiques & Vintage, 10am-4pm at Cromford Mills, Mill Lane, Cromford, **Matlock**, DE4 3RQ.  
cromfordmills.org.uk

**ELSIE'S VINTAGE ANTIQUE & COLLECTORS' FAIR.**  
Tel +44 (0)7488 549026. Antiques, Collectables & Vintage, at Village Hall, Lockway, **Drayton**, OX14 4LG.

**FAVERSHAM ANTIQUES & COLLECTORS' MARKET.**  
Tel +44 (0)7766 595287. Antiques & Collectables, 8am-3pm at Court Street & The Market Place, **Faversham**, ME13 7AG.  
favershammarket.org

**FIRE KETTLE EVENTS.**  
Tel +44 (0)7902 151850. Antiques & Collectables, 10am-4pm at Coolings Garden Centre, Rushmore Hill, **Knockholt**, TN14 7NN. (Day 2 of 2)  
fire-kettle.co.uk

**FLEA LONDON.** Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX. (Day 2 of 2)  
fleaondon.com

**FLEA LONDON.** Flea, 11am-5pm at Hackney Bridge, Units 1-28, Echo Building, East Bay Lane, **London**, E15 2SJ.  
fleaondon.com

**FROCK ME VINTAGE FASHION.**  
Tel +44 (0)20 7503 9171. Vintage Fashion & Jewellery, 11am-5.30pm at Kensington Town Hall, Hornorton Street, **London**, W8 7NX.  
frockmevintagefashion.com

**GINGER BISCUIT EVENTS.**  
Tel +44 (0)7825 090143. Vintage Home, 10am-3.30pm at Pudsey Civic Hall, Dawson's Corner, **Leeds**, LS28 5TA.  
vintagehomeshow.co.uk

**HALCYON FAIRS.**  
Tel +44 (0)7803 543467. Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE. (Day 2 of 2)  
halcyonfairs.co.uk

**HIDDEN TREASURES.**  
Tel +44 (0)7394 704272. Antiques & Collectables, 9am-3pm at Village Hall, Church Street, Brill, **Aylesbury**, HP18 9RT.  
hiddentreasuresantiquefairs.co.uk

**HULME HALL ANTIQUES.**  
Tel +44 (0)1516 448797. Flea, 9am-3pm at Hulme Hall, 23 Bolton Road, Portsunlight, **Wirral**, CH62 5DH.  
hulmehall.com/upcoming-events

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## Special feature: ATG Issue 2632

Reaches subscribers online on Monday 26 February and in print from Tuesday 27 February

# Silver

This report highlights the latest trends and developments in the market for antique silver.

What are collectors looking for and how much are they willing to pay for it?

Image courtesy of WOOLLEY & WALLIS



Image courtesy of DREWEATTS

Copy deadline midday Wednesday 21 February



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IWC most models. 1960s Ingenieurs always wanted.

Breitling Top Times (*pictured*), Daytoras, Navitimers and 24 hour dial Cosmonautes.

1920s/30s Rolex Oysters, cushion and octagonal (*pictured*). Other pre-war Rolex models. Gold or silver/ steel. Also World War I Rolex trench watches.

Longines, Zeniths, pre-1970. Even basic steel models in nice condition.

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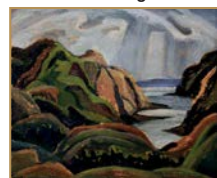


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Just for a change, some letters about the buyer's premium...

Sotheby's recent decision to lower and simplify its charges sparked a flurry of reaction which we published in last week's issue (ATG No 2630). Letters to our bulging postbag followed soon after.

It was Sotheby's and Christie's that introduced the buyer's premium in 1975; 49 years later we rather think the horse has already bolted on this topic and regular buyers at auction are able to set themselves a budget and determine the hammer price they can afford, but members of the trade remain determined to argue their case.

The Letters page of ATG provides a platform for informed comment and in the interests of sharing with you the latest discourse - even if it is focused on an old chestnut - here is a selection of what we received.

Regular readers will recall that ATG convened a roundtable of auctioneers and dealers in issue No 2358 to discuss the matter of both auction fees and dealers' mark-ups. As a subscriber, you can find that informative discussion in our online archive where all sides of the debate were fairly represented and eruditely put forward.

Antiques Trade Gazette The Art Market Weekly. Sotheby's slashes buyer's fees and sets seller's commission at standard rate. Chairs from Chippendale's Bocket Hall suite sold. Old Masters at shipping art and antiques.

Dealers and auctioneers react after Sotheby's shock changes to both buyer's and vendor's fees

by Laura Chesters & Alex Capon

The surprise decision by Sotheby's to cut its buyer's premium and standardise its vendor fees sparked a wave of comments across the art and antiques trade.

Sotheby's announced the change on February 14 (ATG No 2629) which included its abandoning its current three-tiered buyer's premium structure and switching to a simpler two-tiered format. The new rates will be 20% on the hammer price up to \$6m/£5m, and 10% of the hammer price above \$6m/£5m.

Key changes for sellers include the introduction of a uniform seller's commission rate of 10% on the first \$500,000/£500,000 of the hammer price per lot.

There will be no seller's commission on the portion of the hammer price above \$500,000/£500,000.

Sellers of higher value consignments will not have to pay any commission at all where the low estimate is above \$5m (£4.5m).

The changes come into effect in May.

Rival auctioneers will be surprised. It strikes me as an aggressive move and I wondered what may have sparked it.

"I've always regarded the buyer's premium as a slight of hand; it's immoral to take from both sides - both buyer and seller. It's a direct conflict of interest. So I'm not sure I'd say this is a welcome move for buyers; I'd welcome the abolition of the premium in its entirety."

Plenty of comments from dealers, collectors and auctioneers were also published on social media.

Fabergé and objet de vertu collector Ahmed El Minawi said: "Finally! This bold move could be the start of a domino effect across the industry."

US historian, collector and silver specialist listed as Hampton DeVille described it as "bold, unprecedented, and with many unknowns. I don't think buyers will be 100% sold on 'your money goes further' strategy."

He added: "Most collectors have a final price in mind for a work which is always inclusive of buyer's premium - it doesn't matter if that BP is 5% or 30%. Since they'll also charge a 2% performance fee if a lot sells for over the high estimate, does this mean the end of conservative estimates, which generally lead to more spirited bidding?"

What's your opinion of the buyer's premium change? Email editorial@antiquetrade gazette.com

A further selection of comments from dealers and auctioneers responding to Antiques Trade Gazette's Instagram post

Book specialist Tom Lintern Mole: "So, so impressive. Let's hope other salerooms follow suit."

Jewellery specialist Sarah Duncan: "Wow! Did not expect that! Very strategic that they waited a month into the new year to announce it. I'm celebrating any move that makes auction houses more approachable and user friendly."

Art Deco and Arts & Crafts dealership Design Gallery in Kent: "A major shift! How to capture the market for sure."

Oak dealer Daniel Hadden: "Very refreshing. Now the provincial houses must be fretting as they can't justify 35% without Bond Street rates to pay."

Auctioneer David Elstob described the move as "bold" while some auctioneers defended buyer's premium fees.

Duke's senior valuer and auctioneer Michael Roberts: "This is interesting and I wonder what the effect (if any) this will have on provincial salerooms whose diet is of largely sub £1000 objects (which the main London rooms won't touch)."

"I know it's fashionable to deride the 40% auction rip-off that auctioneers are allegedly enjoying but with the market for mid-range traditional antiques falling, it's tough to make a profit out of processing this type of object on a commission basis, factoring in overheads."

"Selling multi-million pound artworks à la Sotheby's is one thing, trying to sell that Georgian bureau for £200 and make a profit out of it is another."

"I've been involved in the management of three auction firms so far in my career and believe me when I say there often isn't much in the kitty. Reducing commissions each end will be tough for many small firms. Yes, you can make a profit, but you've got to be tight on your numbers and all elements of the team from valuers to porters absolutely on it. Anyway that's my 2p worth."

May I be so bold as to suggest that the sole reason for the alteration is for the benefit of the auction house not either the seller nor the buyer.

Irrespective of the justification by the auction house, the decision will not alter the buyer's ultimate decision on how much to bid for the item.

The buyer has always lowered their bid to allow for whatever is the premium at the time of the auction.

This lowers the amount the sellers will receive for the item they are disposing of.

It is a sad reflection on the auction houses that when they introduced the buyer's premium, they could not see what effect their decision would have for the sellers.

It is also illegal under UK law to have two Masters - a point made, if I recall correctly, by David Mason at the time of the BP introduction.

AR Fuller

I so agree with my old friend David Mason [quoted in our story, News, ATG No 2630] and would also welcome the abolition of the buyer's premium.

Years ago when the premium was first introduced I wrote (I was then a practising solicitor) to the press saying that it was wrong: the

auctioneer is agent for the vendor not the purchaser. As a collector of many years, I admire what our auction houses do; I would admire them more if I did not have to pay a large premium, perhaps some administrative charges.

Geoffrey C Bond, OBE, DL, FSA The Geoffrey Bond Consultancy

My view on buyer's premium is that there is role here for Trading Standards.

What other business is permitted to state a sale (hammer) price which is short in reality against what is invoiced?

The solution should be for the auctioneer to announce or display in real time what a buyer will actually pay, as is done already with currencies in the larger rooms and it's not beyond the wit of auctioneers to make that simple calculation with

The auctioneer is agent for the vendor not the purchaser

the assistance of a pocket calculator.

It is particularly galling when an enticing cheap estimate hammer price is announced, quickly followed by a realised price for the same result eg £1000 net bid and opposed to, say, £1350 gross.

Doubtless similar views have been aired but I think it timely to reiterate the situation a buyer faces under present arrangements.

Bring back the guinea I say!

Clive Rogers Clive Rogers Oriental Rugs Stroud

Letters

We enjoy reading letters sent to us by our readers both via email and more traditional methods.

We receive more correspondence to our inbox than we could ever reply to and consequently we are unable to reply to every piece of correspondence we receive.

We do not publish every letter we receive and we cannot enter into correspondence on our decisions on which letters are chosen for publication and which are not.

Letters we do publish may be edited.

Antiques Trade Gazette THE ART MARKET WEEKLY. Brooks bows out as Bonhams sold to Epiris. What price expertise? Dealers and auctioneers explain how they add value and charge for it.





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